

# Missa mundi

## Kyrie (Europa)

Thomas Gabriel  
unter Einbeziehung der „Missa mundi“ (12. Jh.)

$\text{♩} = 95$   
Dm Gm C Fmaj7 Bbmaj7 Em<sup>5b</sup>

Gemeinde

Sopran  
Alt

Tenor  
Bass

Klavier

Ky-ri-e, Ky-ri-e-lei-son, Ky-ri-e, Ky-ri-e-lei-son, Ky-ri-e, Ky-ri-e-lei-son,

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e - lei - son, Ky - ri - e - lei - son,

lei-son, Ky - ri - e e - lei - son, Ky - ri - e Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e - lei - son, Ky - ri - e e - lei-son, Ky - ri - e e -

e - lei - son, Ky - ri - e - lei-son, Ky

A Dm E Am Dm G

F Hm<sup>5b</sup> A Dm Gm

Aufführungsdauer / Duration: ca. 22 min.

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10 C F B $\flat$  Em $^5\flat$  A G $\sharp^\circ$  A $^4$  A

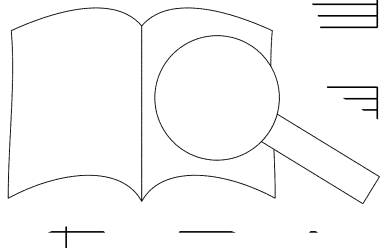
Ky - ri - e, Ky-ri-e-lei - son, Ky - ri - e, Ky-ri-e-lei - son, Ky - ri - e e - le - i - son, -  
 le - i - son, Ky - ri - e-lei - son, Ky - ri - e e - lei - son, -  
 le - i - son, Ky - ri - e-lei - son, Ky - ri - e e - lei - son,

13 Dm B $\flat$  maj7 Em $^5\flat$  A Dm B $\flat$  maj7 Em $^5\flat$  A D $\flat$

A: Ky-ri - e e - le - i - son.  
 Ky-ri - e e - le - i - son. Ky-ri - e e - le - i - son.  
 Ky - ri - e e - lei - son, Ky-ri - e e - lei - son,  
 Ky - ri - e e - lei - son, Ky-ri - e e - lei - son, Chri - ste e - lei - son,

18 Hm $^5\flat$  E D Gm C

Chri - ste e - lei - son,  
 Chri - ste e - lei - son, Chri - ste - lei - son,  
 Chri - ste - lei - son, Chri - ste - lei - son, Chri - ste e - le - i - son,  
 ri - son, Chri - ste - lei - son, C



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21 Am Dm Em<sup>5b</sup> A D<sup>b</sup> C Am Dm Em<sup>5b</sup> A D<sup>b</sup> C

A: Chri - ste e - le - i - son.

Chri - ste e - le - i - son, Chri - ste e - le - i - son.

25 Dm Gm C F<sup>maj7</sup> B<sup>b</sup> maj7

Ky - ri - e, Ky - ri - e - lei - son, Ky - ri - e, Ky - ri - e - lei - son,

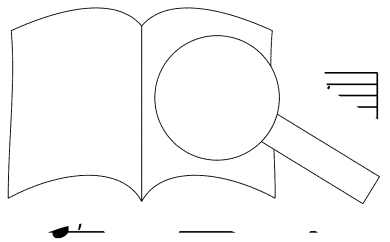
Ky - ri - e e - le - i - son, ri - e e -

28 A Dm G C<sup>maj7</sup>

Ky - ri - e, Ky - ri - e - lei - son, Ky - ri - e, Ky - ri - e - lei - son,

Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e,

e - le - i - son, Ky - ri - e,



31 F Hm<sup>5b</sup> E A Dm Gm

Ky - ri - e, — Ky - ri - e - lei - son,

Ky - ri - e, — Ky - ri - e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e - lei - son, Ky - ri - e e -

34 C F B<sup>b</sup> Em<sup>5b</sup> A

Ky - ri - e, — Ky - ri - e - lei - son, Ky - ri - e, — Ky - ri - e - lei - son, e

le - i - son, — Ky - ri - e - lei -

Ky - ri - e - lei - son, e - le - i - son,

Ky - ri - e e - lei - son,

37 Dm B<sup>b</sup> maj 7 Dm B<sup>b</sup> maj 7 Em<sup>5b</sup> A

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

— lei - son, Ky - ri - e e - lei - son.

