

Domine, labia mea aperies

Symphoniae Sacrae I Nr. 15 (SWV 271)

Heinrich Schütz
1585–1672

Sinfonia.

Cornetto, ò Violino.
Zink oder Violine
(d^1-c^3)
Sinfonia.

Trombone
Altposaune
($d-a^1$)
Sinfonia.

Fagotto
Baßdulzian
($G-c^1$)
Sinfonia.

Voce.
Sopran
(c^1-g^2)
31 Do
Sinfonia.

TENORE
Tenor
($H-f^1$)
31 Do
Sinfonia.

Basso per l'Organo.
Orgel
Sinfonia.

6 6 6

4

6 6 6 6

9

8

8

6

6

6

15

8

6

6 # 4 3 #

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Musical score for measures 21-25. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The piano part includes chords and a melodic line with fingerings like #, 6, 6, 5. There are also empty staves for other instruments.

Musical score for measures 26-30. The system includes a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes chords and a melodic line with fingerings like 3, 4, 3, 6, 5, 6. There are also empty staves for other instruments.

Do - mi - ne, la - bi - a me - a a - pe - ri - es,
 Öff - ne, Herr, mir mei-ne Lip - pen, öff - ne sie,

Do - mi - ne,
 Öff - ne, Herr,

mi - ne, la - bi - a me - a a - pe - ri - es,
 - ne, Herr, mir mei-ne Lip - pen, öff - ne sie,

ri - es, Do - mi - ne, la - bi - a me - a a -
 - ne sie, öff - ne, Herr, mir mei-ne Lip - pen, öff -

First system of musical notation, including vocal staves and piano accompaniment.

ri - es, a - - pe - ri - es, Do - mi - ne, la - bi - a me - -
 ne sie, öff - - ne sie, öff - ne, Herr, mir mei - ne Lip - -

pe - ri - es, a - - pe - ri - es, Do - mi - ne, la - bi - a
 - ne sie, öff - - ne sie, öff - ne, Herr, mir mei - n

8

3 4 3

Second system of musical notation, including vocal staves and piano accompaniment.

a
pen,

pe - ri - es,
- ne sie,

- - ri - es,
- - ne sie,

8

6 #

61

et os me -
daß ver - kün -

64

et os me -
daß ver - kün -

„n - nun - ti - a - bit lau - - - dem tu - -
ver - kün - den kann dein Lob mein Sin - -

6 7 6 6 # 6 7 6

First system of musical notation, including vocal staves and piano accompaniment.

um an-nun-ti - a - bit lau - - - - - dem
 den, ver-kün-den kann dein Lob - - - - - mein

am, et os me - um an-nun-ti - a - bit lau - - - - -
 gen, daß ver - kün - den, ver - kün - den kann dein Lob - - - - -

Piano accompaniment for the first system.

Second system of musical notation, including vocal staves and piano accompaniment.

tu - am.
 Sin - ge

et os me -
 daß ver - kün -

Piano accompaniment for the second system.

et os me - um an-nun - ti - a - bit lau - - - dem
 daß ver - kün - den, ver - kün - den kann dein Lob - - - - - mein

um an-nun-ti - a - bit lau - - - - -
 den, ver-kün-den kann dein Lob - - - - -

tu et os me - um an-nun-ti - a - bit
 Sin daß ver - kün - den, ver-kün-den kann dein

et os me -
 daß ver - kün -

lau - - dem tu - - am, an-nun-ti - a - bit lau - -
 Lob - - - - - mein Sin - - - - - gen, ver - kün - den kann dein Lob - - - - -
 um an-nun-ti - a - bit lau - - - - - dem, lau - dem tu - - - - - am,
 den, ver - kün - den kann dein Lob, - - - - - dein Lob mein Sin - - - - - gen,
 6

dem
 mein lau - - - - - dem tu - - - - - am,
 Lob - - - - - mein Sin - - - - - gen,
 lau - - - - - dem tu - - - - - am,
 Lob - - - - - mein Sin - - - - - gen,
 # #

93 Sinfonia.

Musical score for measures 93-98. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "lau - - Lob". The piano part includes six sixteenth-note chords marked with the number '6'.

99

Musical score for measures 99-104. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "- dem t' - - - - - dem tu - - - - - lau - - -
- dir, - - - - - Lob dir, Her - - - - -
- - - - - dem tu - am, lau - - -
- - - - - dir, Her - re, Lob - - -

am, re, lau - - - dem tu - - am, re, Lob - - - dir, Her - - re, - dem tu - am, dir, Her - re, lau Lo.

6 6 6 6

- dem tu - am, dir, Her - re, - der - - am, re, lau Lob - -

6 6 6 # # # # #

8

lau - - - dem tu - am,
Lob - - - dir, Her - re,

8 - - - dem tu - - - am,
- - - dir, Her - - - re,

6 6 6 6 6

8

lau - - - dem tu - - am.
Lob - - - dir, Her - - re.

8

lau - - - dem tu - - am.
Lob - - - dir, Her - - re.

3 4 3 6 6