

# O quam tu pulchra es / Veni de Libano

Symphoniae Sacrae I Nr. 9/10 (SWV 265/266)

## Prima Pars

Heinrich Schütz  
1585–1672

Violin Primo  
*Violine I*  
(d<sup>1</sup>-d<sup>3</sup>)

Violin Secondo.  
*Violine II*  
(c<sup>1</sup>-d<sup>3</sup>)

TENORE  
*Tenor*  
(c-g<sup>1</sup>)

Baritono.  
*Bariton*  
(c-e<sup>1</sup>)

Orgel  
Basso per l'Organo.

Sinfonia.

Sinfonia.

Solo  
O

O quam tu pul-c<sup>1</sup> p  
O, wie du schö -hò. du,

Detailed description: This system contains the first five staves of the musical score. The Violin Primo and Violin Secondo staves begin with a 32-measure Sinfonia in C major, 3/4 time. The Tenor and Baritone staves begin with an 18-measure Sinfonia. The Organ part begins with a Solo section. The vocal parts enter with the lyrics 'O quam tu pulchra es'.

5

a -  
di

co - lum - ba me - a,  
du mei - ne Tau - be,

for - mo - sa me - a,  
du mei - ne An - mu,

im - ma - cu -  
du mei - ne

6

Detailed description: This system contains the continuation of the musical score from measure 5 to measure 6. The vocal parts continue with the lyrics 'a - di co - lum - ba me - a, du mei - ne Tau - be, for - mo - sa me - a, du mei - ne An - mu, im - ma - cu - du mei - ne'. The instrumental parts provide accompaniment.

O quam tu  
O, wie du

la - ta - me - a! O quam tu pul - chra, tu pul - chra, tu pul - chra  
Un - be - fleck - te! O, wie du schön bist, wie schön bist, wie schön t

pul - chra, tu pul - c! a - mi - ca me - a, co - lum - ba me - a,  
schön bist, wie schr du mei - ne Freun - din, du mei - ne Tau - be,

- chra es, a - mi - ca me - a, co - lum - ba  
schön bist du, du mei - ne Freun - din, du mei - ne

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Sinfonia.

8  
 for-mo - sa me - a, im - ma - cu - la - ta me - a!  
 du mei - ne An - mut, du mei - ne Un - be - fleck - te!

me - a, for - mo - sa me - a, im - ma - cu - la - ta me - a!  
 Tau - be, du mei - ne An - mut, du mei - ne Un - be - fleck - te!

6

#

6

37

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45

O quam tu pul-chra, o quam tu pul - chra es!  
 O, wie du schön bist, o, wie so schön bist du!

O quam tu pul-chra, tu pul - !!  
 O, wie du schön bist, wie schön

53

O - cu-li + co-lum-ba - rum. O quam tu pul-chra, tu pul - chra  
 O, dei-ne gen von Tau - ben. O, wie du schön bist, wie schön bist

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Musical notation for the first system, including vocal line and piano accompaniment.

es!  
du!

Ca-pil - - - li tu - i      si - cut gre - ges ca - pra - rur  
 Der Lo - - - cken Fül - le      gleich den Her - den der Böck -

Piano accompaniment for the first system.

Musical notation for the second system, including vocal line and piano accompaniment.

Den - tes tu - i si - cut gre - ges ton - sa -  
 Dei - ne Zäh - ne glei - chen Fel - len von Läm -

O qu -      - chra es!  
 O      .hön bist du!

Piano accompaniment for the second system.

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rum. O quam tu pul-chra, tu pul - chra es! Si-cut vit-ta coc-ci - ne -  
 mern. O, wie du schön bist, wie schön - bist du! Ei-nem pur-pur-nen Per - len-

Si-cut vit-ta coc- ne -  
 Ei-nem pur-pur-ner

# 6 # 6 # # 5

a O quam tu pul-chra, tu pul - chra es!  
 band pen. O, wie du schön bist, wie schön - bist du!

4 3 # 6 # # #

Si - cut tur - - ris Da - vid col - lum, col - lum, col - lum tu - um. O quam tu  
 Gleich den Tür - - men Da - vids rekt... sich, rekt... sich, rekt... sich dein Hals. O, wie du

Si - cut tur-ris Da - vid col - lum, col - - lum tu - um.  
 Gleich den Tür-men Da - vids rekt... sich, rekt... sich dein Hals.

pul - chra, tu pul Du-o u-be-ra tu - a si - cut du-o hin - nu-li,  
 schön bist, wie sch Ste-hen doch dei-ne Brü - ste gleich zwei jun-gen Re - hen da,

Du-o u-be-ra tu - a si - cut du-o  
 Ste-hen doch dei-ne Brü - ste gleich zwei jun-gen