# Gloria (Südamerika)

♩ = 133

Intonation 4

Priester oder V

Refrain A

Em

A

Glo-ri-a in ex-cel-sis De-o. Glo-ri-a, glo-ri-a

A: Glo-ri-a, glo-ri-a

in ex-cel-sis De-o. Glo-ri-a, glo-ri-a in ex-cel-sis

in ex-cel-sis De-o. Glo-ri-a, glo-ri-a in ex-cel-sis

De-o. ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

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19 G F C D<sup>4</sup> - 3 E m

Et in ter-ra pax — ho-mi-ni-bus bo - nae vo - lun - ta - tis. — Et in ter-ra pax ho-mi-

24 G D F C

- ni-bus, et in ter-ra pax ho-mi - lun - ta - tis. —

29 Am G F

da-mus te. Ref. Be-ne-di - ci-mus te, Be-ne-di - ci-mus te, be-ne-di - ci-mus

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42 C B<sup>b</sup>6 F H<sup>4</sup>

be - ne - di - ci - mus te, be - ne - di - ci - mus te.

te, be - ne - di - ci - mus te, be - ne - di - ci - mus te. Be - ne - di - ci - mus te.

55 Em C D/C

Ad - o - ra - mus te. Ref.

Ad - o - ra - mus te. Ref.

Glo - ri - fi - ca - mus te, — ri - fi - ca - mus te, —

te, —

58 E<sup>7</sup> C D

ri - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.

te.

63 Em

A: Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. Ref.

Glo - ri - fi - ca - mus te. A: Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. Ref.

73 Em F/E H<sup>4</sup> Em

Do - mi - ne De - us, Rex coe - le - stis, — De - us

77 F/E G Dm Hm<sup>5b</sup> E

D. le - stis, De - us Pa - ter o - mni - pot - ens,



81 Am Am/G Am/F E

De - us Pa - ter, — De - us Pa - ter, — De - us Pa - ter, — De - us.

85

A: Do - mi - ne Fi - li u - ni - ge - - su .e. Ref.

De - us Pa - ter o - mni - pot - ens. A: Do - mi - ne Fi - li u - ni a Chri - ste. Ref.

95 Em G A C G

Do - mi - : L s, Je - i, Fi - li - us Pa - tris. Do - mi - ne De -

- us, A - gnus De - i, Fi - li - us Pa - De -

100 F C D<sup>4</sup> D Em

- us, A-gnus De - i, Fi - li - us Pa - tris. Do-mi-ne De - us, A -

- us, A-gnus De - i,

104 G D F C

- gnus De - i, Fi - li - us Pa - tris,

Do-mi-ne De - us, A -

- li - us Pa - tris.

109 Am

ol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

A: Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis

110 Em F/E Em Dm<sup>9</sup> Dm

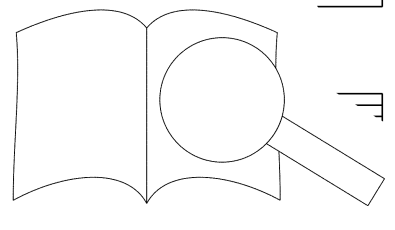
Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre -

115 Hm<sup>5b</sup> E<sup>4</sup> E Am B<sup>b</sup>/A

ca - ti - o - nem no - - stram. Qui tol - lis - di,  
ca - ti - o - nem no - stram. Qui tol - ' - nun - di,  
ca - ti - o - nem no - stram. Qui tol - lis - ta mun - di,

121 Gm<sup>9</sup> Dm

o - nem no - stram. Sus - ci - pe de - pre - ca - ti - o - nem no - stram.



125

A: Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Ref.

A: Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Ref.

135

Em G

Quo - ni - am,

137

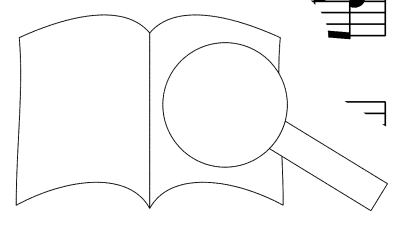
D F C G F

quo - ni - am tu so - lus San - ctus, quo - ni - am tu

142

C C Gm

ni - am tu so - lus San - ctus, quo - ni - am tu so - lus San - ctus,



147 Eb Dm C#m F#4 F# H4 H Am

Quo - ni - am, quo - ni - am.

quo - ni - am tu so - lus San - ctus.

153

A: Tu so - lus Do - mi - nus. Ref.

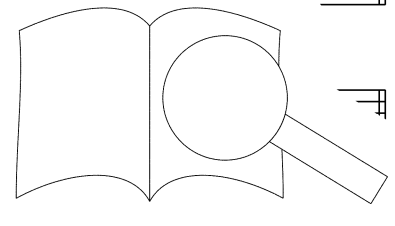
A: Tu so - lus Do - mi - nus. Ref.

