
Heinrich
SCHUTZ

Fili mi, Absalon

Symphoniae Sacrae I op. 6, 1629
SWV 269

Ach, mein Sohn Absalon
Geistliches Konzert für Baß
zwei Altposaunen oder zwei
Tenorposaune, Baßposaune und
herausgegeben von Siegfried

Sacred concert for
two alto trombones or
bass trombone and
edited by

der Schütz-Ausgabe

Sämtliche Werke

herausgegeben von Günter Graulich unter Mitarbeit von Paul Horn

Partitur/Full score



Carus 20.269

Fili mi, Absalon

Symphoniae Sacrae I Nr. 13 (SWV 269)

Sinfonia.

Heinrich Schütz

1585–1672

Altposaune I
(e-a¹) oder
Violine I (e¹-a²)

Trombone, ò vero Violino, alla Ottava.

Altposaune II
(c-a¹) oder
Violine II (c¹-a²)

Trombone ouero Violino, Alla Ottava.

Tenorposaune
(c-d¹)

Trombone.

Baßposaune
(C-a)

Trombone.

Baß
(G-c¹)

Basso Solo con quattro Tromboni.

Orgel

Basso per l'Organo.

12

(8)

(8)

(8)

(8)

20

(8)

(8)

(8)

(8)

Musical score for measures 43-48. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal staves contain rests, and the piano accompaniment is also mostly rests.

Fi - li mi, fi - li mi, fi - li mi, fi - li mi, Ab - sa - lon, fi -
 Ach, mein Sohn, ach, mein Sohn, ach, mein Sohn, ach, mein Sohn, Ab - sa - lon, ac'

Piano accompaniment for measures 43-48. It features a series of chords and melodic lines in the right and left hands, corresponding to the vocal parts above.

Musical score for measures 51-56. It consists of four staves: two vocal staves and two piano staves. The vocal staves contain notes and rests, and the piano accompaniment provides harmonic support.

lon, Ab - sa - lon, Ab - sa - lon, fi - li mi,
 - lon, Ab - sa - lon, Ab - sa - lon, ach, mein Sohn,

Piano accompaniment for measures 51-56. It features a series of chords and melodic lines in the right and left hands, corresponding to the vocal parts above.

Musical score for measures 61-66. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "Ab - sa-lon, Ab - sa-lon, Ab - sa-lon, fi".

Ab - sa-lon, Ab - sa-lon, Ab - sa-lon, fi
 Ab - sa-lon, Ab - sa-lon, Ab - sa-lon, me'

Piano accompaniment for measures 61-66. Fingerings are indicated below the notes: 6 5 6 3 4 4 3 4 3 3 4 3.

Musical score for measures 70-75. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "fi - - li mi, fi - - - li mi." and "ach, - - - mein Sohn, ach, - - - mein Sohn.".

fi - - li mi, fi - - - li mi.
 ach, - - - mein Sohn, ach, - - - mein Sohn.

Piano accompaniment for measures 70-75. Fingerings are indicated below the notes: 3 4 3 6 6 #.

81 Sinfonia.

Musical score for measures 81-86. It consists of four staves: two treble clefs (labeled (8) and (8)), one bass clef, and one bass clef. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values and accidentals.

Musical score for measures 87-92. It consists of two staves: a treble clef and a bass clef. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values and accidentals. Below the staves, there are markings: "6 6 # #".

Musical score for measures 93-98. It consists of four staves: two treble clefs (labeled (8) and (8)), one bass clef, and one bass clef. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values and accidentals.

Musical score for measures 99-104. It consists of two staves: a treble clef and a bass clef. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values and accidentals. Below the staves, there are markings: "6 6 # 6 6 6 6 b".

Musical score for measures 93-99. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth and sixteenth notes with various rests and accidentals.

Musical score for measures 100-106. The first two staves are in treble clef, and the last two are in bass clef. This section includes a piano accompaniment with chords and moving lines. Fingering numbers (6, 6, 6, 6, 6, b, 6) are written below the bottom staff.

