

Matthäus

Sermonen

f. Blockflöte

Barockblockflöte solo

„Alten Stil“

Fantasie 1 in C

Fantasie 2 in d

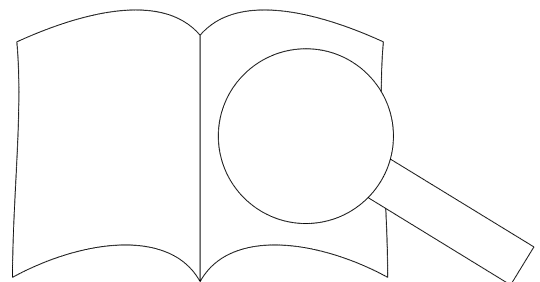
Fantasie 3 in e

Fantasie 4 in f

Fantasie 5

Fantasie

Car



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Vorwort

Der chronische Mangel an barocker Literatur für Sopran- bzw. Tenorblockflöte solo ist und bleibt bedauerlich. Es ist das Ziel der vorliegenden Ausgabe, diese Repertoirelücke zumindest teilweise zu füllen.

Die *Sechs Fantasien* sind ganz im Telemann'schen Stile (um 1730) gehalten, orientieren sich also an seiner *Fantasien für Traversflöte solo*. Die Anordnung Tonartenfolge im aufsteigenden Hexachord (C, G, a) und die möglichst umfassende Einbeziehung barocker Tanzsatz- und Sonatenformen sind Merkmale dieses Stiles. Obwohl die Stücke des 20. Jahrhunderts komponiert wurden, sind alle aufführungspraktischen Regeln des 18. Jahrhunderts zu berücksichtigen.

Die *Sechs Fantasien* sind Wilhelm Becker gewidmet.

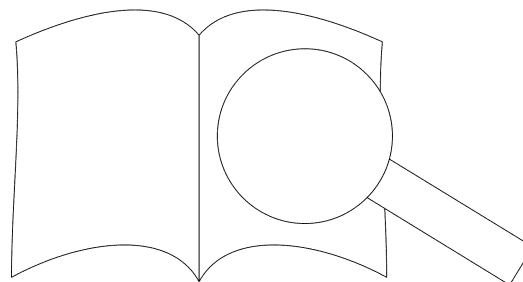
Montréal, im Juli 2006 Matthias Maute

The chronic lack of baroque literature for solo soprano or tenor recorder is and remains regrettable. It is the goal of the present edition to fill, to some extent, this gap in the repertoire.

The *Six Fantasies* follow completely the style of Telemann. Thus, they are oriented towards his *Fantasien für Traversflöte solo*. The sequence of keys, ascending hexachord (C, d, e, F, G, a) and the inclusion of almost all possible baroque dance movements and baroque sonata forms are characteristics of this style. Thus, although the pieces were composed at the end of the 20th century, all rules for performance practice of the 18th century still apply.

The *Sechs Fantasien* are dedicated to Wilhelm Becker.

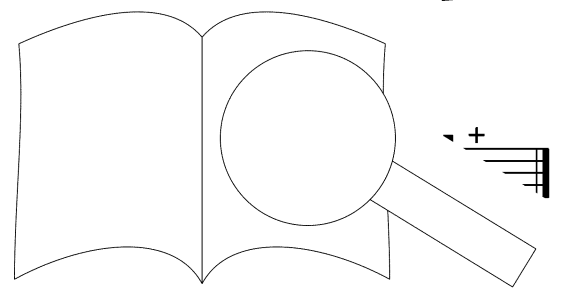
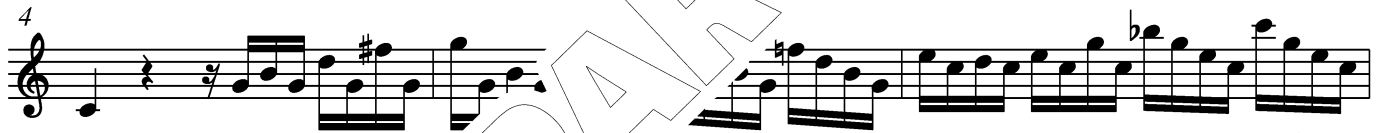
Montréal, im Juli 2006 Matthias Maute
Translation



