

Uns ist ein Kind geboren

Organo

Kantate zum 1. Weihnachtstag
TVWV 1:1452

Georg Philipp Telemann

1681–1767

1. Coro

Generalbassaussetzung: Paul Horn

Allabreve

Ob

1(-7) 2 3 4 5 6

11 7

20

30 1(-6) 3 5 6

41

52

6 9 6 5 6 # 5 6 6 6 5 #

4 7 4 3 3 4 3 5 4 #

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73

7 6 5⁺ 6 5 6 6 5⁺ # # 7 7
4 5 4 3 4 4 # # 4

82

7 # 6 6 7 7 7 6 7
#

90

7 6 # 7 6 5 7 6 7 6 5 6 6 4b 2 6
3 b b 6

98

7 7b 7 7
b b b b

107

6 7 6 6 4 6 4 6
b 2 2

116

6 # 6 7 6 7 6 6 5 6 4 # 6 4
P

4 6 4 5 6 6 6 7 5 3 8 5 #
2 5 2 3 6 6 4 # 7 5 9 8 4

2. Recitativo (Basso)

Basso

Er-göt-ze dich, o Chris-ten-heit, bei die-ser heil-gen Zeit! Er-göt-ze dich und sei er-freut!

Der Hei-land wird ge-bo-ren; des gro-ßen Got-tes ein-ge-bor-ner Sohn ver-läs-set sei-nen Thron und

wird ein Mensch wie an-dre Men-schen-kin-der, je-doch der Sün-de aus-gr-tem

Stroh, auf dür-rem Heu liegt er: Sün-der, der Se-gen-de-rer, die ver-

lo-ren, die des To-des Tod, der Höl-len Ü-ber-win-der, der Fels des

teils der Grund der Se-lig-keit. Er-göt-ze dich, o Chris-ten-heit!

3. Aria (Tenore)

Flauto

6 6 5 3 5

4 2 6 6 5 6

12

6 6 6 7 6 6

17

6 6 6 6 6 6 6 6 5 4 3

22

6 6 6 6 6 6 6 6 4 3

6 6 6 6 6 6

33

5 6 6 5 6 5 8 6 5 6 6 6 6

3 4 # 4 3 4 4 3 4 4

38

6 7 5 6 5 6 6 6 6 6 5 3

3 3 4 3

44

4 6 7 6 6 6 5 6 # 6 5

2 4 # 4 3

49

p

6 5 6 # 6

4 3 4 3

Fine

55

7 6 # 6 5 6 6 # 6 5

4 4 # 4 4

61

6 6 5 6 5 6 7 6 6 # 6 # 6

4 # # # # # # #

6 # 6 # 6 # 6 6 6 5 6 6 5

4 # # # # # # #

Da Capo dal Segno

13

Se - gen zu uns ei - let. Die En - gel sin - gen höchst er - freut ihr "Eh - re — sei Gott

16

in der Hö - he, Eh - - - re, Eh - - - re,

19

- - - re sei Gott in der Hö - he Wir stim - men ein und las - sen un - sern

23

da - mit des Höchs - ten Lob durch Erd und Him - mel ge - he.

5. Coro

Vivace

Musical notation for measures 1-5. Treble clef, key signature of two sharps (F# and C#), common time. Measure 1 starts with a piano (*p*) dynamic and a repeat sign. Measure 2 begins with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment.

6

Musical notation for measures 6-10. Measure 6 starts with a piano (*p*) dynamic. Measure 10 ends with a forte (*f*) dynamic. Fingerings are indicated below the bass line: 5 3, 4 2, 6, 4 2, 5 3, 6 5, 6 4, 5 #.

Musical notation for measures 11-15. Measure 11 starts with a piano (*p*) dynamic. Measure 15 ends with a forte (*f*) dynamic. Fingerings are indicated below the bass line: 6 4 2, 5 3, 6 5, 6 4, 5 #.

Musical notation for measures 16-19. Measure 16 starts with a sharp sign (#). Measure 19 ends with a sharp sign (#).

Musical notation for measures 20-25. Measure 20 starts with a piano (*p*) dynamic. Measure 25 ends with a forte (*f*) dynamic. Fingerings are indicated below the bass line: 6 5, 6 4 3, 6 5, 5 3, 4 2, 6 4, 6 4, 6 4, 6 4, 5 3, 6 5.

Musical notation for measures 26-30. Measure 26 starts with a piano (*p*) dynamic. Measure 30 ends with a piano (*p*) dynamic and the word "Fine". Fingerings are indicated below the bass line: 5 3, 6 5, #, 6 #.

Musical notation for measures 31-35. Measure 31 starts with a piano (*p*) dynamic. Measure 35 ends with a sharp sign (#). Fingerings are indicated below the bass line: 6 5, #, 6 #, 7 6 5, 6 5, 6 4 3, 6 5, 6 4 3, #.

39

5 3 # 6 5 3 6 5 # 6 # 6

44

6 # 6 6 6 5 # 5 3 6 5 6 5

Da Cap *p*

6. Recitativo (Tenore)

Tenore

Gib, liebs-ter Gott, dass wir doch nicht ver-ges - sen das Gu - te. -ie- dem die Vä - ter

6 6 6 6

5

oft ge-seuf-zet ha-ben, in größ-ten No-ten. Er schen-ket uns den schöns-ten heil-gen Christ und

5 5 3 7 4 2 8 5 3

9

en, die uns hier zeit - lich und dort e - wig la-ben und die man nie-mals gnug er - he-ben mag.

6 6 4 6 # 4

7. Aria (Alto)

Musical notation for measures 1-6. The score is in 12/8 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with eighth notes and chords. Fingerings are indicated by numbers 1-5. A watermark 'PROBENPARTE' is visible diagonally across the page.

Musical notation for measures 7-12. The right hand continues the melodic line with eighth notes and chords. The left hand has a more active bass line with eighth notes and chords. Fingerings are indicated by numbers 1-7. A watermark 'PROBENPARTE' is visible diagonally across the page.

Musical notation for measures 13-19. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and chords. Fingerings are indicated by numbers 1-7. A watermark 'PROBENPARTE' is visible diagonally across the page.

Musical notation for measures 20-25. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and chords. Fingerings are indicated by numbers 1-6. A watermark 'PROBENPARTE' is visible diagonally across the page.

Musical notation for measures 26-32. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and chords. Fingerings are indicated by numbers 1-6. A watermark 'PROBENPARTE' is visible diagonally across the page.

Musical notation for measures 33-39. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and chords. Fingerings are indicated by numbers 1-6. A watermark 'PROBENPARTE' is visible diagonally across the page.

22

5 6 6 4 # 6 5 4 6 5 #

f

25

6 6 6 5 3 7b 6 5 #

28

7 6 # 6 6 6 6 # *Fine* 5 7 6

31

6 6 6 5 # 6 6 6

34

6 6 6 6 #

37

6 5 6 5 6 6 6 5 # 6 6

6 # 6 # 6 4 6 6 6 5 3 *Da Capo*

8. Choral

Musical notation for measures 1-8. The score is in C major, 4/4 time. The right hand features a series of chords, while the left hand plays a simple bass line. Measure 8 ends with a double bar line and repeat dots.

Musical notation for measures 9-17. Measure 9 is marked with a '9'. The right hand continues with chords, and the left hand has a bass line with some grace notes. Measure 17 ends with a double bar line and repeat dots.

Musical notation for measures 18-26. Measure 18 is marked with an '18'. The right hand has chords, and the left hand has a bass line. Measure 26 ends with a double bar line and repeat dots.

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