163 Em G

Tu so - lus Al - tis si - mus. Tu so - lus Al -

166 Am F Em Am D

tis - si - mus Al - tis - si - mus, Je - su Chri - ste.



171 Em

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men.

A: Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men.

172 (Refrain)

A Em A C

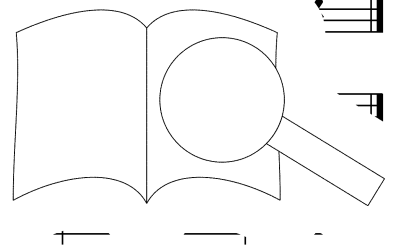
A: Glo-ri-a, glo-ri-a in ex-cel-sis De-o.

A: Glo-ri-a, glo-ri-a in ex-cel-sis De-o.

177 Em C D Em

Glo-ri-a, in ex-cel-sis De-o.

glo-ri-a in ex-cel-sis De-o.



# Credo (Asien)

unter Einbeziehung des Credo I

♩ = 128

Gemeinde

Gemeindechor

Sopran

Alt

Tenor

Bass

Klavier

10

en - tem, fa-cto-rem coe-li et

uh uh

uh uh

Pa - trem o-mni-pot - en - tem, Pa - trem o-mni-pot - en - tem

uh uh

13

ter - rae, -si-bi-li-um o-mni-um, et in-vi-si-bi - li -

uh ah ah

uh ah ah

uh



Cre-do in u-num De-um.

Cre-do in u-num De-um. Cre-do in u-num De-um.

uh uh uh uh uh

uh uh uh uh uh

uh uh uh uh

Et i - - nur Je - sum Chri - - stum.

uh uh

uh uh

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Fi - li - um De - i u - ni - ge - ni - tum.

uh \_\_\_\_\_ Fi - li - um De - i u - ni - ge - uh \_\_\_\_\_

uh \_\_\_\_\_ Fi - li - um De - i u - ni - ge - uh \_\_\_\_\_

uh \_\_\_\_\_ Fi - li - um De - i u - ni - ge -

an - te o - mni - a

uh \_\_\_\_\_ Et ex Pa-tre na - tum \_\_\_\_\_

uh \_\_\_\_\_ Et ex Pa-tre na - tum \_\_\_\_\_

\_\_\_\_\_ ex Pa-tre na - tum \_\_\_\_\_

\_\_\_\_\_ Et ex Pa-tre na - tum \_\_\_\_\_

sae - cu - la. De - um de De - o,

uh uh uh

uh uh uh

De-um

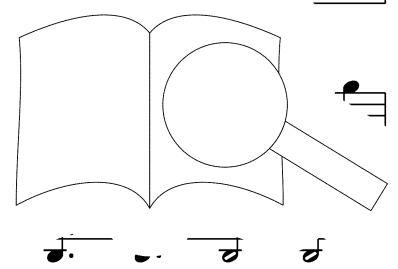
lu - men de De - um ve - rum de

uh uh uh

uh uh uh

u - men de lu - mi - ne,

lu - men de lu - mi - ne,



De - o ve - ro.

uh \_\_\_\_\_ uh \_\_\_\_\_ uh \_\_\_\_\_ Ge-ni-tum, non fa-ctum,

uh \_\_\_\_\_ uh \_\_\_\_\_ uh \_\_\_\_\_ Ge-ni-tum, non fa-ctum,

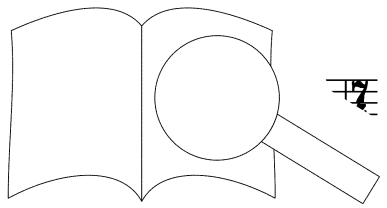
Ge-ni-tum,

con-sub-stan-ti-a-i

con-sub-sta

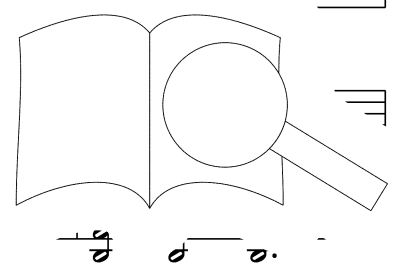
con-sub-stan-ti-a-lem Pa - tri: per quem o-mni-a fa - cta

con-sub-stan-ti-a-lem Pa - tri: per quem o-mni-a fa - cta



Qui pro-pter nos ho-mi-nes,  
sunt. uh \_\_\_\_\_ uh \_\_\_\_\_  
sunt. uh \_\_\_\_\_ uh \_\_\_\_\_  
sunt. Qui pro-pter nos ho-mi-nes,  
sunt. uh \_\_\_\_\_

et pro-pter no-stram sa - lu - tem. de-scen-dit de coe - lis.  
uh \_\_\_\_\_ uh \_\_\_\_\_ de - scen - dit de coe - lis.  
uh \_\_\_\_\_ uh \_\_\_\_\_ de - scen - dit de coe - lis.  
- - lu - tem de-scen-dit de coe - lis.  
uh \_\_\_\_\_ uh \_\_\_\_\_



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60 G.P.