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si - cut du - o hin - nu - li,  
gleich zwei jun - gen Re - hen da,

hin - nu - li,  
Re - hen da,

du - o u - be - ra tu - a  
ste - hen doch dei - ne Brü - ste

si - cut du - o hin - nu - li,  
gleich zwei jun - gen Re - hen da,

8 # # # 6

si - cut du - o hin  
gleich zwei jun - gen I

si - cut du - o hin - nu - li  
gleich zwei jun - gen Re - hen da,

si - cut du - o hin - nu - li  
gleich zwei jun - gen Re - hen da,

8 # 6 # 6 5 # # #



ca-pre-ae ge - mel - li.  
 klei-ne Zwi-lings-schwe-ster-n.

ca-pre-ae ge - mel - li.  
 klei-ne Zwi-lings-schwe-ster-n.

6

5

#

4

#

6

b

b

6  
4

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— quam tu pul-chra, tu pul-chra, tu pul - chra es,  
 — wie du schön bist, wie schön bist, wie schön bist du,

o \_\_\_\_\_  
 o, \_\_\_\_\_

\_\_\_\_\_ quam tu pul-chra, tu pul - chra es,  
 \_\_\_\_\_ wie du schön bist, wie schön bist du,

o \_\_\_\_\_ tu  
 o, \_\_\_\_\_

# 6 4 # 6 4 # 6 4 6 5 # # #

— quam tu pul — quam tu pul-chra, tu pul - chra es!  
 — wie so sch' — wie du schön bist, wie schön bist du!

pul — o \_\_\_\_\_ quam tu pul-chra, tu pul - chra es!  
 s du, o, \_\_\_\_\_ wie du schön bist, wie schön bist du!

b # # # # # #

# Secunda Pars

## Sinfonia.

8

6 #

8

6 6 7 # b 6 6

15

7 6 6 6 9 #

21

8  
 Ve - ni de Li - b a, co-lum-ba me - a, for-mo - sa me - a, o  
 Stei - ge her-ab eun-din, du mei - ne Tau - be, du mei - ne An - mut, o

6 6 6 6 6

8 — quam tu pul - chra es, o \_\_\_\_\_ quam tu pul-chra, quam tu pul - chra es, ve - ni de  
 — wie so schön bist du, o, \_\_\_\_\_ wie du schön bist, wie so schön bist du, stei - ge her-

Ve - ni de  
 Stei - ge ' ,

6 6 6 # 6 b 7

8 Li - ba-no, ve - ni, a - a me - a, for-mo - sa me - a, o \_\_\_\_\_  
 ab von den Ber - gen, dr - ne Tau - be, du mei - ne An - mut, o, \_\_\_\_\_

ve - ni an - ba me - a, for-mo - sa me - a, o \_\_\_\_\_ quam tu pul-chra,  
 Ber - mei - ne Tau - be, du mei - ne An - mut, o, \_\_\_\_\_ wie du schön bist,

b 6

8  
 — quam tu pul-chra, o — quam tu pul-chra, o — quam tu pul-chra, o, — o — quam tu  
 — wie du schön bist, o, — wie du schön bist, o, — wie du schön bist, o, — o, — wie du

o quam tu pul-chra,  
 o, wie du schön bist, o, o, quam tu pul-chra, o,  
 o, wie du schön bist, o, —

8  
 pul-chra, o — ra, quam tu pul - chra es! Ve-ni, ve-ni, co -  
 schön bist, o, — 1 bist, wie so schön bist du! Komm he-rab, be - krän -

quam tu pul - chra es!  
 wie so schön bist du!  
 Ve - ni, ve - ni,  
 Komm he - rab, be -

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8

- ro - na - be - ris,                      ve - ni, ve - ni, co - - - ro - na - be -  
 - zen wird man dich,                      komm he - rab, be - krän - - - zen wird man

co - ro - na - be - ris,                      ve - ni, ve - ni, co - - - ro - na - be - ris,  
 krän - zen wird man dich,                      komm he - rab, be - krän - - - zen wird man dich,

# 6 #                      6 # #

49

8

ris,                      , ve - ni, co - - - ro - na - be - ris.  
 dich,                      he - rab, be - krän - - - zen wird man dich.

-                      ve - ni, ve - ni, co - - - ro - na - be - ris.  
 -                      komm he - rab, be - krän - - - zen wird man dich.

# # # # #

Sinfonia.

52

Musical notation for measures 52-57. The top two staves are vocal parts in treble clef. The bottom two staves are piano accompaniment in grand staff notation. Measure numbers 52, 53, 54, 55, 56, and 57 are indicated below the piano part.

