

Musik für Kinder zum Singen und Spielen

Herr Christe, treuer Heiland wert

Kleine Choralkantate für 1-st. Kinder—Chor, Sopran—, Altblockflöte und Cembalo (Orgel)

Ekkehart Nickel 1963

The first system of the musical score includes three staves. The top staff is for the c''-Flöte (piccolo flute) in G major, 6/4 time, with a treble clef and a common time signature. The second staff is for the f'-Flöte (alto flute) in G major, 6/4 time, with a treble clef and a common time signature. The third staff is for the Cembalo (Orgel) in G major, 6/4 time, with a grand staff (treble and bass clefs) and a common time signature. The organ part features a complex harmonic structure with various chords and intervals.

The second system of the musical score includes three staves. The top staff is for the vocal line (Soprano) in G major, 6/4 time, with a treble clef and a common time signature. The middle staff is for the vocal line (Soprano) in G major, 6/4 time, with a treble clef and a common time signature. The bottom staff is for the piano accompaniment in G major, 6/4 time, with a grand staff (treble and bass clefs) and a common time signature.

The third system of the musical score includes three staves. The top staff is for the vocal line (Soprano) in G major, 6/4 time, with a treble clef and a common time signature. The middle staff is for the vocal line (Soprano) in G major, 6/4 time, with a treble clef and a common time signature. The bottom staff is for the piano accompaniment in G major, 6/4 time, with a grand staff (treble and bass clefs) and a common time signature.

*) Die Unterstimme kann ad lib. mit Violoncello besetzt werden.

***) Die eingeklammerte Stimme gilt für das Violoncello (bezw. Orgel-Pedal).

8

1. u. 2. STROPHE

1. Herr Chri - ste, treu - er Hei - land
 2. Dein Güt so groß ans Kreuz

sp - fer Him - mels und der
 ch wir le - dig sind ge -

1
 - ser G'bet mit Gna - den an, zu dei - nem
 - dams Sünd und Ban - de schwer trägst du und

Spruchmotette

für einstimmigen Chor (Kinderchor) und Blockflöten (od. andere Instrumente)

Ludwig Prautzsch 1962

Musical score for Soprano block flute (Violin) and Alto block flute (Violin). The Soprano part starts with a measure rest of 8 measures, then begins with a melody marked *mf*. The Alto part also starts with a measure rest of 8 measures, then begins with a melody marked *mf*. The Cello part (Bass block flute) starts with a measure rest of 8 measures, then begins with a bass line.

Musical score for Chorus and Bass. The Chorus part has a measure rest of 8 measures. The Bass part (Bass block flute) has a measure rest of 8 measures. The lyrics "Sie - he, sie" are written under the Chorus staff.

Musical score for Soprano block flute (Violin) and Alto block flute (Violin). The Soprano part has a measure rest of 8 measures, then begins with a melody marked *p* and *cresc.*. The Alto part has a measure rest of 8 measures, then begins with a melody marked *p* and *cresc.*. The Cello part (Bass block flute) has a measure rest of 8 measures, then begins with a bass line marked *p* and *cresc.*. The lyrics "i dir ge - bo - ten, ich ha - be dir, ich ha - be dir, ich ha - be dir ge -" are written under the Soprano staff.

(8) *tr.* *rit.* Schneller

f *mf*

bo - - ten, daß du ge - trost

f *mf* *f*

(8) *f*

(8) *f*

(8) und freu - dig seist, —

(8) *mf*

(8) *mf*

(8) *cresc.*

(8) *cresc.*

(8) daß du ge - tr seist, — und freu-dig, freu - dig, freu - - dig,

p

(8) *f*

(8) *f*

(8) *poco rit.*

(8) dig seist!

f

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