

Commissioned by Europa Cantat Festival 2015, Pécs, Hungary

# The Ssssnake Hotel

M: Cyrill Schürch (\*1974)

T: Brian Moses (\*1950)

Serpentine ♩ = 112

Repeat ad lib.

Soprano 1\*  
Soprano 2  
Alto

6

12

16

\* 1 be performed with only Soprano 1 singing.

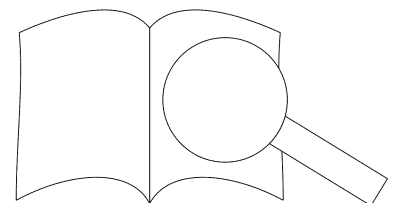
\*\* The of the beginning may be "choreographed" in the choir ad lib. at the discretion of the cc

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20

*mf*

As he finds your keys he'll may - be en - qui - re if you're feel - ing well, if you're feeling well.

If you're feel - ing well, at the Snake ho -

If you're feel - ing well, at the Snake ho - tel.

24

And he'll say that he hopes you sur - vive the night, that you sleep with - out scream

tel. Sur - vive the night sleep wit'

Sur - vive the night - ou and don't

27

*f*

die of fright at the Ssss - -

die of fright at the Ssss - tel, at the Ssss ho - tel.

die of fright at thr nake ho - tel, at the Snake ho - tel.

32

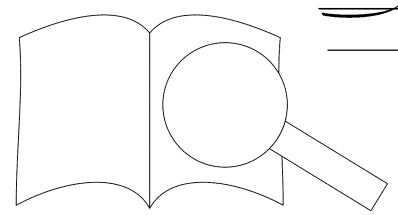
*p*

Ssss Ssss There's an an - a - con - da

Ssss There's an an - a - con - da

Ssss Ssss

that likes to wan - der the cor - ri - dor - ssss



45 *mf*

and a bo - a that will low - er it-self on - to guests as they search, search for the light.

*mf*

as they search the light, at the Snake ho -

*mf*

as they search the light, at the Snake ho - tel.

49

*f* And if, by chance, — you lie a - wak

*f* tel. And if, by chance, — *mf* you lie

*f* And if, by chance, — *mf*

53 *misterioso*

*mp* and near - by some-thing hiss-es, sss you're a - bout to be cov-ered in

*mp* and near - by some-thing h' now, you're a - bout to be cov-ered in

*mp* and near - by warn you now you're a - bout to be cov-ered in

58

at the Ssss - - - - - nake ho - tel. —

ti - ny vip-'ry kiss-es at the Ssss - - - - - nake ho - tel, —

ti - ny vip-'ry kiss-es at the Ssss - - - - - nake ho - tel, — at the Snake — ho - tel.

