

Kyrie

1. Kyrie I

Johann Christoph Altnickol

1719-1759

Largo

Soprano Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, e - lei - - son, e - lei -

Alto Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, e - lei - - son, e - lei -

Tenore Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, e - lei - son, e - lei

Basso Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, e - lei - -

7
son, e - lei - - son.

son, e - lei - - son.

son, e - lei - - son.

son, e - lei - - son. Ky - ri - e e -

12
Ky - ri - e e -

son, e - lei

- son, Ky - ri - e e - lei - son, Ky - ri -

16
Ky - ri - e e - lei - son, e - lei - -

- son, e - lei - son, e - lei - son, e - lei - son, e -

- lei - - son, e - lei - - son, e - lei - -

e e - lei - - son, e - lei - son, Ky - ri - e e - lei - -

20

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -
 lei-son, e - lei - son, Ky-ri - e, Ky-ri - e e - lei - son, e - lei -
 son, e - lei - son, Ky-ri - e e - lei-son, e - lei - son, Ky - ri -
 son, e - lei - son, Ky-ri - e e - lei-son, e - lei - son, Ky - ri -

24

son, e - lei -
 son, e - lei - son, e - lei-son, e - lei-son,
 e e - lei - son, e - lei - son, e - lei -
 e e - lei - son, e - lei

28

son, e - lei - son,
 son, e - lei-son, e - lei - Ky - ri - e e -
 son, e - lei - son lei - son, e - lei - son, Ky-ri - e e - lei -
 Ky - ri - lei - son, e - lei -

32

Ky - ri - e e - lei - son, e - lei -
 son, e - lei - son, e - lei - son, e - lei - son, Ky-ri -
 son, e - lei - son, e - lei - son, e - lei -

36

son, Ky - ri - e e - lei - son, e - lei -

son, e - le - i - son, e - le - i - son, e - lei - son, e - lei -

e e - le - i - son, e - le - i - son, Ky - ri - e e - lei - son, e -

son, e - lei - son, e - lei - son,

40

son, e - lei - son, e - lei -

son, Ky - ri - e e - lei -

- lei - son, - ri -

Ky - ri - e e - lei - son, e - lei - son,

44

e e - lei - son, e - le. e - lei -

son, e - lei - son, e - le - i -

e e - lei - son, e - son, e - lei -

Ky - ri - e e - lei - son, e - lei -

48

e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

- ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son.

2. Christe eleison

Moderato

Alto 5 VI I

Chri-ste, Chri-ste e-le-i-son,
Chri-ste, Chri-ste e-lei-son,

12

e-le-i-son, e-le-i-son,

20

Chri-ste, Chri-ste e-le-i-son,
Chri-ste, Chri-ste, Chri-st

33

lei-i-son,
e-le-i-son,

46

e-lei-son, e-lei-son,

Adagio

-son, e-lei-son, e-lei-son.
-son, e-lei-son, e-lei-son.

3. Kyrie II

Allegro

Musical score for the first system, measures 1-4. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: Ky - ri - e e - lei - - - son, e - lei - - -

Musical score for the second system, measures 5-8. It continues the vocal line and piano accompaniment. The lyrics are: - - son, Ky - ri - e e - lei - - - son, e - lei - - - son
son, e - lei - son, e - lei - - - son, e - lei
Ky - ri - e e - lei - - - son, e - lei - son, e -

Musical score for the third system, measures 9-12. It continues the vocal line and piano accompaniment. The lyrics are: son, e - lei - - - Ky - ri -
lei-son, e - lei - - - son, e - le, - - - ri - e e - lei - - - son, Ky-ri -
lei-son, e - le - i - - - son, e - lei - - - son, Ky-ri -
son, e - lei - - - son, e - lei - - - son,

Musical score for the fourth system, measures 13-16. It continues the vocal line and piano accompaniment. The lyrics are: Ky - ri - e e - lei - - - son, Ky - ri - e e - lei -
- - lei-son, e - lei-son, e - lei - son, Ky - ri - e e - lei -
- - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - -
Ky - ri - e e - lei - - - son, e - lei - - -

17

son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri -

21

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - lei - son, e - lei - son, e e - lei - son, e - lei - son, e

25

son, Ky - ri - e e - lei Ky - ri - e son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

28

son, e - lei - son. lei - son, e - lei - son. e - lei - son, e - lei - son. son, e - lei - son.