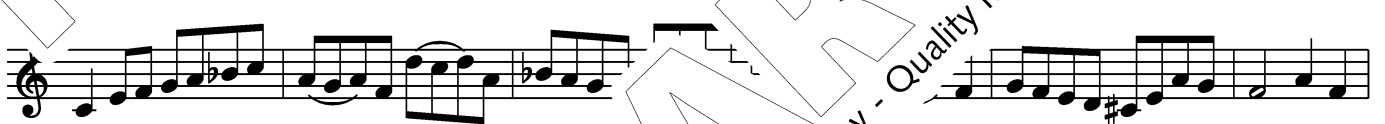
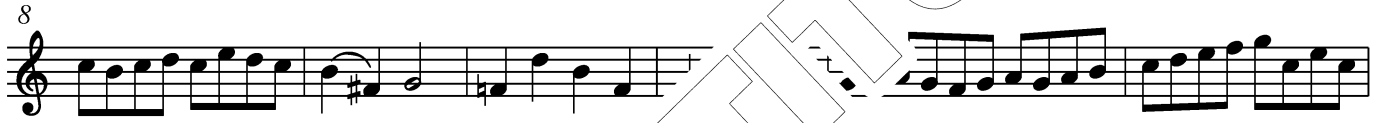
Fantasie I

Matthias Maute (*1963)
komponiert 2000

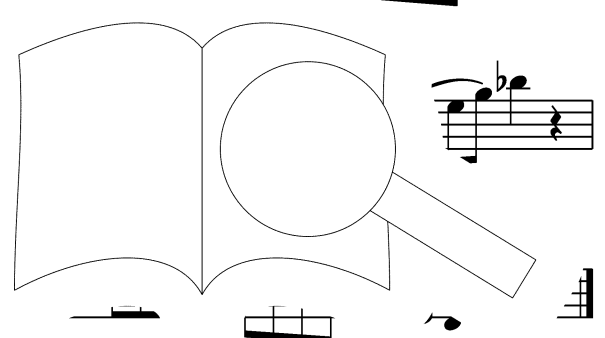
Presto



A tempo giusto



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Andante

5

9

13

18

22

4ro

5

10

14

18

27

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Fantasie II

Preludio

Musical score for the Preludio section, measures 1 through 16. The music is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with a repeat sign and a first ending bracket. Measure numbers 4, 7, 10, 13, and 16 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks.

A tempo giusto

Musical score for the A tempo giusto section, measures 17 through 31. The music is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure numbers 7, 14, 21, 27, and 31 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks.

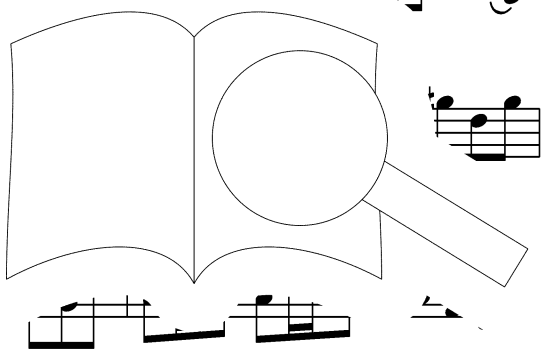
Adagio

Musical score for the Adagio section, measures 1 through 21. The music is written in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

Allegro

Musical score for the Allegro section, measures 1 through 17. The music is written in a single treble clef with a key signature of one flat (B-flat) and a 12/8 time signature. The notation includes various note values, rests, and dynamic markings. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

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Fantasie III

Maestoso

Musical score for the Maestoso section of Fantasie III, measures 1-26. The score is written in treble clef, G major, and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. Measure numbers 6, 10, 15, and 19 are indicated at the start of their respective staves.

