

Wolfgang Amadeus
MOZART

Litaniae
de venerabili altaris Sacramento
KV 243

per Soli (SATB), Coro (SATB)
2 Flauti, 2 Oboi, 2 Fagotti, 2 Corni, 3 Tromboni
2 Violini, 2 Viole e Basso continuo
(Violoncello / Fagotto / Contrabbasso, Organo)

Stuttgarter Mozart-Ausgaben
Urtext

Partitur / Full score



Carus 40.057

Litaniae de venerabili altaris Sacramento

KV 243

Wolfgang Amadeus Mozart
1756–1791
komponiert 1776

I. Kyrie

Andante moderato

Oboe I, II

Corno I, II
in Mi \flat /Es

Violino I

Violino II

Viola I, II

Soprano

Alto
Trombone alto

Tenore
Trombone ten

Ba \bar{c}
T

ed r

Solo

p

4 2 4 2 6 5 6 6 5 7

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Aufführungsdauer / Duration: ca. 33 min.

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On CD with Estonian Philharmonic Chamber Choir, dir. by Tõnu Kaljuste (CV 83.402)

Urtext

7

p *p₂* *f* *tr*

Solo *Tutti f*

Ky - ri - e e - lei - son, e - lei - son. Ky

Ky - ri - e e - lei - son, e - lei - son. *Tutti f*

Ky - ri - e e - lei - son, e - lei

Ky - ri - e e - lei - son

6 6 7 7 5 4 4 2

5 4 3 2 3 2 2

14

p *p₂*

Solo

Ky - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son.

son, e - lei - son. Chri - ste e - son.

son, e - lei - son. Chri - ste e - lei - son.

son, e - lei - son, e - lei - son. Chri - ste e

p *tasto solo*

4 6 6 7 7 5 4 4 2

2 5 4 3 2 3

21

f Tutti Ky - ri - e, Ky - ri - e e - lei - son. Solo Chri

f Tutti Ky - ri - e, Ky - ri - e e - lei - son.

f Tutti Ky - ri - e, Ky - ri - e e - lei - son.

f Tutti Ky - ri - e e - lei - son, e - lei - son

Tutti

4/2 6 6/5 6/4

p

26

au -

Chri - ste ex - au - di nos, ex - au - di

Chri - ste au - di

Chri -

Chri -

Chri -

6 6 6/6 6/6

7/4 6/4 6/4

30

Tutti f
 nos. — *Tutti f* Pa - ter de coe - lis De - us, de coe - lis De - us,
 nos. *Tutti f* Pa - ter de coe - lis De - us, de coe - lis De -
 nos. — *Tutti f* Pa - ter de coe - lis De - us, de coe - lis
 nos. *Tutti f* Pa - ter de coe - lis De - us, de coe e

6 5 6 4 5 3 3 4 3 3 3 4 3

34

p *m.* *f*
 mi - se - re - re, mi - se - re-re no -
 re, mi-se-re - - re, mi
 si - se - re - re, mi-se-re-re no-bis, mi
 - se - re - re, mi-se-re - re no-bis, mi

p *f* 6 7 6 4 4 2 6 7 4 2 6 6 4 5 4

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39

bis. Fi - li Re - dem - ptor, Re - dem - ptor mun - di Dr

bis. Fi - li Re - dem - ptor, Re - dem - ptor mur

bis. Fi - li Re - dem - ptor, Re - dem -

bis. Fi - li Re - dem - ptor, Re -

Solo Tutti un-...

6/4 5/3 4 6 4/2

45

mi - f Spi - ri - tus San - cte De - us, San - cte

no - bis. Spi - ri - tus San - cte De - us, San - cte

re - no - bis. Spi - ri - tus San - cte

se - re - re no - bis. Spi - ri - tus San - cte

p tasto solo f

5/3/3/43 5/3/3/43

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49

De - us, mi - se - re - re, mi -
 De - us, mi - se - re - re, mi -
 De - us, mi - se - re - re,
 De - us, mi - se - re - re, re

p *p* *f* *f* *f*

p *p* *f* *f* *f*

p *p* *f* *f* *f*

p *p* *f* *f* *f*

6 3 3 3 43 *p* *tasto solo* 7 6 6
 5 4 4 2

53

re - re no - - bis. San - cta Tri - ni-tas, u - nus
 re - re no - - bis. San - cta Tri - ni-tas nus
 -bis - se - re-re no - - bis. San - cta Tri - ni-
 , mi - - se - re-re no - - bis. San - cta Tri - ni

6 7 4 4 6 6 4 4 6 4 b6 6
 4 2 2 5 4 2 - b2 6

De - us, mi - se - re - re - no - bis, mi - se - re - re

De - us, mi - se - re - re,

De - us, mi - se - re - re

De - us, mi - se - re se

p *Solo*

re - re - no - bis, mi - se - re - re, mi - se - re - re, mi - se - re

mi-se-re - re no - bis, mi - se - re - re, mi - se - re

re, mi-se-re - re no - bis, mi - se - re - re, mi - se - re

- re, mi-se-re - re no - bis, mi - se - re - re, mi - se - re

f *Tutti*

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68

re - re no - - bis, mi - se - re re, mi - se - re re no

re - re no - - bis, Solo mi - se - re re

re - re no - - bis, mi - se - re re, mi - se - re

re - re no - - bis, Solo mi - se - r re bis,

6 6 7
5 4 3 *p* *tasto solo*

73

Tutti

mi - - se - re - re no - - bis.

mi - se - re - re no - - bis.

re - re, mi - se - re - re no - - bis.

mi - se - re - re, mi - se - re - re no - - bis.