Musical notation for measure 58, vocal part in treble clef. Measure number 58 is indicated below the staff.

Musical notation for measure 58, piano accompaniment in grand staff. Measure number 58 is indicated below the staff.

Musical notation for measures 59-63, piano accompaniment in grand staff. Measure numbers 59, 60, 61, 62, and 63 are indicated below the staff.

58

Musical notation for measures 64-67, vocal part in treble clef. Measure numbers 64, 65, 66, and 67 are indicated below the staff.

Musical notation for measures 64-67, vocal part in bass clef. Measure numbers 64, 65, 66, and 67 are indicated below the staff.

Sur-ge, sur-ge, pro-p  
Er - he - be dich, spv

me - a, spon-sa me - a, im - ma - cu - la - ta me - a;  
ne Schwe - ster, mei - ne Lieb - ste, du mei - ne Un - be - fleck - te;

Sur

a me - a, so - ror me - a, spon - sa me - a, im - ma - cu - la - ta me - a;  
ei - ne Freun - din, mei - ne Schwe - ster, mei - ne Lieb - ste, du mei - ne Un - be - fleck - te;

Musical notation for measures 68-72, piano accompaniment in grand staff. Measure numbers 68, 69, 70, 71, and 72 are indicated below the staff.

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sur-ge, sur-ge, pro - pe-ra, a - mi-ca me - a, so-ror me -  
 er - he - be dich, spu - te dich, du mei-ne Freun - din, mei-ne Schwe -

sur-ge, sur-ge, pro - pe-ra, a - mi-ca me - a,  
 er - he - be dich, spu - te dich, du mei-ne Freun - d'

5 6

5 6

6

a, spon-sa me - a, im-ma-cu - la - ta me -  
 ster, mei - ne Lieb - ck - te, du mei-ne Un - be - fleck -

me - a, im-ma-cu - la - ta me -  
 Schwe du mei-ne Un-be-fleck - te, du mei-ne Un - be - fleck -

6

6

#

b

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Musical notation for measures 71-74. The top system shows vocal lines with lyrics: "a, et ve - - - - - te, und kom - - - - -". The piano accompaniment is in the bottom system.

Musical notation for measures 75-78. The top system shows vocal lines with lyrics: "a, et ve - - - - - te, und kom - - - - -". The piano accompaniment is in the bottom system.

Musical notation for measures 79-82. The top system shows vocal lines with lyrics: "a, et ve - - - - - te, und kom - - - - -". The piano accompaniment is in the bottom system.

Musical notation for measures 83-86. The top system shows vocal lines with lyrics: "ni. me. - - - - -". The piano accompaniment is in the bottom system.

Musical notation for measures 87-90. The top system shows vocal lines with lyrics: "ni. me. - - - - -". The piano accompaniment is in the bottom system.

Musical notation for measures 91-94. The top system shows vocal lines with lyrics: "ni. me. - - - - -". The piano accompaniment is in the bottom system.

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80

O \_\_\_\_\_ quam tu pul - chra es, o, \_\_\_\_\_  
 O, \_\_\_\_\_ wie so schön bist du, o, \_\_\_\_\_

O \_\_\_\_\_ quam tu pul - chra es, \_\_\_\_\_  
 O, \_\_\_\_\_ wie so schön bist du, \_\_\_\_\_

4 b 4 3 #

86

o \_\_\_\_\_ tu pul - chra es,  
 o, \_\_\_\_\_ wie so schön bist du,

quam tu pul - chra es,  
 wie so schön bist du,

# 3 4 3 4 3 3 4 3

presto

Musical notation for the first system, including vocal staves and piano accompaniment.

presto

8  
a - mi - ca me - a, co - lum - ba me - a, for - mo - sa me - a, im - ma - cu - la - ta me - a,  
du mei - ne Freun - din, du mei - ne Tau - be, du mei - ne An - mut, du mei - ne Un - be - fleck - te,

presto

a - mi - ca me - a, co - lum - ba me - a, for - mo - sa me - a, im - ma - cu - la - ta me - a,  
du mei - ne Freun - din, du mei - ne Tau - be, du mei - ne An - mut, du mei - ne Un - be - fleck - te,

presto

5 6 # 6 5 5 6 # b 5 6

adagio

Musical notation for the second system, including vocal staves and piano accompaniment.

adagio

8  
\_\_\_\_\_ quam tu pul - chra, tu pul - - chra es!  
\_\_\_\_\_ wie du schön bist, wie schön \_\_\_\_\_ bist du!

adagio

o \_\_\_\_\_ quam tu pul - - chra es!  
o \_\_\_\_\_ wie so schön \_\_\_\_\_ bist du!

adagio.

6 5 5 6 # b 4 3 b

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