Allegro

Musical score for the Allegro section of Fantasie III, measures 1-8. The score is written in treble clef, G major, and 2/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. Measure numbers 5 and 7 are indicated at the start of their respective staves.

15

19

24

27

30

34

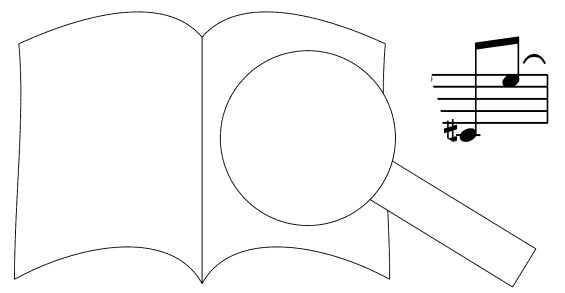
4

7

10

13

16



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Fantasie IV

Siciliano - un poco vivace

Musical score for the first section of Fantasie IV, marked "Siciliano - un poco vivace". The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. It consists of six staves of music, with measure numbers 4, 7, 9, 12, and 15 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various ornaments and phrasing slurs. A large, diagonal watermark reading "PROBEPARTITUR" is overlaid across the entire page.

Allegro

Musical score for the second section of Fantasie IV, marked "Allegro". The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of six staves of music, with measure numbers 5, 8, 11, and 14 indicated at the beginning of their respective staves. The music is characterized by a more rhythmic and active feel, featuring eighth and sixteenth notes, often beamed together, and includes various ornaments and phrasing slurs. A large, diagonal watermark reading "PROBEPARTITUR" is overlaid across the entire page.

23

27

31

Menuett 1 x 2

I

6

11

16

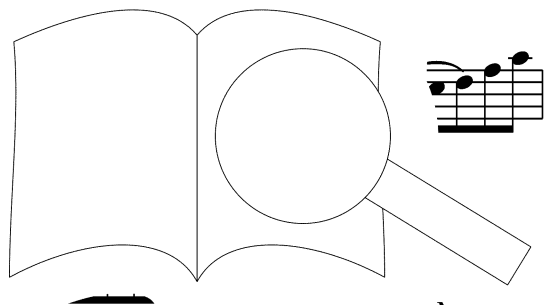
21

26

II

7

16



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Me
da capo

Fantasie V

Adagio

The image displays a musical score for 'Fantasie V' in Adagio. The score is written on a single treble clef staff, divided into systems of five staves each. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. A large, semi-transparent watermark 'PROBEPARTITUR' is overlaid diagonally across the page. At the bottom right, there is a logo for 'Carus-Verlag' and a large graphic of an open book with a magnifying glass over it. The page number '12' is located at the bottom left, and the code 'CV 11.609' is at the bottom center.

27



Musical staff 27-30: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 27-30 contain a continuous eighth-note melody.

30



Musical staff 30-33: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 30-33 continue the eighth-note melody.

Allegro vivace



Musical staff 34-37: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 34-37 contain a melody of quarter and eighth notes.

7



Musical staff 38-41: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 38-41 continue the melody.

11



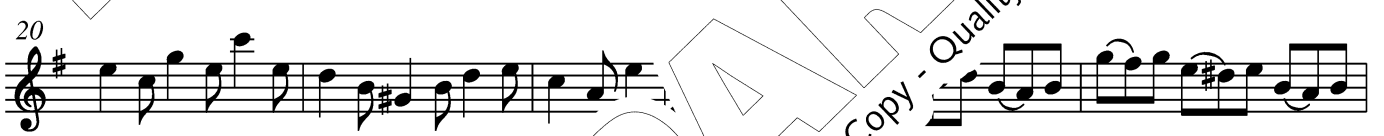
Musical staff 42-45: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 42-45 continue the melody.

16



Musical staff 46-49: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 46-49 continue the melody.

20



Musical staff 50-53: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 50-53 continue the melody.

25



Musical staff 54-57: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 54-57 continue the melody.

30



Musical staff 58-61: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 58-61 continue the melody.