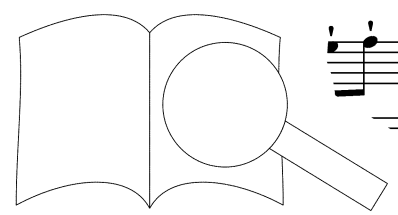
4 6 6 6 7
2 5 4 3 6 5

2. Panis vivus

Allegro aperto

Oboe I, II
Corno I, II in Mi \flat /Es
Violino I
Violino II
Viola I, II
Tenore
Bassi ed Organo

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12

fp *fp* *p*

4 6 6 46
2 5

p *tas⁺*

16

f *p*

f *p*

6 5 7 6 7
b5 3

20

p

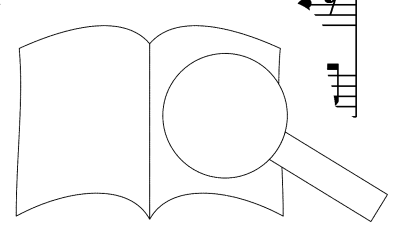
Solo

Pa

p

7 7

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vi - vus, qui de coe - lo - de - scen - di - sti, - se -

4 2 6 5

re-re, mi - - - se - re -

8 6 5 b5 6 5 #5 6 5 6 5 6

3 3 b5 #3 #5 3 3 3

De - us ab - scon - di - tus et Sal - va

6 5 #5 6 b5 5 #5 6 #5 5 6 5 6 9 8 6 7 f

b5 3 b5 #3 #5 3 3 3 3

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36

fru - men - tum e - le - cto - rum, mi - se - re - re no - bis, mi

p *tasto solo*

41

- se - re - re no - bis.

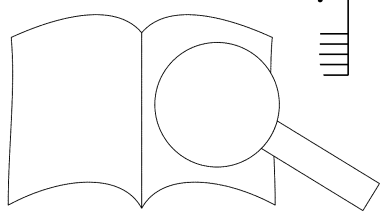
45

num ger - mi - nans vir - gi - nes,

p *tasto solo*

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49

mi - se - re - re_ no - bis. Pa - nis pin - guis de -

p *tasto solo* *f* *fp* *fp* *f* *fp* *fp* *f*

$\flat 3$ $\flat 6$ $\flat 6$ $\flat 5$

53

li - ci - ae re - gum, ai se - re -

fp *fp* *p* *fp* *fp* *f* *p*

$\flat 3$ $\flat 6$ $\flat 4$ $\flat 2$ $\flat 6$ $\flat 5$

57

re - re - re - re -

fp *f* *p* *fp* *f* *p*

$\flat 4$ $\flat 6$ $\flat 3$ $\flat 4$ $\flat 6$ $\flat 6$ $\flat 4$

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60

- re, mi - se - re - re, mi - se - re - re no -

7 46

65

bis, mi - se - re - - - - bis.

fp6 fp cresc. simile

5 43 f 6 5 4 5

69

bis, mi - se - re - - - - bis.

fp6 fp

6 5 6 6 5 6 4 7 6 7

43 5 b5 b5 3 5 4 4 3

73

a 2

p

p

p

Ju -

7 7 6 46 *p* 6 *b5*

76

simile

tr

tr

p

ju - ge sa - cri - ob - la - ti - o mun - da,

5 #5 6 45 5 6 5 4 2 *p* 6 5 *f*

80

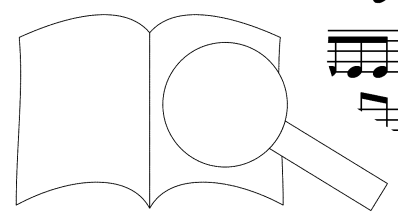
p

mi - se - re - re no - bis. A - - gnus abs - que ma - cu - l

4 2 *p* 6 5 *b6* - 5 - 7 - 6 7 8 7 6 5 *b5* - *b7* - 7 - 6 5 8 7 6 5 4 3 6 5 4 3

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85

no - bis, mi - se - re - re - no - bis,

b7 - 6 - 9 8 - 7 - 6 - 7
b5 - b4 3 - 2 - 3

f 1 1 1 1

90

Men - sa an - ge - lo - rum

p

6
5

94

sca, mi - se

simile

p

fp

f 6 6 7

97

se - re - re no - bis,

8 7 6 8 7 6 5 6 5 4 6 5 4 3 6 5 4 5 6 b5 5 #5 6

100

mi - se - re se - re re no -

6 5 4 5 5 6 5 6 9 8 6 7

103

Man - na ab - scon - di - t

p *tasto solo*

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stan - ti - a - lis, mi - se - re

fp *fp* *f* *p* *p*

fp *fp* *f* *p*

fp *fp* *f* *p*

fp *fp* *f* *p*

fp *fp* *f* *p*

6 6 6 6

re, m

3 3 3 7 7

mi - se - re - re - no - bis, mi - se - re -

6 6 - 6 5 4 3 fp 6 fp

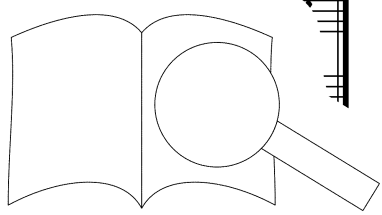
no - - - bis.