Et in - car - na - tus est de Spi - ri - tu San - cto

65

ex Ma - ri - a Vir - gi - ne: no - mo fa - ctus

68

bis.

71

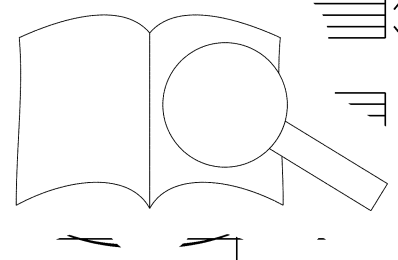
Cru-ci-fi - xus et - i - am pro no - bis. Cru-ci-fi - xus et - i - am pro no - bis. Cru-ci-fi - xus et - i - am pro no - bis:

74

sub Pon - ti - o Pi - la - to pas - sus et su

77

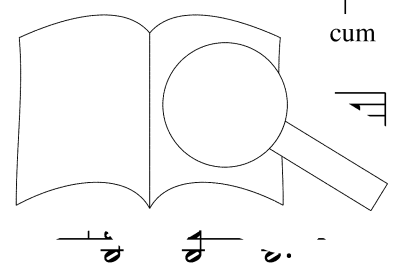
Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras.



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se - cun-dum Scri-ptu-ras. Et a - scen-dit in coe-lum: se - det ad dex-te-ram  
 se - det ad dex - te-ram  
 Et a - scen-dit in coe-lum: se - det

te-rum ven-tu-rus est cum glo-ri - a,  
 Pa - tris. Et i - te-rum ven - tu-rus est cum  
 Pa - tris Et i - te-rum ven - tu-rus est cum  
 Et i - te-rum ven - tu-rus est cum  
 Et i - te-rum cum



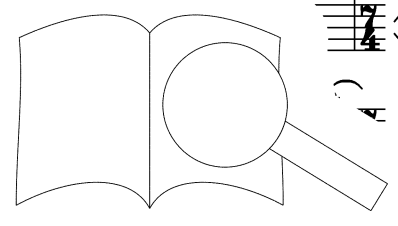
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ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - gni non e - rit  
 glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - gni non e - rit

fi - nis. Cre - do in u - nur  
 fi - nis. uh uh  
 uh uh  
 uh uh

Cre - do in u - nur  
 Cre - do in u - nur  
 uh uh  
 uh uh  
 Et in Spi - ri - tum San - ctum Do - mi -



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num, et — vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit.

num, et — vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit.

num, et — vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit.

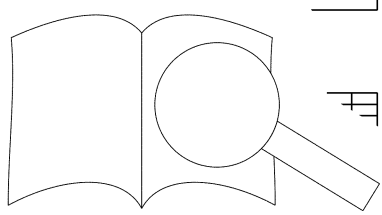
num, et — vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit

Qui cum Pa si - mul ad - o - ra - tur,

an Pa - tre et Fi - li - o si - mul ad - o - ra - tur,

Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur,

a - tre et Fi - li - o si - mul ad - o - ra



107

et con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas.

111

Et u-nam san-ctam ca-tho-li-car... o-li-cam Ec-

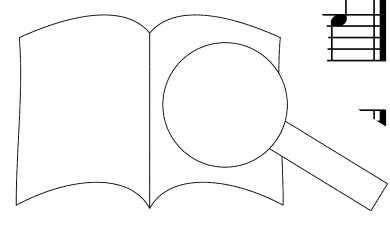
115

Con-fi-te-or u-num ba-ptis-ma

in re-mis-si - o-nem pec-ca - to - rum. Et ex - spe-cto

re - sur-rec-ti - o-nem mor - tu - o-rum. nunc sae - cu-li.

A-men A-men, a - men, a-men. A-men, a - men, a-men.



