
Friedhelm

Rentzsch

Drei Fantasiestücke für Violoncello solo

Fantasiestück I (1975)

Fantasiestück II (1978)

Fantasiestück III (1980)



Carus 16.412

Fantasiestück I* 1975

Friedhelm Rentzsch
geb. 1955

♩ = 92

f espr.

6

p

11

molto ff

16

mf p

21

p

poco rit.

molto cresc.

24

ff p

at

27

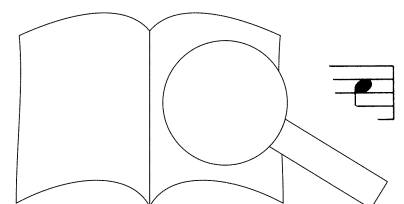
p

sim.

mp

f

mf



* Vorzeichen gelten nur für die jeweilige Note, außer bei unmittelbaren Tonwiederholungen.

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34 *ff* *rit.*

37 *a tempo* *fff* *ff*

40 *decresc.*

43 *f* *mf* *mp* *ss.*

46 *a tempo* *pp* *p*

49 *pp* *mf*

52 *pp* *string.* *III* *II* *II*

55 *ff* *II*

sub.p *ff*

59 $\text{♩} = 92$ meno mosso $\text{♩} = 60$

pp *mf* *pp*

stringendo poco a poco

cresc. poco a poco

62 $\text{♩} = \text{♩}$

f

63

f

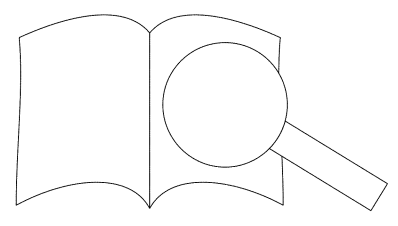
64 **Tempo I**

ff *rit.*

65


ff

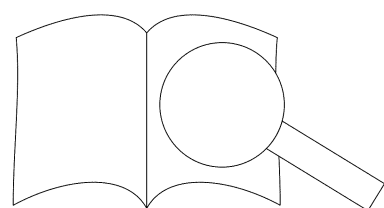
ff *p* *pp* *mf* *pppp*



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Fantasiestück II * 1978

♩ = 80

f espr.

6

3

10

ff

3

13

f

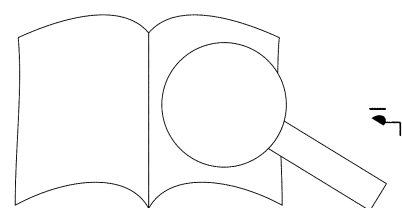
3

17

mf *p* *pp*

mf *pp* *mf*

3



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25

28

31

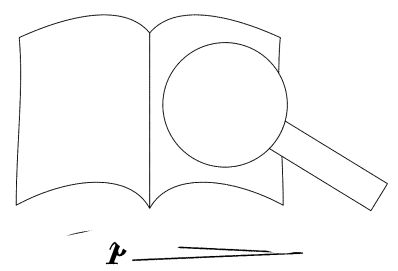
33

36

38

quasi rit.

decresc.



a tempo

41

pizz.

44

(höchster Ton)

48

poco più mosso ♩ = 88

col legno
batt ord.

arco

ord.

c.l.

mit der Hand auf die Decke des Instrumentes klopfen

55

* Saite auf Griffbrett aufschlagen lassen

62

ff *p* *cresc.*

Detailed description: This system contains measures 62 to 65. It features a treble clef and a key signature of one flat. Measure 62 starts with a triplet of eighth notes. Measures 63 and 64 contain various eighth and sixteenth notes with accents and slurs. Measure 65 begins with a triplet of eighth notes, followed by a glissando and a ponticello section.

65

ff *gliss.* *pont.*

Detailed description: This system contains measures 65 to 68. It continues the treble clef and one-flat key signature. Measures 65 and 66 feature triplets of eighth notes. Measure 67 includes a glissando and a ponticello section. Measure 68 ends with a triplet of eighth notes.

69

pizz. *arco* *v ord.*

p *pp* *f* *pp* *p espr.*

meno mosso ♩ = 66

Detailed description: This system contains measures 69 to 73. It switches to a bass clef and a key signature of one flat. Measure 69 starts with a pizzicato section, followed by an arco section with a five-measure phrase. Dynamics range from piano to fortissimo. The tempo is marked 'meno mosso' at 66 bpm.

74

f *decresc.*

Detailed description: This system contains measures 74 to 77. It continues the bass clef and one-flat key signature. Measure 74 starts with a triplet of eighth notes. Measure 75 has a five-measure phrase. Measure 76 includes a decrescendo. Measure 77 ends with a triplet of eighth notes.