5 3 simile

5 3 5 6 6 5 6 5 3 5 4

7 6 - 7 - 7 7

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3. Verbum caro factum

Largo

Oboe I,II

Corno I, II
Mi b/Es

Violino I

Violino II

Viola I, II

Soprano

Alto
Trombone alto

Tenore
Trombone tenore

Basso
Trombone basso

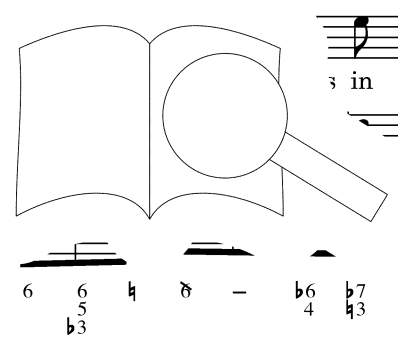
Bassi ed Organo

Tutti f
Ver - bum ca - ro fa - ctum, ha - bi - tans in
Ver - bum ca - ro fa - ctum, ha - bi - tans in
Ver - bum ca - ro fa - ctum, ha - bi - tans in
Ver - bum ca - ro fa - ctum, ha - bi - tans in

6 6 # 6 6 6 7
b3 b3 b3 4 b3

p
no-bis, i - e - re. Ver - bum ca - ro fa - ctum, ha - bi - tans in
-bi - e - re. Ver - bum ca - ro fa - ctum, ha - bi - tans in
-ni - se - re - re. Ver - bum ca - ro fa - ctum, ha - bi - tans in

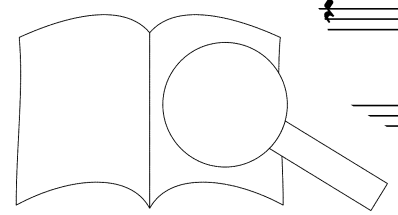
6 6 6 6 6 6 7
4 #3 b3 b3 b3 b3 4 b3 b3 b3 4 b3



mi - se - re - re, mi - se - re - re, mi - se - re - i - se -
 mi - se - re - re, mi - se - re - re, mi - se -
 mi - se - re - re, mi - se - re - re, mi

re - re
 mi - se - re - re, mi - se - re - re no - bis.
 bis, mi - se - re - re, mi - se - re - re no
 bis, mi - se - re - re, mi - se - re - re no

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31

p

p

p

Solo

Ve - re pro -

36

to - ri

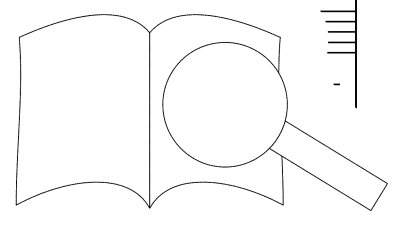
de - fun - ctis, coe - le - ste an - ti - do - tum,

Solo

Coe - le - ste an - ti -

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42

quo a pec - ca - tis prae - ser - va - mur, *Tutti f* stu - pen - dum, stu - pen - dum, um
Tutti f
 ca - tis prae - ser - va - mur, *Tutti f* stu - pen - dum, stu - pe - du. n - dum
Tutti f stu - pen - dum, stu - pe - en - stu - pen - dum

48

su - a ni - a mi - ra - cu - la, *p* mi - se - re - *p*
 - mni - a mi - ra - cu - la, *p* mi - se - *p*
 - mni - a mi - ra - cu - la, *p* se - *p*
 - pra o - mni - a mi - ra - cu - la, *p* mi

6 #2 #4 #6 6 7 6 #2 #4 #4 #

tasto solo

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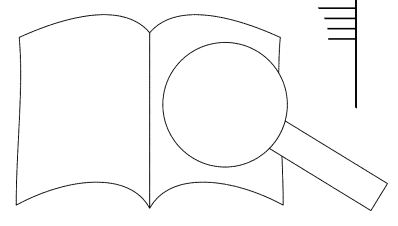
re - re, mi - se - re - re, mi - se - re - re,
 re - re, mi - se - re - re, mi - se - re - re, mi - se - re
 re - re, mi - se - re - re, mi - se - re - re, mi - se - re
 re - - - re,

6 6 6 6 6 6 6 6 6 6

re - re - bis, mi - se - re - re, mi - se - re - re no - - -
 re no - - bis, mi - se - re - re, mi - se - re - re no - - -
 - se - re - re no - - bis, mi - se - re - re, mi - se - re - re no - - -
 mi - se - re - re no - - bis, mi - se - re - re, mi - se - re - re no - - -

6 6 6 6 6 6 6 6 6 6

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63

fp fp f

bis, mi - se - re-re, mi - se - re-re no - bis.

fp fp f

bis, mi - se - re-re, mi - se - re-re no - bis.

fp fp f

bis, mi - se - re-re, mi - se - re-re no - bis.

fp fp f

bis, mi - se - re-re, mi - se - re-re no - bis.

fp 6 4 3 6 fp 6 4 3 5 3 f 6 - #5 #

68

p p

Solo

Sa - cra - tis pas-si-

p *tasto solo*

Do - num trans - scen - dens o - mnem ple - ni - tu -
 o - nis com - me - mo - ra - ti - o,

Solo
 Do - num trans - scen - dens o - mne

me - mo - a ci - pu - um di - vi - ni a - mo - ris,
 prae - ci - pu - um di - vi - ni a - mo - ris,
 a - le prae - ci - pu - um di - vi - ni a - mo
 ri - a - le prae - ci - pu - um di - vi - ni a - mc

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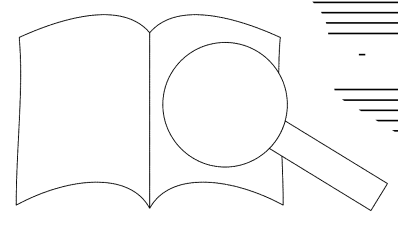
85

mi - se - e,
di - vi - nae af - flu - en - ti - a lar - gi - ta - tis, mi

92

mi - Sa - cro - san - - ctum et au - gu -
is. Sa - cro - san - - ctum et au - gu -
ct Sa - cro - san - - ct Sa - cro - san - - ct

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97

stis - si-mum my - ste - - ri - um,
 stis - si-mum my - ste - - ri - um,
 stis - si-mum my - ste - - ri - um,
 stis - si-mum my - ste - - ri - um,