Gloria

Intonation

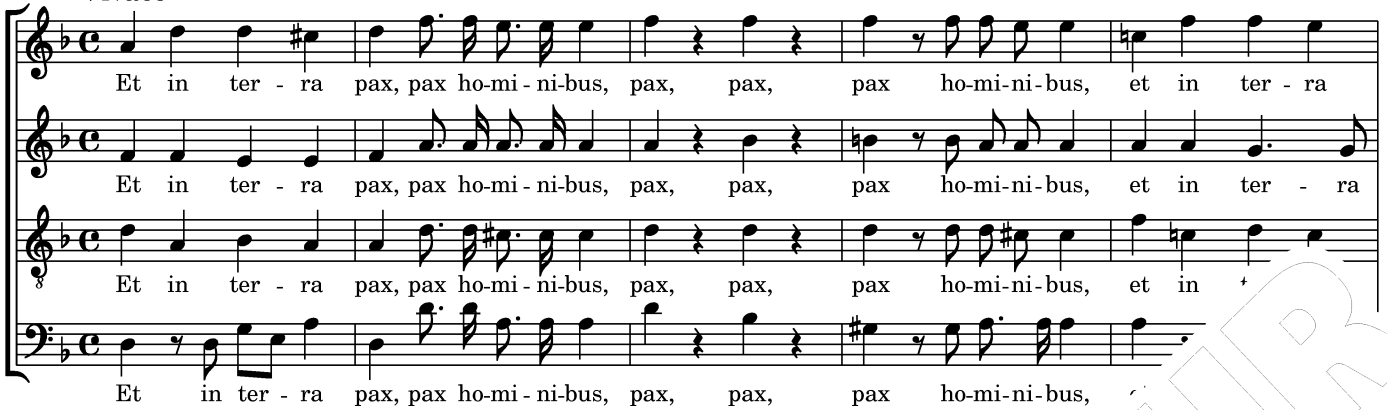


(Gloria XV „Dominator Deus“)

Glo - ri - a in ex - cel - sis De - o.