Musical score for measures 107-113. The first two staves are in treble clef, and the last two are in bass clef. The notation continues with eighth and sixteenth notes.

Musical score for measures 114-120. The first two staves are in treble clef, and the last two are in bass clef. Fingering numbers (6, 6, 6, 6, 3, 4, 3, 6, #) are written below the bottom staff.

PROBEPARTITUR
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(8)
 (8)

Quis mi - hi tri - bu - at, ut e - go mo - ri - ar, mo - ri - ar
 Das wer - de mir zu - teil, daß Gott mich ster - ben läßt, ster - ben

6 # # 6

(8)
 (8)

quis mi - hi tri - bu - at, ut e - go mo - ri - ar, mo -
 Das wer - de mir zu - teil, daß Gott mich ster - ben läßt, ster -

6 6 7 6 # b # 6

(8)
 (8)

- ri - ar, mo - ri - ar pro te, mo - ri - ar, mo - ri - ar pro
 - ben läßt, ster - ben läßt für dich, ster - ben läßt, ster - ben läßt für

4 6

(8)
 (8)

- sa - lon, Ab - sa - lon, fi - li mi, fi - li mi, fi - li
 - sa - lon, Ab - sa - lon, ach, mein Sohn, ach, mein Sohn, ach, mein

4 7 6 # 4 3 4 6

Musical score for measures 142-149. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "mi, fi - li mi, Ab - sa - lon, fi - li mi, fi - li mi, Ab - sa - lon, ach, mein Sohn, Ab - sa - lon, ach, mein Sohn, ach, mein Sohn, Ab - sa - lon." The piano part features chords and arpeggiated figures.

mi, fi - li mi, Ab - sa - lon, fi - li mi, fi - li mi, Ab - sa - lon,
 Sohn, ach, mein Sohn, Ab - sa - lon, ach, mein Sohn, ach, mein Sohn, Ab - sa - lon.

Piano accompaniment for measures 142-149, showing the left and right hand parts with various chords and arpeggiated patterns.

5 6 3 4 3 #

Musical score for measures 150-157. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "sa-lon, Ab - sa-lon. sa-lon, Ab - sa-lon." The piano part features chords and arpeggiated figures.

sa-lon, Ab - sa-lon.
 sa-lon, Ab - sa-lon.

Piano accompaniment for measures 150-157, showing the left and right hand parts with various chords and arpeggiated patterns.