6 7

101

ma-cum im - mor-ta-li - ta - tis,
 ma-cum im - mor-ta-li - ta - tis,
 phar - - - - ma-cu
 Solo
 phar - - - - ma-cum im
 Solo

p *tasto solo*

117

re-re no - bis, mi - se - re-re, mi - se - re-re no - bis, mi - se - re-r
 re-re no - bis, mi - se - re-re, mi - se - re-re no - bis, mi -
 re-re no - bis, mi - se - re-re, mi - se - re-re no - bis, se -
 re-re no - bis, mi - se - re-re, mi - se - re-re no - bis, mi - se -

6 6 - 5 - fp 6 fp 7 f 4 6 - 6 fp 6
 4 - 3 - b5 b5 b5 4 - b5

123

re - r
 e
 bis.
 re bis.
 re bis.

f *p* *f*

f 4 6 - 4 5 4 3 -

muta in Fa/F

attacca

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5. Tremendum

Adagio

Oboe I, II

Fagotto I, II

Corno I, II
in Fa/F

Trombone alto

Trombone tenore

Trombone basso

Violino I

Violino II

Viola I, II

Soprano

Alto

Tenore

Ba. *Solano*

6 *5* *b* *4* *6* *5* *b*

3 *b* *5*

4

p

Tre - - - - - tre-men - dum, tre-men - dum

p

Tre - - - - - dum, - - - - - tre-men - dum, tre-men - dum

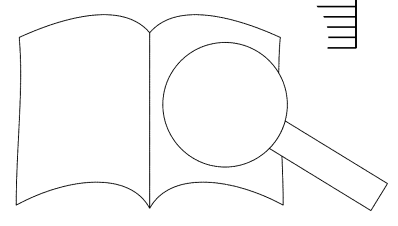
p

men - dum, - - - - - tre-men - dum, tre-men - dum

Ti - - - - - men - dum, - - - - - tre-men - d

p 8 8 8 8 8 8 *f*

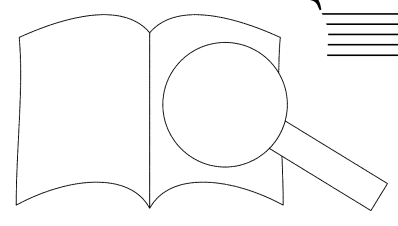
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6

ac

f



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8

p *f* *a 2*

p *f*

p *f*

p mi - se - re - re no Pa - nis, pa - nis o-mni - pot -

p mi - se - re Pa - nis, pa - nis o-mni - pot -

p - bis. Pa - nis, pa - nis o-mni - pot -

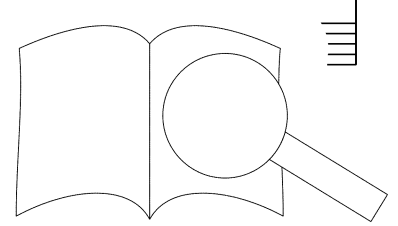
- re no - bis. Pa - nis,

p *f*

6 ———— ♭7 ———— ♭6 — ♯5 — ♭3 6 ♯6 5 # ♭3 6 6 4 3 6 # 7 6 5

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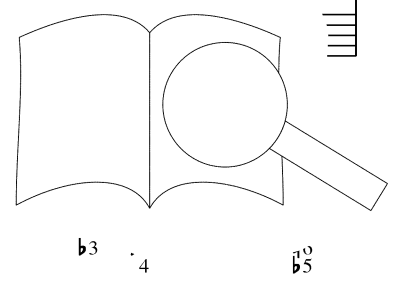
13

Sa - - cra mi - se - re - re

Sa - - tum, mi - se - re - re

- men - - tum, mi - - se - re - re

- cra - men - - tum, mi -



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$\begin{matrix} \flat 6 \\ \flat 4 \\ \flat 3 \end{matrix}$

$\begin{matrix} \flat 6 \\ \flat 5 \end{matrix}$

p $\flat 3$

$\flat 3$ 4

$\flat 5$

15

p *f* *a2* *f* *f* *f* *f* *f*

no - - - bis. In - - cru - en - tum sa - cri -

no - - In - - cru - en - tum sa - cri -

In - - cru - en - tum sa - cri -

- bis. In - - cru



\flat_6 \flat_7 \flat_3 \flat_5 \flat_6 \flat_4 \flat_6 \flat_6 \flat_3 \flat \flat_6 \flat_6 \flat_3 \flat \flat_6 \flat_7 \flat_3 \flat_5 \flat_6 \flat_4 \flat_6 \flat_6 \flat_3 \flat

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17

p *f*

p *f*

p *f*

p *f*

fi - ci-um, mi - bis. Tre-men - dum

fi - ci-um, re no - bis. Tre-men - dum

fi se - re - re no - bis. Tre-men - dum

p

mi - se - re - re no - bis.

p

5 *b*3 *b*4 *b*3

2

p *b*6

*b*7 *b*6

4

8

*b*3

*b*4 *b*3

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19

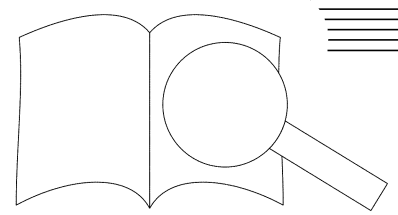
Sa - - - - - m, mi - se - re - re

Sa - - - - - tum, mi - se - re - re

a - men - - - - - tum, mi - se - re - re

- - - - - cra - men - - - - - tum, mi

6 6 6 6
 b4 b5 b5 b5
 3 3 3 3



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21

no - - - bis. .1 et con - vi - - va,

no - - Ci - bus et con - vi - - va,

no - - Ci - bus et con - vi - - va,

bis. Ci - bus et con - v

$\begin{matrix} \flat 6 \\ \flat 4 \end{matrix}$
 $\begin{matrix} \flat 7 \\ 3 \end{matrix}$
 $\begin{matrix} \flat 5 \\ \flat 3 \end{matrix}$
 $\begin{matrix} \flat 3 \\ \flat 5 \end{matrix}$
 $\begin{matrix} 6 \\ \flat 5 \end{matrix}$
 $\begin{matrix} \flat 5 \\ 3 \end{matrix}$
 $\begin{matrix} \flat 6 \\ \flat 5 \end{matrix}$

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Musical notation for the first system, including treble and bass staves. Dynamics include *p* and *f*. A second ending bracket labeled *a 2* is present in the bass staff.