4. Et in terra pax

Vivace

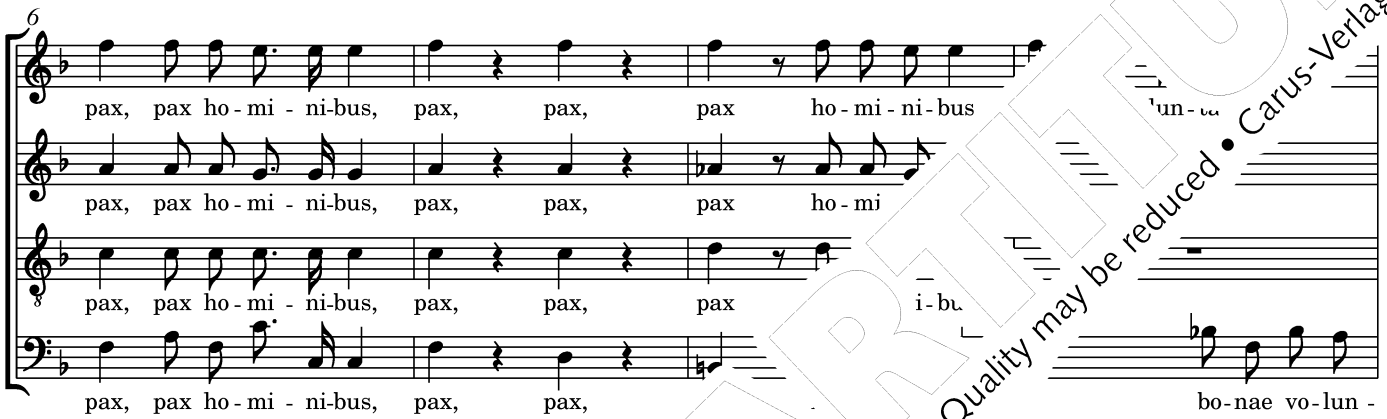


Et in ter - ra pax, pax ho-mi-ni-bus, pax, pax, pax ho-mi-ni-bus, et in ter - ra

Et in ter - ra pax, pax ho-mi-ni-bus, pax, pax, pax ho-mi-ni-bus, et in ter - ra

Et in ter - ra pax, pax ho-mi-ni-bus, pax, pax, pax ho-mi-ni-bus, et in

Et in ter - ra pax, pax ho-mi-ni-bus, pax, pax, pax ho-mi-ni-bus,



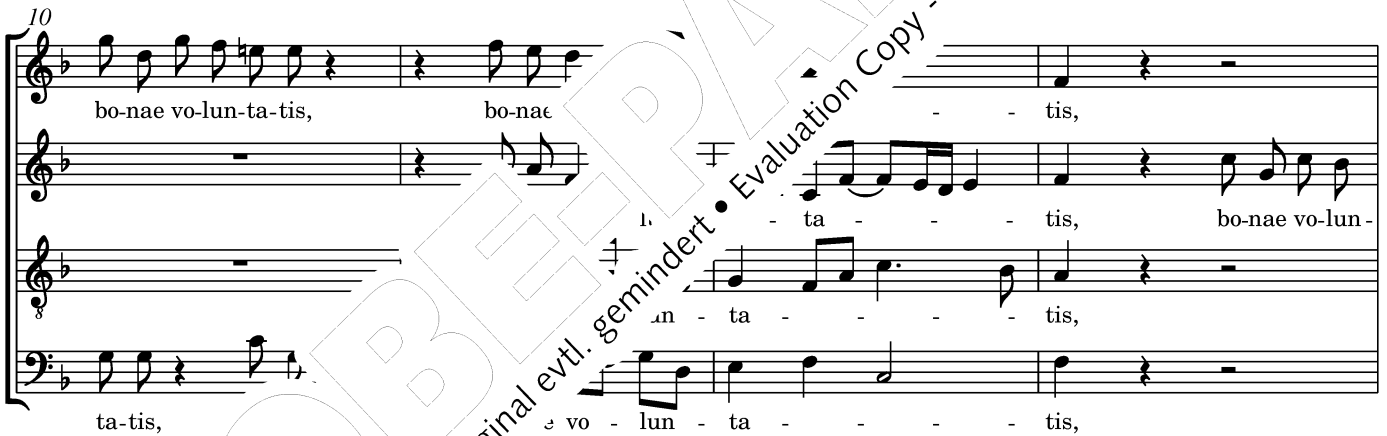
6

pax, pax ho-mi-ni-bus, pax, pax, pax ho-mi-ni-bus

pax, pax ho-mi-ni-bus, pax, pax, pax ho-mi

pax, pax ho-mi-ni-bus, pax, pax, pax i-bu

pax, pax ho-mi-ni-bus, pax, pax, bo-nae vo-lun -




10

bo-nae vo-lun-ta-tis, bo-nae - - - tis,

- - - ta - - - tis, bo-nae vo-lun -

an - ta - - - tis,

ta-tis, vo - lun - ta - - - - - tis,



14

bo-nae vo - lun - ta - - - - - tis.

s, - - - ae vo-lun - ta-tis, bo-nae vo-lun - ta-tis, bo-nae vo - lun - ta - - - - - tis.

vo-lun-ta-tis, bo-nae vo-lun-ta-tis, bo-nae vo - lun - ta - - - - - tis.

bo-nae vo - lun - ta - - - - - tis.

5. Laudamus te (S, A) – tacet (Schluss: F-Dur)

6. Gratias agimus tibi

Largo

Musical score for the first system of 'Gratias agimus tibi'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The tempo is marked 'Largo'. The lyrics are: Gra-ti-as, gra-ti-as, gra-ti-as a-gi-mus ti - - - bi.

Musical score for the second system of 'Gratias agimus tibi'. It consists of four staves. The lyrics are: pro - pter ma-gnam glo - - - am, pro-pter

Musical score for the third system of 'Gratias agimus tibi'. It consists of four staves. The lyrics are: ma-gnam glo - ri-am tu - - - am, glo - - - ri-am tu - - - am, glo - - - ri-am tu - - - am, pro - pter

Musical score for the fourth system of 'Gratias agimus tibi'. It consists of four staves. The lyrics are: tu - - - am, pro-pter ma-gnam glo - ri-am tu - - - am, - - - ri-am tu - - - am, pro-pter ma-gnam glo - ri-am tu - - - am, - - - ri - am tu - - - am, pro - pter ma-gnam glo - ri-am tu - - - am, ma-gnam glo - ri-am tu - - - am, pro - - - pter