35



Musical staff 62-65: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 62-65 continue the melody.

40

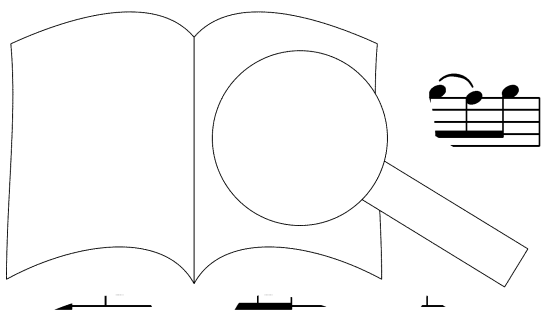


Musical staff 66-69: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 66-69 continue the melody.

43



Musical staff 70-73: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 70-73 continue the melody.



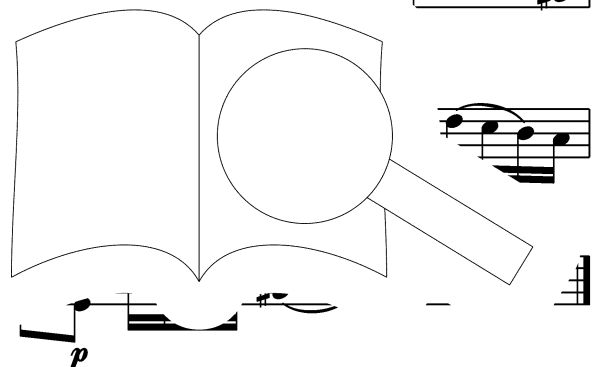
Fantasie VI

Cunando (wiegend)

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, including triplets of eighth notes and quarter notes. The second staff continues the melody with more triplet figures. The third staff features a triplet of eighth notes followed by quarter notes. The fourth staff concludes the system with a triplet of eighth notes and a trill (tr.) over a quarter note.

A ten

The second system of musical notation consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including quarter and eighth notes. The second staff continues the melody with quarter notes and eighth notes. The third staff features a triplet of eighth notes. The fourth staff contains a measure with a key signature change to one flat (Bb) and a quarter note. The fifth staff continues the melody with quarter notes. The sixth staff features a measure with a key signature change to one sharp (F#) and a quarter note. The seventh staff concludes the system with a measure marked with a forte (f) dynamic.



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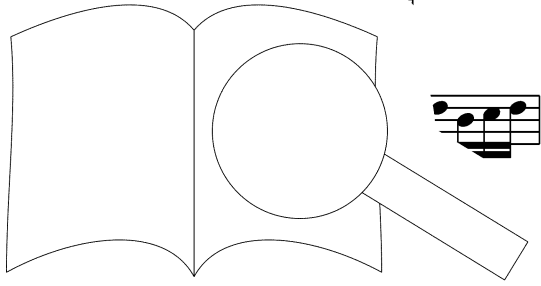
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Andante

Musical score for the Andante section, measures 1-10. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a first ending bracket (indicated by a '1' over a group of notes). The piece concludes with a double bar line and a repeat sign.

Allegro

Musical score for the Allegro section, measures 1-23. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a more rhythmic and active melodic line with eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.



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Schulwerke/Methods for Recorder

Braun: Schule für ABfl, Teil 1/Alto rec, part 1	11.301
- Schule für ABfl, Teil 2/Alto rec, part 2	11.102
- Schule für SBfl /Soprano rec	11.303

Blockflötenkonzerte/Concertos for Recorder

Anonymus (ca. 1735): Concerto in F / ABfl/Alto rec, Bc	◇ 11.239
Graupner: Concerto in F / ABfl/Alto rec, 2 VI, Va, Bc	40.510
Händel: Concerto in B / Bfl/rec f ² , 2 VI, Bc	11.230
Rathgeber: Concerto in C / Bfl/rec (Tr, VI), Str	◇ 40.506
Tartini: Concertino in F / ABfl/Alto rec, 2 VI, Bc	11.211
Vivaldi: Concerto in C RV 443 / Bfl/rec f ² , 2 VI, Va, Bc	11.212