Musical notation for the second system, including treble and bass staves.

Musical notation for the piano accompaniment, including grand staff with treble and bass staves. Dynamics include *p* and *f*.

Musical notation for the piano accompaniment, including grand staff with treble and bass staves. Dynamics include *p* and *f*.

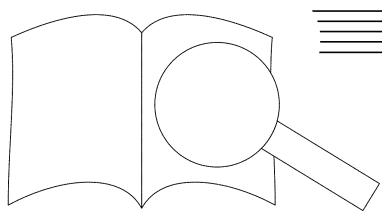
Vocal line with lyrics: mi - se - re - re

Vocal line with lyrics: mi - se

Vocal line with lyrics: no - bis, mi - se - re - re.

Vocal line with lyrics: re - re no - bis, mi -

Bass line with figured bass notation: 6, $\flat 6/4$, 6, $\flat 3$, $\flat 6/4$, 5, $\flat 7/3$



Figured bass notation: 6, $\flat 4$, $\flat 3$

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25

p *f*

p *f*

p *f*

p

Tre - - - m - - - tre-men - dum, tre-men - dum

p

Tre - - - m, - - - tre-men - dum, tre-men - dum

p

- n - dum, - - - tre-men - dum, tre-men - dum

- men - dum, - - - tre-men - dt

p *f*

8 8 8 8 8 8

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27

ac vi - , ac - vi - fi-cum, Sa - cra - men - - -

ac , ac vi - vi - fi-cum, Sa - cra - men - - -

vi - fi-cum, ac vi - vi - fi-cum, Sa - cra - men - - -

vi - vi - fi-cum, ac vi - vi - fi-cum, Sa

44 6 b3 b6 5 7 6 45 4 45 4 43

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29

p

simile

p

simile

p

simile

p

tum, mi - se - re - re no - - bis.

tum, mi - se - re - re no - - bis.

tur re - re, mi - se - re - re no - - bis.

- se - re - re, mi - se - re - re no

p

b3 $\frac{4}{2}$ 6 6 $\frac{3}{b5}$ 5 $\frac{4}{b3}$ $\frac{4}{b3}$

6. Dulcissimum convivium

Andantino

Flauto I, II

Fagotto I, II

Corno I, II
in Fa/F

Violino I

Violino II

Viola I, II

Soprano

Bassi ed Organo

Musical score for measures 1-6. The score includes parts for Flauto I, II; Fagotto I, II; Corno I, II in Fa/F; Violino I and II (both marked 'con sordino'); Viola I, II; Soprano; and Basses/Organo. Dynamics range from *p* to *f*. Performance markings include *tr* (trills), *a2* (second octave), and *Solo*. The Basses/Organo part includes fingering: 6, 4, 2, 6, 6, 6, 5, 3, 6, 5, 3, 6, 8, 7, 6, 5.

Musical score for measures 7-10. The score includes parts for Flauto I, II; Fagotto I, II; Corno I, II in Fa/F; Violino I and II (both marked 'con sordino'); Viola I, II; Soprano; and Basses/Organo. Dynamics range from *p* to *f*. Performance markings include *tr* (trills), *a2* (second octave), and *Solo*. The Basses/Organo part includes fingering: 6, 6, 4, 3, 6, 4, 2, 6, 6, 6, 6, 7, 4, 3, 6.

Dul - cis - si - mum

14

si - stunt An - - - ge - li mi - r.