20

pro - pter ma-gnam glo - ri-am tu - am, glo - - - ri - am tu - am, pro-pter
 glo - - - - ri-am tu - am, glo - ri-am tu-am,
 glo - ri-am tu-am, pro - pter ma-gnam glo - ri-am tu - - - am,
 ma-gnam glo - ri-am tu - - - am, glo - - - - ri-am tu - - - am,

23

ma-gnam glo - ri-am tu - am, pro - pter ma-gnam glo - ri-am
 pro-pter ma-gnam glo - ri-am tu-am, pro - pter r
 gra-ti-as a - gi - mus, gra-ti-as a - gi - mus pro
 gra-ti-as a - gi - mus, gra-ti-as a - gi - r ma-gnam glo - ri - am

26

am, pro - pter ma - gnam glo - - , ma - gnam glo - ri-am tu -
 tu-am, glo - - - - a - am, glo - - - ri - am tu -
 tu-am, pro - - - - tu - - - am, ma - gnam glo - - ri -
 tu-am, pro - pter ma-gnam glo - ri-am tu - - -

29

ar - ri-am tu - - - am, pro-pter ma-gnam glo - ri-am tu - am, pro-pter
 a-gnam glo - ri-am tu - - - am, pro-pter ma-gnam glo - ri-am tu-am, glo -
 glo - - - - ri-am tu - am, pro - pter ma-gnam glo - ri-am tu-am,
 am, glo - - - - ri - am tu - - - am, pro - pter

32

ma - gnam glo - ri - am tu - am.
 - - - ri - am, glo - ri - am tu - am.
 glo - ri - am, glo - ri - am tu - am.
 ma - gnam glo - ri - am tu - am, glo - ri - am tu - am.

7. Domine Deus (Tenore) – tacet (Schluss: F-Dur)

8. Qui tollis

Spiritoso

Qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta se -
 Qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ni - se -
 Qui tol - lis, qui tol - lis pec - ca - ta, pe - mi - mi - se -
 Qui tol - lis, qui tol - lis pec - ca - ta, un - di, mi - se -

7

re - re, mi - se - re bis. Qui tol - lis, qui tol - lis, qui
 re - re, mi - se - bis. Qui tol - lis, qui tol - lis, qui
 re - re, m' no - bis. Qui tol - lis, qui tol - lis, qui
 re - re no - bis. Qui tol - lis, qui tol - lis, qui

14

ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem
 - ca - ta mun - di, sus - ci -
 pec - ca - ta mun - di, sus - ci - pe de - pre -
 tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o -

21

no - - - - - stram, sus - ci - pe de - pre -
 pe de - pre-ca - ti - o - nem no - stram, sus - ci - pe de - pre -
 ca - ti - o - - - - nem no - stram, sus - ci - pe de - pre -
 - - - - - nem no - - - - stram, sus - ci - pe de - pre -

27

ca - ti - o - nem no - stram. mi - se -
 ca - ti - o - nem no - stram. r
 ca - ti - o - nem no - stram.
 ca - ti - o - nem no - stram. Qui se - des ad dex tris, re - re no -

33

bis. mi - se -
 bis. Qui se - des, qui se - des ad ad dex - te - ram Pa - tris, mi - se -
 bis.
 bis. Qui se - ce - ram Pa - tris, ad dex - te - ram Pa - tris, mi - se -

37

re - re, - bis, mi - se - re - re no - - - bis.
 re - re no - bis, mi - se - re - re no - - bis.
 mi - se - re - re no - bis, mi - se - re - re no - - bis.
 mi - se - re - re no - bis, mi - se - re - re no - - bis.

