

# Herr Christ, der einge Gottessohn

*Lord Christ, the one begotten son*

BWV 96

Chorpartitur

Johann Sebastian Bach

1685–1750

## 1. Coro

Vivace

Soprano

Alto

Tenore

Basso

Fl.

18

18

18

18

20

Herr Christ, der ein - ge Got - tes - sohn, der e - ge  
Lord Christ, the one be - got - ten son the one be -

Herr  
Lord

Christ,  
Christ,

Christ, Lord Christ, der ein - ge be -

22

go - son, Herr Christ, der ein - ge Got - tes -  
son, Lord Christ, the one be - got - ten

der  
the

ein -  
one

Got - tes - sohn, Herr Christ, der ein - ge  
got - ten son, Lord Christ, the one be -

Herr Christ, der ein - ge Got - tes - sohn, der ein - ge  
Lord Christ, the one be - got - ten son, the one be -



33

ters in E - - - - - wig - keit,  
God e - - - - - nal - ly,

ters in  
God e -

8 in E - - - - - wig -  
e - - - - - nal -

E - - - - - wig  
ter - - - - - nal -

35

Va - ters in E - - - - - wig -  
from God e - - - - - nal -

E - - - - - wig -  
ter - - - - - nal -

8 keit,  
ly, E - - - - - wig -  
ter - - - - - nal -

wig -  
nal -

keit,  
ly, in E - - - - - wig - keit,  
ly, e - - - - - nal - ly, 16

keit,  
ly, 16

keit, Va - ters in E - - - - - wig - keit,  
ly, from God e - - - - - nal - ly, 16

keit,  
ly, in E - - - - - wig - keit,  
ly, e - - - - - nal - ly,

56

aus sei - nem \_\_\_\_\_ Her - heav - - zen ent -  
he left \_\_\_\_\_ his \_\_\_\_\_

aus he \_\_\_\_\_ sei - left \_\_\_\_\_

aus he left nem his \_\_\_\_\_

62

sen, aus sei - nem Her - - - zen ent - spros - - -  
 dom, he left his heav - - - en - ly king - - -

- sen,  
 - dom,

nem Her - zen ent - spros - - - sen, ent - spros - - -  
 his heav - en - ly king - - - his king - - -

spros - - - sen, aus sei - nem Her - zen ent - spros - - -  
 king - - - dom, he left his heav - en - ly king - - -

64

Ob. I, V. I

2

sen, dom, gleich - as  
 2

2

2

2

wie was schrie - ben steht, gleich - wie  
 fore - told to be, as was  
 wie was  
 ge - fore -  
 schrie - ben stands, as was  
 fore - told to be,  
 wie was  
 ge - fore -  
 schrie - ben stands, as was  
 fore - told to be,  
 steht, gleich - wie  
 be, as was  
 ge - schrie - ben  
 fore - told to

71

ge - schrie - ben steht, gleich - wie \_\_\_\_\_ ge - schrie - ben  
*fore - told*      *to be*,      *as was* \_\_\_\_\_ *fore - told*      *to*

schrie - - - - - ben  
*told*      *to*

steht, gleich - wie \_\_\_\_\_ ge - schrie - - - - - ben  
*be,*      *as was* \_\_\_\_\_ *fore - told*      *to*

steht, gleich - wie \_\_\_\_\_ ge - schrie - - - - - ben  
*be,*      *as was* \_\_\_\_\_ *fore - told*      *to*

73

steht, ge - schrie - ben steht.  
*be,*      *fore - told*      *to be*

steht.  
*be.*

steht, wie  
*be,*      *was*

schrie - ben steht.  
*- told*      *to be*.

schrie - ben steht.  
*e - told*      *to be*.

Ob. II

10

Er \_\_\_\_\_  
*This*

10

Er ist der  
*This morn - ing* -

10

Er ist der  
*This morn - ing* -

Er ist der Mor - - - gen - ster - -  
 This morn - ing - star so ra - -

ist der  
 morn - ing -

Mor - - - gen - ster - ne, er ist der Mor - - - gen -  
 star so ra - - diant, this morn - ing - star so

Mor - - - gen - ster - ne, der this Mor - - - gen -  
 star so ra - - diant, this star so

- ne, er ist der Mor - - - gen - ster - -  
 - diant, this morn - ing - star so ra - -

Mor - - - ster - ne, er ist der Mor - - - gen -  
 star ra - - diant, this morn - ing - star so