5 4 6
4 2

20

Sa - cra - men - tum pi - e - ta - tis,

p *tasto solo*

6 7

ta - tis mi - se - re - re no - bis,

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33

f

re, —

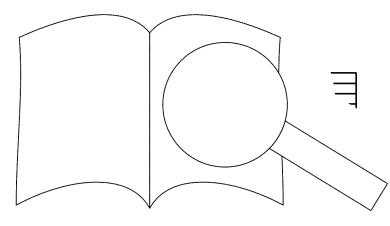
7 4 3

6 4 7 3

37

a2
f

Of - fe - rens et



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41

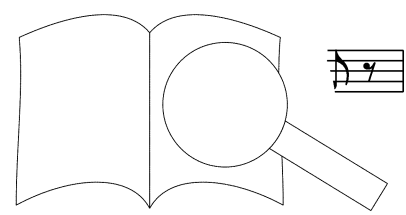
mi - - se - re - - re, mi su - - re

7 6

45

- - bis, mi - se - re - - re. Spi

6 7 6 4 6



50

a 2
f *p* *fp* *fp*

f *p* *fp* *fp*

f *p* *fp* *fp*

f *p* *fp* *fp*

dul - ce - do in pro - pri - o fon - te, pro

f *p* *fp* *fp*

6 7 6 5 4 6
4 3 6 4 2 6

56

crescendo *p* *f*

p *f* *f* *p* *p*

f *f* *f* *p* *p*

f *f* *f* *p* *p*

te - de - gu - sta - ta,

f *f* *f* *p* *p*

6 6 7 6 7
4 4 3 4 3

p *tasto solo*

fe - cti-o a-ni - ma-rum, a - ni - ma -

f \sharp 4 2 6 6 5

mi-se - re-re no - bis, mi -

p *f* *p* *f* *p* *f* *p*

\sharp 6 \sharp 7 8 = 4 6 - 5 *f* *p* \sharp 3 3 \sharp 5 \sharp 2

70

f *p* *f* *p*

6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{3}{4}$ $\frac{b}{5}$

74

p *f*

re, mi-se-re-re n

6 $\frac{6}{4}$ - 7 -
4 - 3 -

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79

f *p* *p* *f* *p*

mi - se - re - re no - bis, - se -

83

fp *fp* *fp* *fp*

- re, - mi - se - re - re

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87

fp p cresc. p

bis, mi - se - re - re, mi - - - - - se

6 6 6 f 6 6 6 7 3

b3 #3 46

93

f p f p f

senza sordino

senza sordino

f 6 4 6 p

2

7. Viaticum

Andante

Oboe I, II

Fagotto I, II

Corno I, II
in Fa/F

Trombone alto

Trombone tenore

Trombone basso

Violino I

Violino II

Viola I, II

Soprano

Bassi ed Organo

pizzicato

pizzicato

simile

con sordino

simile

pizzicato

Solo
tasto solo
pedale

5

12

Tutti **f**

Vi - a -



10

fp *fp*

cum, vi - a

15

fp

ti-cum

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20

mi - no

25

ri - en - - - ti - um,

fp

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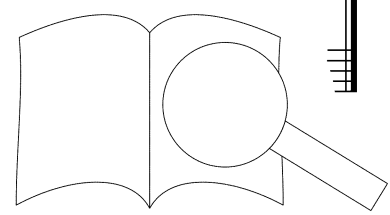
30

re no - bis,

35

re no - bis.

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8. Pignus

Oboe I, II

Corno I, II
in Mi \flat /Es

Violino I

Violino II

Viola I, II

Soprano

Alto

Tenore

Basso

Bassi ed Organo

coll' arco
p

coll' arco
p

senza sordino
f

Tutti p

Mi - se - re

Tutti p

Tutti f
Mi - se - re

Tutti coll' arco
f

Pi - gnus, pi - gnus fu - tu - rae, fu - tu - rae glo - ri - re no -

5 4 6 6 4 2

6

bis, r

Pi - gnus, pi - gnus fu - tu - rae,

mi - se - re - re no - bis, mi - se - re - re no - bis, mi

6 6 6 6 6 6

mi - se - re - re no - bis,
 re - - - re - no - - - bis.
 mi - se - re - re no - bis, mi - se - re - re no - bis,
 mi - se - re - - - re - no - bis, mi - se - re - - - se -

p *f* *p* *f* *p* *f*

1 1 1 8 7 6 7 6 4 4

mi - se - re - - - re -
 pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae, mi - se -
 se - re - re no - bis, mi - se - re - re,
 re no - bis, mi - se - re - re no - bis,

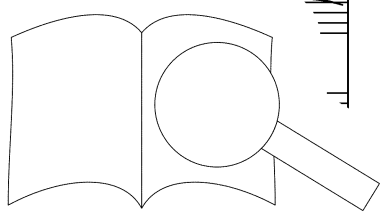
f *p* *f* *p* *f* *p*

6 6 6 4 6 6 7

5 2 6 6 7

4 6 6 4 5

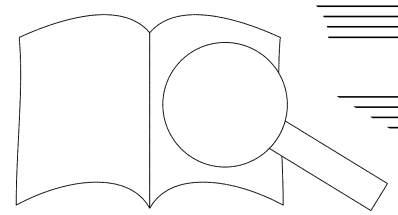
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no - - - bis. Pi - gnus, pi-gnus fu-tu
 re - re no - bis, mi-se-re-re no - bis, mi - se-re-re no - r.
 - re no - bis, mi - se - re - re no-bis, mi - se re re no - bis, mi - se

mi - se - re - re no - bis, mi-se-re-re no -
 mi - se-re - - - re no - bis mi - se - re - re
 mi - se - re - re
 mi - se - re - re
 mi - se - re - re

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33

no-bis, mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re
 mi-se-re-re no-bis, mi-se-re-re,
 mi-se-re-re no-bis, mi-se-re-re,
 bis, mi-se-re-re no-bis, mi-se-re-re

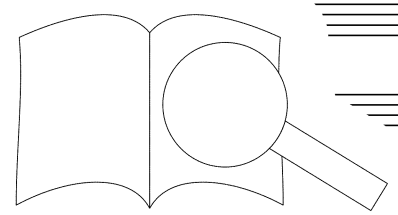
5 6 6 5 6 6 6 b6 5 6 b6 5- 4 6 6
 b3 43 2 5 5

37

mi-se-re-re no-bis,
 e, mi-se-re-re no-bis.
 se-re-re, mi-se-re-re n
 bis, mi-se-re-re no-bis, mi-se-re-re r

4 6 6 b6 6
 2 5 5 4 5 5
 2 2

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41

Pi - gnus fu - tu - rae glo - ri - ae,
Pi - - gnus,

5
4
3

45

re - no - bis.
mi - se - re - re no - bis.
i - ae, mi - se - re - re no
mi - se - re - re no

p 1 1 1 7 6 4 7 6 4

Pi - gnus fu - tu - rae glo - bis, mi - se - re - re no - bis, no - bis,

re - re, mi - se - re - re no - rae, fu - tu - rae glo - ri - ae, mi - se - re - re no - mi - se - re -

57

bis, mi - se - re - re, mi - se - re - re, mi-se-re-re no - bis, mi-se-re-re r
 bis, mi-se-re-re no - bis, mi-se-re-re - re - no - bis, mi
 bis. Pi - gnus, pi-gnus rae rae
 bis.

