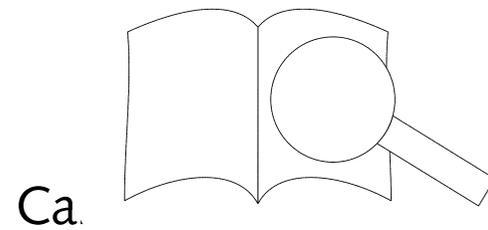


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Carus-Verlag
Lied
für Orgel solo



Klagelied

Jer. 1,1+13; 3,22-24

Willibrod 2007

1. Threno

Wie liegt die Stadt so verlassen, die voll Volks war! Sie ist wie eine Witwe, die Fürstin unter den Völkern, und die eine Königin in den Ländern war, muss nun dienen. (Klgl 1,1)

Betroffen, dramatisch

SW (+16')

sprechend

Pos.

5

8 trocken

p

pp

9

Musical notation for measures 9 and 10. Measure 9 features a treble clef with a melodic line and a bass clef with a bass line. Measure 10 continues the melodic line in the treble and has a bass line with a marimba part indicated by the text "(Marimba)".

10

(Marimba)

Musical notation for measures 10 and 11. Measure 10 shows the marimba part in the bass clef. Measure 11 continues the marimba part and has a treble clef with a melodic line.

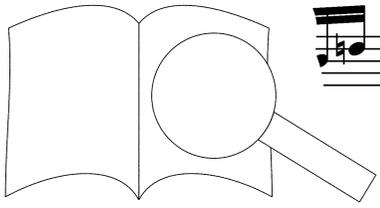
11

Musical notation for measures 11 and 12. Measure 11 shows the marimba part in the bass clef. Measure 12 continues the marimba part and has a treble clef with a melodic line.

13 + (evtl. Glockenspiel)

14 - (Glockenspiel)

15 + (evtl. Glockenspiel)



16 - (Glockenspiel)

(4, 2)

(+ Zungen)

ppp

p

ruhig

ritardando

2. Lamento

Der Herr hat ein Feuer gesandt und lässt es wüten. Er hat meinen Füßen ein Netz gestellt und mich rückwärts fallen lassen; er hat mich zur Wüste gemacht, dass ich für immer siech bin. (Klgl 1,13)

Ruhig Solo

pp

7

13

HW (+)

6

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Carus 18.070

20 (+) Solo

mf

26

ff

32

(Zg., Mix.)
frei, stringendo

a tempo

ff

mit evtl. „Windstößigkeit“ spielen Klang zum Cluster erweitern

ca. 20 Sek.

pp

3. Choral

Die Güte des Herrn ist's, dass wir nicht gar aus sind, seine Barmh
kein Ende, sondern sie ist alle Morgen neu, und deine Treue ist gi

nc

„Verleih uns Frieden gnädiglich“

2 5

5 2 1

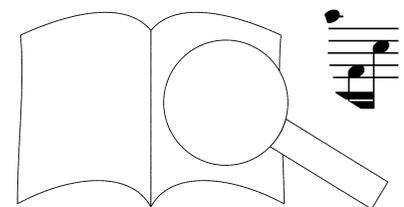
1

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This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a long, horizontal line, likely representing a sustained bass note or a specific performance instruction.

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Musical notation system 1, featuring a grand staff with treble and bass clefs, and a separate bass clef staff below. The music is in G major and includes various rhythmic patterns and rests.



Musical notation system 2, featuring a grand staff with treble and bass clefs, and a separate bass clef staff below. The music continues with similar rhythmic patterns and rests.



Musical notation system 3, featuring a grand staff with treble and bass clefs, and a separate bass clef staff below. The music concludes with a final cadence. To the right of the notation is a graphic of an open book with a magnifying glass over it.

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musical score system 1, featuring treble and bass clefs, with the instruction *non legato* appearing twice.

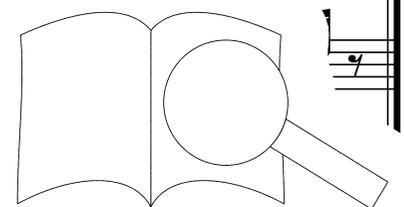
musical score system 2, featuring treble and bass clefs, with the instruction *simile* appearing once.

musical score system 3, featuring treble and bass clefs, with accents (>) placed over several notes.

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4. Choral

Der Herr ist mein Teil, spricht meine Seele, darum will ich auf ihn hoffen. (Klgl 3,24)

„In dich hab ich“ Herr“

Breit

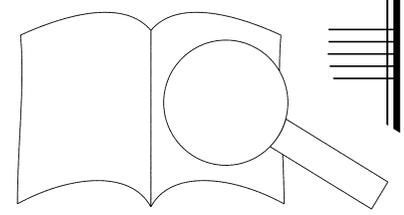
f ff

(Zg. 16')

4

8

ritardando



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