Mor - - - ster - ne, der this Mor - - - gen -  
 star ra - - diant, this star so

- ne, er ist der Mor - - - gen - ster - -  
 - diant, this morn - ing - star so ra - -

ster - - - ne, er ist der Mor - - - gen -  
 ra - - - diant, this morn - ing - star so

ster - - - ne, der this Mor - - - gen -  
 ra - - - diant, this star so

ster - - - ne, der this Mor - - - gen -  
 ra - - - diant, this star so

93

Ob. I, V. I

4

- ne,  
- diant,

4

ster-ne,  
ra-diant,

4

ster-ne,  
ra-diant,

99

sein' Glanz streckt er - comes

so now fer pres -

sein' its light

sein' its light

sein' its light

so now fer pres -

ne, sein' Glanz

streckt er - comes

so now fer pres -

ne, sein' Glanz

streckt er - comes

so now fer pres -

ne, sein' Glanz

streckt er - comes

so now fer pres -

ne, sein' Glanz

streckt er - comes

so now fer pres -

ne, sein' Glanz

streckt er - comes

so now fer pres -

ne, sein' Glanz

streckt er - comes

so now fer pres -

103

ne,  
ent, sein' Glanz streckt er so fer -  
its light be - comes now pres -  
so now fer - pres -  
fer - ne, sein' Glanz streckt er so fer -  
pres - ent, its light be - comes now pres -  
fer - ne, sein' Glanz streckt er so fer -  
pres - ent, its light be - comes now pres -  
fer - ne, sein' Glanz streckt er so fer -  
pres - ent, its light be - come so now

105

ne, sein' Glanz streckt er so fer -  
ent, its light be - comes now pres -  
ne, sein' Glanz streckt er so fer -  
ent, its light be - comes now pres -  
ne, sein' Glanz streckt er so fer -  
ent, its light be - comes now pres -  
ne, sein' Glanz streckt er so fer -  
ent, its light be - comes now pres -  
ne, sein' Glanz streckt er so fer -  
ent, its light be - comes now pres -

107

Ob. I, V. I  
2  
ne vor most  
ent, vor most  
2  
ne vor an bril -  
ent, vor an bril -  
ne dern liant.

112

114

A musical score for voice and piano. The vocal line consists of three staves of music with lyrics in German. The piano part is indicated by a large, stylized piano icon on the left. The score includes dynamic markings such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ , and  $\text{pp}$ . The lyrics are:

vor an - dern Ster - ne  
most bril liant star  
Ster - nen of  
star

klar, all,  
r an - dern Ster - nen of  
st bril liant star

vor  
most

3

3

3

The musical score shows the vocal line for the third stanza of 'The Star-Spangled Banner'. The lyrics are: 'klar, vor an - dern Ster - nen klar.' and 'all, most bril - liant star of all.' The measure number 3 is indicated above the staff.

3

The musical score shows two measures for the bassoon. The first measure begins with a fermata over two notes, followed by a eighth note, a sixteenth note, and another eighth note. The second measure starts with a quarter note, followed by a sixteenth note, a sixteenth note, and a eighth note. The vocal line continues with "an - - - - - dern Ster - - - - - klar." The measure number "3" is located in the top right corner.

2. Recitativo (Alto): O Wunderkraft der Liebe — tacet
3. Aria (Tenore): Ach, ziehe die Seele — tacet
4. Rezitativo (Soprano): Ach, führe mich — tacet
5. Aria (Basso — 73 Takte): Bald zur Rechten, bald zur Linken — tacet

## 6. Choral

Soprano

Alto

Tenore

Basso

Er - töt uns durch dein Gü - te, er - weck uns durch dem  
Re - fine us in your mer - cy, re - store us by your

Er - töt uns durch dein Gü - te, er - weck uns durch dein  
Re - fine us in your mer - cy, re - store us by your

8 Er - töt uns durch dein Gü - te, er - weck uns durch dein  
Re - fir s in your mer - cy, re - store us by your

töt - fine ns durch dein Gu - te, er - weck uns durch dein  
Re - fine s in your mer - cy, re - store us by your

4 Gnad; den al - ten Men - schen krän - ke, daß  
grace. Our old self is un - wor - thy, re -

Gnad; den al - ten Men - schen krän - ke, daß  
grace. Our old self is un - wor - thy, re -

8 Gnad; den al - ten Men - schen krän - ke, daß  
grace. Our old self is un - wor - thy, re -

Gnad; den al - ten Men - schen krän - ke, daß  
grace. Our old self is un - wor - thy, re -

7

er neu Le - ben hab wohl hier auf die - ser Er - den, den  
newed we give you praise, that here on earth our be - ing with

er neu Le - ben hab wohl hier auf die - ser Er - den, den  
newed we give you praise, that here on earth our be - ing with

er neu Le - ben hab wohl hier auf die - ser Er - den, den  
newed we give you praise, that here on earth our be - ing with

er neu Le - ben hab wohl hier auf die - ser Er - den, den  
newed we give you praise, that here on earth our be - ing with

11

Sinn und all Be - gier - der und G'dan - en hab'n zu dir. you!  
mind and all de - sir - in be seek - ing on - ly you!

Sinn und all Be - gier - der und G'dan - en hab'n zu dir. you!  
mind and all de - sir - in be seek - ing on - ly you!

Sinn und all Be - gier - der und G'dan - ken hab'n zu dir. you!  
mind and all de - sir - in be seek - ing on - ly you!