
Heinrich

SCHÜTZ

Verbum factum est

Kleinere Konzerte II

SWV 314

Konzert für zwei Soprane und Orgel
herausgegeben von Günter Graulich

God's own being was made flesh
Unaccompanied motet for two solo voices (Soprano and Alto)
edited by Günter Graulich

Neuer Schütz-Ausgabe

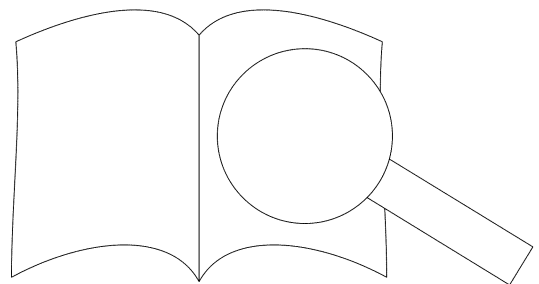
Sämtliche Werke

herausgegeben von Günter Graulich unter Mitarbeit von Paul Horn

Partitur/Full score



Carus 2011



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Verbum caro factum est

Johannes 1, 14 mit „Alleluja“

Kleine Geistliche Konzerte II, Opus 9 [Nr. 9], Dresden 1639 (SWV 3'

Heinrich Schütz

1585–1672

Sopran 1
(c¹-g²)
oder Tenor

CANTUS I.

VER

ca - ro, ver - bum ca - ro fa - ctum
be - ing, God's own be - ing was made

Sopran 2
(c¹-g²)
oder Tenor

CANTUS II.

VER

Orgel

(F-a)

OR

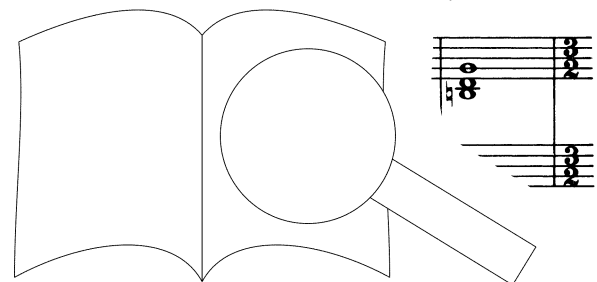
flesh, Al - le - lu - ja, Al - le - lu - ja, A1 ja, Al - le - lu -

ca - ro, ver - bum ca - ro fa - ctum
be - ing, God's own be - ing was made flesh,

ja, ca - ro, ver - bum ca - ro fa - ctum est,
be - ing, God's own be - ing was made flesh,

ca - ro, ver - bum ca - ro fa - ctum est,
be - ing, God's own be - ing was made flesh,

ca - ro, ver - bum ca - ro fa - ctum est,
be - ing, God's own be - ing was made flesh,



Aufführungsdauer/Duration: ca. 5 min.

© 1985 by Carus-Verlag, Stuttgart – CV 20.314

Vervielfältigungen jeglicher Art sind gesetzlich verboten./Any unauthorized reproduction is prohibited by law. Generalbassaussetzung: Paul Horn

Alle Rechte vorbehalten / All rights reserved / 2012 / Printed in Germany / www.carus-verlag.com

Herausgeber: Günter Graulich

English version by Jean Lunn

47 49 51

Al - le - lu - ja, et vi - di - mus, et Al - le - lu - ja,
 and we be - held, and *eu,*

et vi - di - di - mus, glo - ri - am,
 and we be be - held, glo - ry's light

55 59

Al - le - lu - ja, glo - ri - am e - jus, glo - ri - am,
 glo - ry's light from it, glo - ry's light.

glo - ri ri - am e - jus, Al - le - lu - ja, Al -
 glo - ry's light from it, a,

63 65

glo - ri - am e - jus, Al - le - lu - ja, glo -
 glo - ry's light from it, it, such

Al - le - lu - ja, glo - ri - a Al - le - lu - ja, glo - ri -
 glo - ry's light it, such a

67 69 71 73

- si u - ni - ge - ni - ti na - tre, tre,
 as of the Fa - ther's ther's ten, ten,

glo - si u - ni - ge - ni - ni tre,
 as of the Fa - ther's ther's ten,

PROBEPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

74 76

glo - ri - am qua - si u - ni - ge - - a
 such a glo - ry as of the Fa - - be -

glo - - ri - am qua - - si u - ti a pa - -
 such a glo - ry as of s Son be - got - -

74 76 78

80 82 86

pa - tre, ple a et ve - ri - ta - te, ple - num
 got - ten, f cious-ness, with truth re - splen - dent, full of

- - tre ple - num gra - ti - a et
 full of gra - cious-ness, w

80 84

86 90 94

et ve - ri - ta - te, et ve - ri - ple - num
 with truth re - splen - dent, with truth re full of

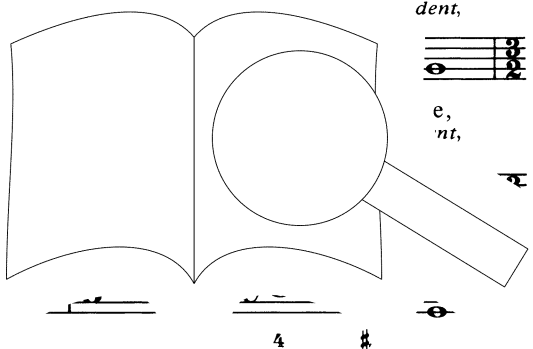
ple - num gra - ti - a et ve
 full of gra - cious-ness, with truth n e - num gra - ti - a et ve - ri -

88 92 94

95 99 101

gr - te, ple - num gra - ti - a - te,
 plen - dent, full of gra - tic dent,

num gra - ti - a et ve - ri - ta
 of gra - cious-ness, with truth re - splen e,
 97 99 nt,



103 105

Al - le - lu - ja, Al - le - lu - ja, - lu - ja,

Al - le - lu - ja, ja, Al - le - lu -

107 109 111

Al - le - lu - - lu - - ja,

ja Al - le - lu - ja,

112 114 116

Al - le - lu - ja, Al - le - lu -

ja, Al - le - lu - ja, Al -

Al - le - lu - ja, Al - le - lu -

117 119 121

ja, Al - -

- ja, Al - -

ja.

- ja.

PROBE-PARTITUR

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag 

