

Johann Valentin
Meder

Ach Herr, strafe mich
nicht in deinem Zorn

Geistliches Konzert
2 Violinen, Viola
und Cembalo

herausgegeben und
bearbeitet von
Franz


Carus-Verlag 

Edited by

Partitur / Full score

Carus 10.363



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Vorwort

Bei dem vorliegenden Geistlichen Konzert handelt es sich um einen Einzeldruck aus: *Danziger Kirchenmusik. Vokalwerke des 16. bis 18. Jahrhunderts*, herausgegeben von Franz Kessler, HE 28.001 (1973).

Ein kurzer Lebenslauf Meders findet sich auf S. XXXII; weiterführende Literatur ist auf S. XC und XCI verzeichnet. Verwiesen sei auch auf den Kritischen Bericht auf S. LXXXVI.

Gegenüber dem Gesamtband wurden folgende Stellen geändert:

Takt	System	Bemerkung
7	Violino 2	3. und 4. Note jeweils d'' statt es''
32	Violino 1	1. Note d'' statt b'
88	Violino 2	2. Note es'' statt g''
109	Cembalo	Bezifferung der 3. Note ♭ statt 6

Verschiedene Triller, Bögen und Staccato-Punkte wurden ergänzt.

Freiburg (Breisgau), September 1985

Hans Bergmann

Preface

This edition of Meder's Sacred Concerto has been taken from the collected works *Danziger Kirchenmusik. Vokalwerke des 16. bis 18. Jahrhunderts*, edited by Franz Kessler, Hänssler Edition 28.001 (1973).

A summarised account of Meder's life is to be found on p. XXXII; more detailed literature is listed on pp. XC and XCI. Attention is drawn also to the critical commentary on p. LXXXVI.

Several places in the complete edition have been altered here as follows:

Bar	Staff	Remarks
7	Violino 2	3rd and 4th notes both d'' instead of e flat''
32	Violino 1	1st note d'' instead of b'
88	Violino 2	2nd note e flat'' instead of g''
109	Harpsichord	figuration of the 3rd of 6

Various trills, slurs and staccato dots

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Ach Herr, strafe mich nicht in deinem Zorn

Psalmkonzert · Psalm 6

Johann Valentin Meder

1649–1719

Violino 1.^{mo} Adagio

Violine 1

Violino 2.^{do}

Violine 2

Violone.

Violoncello

Soprano.

Sopran

Cembalo.

Cembalo.

4

8

ach, ach Herr, ach Herr, Herr strafe mich nicht, strafe mich nicht, nicht

12

dem Zorn und züch-ti-ge mich nicht, nicht, nicht, nicht, nicht in dei-nem

16

Grimm. Herr, sei mir gnä-dig, denn ich bin schwach, schwach, de-

21

hei-le mich Herr, denn mei-ne Ge-bei-ne sind er - schrok-ken,

25

Musical notation for measures 25-28. The system includes a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

und mei-ne See-le ist sehr er-schrok-ken,

Musical notation for measures 29-32. The system includes a vocal line and piano accompaniment. The vocal line continues with a melodic phrase starting on G4. The piano accompaniment continues with similar rhythmic patterns. Measure numbers 4, 6, and 7 are visible below the piano part.

29

Musical notation for measures 33-36. The system includes a vocal line and piano accompaniment. The vocal line has a rest in measure 33, followed by a melodic phrase starting on G4. The piano accompaniment continues with similar rhythmic patterns.

du Herr, wie lan - - - ge,

Musical notation for measures 37-40. The system includes a vocal line and piano accompaniment. The vocal line continues with a melodic phrase starting on G4. The piano accompaniment continues with similar rhythmic patterns. Measure numbers 8 and 7 are visible below the piano part.

35

Musical score for measures 35-38. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat).

wie lan - - - - - ge? Wende dich, wende di

Musical score for measures 39-43. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat). The lyrics are: "wie lan - - - - - ge? Wende dich, wende di".

40

Musical score for measures 40-43. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat).

e - le und hilf mir um dei-ner Gü-te wil - len, denn im To - - de

Musical score for measures 44-47. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat). The lyrics are: "e - le und hilf mir um dei-ner Gü-te wil - len, denn im To - - de".

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51

vom Seuf - zen, ich schwemme mein Bett die gan-ze Nacht

7 # # 6 6 6 5b

8 7 #
6 5 #

56

nen Trä - - - nen mein La-ger. Mei - ne Ge - stalt

6 # 5 6 5b 7 5

61

Musical notation for measures 61-63. The system includes a vocal line and piano accompaniment. The piano part features chords with figured bass notation: 4 3, 4 #, and 6.

ist ver - fal - len für Trau - er und ist alt wor-den,

Musical notation for measures 64-66. The system includes a vocal line and piano accompaniment. The piano part features chords with figured bass notation: b, b, b, b, 6 5b 3, 6, and 6.

64

Musical notation for measures 64-66. The system includes a vocal line and piano accompaniment. The piano part features chords with figured bass notation: b, b, b, b, 6 5b 3, 6, and 6.

-hal-ben ge-äng-sti-get wor-den. Wei-chet, wei-chet,

Musical notation for measures 67-69. The system includes a vocal line and piano accompaniment. The piano part features chords with figured bass notation: b, b, b, b, 6 5b 3, 6, and 6.



68

Musical score for measures 68-74. It consists of three systems. The first system has three staves: vocal line, vocal line, and piano accompaniment. The second system has two staves: vocal line and piano accompaniment. The third system has two staves: vocal line and piano accompaniment. The piano part includes a section labeled 'Sinfonia'.

wei - chet von _ mir,

Sinfonia

4 3 b 6 5 6 6 b 5 6

75

Musical score for measures 75-82. It consists of three systems. The first system has three staves: vocal line, vocal line, and piano accompaniment. The second system has two staves: vocal line and piano accompaniment. The third system has two staves: vocal line and piano accompaniment.

wei-chet, wei-chet,

6 8 7 6 5 6 5 4 # 6 6

83

Musical notation for measures 83-86. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with notes G, F, E, D, C, B, A, G.

wei - chet von mir, al - le Ü - bel - tä - ter, denn der Herr, der Herr

Musical notation for measures 87-90. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with notes G, F, E, D, C, B, A, G.

87

Musical notation for measures 91-94. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with notes G, F, E, D, C, B, A, G.

der Herr, der Herr hö - ret mein Fle -

Musical notation for measures 95-98. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with notes G, F, E, D, C, B, A, G.

91

Two systems of musical notation. The first system contains three staves: two vocal staves (treble clef) and one piano accompaniment staff (bass clef). The second system contains two staves: one vocal staff (treble clef) and one piano accompaniment staff (bass clef). The piano accompaniment includes a sequence of numbers: 7 6 5 6 7 6 # b.

- - hen, mein Ge-bet, mein Ge-bet nimmt der

Two systems of musical notation. The first system contains two staves: one vocal staff (treble clef) and one piano accompaniment staff (bass clef). The second system contains two staves: one vocal staff (treble clef) and one piano accompaniment staff (bass clef). The piano accompaniment includes a sequence of numbers: b 6 3 4 3 5 6 # 6 5 6.

al - le, al - le, al - le mei - ne Fein - de

100

zu - schan - den werden

3 4 3

104

- - ken, sich zu -