9. Quoniam tu solus Sanctus (Basso) – tacet (Schluss: a-Moll)

10. Cum Sancto Spiritu

Musical score for the first system, measures 1-3. It features a vocal line and a piano accompaniment. The lyrics are: Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men, a-

Musical score for the second system, measures 4-6. It features a vocal line and a piano accompaniment. The lyrics are: Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men, a-

Musical score for the third system, measures 7-9. It features a vocal line and a piano accompaniment. The lyrics are: glo-ri-a De-i Pa-tris. A-men, a-cum San-cto Spi-ri-tu, in glo-ri-a De-i

Musical score for the fourth system, measures 10-12. It features a vocal line and a piano accompaniment. The lyrics are: men, a-men, a-men, cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men, a-men, a-men, cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men, a-men, a-men, a-

13

men, a - - men, cum San-cto

Pa-tris. A - men, a - - - men, a - - - men, a -

A - - men, a - - - men,

- - - men, a - - - men,

17

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - men, cum San-cto S

- - - men, cum S

20

glo - ri - a De - i Pa-tris. A - men, - - - - - men,

glo - ri - a De - i Pa - tris. a - - - - men,

- - - - - Pa - - - tris, cum San-cto

men, a - - - - - men, a - - - - - men,

23

- - - men, cum San-cto Spi - ri - tu, in glo - ri - a

cum San-cto Spi - ri - tu, in glo - ri - a De - i

a, in glo - ri - a De - i Pa - tris. A - - - men, in glo - ri - a De - i

a - - men, a - - - - men, cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

26

De - i Pa - tris, cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - -

Pa - - - tris, cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa -

Pa - tris. A - men, cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa -

A - - - men, a - - - - men, cum San-cto Spi - ri - tu, in glo - ri -

29

men, a - - - - men, a - men,

tris, cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

tris, cum San-cto Spi - ri - tu, in glo - ri - a tris. A -

a De-i Pa - tris. A-men, a-men, in De . A - men, a -

32

cum San-cto Spi - ri tu i Pa - tris. A - - -

- - - men, cum Sa. - ri glo - - - -

- - - men, cu - tu, in glo - ri - a De - i Pa-tris.

- - - men, a - - - -

35

m San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - -

- - ri - a De - i Pa-tris. A-men, cum San-cto Spi - ri - tu, in

n, a - - - - men, cum San-cto Spi - ri - tu, in glo - - - ri - a

men, a - - - - men, a -

38

men, a - - - men, a - - - men,
 glo - - ri-a De - i Pa-tris. A - men, a - - - men, cum San-cto Spi - ri -
 De - i Pa-tris. A-men, a - - - - men, cum San-cto Spi - ri - tu, in
 - - - - - men, a - men, a - men, a - - - -

41

a - - - - men, a - - - -
 tu, in glo-ri-a De - i Pa - tris. A-men, a - - - - men, cum San-cto S-
 glo-ri-a De-i Pa - tris. A - men, a nei.
 men, a - - - - men, a - - - - men,

45

Spi - ri - tu, in glo - ri-a De - i Pa-tris A men, cum San-cto Spi - ri - tu, in
 Pa - tris. A - - - - me a - - - - men, a - - - -
 a San-cto Spi - ri - tu, cum San-cto Spi - ri - tu, in
 a - - - - men, cum San-cto Spi - ri - tu, in

48

A - - - - men, a - men, a - - - - men.
 - - - - - men, a - men, a - - - - men.
 - i Pa - tris. A - - - - men, a - - - - - men.
 glo-ri-a De - i Pa - tris. A - - - - men, a - men, a - - - - men.