b 6 4

- Altnickol, J. Chr.:** Befehl du deine Wege. Messe und Motetten
Norddeutscher Figuralchor, Musica Alta Ripa, J. Straube 83.168
- Bach, C. P. E.:** Magnificat · Die Himmel erzählen die Ehre Gottes
Basler Madrigalisten, L'arpa festante, F. Näf 83.421
- Bach, J. L.:** Das ist meine Freude
Ex Tempore Gent, Orpheon Consort, F. Heyerick 83.187
- Bach, J. S.:** Solokantaten mit Emma Kirkby
Emma Kirkby, Freiburger Barockorchester 83.302
– Messe in h-Moll BWV 232 83.211
– Osteroratorium · C. P. E. Bach: Danket dem Herrn · Heilig
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.212
– Vom Himmel hoch. Weihnachtliche Musik von Bach
Kammerchor der Frauenkirche Dresden, M. Grünert 83.233
- Bachs Schüler.** Motetten / Vocal Concert Dresden,
Dresdner Instrumental-Concert, P. Kopp 83.263
- Brahms, Vokalmusik** (bislang 5 CDs)
– I: Geistliche Chormusik
The Schütz Choir of London, Roger Norrington 83.117
– II: Weltliche Chormusik I: op. 42; op. 62; op. 92;
Kölner Kammerchor, P. Neumann 83.107
– III: Liebeslieder-Walzer (Weltliche Chormusik II)
op. 52; op. 64,2; op. 65; op. 112
Kölner Kammerchor, P. Neumann 83.118
– IV: Geistliche Chormusik. Warum ist das Licht · Motetten
Kammerchor Stuttgart, F. Bernius 83.201
– V: Ein deutsches Requiem op. 45
Klass. Philharmonie, Kammerchor Stuttgart, F. Bernius 83.200
- Bruckner: Messe in e · Rheinberger: Requiem in Es**
Kammerchor Saarbrücken, G. Grün 83.414
- Charpentier, M.-A.:** Noël. Weihnachtskantaten
solistenensemble stimmkunst, Ensemble 94, K. Johannsen 83.196
- Gatti, L.:** Schöpfungsmesse · J. Haydn: Schöpfungsmesse
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- Händel, G. F.:** Acis und Galatea (Bearbeitung von Mendelssohn)
NDR Chor, FestspielOrchester Göttingen, N. McGegan 83.420
– Alexander's Feast HWV 75 · Ode for St. Cecilia's Day HWV 76
Kölner Kammerchor, Collegium Cartusianum, P. Neumann 83.424
– Israel in Egypt HWV 54
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– Jephtha HWV 70 / Kammerchor der Frauenkirche,
Dresdner Barockorchester, M. Grünert 83.422
– Messiah HWV 56
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.219
– Neun deutsche Arien
Monika Mauch, L'arpa festante, R. Voskuilen 83.420
– O praise the Lord. Psalms and Anthems
Gli Scarlattisti, Capella Principale, J. Arnold 83.420
– Samson HWV 57
NDR Chor, FestspielOrchester Göttingen, N. McGegan 83.420
– Saul HWV 53 / Dresdner Kammerchor,
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– Solomon HWV 67 / Winchester Cathedral Choir,
FestspielOrchester Göttingen, N. McGegan 83.420
- Haydn, Joseph:** Missa Cellensis
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- Hohes Lied: Daniel-Lesur, Fasch, Ravel, P**
Kammerchor Stuttgart, F. Bernius
- Homilius: Musik an der Frauenkirche**
– Johannespassion
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– Weihnachten an der Frauenkirche
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Kammerchor Stuttgart, F. Bernius 83.417
- Knecht, J.:** Die Oper in 4 Akten
Kammerchor Stuttgart, F. Bernius 83.220
– Die Ospedali / Vocal Concert
Dresdner Instrumental-Concert, P. Kopp 83.264
- Kuhn, H.:** Nachtstraum
Kammerchor Stuttgart, F. Bernius 83.205
– Gesanges. Lieder
Kammerchor Stuttgart, F. Bernius 83.430
- Mende, H.:** Kirchenwerke mit F. Bernius (Gesamteinspielung)
– I: Hör mein Bitten / Kyrie in c, Geistliches Lied op. 96,1, Hora est u.a.
Ensemble '76, Kammerchor Stuttgart, F. Bernius 83.101
– II: Vom Himmel hoch, Te Deum, Ave maris stella
Kammerchor Stuttgart, Württembergisches Kammerorchester
Heilbronn, F. Bernius 83.104
- III: Christus op. 97 / Drei Psalmen op. 78; Kyrie in d
Kammerchor Stuttgart, F. Bernius 83.105
- IV: Wie der Hirsch schreit
Der 42. Psalm, Der 114. Psalm, Lauda Sion op. 73
Dt. Kammerphilharmonie, Kammerchor Stuttgart, F. Bernius 83.202
- V: Denn er hat seinen Engeln befohlen
Drei Kirchenstücke op. 23; Jauchzet dem Herrn op. 69,2;
Kyrie, Gloria und Sanctus aus der „Deutschen Liturgie“;
Sechs Sprüche zum Kirchenjahr; Vespergesang op. 115
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- VI: Verleih uns Frieden: Psalm 115 und 4 Choralkantaten
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- VII: Hebe deine Augen auf: O beata et benedicta, Drei Motetten
Te Deum, Zwei geistliche Lieder op. 112 u.a.
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- VIII: Magnificat: Magnificat in D, Jesu meine Freude, u.a.
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- XI: Herr Gott, dich loben wir: Psalmen
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.217
- X: Lobgesang op. 52
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- Paër, F.:** Missa piena in d
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- Pohle, D.:** Wie der Hirsch schreie
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