Blockflöte solo/Recorder Solo

Bassano: Vier Ricercare / ABfl/Alto rec	
Bornefeld: Arkadische Suite / ABfl/Alto rec, Glocke/bc	
- Drei Stücke / ABfl/Alto rec	
- Drei Suiten / SBfl/Soprano rec	
- Fünf Suiten / ABfl/Alto rec	11.53
Braun: Acht kleine Stücke / Bfl/rec c ¹	11.125
- Monologe I / ABfl/Alto rec	11.404
- Monologe II / ABfl/Alto rec	11.406
- Monologe III / Bfl/rec c ¹	11.408
- Monologe IV / Bfl/rec, Tamt	11.409
Carnaud aîné: Drei Soli für SP	11.229
Eyck: Choralvariationen /	13.034
Gelinek: Rondo / SBfl/	11.234
Hashagen: Gardinnenre	
SBfl/Sopr rec, f ¹	11.402
Heberle: Sonatr	11.212
Heilmann: In d	11.128
Karkoschka: bst	
ABfl	11.401
- Al	11.410
M	11.606
fl (Tenorblockflöte	
ec)	11.609
Jural	13.048
Burner / Bfl/rec f, f ¹ , Tamtam (1 Spieler)	11.601
- F	11.604
- Medieval Nights / Bfl/rec c ¹	11.605
- Nice Folks / Bfl/rec, Gitarre	11.606
- This and that / Bfl/rec (SAT, 1 Spieler/1 player)	11.607
Stahmer: Parisiada / ABfl/Alto rec	
Thorn: Songs for my father's wedding / Bfl/rec f	

Blockflöte und Klavier / Cembalo

Anonymus (ca. 1730): Drei Sonaten / ABfl/Alto rec	
Bach: Sonate BWV 1020 (arr.) / ABfl/Alto rec	
Baston: Concertino in G / SBfl/Soprano rec	
Bornefeld: Sonatine / SBfl/Soprano rec	
Graupner: Concerto in F / ABfl/Alto re	11.505
Gümbel: Interludien / ABfl/Alto rec	
Händel: Concerto in B / Bfl/rec f ²	11.230
- Fitzwilliam-Sonaten / ABfl/A'	
- Heft I: Sonate in B	11.222
- Heft II: Sonate in d	11.223
- Heft III: Sonate in	◇ 11.224
Heider: Musik im D	11.403
Jentsch: Fünf Stüc	11.122
Klein: Sonatine in	11.105
- Sonatine in	11.124
Lechner	11.117
Linde	11.118
- So	11.114
- Alto rec	◇ 11.225
	◇ 40.506/03
reces for Soprano rec	11.112
alor	11.111
ABfl/Alto rec	11.213/03
ec	11.215

Blockfl. und Orgel/Recorder and Organ

Bach/Bornefeld: 8 Choralbearbeitungen	29.188
Marks: Partita „In dir ist Freude“ / ABfl/Alto rec	13.050
- Partita „Nun singet und seid froh“ / ABfl/Alto rec	13.053

2 Blockflöten/2 Recr

Albrecht: Elf Spiel	40.512
Duettspielbuch	11.116
Duettspielb	11.121
Quantz: ABfl/Alto rec	11.202
- Due	11.218
Roc	11.604
τ	11.219