# Sanctus (Afrika)

♩ = 166  
Dm

Dm C/D

Gemeinde

Sopran  
Alt

Tenor  
Bass

Klavier

6 Dm<sup>9</sup> Dm C/D Dm<sup>9</sup> Dm<sup>9</sup> C/D

San - ctus, San -

11 Dm<sup>9</sup> Dm C/D Dm<sup>9</sup> Dm C/D

San - ctus, San - ctus, San - ctus,

16  $Dm^9$   $Dm$   $Dm^7$

San-ctus Do-mi-nus De - us Sa -

San-ctus Do-mi-nus De - us Sa - ba - oth, -

20  $Dm^9$   $Dm^7$   $D$

- ba - oth, - San-ctus Do-mi-nus De - us Sa - ba -

- mi-nus De-us Sa -

24

San-ctus Do - mi - nus De - us Sa - ba - oth.

San-ctus Do - mi - nus De - us Sa - ba - oth.

San-ctus Do - mi - nus De - us Sa - ba - oth.

San-ctus Do - mi - nus De - us Sa - ba - oth.

San-ctus Do - mi - nus De - us Sa - ba - oth.

San-ctus Do - mi - nus De - us Sa - ba - oth.

San-ctus Do - mi - nus De - us Sa - ba - oth.

San-ctus Do - mi - nus De - us Sa - ba - oth.

27 Dm C/D Gm/D Dm<sup>7</sup> G/D

- ba-oth. Ple-ni sunt coe - li et ter - ra glo - ri - a  
 Ple-ni sunt coe - li et ter - ra glo - ri - a tu - a.

- ba-oth. Ple-ni sunt coe - li et ter - ra glo - ri - a.

31 Dm<sup>7</sup> C/D Dm

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. —  
 tu - a. —

Ple - ni sunt coe - li et ter - ra glo - ri - a Ho -

35 Am/D Dm

Ho - san - na in ex - cel - sis, —  
 Ho - san - na in ex - cel - sis. —  
 cel - sis, — ho - san - na in ex - cel - sis, — ho -  
 Ho - san - na in

39 Dm Dm Dm C/D Dm

ho - san - na in ex - cel - sis, —

san - na in ex - cel - sis, — ho - san - na in ex - cel - sis, — ho -

43

ho - san - na in ex -

san - na in ex - cel - sis, — ho - san - na

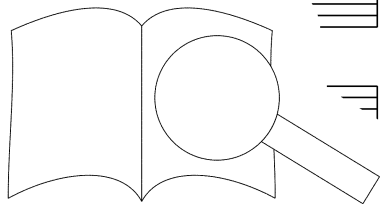
8

8

8

55 Dm C/D Dm

- nit in no-mi-ne Do - mi - ni, be - ne - di - ctus qui





60

G/D Dm Dm

ve - nit in no-mi-ne Do - mi - ni, be - ne - di - ctus qui

be - ne - di - ctus qui

64

G/D Dm

ve - nit in no-mi-ne Do - mi - ni, - di - ctus qui

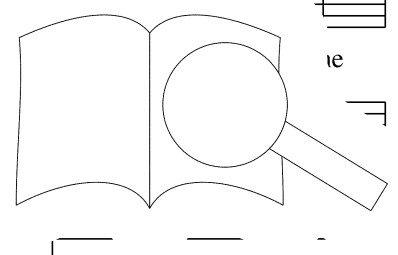
ve - nit in no-mi-ne Do-mi-ni, - di-ctus qui ve - nit in

68

Dm

no-mi-ne Do - mi - ni, be - ne - di - ctus qui

no-mi-ni, be-ne-di-ctus



72 G/D Dm

Ho -

ve - nit in no-mi-ne Do - mi - ni. Ho -

Do-mi-ni. Ho - san - na in ex - cel - sis, - ho -

77 Am/D Dm

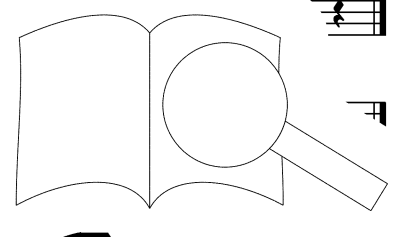
san - na in ex - cel - sis, - sa, ex -

san - na in ex - cel - sis, - ho - san - na in ex - na in ex -

82 Dm

cel - sis, - ho - san - na in ex - cel - sis, -

na in ex - cel - sis, - ho - san - na in ex - cel - sis, -



# Agnus Dei (Australien)

♩ = 93

8 Am Am F F

A-gnus De - i, qui

A-gnus De - i,

13 Em Am

tol-lis pe A-gnus De - i, qui

17 Em Am G G<sup>4</sup>

mi - se - re - re no - bis.  
do - na no - bis pa - cem.

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.  
do - na no - bis pa - cem.

21 Am

24 Bb

C<sup>4</sup>