6 6 6 6 6 6 7 4 7 4 6
 5 - 4 2 4 3 3

61

mi re, pi - gnus, mi - se - re - re, mi -
 re - re, mi - se - re - re, pi -
 mi - se - re - re, mi - se - re - re, pi -
 Pi - gnus, mi - se - re - re, mi e -

6 6 4 4 6 4 4 6 4 4 6 4 4 6
 5 - 2 6 2 - 5 b3 6 4 2 - 6

65

se - re - re, mi - se - re - re no - bis, mi - se - re - re bis,
 gnus, mi - se - re - re, mi - se - re - re no - bis,
 re - re no - bis.
 re - re. Pi - gr : glo - ri - ae,

69

n r, mi - se - re - re no - bis, mi - se - re - re
 mi - se - re - re, mi - se - re - re bis,
 pi - gnus fu - tu - rae gl

73

no-bis, mi - se-re-re no-bis, mi - se - re-re no-bis.
 mi - se-re-re no-bis, mi - se - re-re no-bis.
 pi - gnus fu - tu
 pi-gnus fu-tu - rae, fu - tu-rae glo - ri-ae,

f 6 6 5 7 8 7 6 6 5 7 8 7 6 4 3 5 b6 5

77

rae glo - ri - ae, pi-gnus, mi - se -
 gnus, pi-gnus fu-tu - rae, fu-tu-rae glo - ri-

f b5 4 3 7 3 6 6 4 5 6 6 6 5 4 3 #5

81

- re - re no - bis. Pi - gnus, pi-gnus fu - tu - rae, i-rae
 glo - - - ri-ae, mi - se-re - re,
 gnus fu-tu-rae glo - ri-ae,
 pi - gnus fu

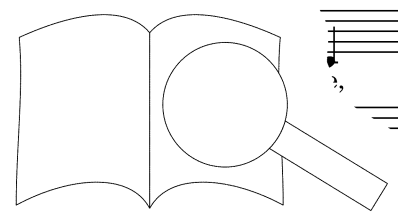
7 6 5 4 3 2 6 4 3 6 7 6

85

glo - re - re no - bis. Pi - gnus fu -
 pi - gnus, pi-gnus fu - tu - rae
 pi - gnus fu-tu -
 ri - ae, mi - se - re-re no - bis.

6 5 4 3 2 6 4 3 6 7 6 5 4 3 2 5 6 3 5 6 4 4 3 5 4 2

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89

tu - rae glo - - - ri-ae, pi - gnus fu - tu - rae glo - - - glo-ri-ae, pi - gnus fu - tu - rae glo - - - ri-ae, pi - gnus, pi-gnus fu - tu - rae, fu-tu-rae p' pi-gnus fu-tu - rae, fu - tu-rae glo-ri-ae,

4 6 #5 7 4 5 [4] 3 3 3 b3 7 6

93

ri-ae, mi - se - re - re, mi - se-re - bis, mi-se-re - re - no - bis, mi - se - gnus, pi - gnus fu - tu - rae, fu-tu-rae glo

b5 4 3 7 3 6 6 6 6 6 6 6

6 4 5 2

re - no - bis, mi - se - re - re no - bis.
 re - re no - bis.
 no - bis. Pi - gnus,
 re - re no - bis, mi - se - re - re no - bis, mi - se - re

6 6 4 6 6 6 6 6 6-

5 2

Pi - gnus, pi - gnus fu - tu - rae,
 nus, pi - gnus fu - tu - rae, fu - tu - rae glo - ri - ae, mi - se -
 ri - ae, mi - se - re - re, mi - se - re - re
 no - bis, mi - se - re - re no - bis, m:

6 7 6 7 3

7 4 3

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105

fu-tu-rae glo-ri-ae, pi - gnus fu - tu - rae glo - re - re. Pi - gnus fu - tu - rae glo - ri - ae. Pi - gnus fu - tu - rae glo - ri - ae.

6 5 4 7 3 4 3 5 - 6 8 -

109

us, pi - gnus fu - tu-rae glo - ri-ae, mi - se - pi - gnus fu - tu - rae glo - ri-ae, gnus fu-tu-rae glo - ri-ae, pi - gnus, pi-gnus fu-tu - rae, fu - tu - rae glo - ri-ae.

b5 4 3 7 5 3 6 6 5 2 6 4 6 6 5

113

p *f* *a2*

re - - re no - - - bis,
 mi - se - re - re no - bis,
 mi - se - re - - re no - bis, mi - se - re - re
 mi - se - re - re no - bis, mi - se - re

6 4 6 6 4 6 6 6 6
 5 2 5 2

117

f *p* *f* *p* *f*

mi - se - re - re, mi - se - re - re no - bis, mi - se -
 mi - se - re - re, mi - se - re - re no - bis, mi - se -
 mi - se - re - re, mi
 mi - se - re - re no - bis, mi - se - re - re, mi
 senza Organo

b.

6 5 6 6 4 6 6 6 6
 b3 b3

2 6

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121

p *f*

re - re no - bis, mi - se - re - re, mi - se - re - re no - bis, mi - se - r
 re - re no - bis, mi - se - re - re, mi - se - re - re no - bis, r
 re - re no - bis, mi - se - re - re, mi - se - re - s
 re - re no - bis, mi - se - re - re, mi - se - re

senza Organo

6 4 3 *p* 6 6 4 3

125

fp

bis re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.
 - se - re - re no - bis, mi - se - re - re, mi - se - re -
 re, mi - se - re - re no - bis, mi - se - re - re, mi - se - r
 - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - r

6 7 6 6 4 3 *fp* 6 6 6 6 4 3

9. Agnus Dei

Andantino

Solo

Flauto

Oboe

Corno I, II
in Mi^b/Es

Violino I

Violino II

Viola I, II

Soprano

Violoncello

Bassi ed Organo

p 6 6 6 4 5 6 4 2 5 6 6 7 3 3 5 4 3

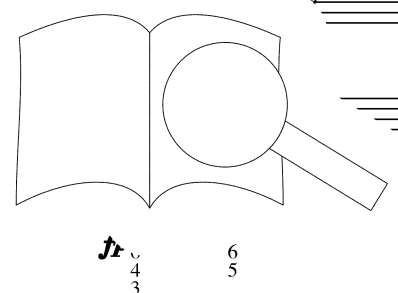
Musical notation for measures 8-11. The Flute part has a 'Solo' marking. The Oboe part has a 'Solo' marking. The Violin I and II parts are marked *p*. The Viola part is marked *p*. The Cello and Bass parts are marked *p*. The Soprano part is silent. The Flute part has a 'Solo' marking. The Oboe part has a 'Solo' marking. The Violin I and II parts are marked *p*. The Viola part is marked *p*. The Cello and Bass parts are marked *p*. The Soprano part is silent.