2-8 Recorders

est laetitia – Der Tag / 3–4 Instr	◇ 13.028
tellae I, II, IV / 5 Instr, Bc	91.214
ymphonia / SBfl/Sopr rec, 2 ABfl/Alto rec, Bc	◇ 11.221
eld: 15 kleine Stücke / 1–3 Bfl/rec	29.160
ihnachts-sonate für Bfl/rec-Quartett	29.073
onalvorspiele für 2–4 Bfl/rec	11.123
Dell: Calling the Bird / 2 Bfl/rec c ¹ , 2 Bfl/rec f	11.602
Die güldene Sonne. Choralsätze für Bfl/rec	11.113
Gabrieli: Canzon septimi et octavi toni / 3 Instrumental	5.017
Gelobet seist du, Jesu Christ (16. Jh.) / 2–4 Instr	936
Graap: Vier Bagatellen für Bfl/rec-Quartett	11.217
Gümbel: Der Hirt von Crumau / Bfl/rec c ² , f ¹ , c ¹	
Hennig: Gelobet seist du / 4 Instr	
Heugel: Der Tag, der ist so freudenreich /	
Instrumentalstücke zur Weihnacht (Bra	
Karkoschka: Aus einer Figur / 3 Bfl/	
Klemm: Drei Fugen / Bfl/rec SAT	
Komma: Kleine Suite nach Bach	11.109
Linde: Trio für Blockflöten /	11.119
- Vier Melodramen / Spr	11.132
Luettkemann: Ich ruf z	13.021
Marx: Musik für Bfl	11.115
Schelle: Nun kom	◇ 13.012
Senfl: Zwölf v	◇ 11.203
Staeps: Suit	11.110
Steff: Le	11.411
Vivaldi	11.231
Vor	11.106
Z	13.065
- Fu	13.064

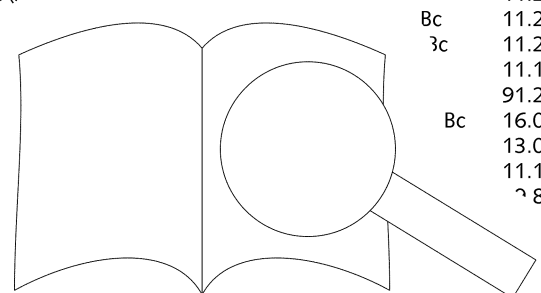
Continuo / Klavier

rec c ² , f ¹ , Pfte	40.512
aments / 2 ABfl/Alto rec, Bc	11.206
/ 2 ABfl/Alto rec, Bc	40.507
3 Sonaten op. 8 / 2 ABfl/Alto rec, Bc	11.214

mit anderen Instrumenten / Recorder with other instruments

Concerto a 3 in C BWV 1032 (arr.) / ABfl/Alto rec, VI, Bc	11.227
: Sonata pro tabula / 5 Bfl/rec, Str, Bc	91.220
Bornefeld: Alte Weisen / 2 + 3 Bfl/rec, [Pfte]	29.218
- Die Tanzlaube. 6 Studien zu Volksliedern / Bfl/rec, Fl, Tast	29.219
- Ros und Lilie morgentauch ... Fantasie / Bfl/rec, Fl, Pfte	29.130
- Tibuludium / Bfl/rec c ² (f ²), Fl (Picc)	29.165
Braun: Monologe IV / Bfl/rec, Tamtam	11.409
Corrette: Noël Allemand in F (arr.) / SBfl/Soprano rec, 3 Str, Bc	11.208
Flauto e voce I: 4 Arien des Barock / S(T), 4–5 Bfl/rec, Bc	◇ 11.209
Flauto e voce II: 7 Arien des Barock / A(B), 2–5 Bfl/rec, Bc	11.210
Flauto e voce III: 5 Arien des Barock / S, Bfl/rec, Bc	11.211
Flauto e voce IV: 9 Arien des Barock / S(T), 3–5 Bfl/rec, Bc	11.216
Flauto e voce V: 5 Arien des Barock / Ms(A), Bfl/rec, Bc	11.226
Flauto e voce VI: 6 Arien des Barock /	
1 Singst (A P)	11.237
Flauto e	Bc 11.240
Flauto	3c 11.241
Kukuc	11.104
Schme	91.211
Schult:	Bc 16.016
Schwe	13.068
Spielb	11.108
Telem	800
- Sonz	
- Suite	
Valen	

◇ = Erste Bfl/rec = c¹ / e/recorder = e/flöte.
Str = Streicher/strings [] = Ad-lib.-Besetzung () = Alternativbesetzung



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