- Altnickol, J. Chr.:** Befehl du deine Wege. Messe und Motetten
Norddeutscher Figuralchor, Musica Alta Ripa, J. Straube 83.168
- Bach, C. P. E.:** Magnificat · Die Himmel erzählen die Ehre Gottes
Basler Madrigalisten, L'arpa festante, F. Näf 83.421
- Bach, J. L.:** Das ist meine Freude
Ex Tempore Gent, Orpheon Consort, F. Heyerick 83.187
- Bach, J. S.:** Solokantaten mit Emma Kirkby
Emma Kirkby, Freiburger Barockorchester 83.302
– Messe in h-Moll BWV 232 83.211
– Osteroratorium · C. P. E. Bach: Danket dem Herrn · Heilig
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.212
– Vom Himmel hoch. Weihnachtliche Musik von Bach
Kammerchor der Frauenkirche Dresden, M. Grünert 83.233
- Bachs Schüler.** Motetten / Vocal Concert Dresden,
Dresdner Instrumental-Concert, P. Kopp 83.263
- Brahms, Vokalmusik** (bislang 5 CDs)
– I: Geistliche Chormusik
The Schütz Choir of London, Roger Norrington 83.117
– II: Weltliche Chormusik I: op. 42; op. 62; op. 92;
Kölner Kammerchor, P. Neumann 83.107
– III: Liebeslieder-Walzer (Weltliche Chormusik II)
op. 52; op. 64,2; op. 65; op. 112
Kölner Kammerchor, P. Neumann 83.118
– IV: Geistliche Chormusik. Warum ist das Licht · Motetten
Kammerchor Stuttgart, F. Bernius 83.201
– V: Ein deutsches Requiem op. 45
Klass. Philharmonie, Kammerchor Stuttgart, F. Bernius 83.200
- Bruckner: Messe in e · Rheinberger: Requiem in Es**
Kammerchor Saarbrücken, G. Grün 83.414
- Charpentier, M.-A.:** Noël. Weihnachtskantaten
solistenensemble stimmkunst, Ensemble 94, K. Johannsen 83.196
- Gatti, L.:** Schöpfungsmesse · J. Haydn: Schöpfungsmesse
Dresdner Kreuzchor, Dresdner Philharmonie, R. Kreile 83.245
- Händel, G. F.:** Acis und Galatea (Bearbeitung von Mendelssohn)
NDR Chor, FestspielOrchester Göttingen, N. McGegan 83.420
– Alexander's Feast HWV 75 · Ode for St. Cecilia's Day HWV 76
Kölner Kammerchor, Collegium Cartusianum, P. Neumann 83.424
– Israel in Egypt HWV 54
Vocalensemble Rastatt, Les Favorites, H. Speck 83.423
– Jephtha HWV 70 / Kammerchor der Frauenkirche,
Dresdner Barockorchester, M. Grünert 83.422
– Messiah HWV 56
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.219
– Neun deutsche Arien
Monika Mauch, L'arpa festante, R. Voskuilen 83.420
– O praise the Lord. Psalms and Anthems
Gli Scarlattisti, Capella Principale, J. Arnold 83.421
– Samson HWV 57
NDR Chor, FestspielOrchester Göttingen, N. McGegan 83.420
– Saul HWV 53 / Dresdner Kammerchor,
Dresdner Barockorchester, H.-Chr. Rademann 83.421
– Solomon HWV 67 / Winchester Cathedral Choir,
FestspielOrchester Göttingen, N. McGegan 83.421
- Haydn, Joseph:** Missa Cellensis
Anima Eterna, J. van Immerseel
- Hohes Lied: Daniel-Lesur, Fasch, Ravel, P**
Kammerchor Stuttgart, F. Bernius
- Homilius: Musik an der Frauenkirche**
– Johannespassion
Dresdner Kreuzchor, Dresdner Instrumental-Concert, P. Kopp 83.261
– Passionskantate · Kantate
Basler Madrigalisten, Neu. Madrigalisten, L'arpa festante, F. Näf 83.262
– Weihnachten an der Frauenkirche
Körnerscher Sing-Verein, Instr.-Concert Dresden, P. Kopp 83.170
– Motetten / Kantaten
Dresdner Instrumental-Concert, P. Kopp 83.210
– Weihnachtsora
Sächsische Kirchenmusik, L. Güttler 83.235
- Keiser, G.:** Magnificat
Kammerchor Stuttgart, F. Bernius 83.417
- Knechtel, J.:** Die deutsche Oper in 4 Akten
Kammerchor Stuttgart, F. Bernius 83.220
– Die Ospedali / Vocal Concert
Dresdner Instrumental-Concert, P. Kopp 83.264
- Kuhn, H.:** Nachtstraum
Kammerchor Stuttgart, F. Bernius 83.205
– Gesanges. Lieder
Kammerchor Stuttgart, F. Bernius 83.430
- Mende, H.:** Kirchenwerke mit F. Bernius (Gesamteinspielung)
– I: Hör mein Bitten / Kyrie in c, Geistliches Lied op. 96,1, Hora est u.a.