Musical notation for measure 12. The Flute part has a 'Solo' marking. The Oboe part has a 'Solo' marking. The Violin I and II parts are marked *p*. The Viola part is marked *p*. The Cello and Bass parts are marked *p*. The Soprano part is silent. The Flute part has a 'Solo' marking. The Oboe part has a 'Solo' marking. The Violin I and II parts are marked *p*. The Viola part is marked *p*. The Cello and Bass parts are marked *p*. The Soprano part is silent.

Musical notation for measures 13-15. The Flute part has a 'Solo' marking. The Oboe part has a 'Solo' marking. The Violin I and II parts are marked *p*. The Viola part is marked *p*. The Cello and Bass parts are marked *p*. The Soprano part is silent. The Flute part has a 'Solo' marking. The Oboe part has a 'Solo' marking. The Violin I and II parts are marked *p*. The Viola part is marked *p*. The Cello and Bass parts are marked *p*. The Soprano part is silent.

A - gnus De - i, qui tol - lis pec - ca - ta,

Musical notation for measures 16-18. The Flute part has a 'Solo' marking. The Oboe part has a 'Solo' marking. The Violin I and II parts are marked *p*. The Viola part is marked *p*. The Cello and Bass parts are marked *p*. The Soprano part is silent. The Flute part has a 'Solo' marking. The Oboe part has a 'Solo' marking. The Violin I and II parts are marked *p*. The Viola part is marked *p*. The Cello and Bass parts are marked *p*. The Soprano part is silent.



15

p

p

fp *tr* *fp* *fp*

fp *fp*

pec - ca - ta mun - di, par - ce, par -

*p*₆ 6 7
4 3 *fp*₆

21

p

par -

5 6 7 6 6 6 4/6 6 6 7/4 6/5
3 5 3 6 6 6 6 6 4 6 5

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fp
f p
f p
f p
ce, par - - - ce - no
6 f p 7 43

mf p
mf p
mf p
par - - - ce
mf p

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35

f *p*

f *p*

mf *p*

mf *p*

mf *p*

f *p*

mf *p*

no - - - bis Do - mi-ne. A - gnus De - i

40

qui tol - lis pec - ca - ta mun - di, ex-

6 5 4 6 6 6 6 7

4 3 2 4 3 5 4 3

* T. 36, Sopran, Vorschlag zur Auszierung der Fermate siehe S. 2 / Bar 36, soprano, a suggested ornamentation at the fermate, see p. 2

54

fp

f *p*

f *p*

f *p*

di,

6 6

58

f *p*

f *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

Do - mi - ne,

tasto solo

mf *p* *mf* *p*

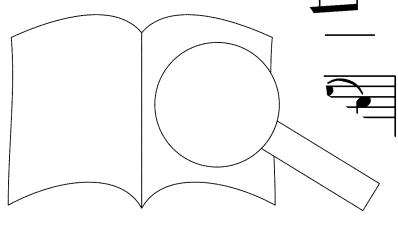
62

au - di, ex - au - di nos

65

Do - mi - ne. A - gnus De - i, qui tol - li

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* T. 66, Sopran, Vorschlag zur Auszierung der Fermate siehe S. 2 / Bar 66, soprano, a suggested ornamentation at the fermate, see p. 2

72

f *p* *f* *p*

tol - lis pec - ca - ta - mun - di,

6 6
4 3 5

76

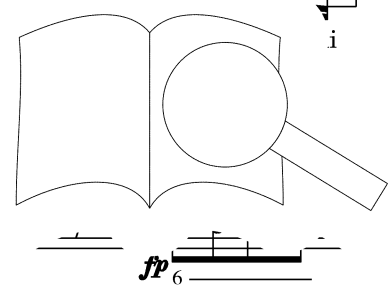
fp *fp* *fp* *fp*

gnus De - i, qui tol - lis pec

6 7 6 6 6 7
4 3 4 3

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89 **Andante moderato**

Oboe I, II

Corno I, II
in Mi^b/Es

Violino I

Violino II

Viola I, II

Soprano

Alto
Trombone alto

Tenore
Trombone tenore

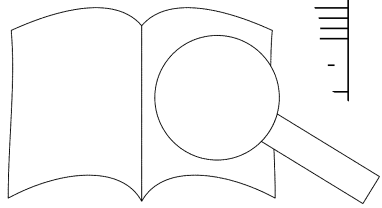
Basso
Trombone basso

Bassi ed Organo

Musical score for measures 89-94. The score includes staves for Oboe I, II; Horn I, II; Violin I, II; Viola I, II; Soprano; Alto Trombone; Tenor Trombone; Bass Trombone; and Basses/Organo. The vocal parts have lyrics: "Mi - se - re - re, mi-se-re-re no - bis, mi - se - r".

Musical score for measures 95-100. The score continues the vocal parts and instrumental accompaniment. The vocal parts have lyrics: "re - se - re - re, mi-se-re-re no - bis, mi - se - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re re no - bis, mi - se - re - re".

PROBENPARTE
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



112

bis, mi - - se - - re - - re

bis, mi - - se - - re

bis, mi - - se - - r

bis, mi - - se - -

f *p* *p* *p*

6 5 7 5

116

no - bi se - re - re no - bis, mi-se-

ni - - se - re - - re no - bis,

mi - - se - re - - re e-

is, mi - - se - re - - re

f *p* *p* *p*

7 5 6 7 *p*¹ 4₆ 7 3

4₃ 3 5

tasto solo