78

pp

meno mosso ♩ =

Detailed description: This system contains measures 78 to 81. It continues the bass clef and one-flat key signature. Measure 78 starts with a piano piano dynamic. Measure 79 has a five-measure phrase. Measure 80 includes a decrescendo. Measure 81 ends with a triplet of eighth notes.

82

p

Detailed description: This system contains measures 82 to 86. It continues the bass clef and one-flat key signature. Measure 82 starts with a triplet of eighth notes. Measure 83 has a five-measure phrase. Measure 84 includes a decrescendo. Measure 85 has a five-measure phrase. Measure 86 ends with a triplet of eighth notes.

87

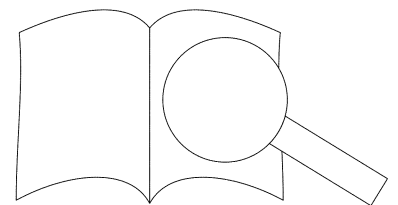
f *mf*

Detailed description: This system contains measures 87 to 90. It continues the bass clef and one-flat key signature. Measure 87 starts with a five-measure phrase. Measure 88 has a five-measure phrase. Measure 89 includes a decrescendo. Measure 90 ends with a triplet of eighth notes.

90

p *f* *mf* *p* *pp*

Detailed description: This system contains measures 90 to 93. It continues the bass clef and one-flat key signature. Measure 90 starts with a piano dynamic, followed by a five-measure phrase. Measure 91 has a five-measure phrase. Measure 92 includes a decrescendo. Measure 93 ends with a triplet of eighth notes.



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Fantasiestück III * 1980

♩ = 100

ff

4

sfz p f f > p p f sfz f

7

sub. p f p ff non vibr. vib. p

11

f sfz pp mf pizz. arco gliss. gliss.

14

ff mp erpr.

18

ff p

22

mf ff mf p

2f

f p arco p pizz. mf

arco p cresc. f

* Vorzeichen gelten nur für die jeweilige Note, außer bei unmittelbaren Tonwiederholungen.

33 arco

pp *f* *p*

Measures 33-35: Bass clef, arco. Measure 33 starts with *pp*. Measure 34 has a *f* dynamic. Measure 35 has a *p* dynamic. Includes a trill (V) and a triplet (3).

36

f *p cresc.* *f* *p* *f*

Measures 36-38: Bass clef. Measure 36 starts with *f*. Measure 37 has *p cresc.*. Measure 38 has *f*, *p*, and *f* dynamics. Includes a trill (V) and triplets (3 and 5).

39

ff *mf* *cresc.* *ff* *mf* *cresc.*

Measures 39-42: Treble clef. Measure 39 starts with *ff*. Measure 40 has *mf*. Measure 41 has *cresc.*. Measure 42 has *ff*, *mf*, and *cresc.*. Includes a trill (V) and a triplet (3).

43

f *ff*

rit. molto

a temp
höch

Measures 43-45: Treble clef. Measure 43 starts with *f*. Measure 44 has *ff*. Includes a *rit. molto* marking and a *a temp höch* marking. Includes triplets (3).

46

f

Measures 46-48: Bass clef. Measure 46 starts with *f*. Includes fingerings II, III, and IV.

49

p

Measures 49-51: Bass clef. Measure 49 starts with *p*. Includes fingerings III and IV.

52

ff *molto esz* *f*

poco meno mosso $\text{♩} = 8r$

Measures 52-56: Bass clef. Measure 52 starts with *ff* and *molto esz*. Measure 56 has *f*. Includes a *poco meno mosso* marking and a tempo marking $\text{♩} = 8r$.

57

p *f*

Measures 57-60: Bass clef. Measure 57 starts with *p*. Measure 60 has *f*. Includes a triplet (3) and a glissando (*gliss.*) marking. Includes fingerings III and IV.

61

ff *f* *ff* *p.* *decresc.* *pp*

Measures 61-65: Treble clef. Measure 61 starts with *ff*. Measure 62 has *f*. Measure 63 has *ff*. Measure 64 has *p.*. Measure 65 has *decresc.* and *pp*. Includes a trill (V) and a triplet (3).

meno mosso ♩ = 69

65

p espr.

69

mp

72

mf molto espr. *cresc.*

76

ff *stringendo*

79

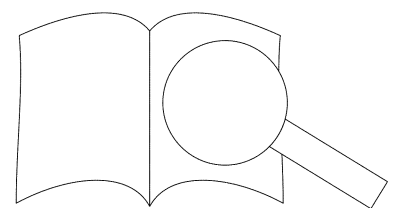
♩ = 92

sub. p *molto espr.*

82

p *ff*

mf espr. *f*



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