Ensemble '76, Kammerchor Stuttgart, F. Bernius 83.101
– II: Vom Himmel hoch, Te Deum, Ave maris stella
Kammerchor Stuttgart, Württembergisches Kammerorchester
Heilbronn, F. Bernius 83.104
- III: Christus op. 97 / Drei Psalmen op. 78; Kyrie in d
Kammerchor Stuttgart, F. Bernius 83.105
- IV: Wie der Hirsch schreit
Der 42. Psalm, Der 114. Psalm, Lauda Sion op. 73
Dt. Kammerphilharmonie, Kammerchor Stuttgart, F. Bernius 83.202
- V: Denn er hat seinen Engeln befohlen
Drei Kirchenstücke op. 23; Jauchzet dem Herrn op. 69,2;
Kyrie, Gloria und Sanctus aus der „Deutschen Liturgie“;
Sechs Sprüche zum Kirchenjahr; Vespergesang op. 115
Kammerchor Stuttgart, F. Bernius 83.203
- VI: Verleih uns Frieden: Psalm 115 und 4 Choralkantaten
Kammerchor Stuttgart, Dt. Kammerphilharmonie,
Stuttgarter Kammerorchester, F. Bernius 83.204
- VII: Hebe deine Augen auf: O beata et benedicta, Drei Motetten
Te Deum, Zwei geistliche Lieder op. 112 u.a.
Kammerchor Stuttgart, F. Bernius 83.206
- VIII: Magnificat: Magnificat in D, Jesu meine Freude, u.a.
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.216
- XI: Herr Gott, dich loben wir: Psalmen
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.217
- X: Lobgesang op. 52
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.213
- XI: Paulus op. 36
Kammerchor Stuttgart, Dt. Kammerphilharmonie 83.214
- XII: Elias op. 70
Kammerchor Stuttgart, Dt. Kammerphilharmonie 83.214
- Mozart: Requiem** (Beyer)
Kammerchor Stuttgart, Frieder Bernius
- Paër, F.:** Missa piena in d
Dresdner Kreuzchor, Staatskapell
- Pohle, D.:** Wie der Hirsch schreie
L'arpa festante, R. Voskuile 83.413
- Rheinberger: Musica sacra**
– I: Der Stern von Bethleh
Chor des Bayerisch
Symphonie-Orch
83.111
– II: Cantus Mis
Hymne op. 69,3;
Fünf Hym
t, F. Bernius 83.113
– III: Rom
Coll
nterlich 83.125
– IV
ntio.
re.
ge op. 157; Requiem
ei, W. Schäfer 83.140
– V
onsgesang op. 46, Drei geistl.
F op. 117, Osterhymne op. 134
83.146
– Frauenthore
ch" op. 35, Drei lateinische Hymnen
ymnen op. 118, Messe in Es op. 155
couver, M. Edmundsen, D. Loomer 83.145
– us factus est / Missae in A op. 126 und G op. 151,
nt-Motetten op. 176
alensemble Rastatt, H. Speck 83.158
– ennoch singt die Nachtigall / Secular choral music
Vocalensemble Rastatt, H. Speck 83.157
– Vom Goldenen Horn
Freiburger Vokalensemble, W. Schäfer 83.177
- Rosengart, A.:** Te Deum laudamus
Orpheus Vokalensemble, Ars Antiqua Austria, J. Essl 83.168
- Saint-Saëns: Oratorio de Noël**
Vocalensemble Rastatt, Les Favorites, H. Speck 83.352
- Schanderl, H.:** Lux Aeterna
Polski Chór Kameralny, Jan Lukaszewski 83.416
- Schein: Israelsbrunnlein**
Dresdner Kammerchor, H.-Chr. Rademann 83.153
- Schubert: Sakontala D 701.** Oper in 2 Akten
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.218
Messe in As / Stuttgarter Kantorei, Kay Johannsen 83.436
– Messe in Es · Mozart: Vesperae solennes de Confessore
Staatsoperchor, Staatskapelle Dresden, Sir Charles Mackerras 83.249
- Schütz, H.:** Geistliche Chor-Music 1648 (Gesamteinspielung)
Dresdner Kammerchor, H.-Chr. Rademann 83.232
- Telemann: Ein feste Burg.** Vocal and Instrumental Music
Vocalensemble Rastatt, Les Favorites, Holger Speck 83.166
– Perpetuum mobile. Cantatas & Chamber Music
Balthasar-Neumann-Ensemble, H. Tol 83.165
– Göttlichs Kind. Advents- und Weihnachtsmusik
solistenensemble Stimmkunst, Ensemble 94, K. Johannsen 83.180
- Weihnachten am Dresdner Hof.** Heinichen, Ristori, Schürer
Körnerscher Sing-Verein, Instr.-Concert Dresden, P. Kopp 83.169
- Zelenka: Missa Dei Patris**
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.209