

Henry Purcell

Behold, I bring you glad tidings

Ehre sei Gott in der Höhe
Weihnachtskantate

Soli (ATB), Coro (SATB)
2 Violini, Viola
e Basso continuo

herausgegeben von / edited by
Paul Horn

Partitur / Full score

Quick (Allegro)

5

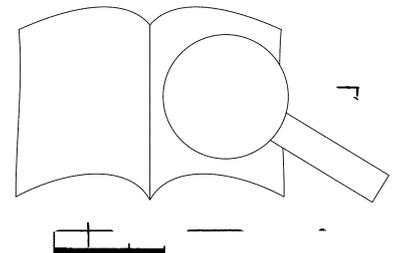
Musical score for measures 5-9. The system consists of three staves: two treble clefs and one bass clef. The music is in 2/4 time and features a rhythmic melody with eighth and sixteenth notes, including a repeat sign and first/second endings.

10

Musical score for measures 10-13. The system consists of three staves: two treble clefs and one bass clef. The music continues the rhythmic melody with various articulations and dynamics.

14

Musical score for measures 14-17. The system consists of three staves: two treble clefs and one bass clef. The music concludes with a final cadence.



18

Musical notation for measures 18-21, top system (Vocal line). The melody consists of eighth and sixteenth notes, with a key signature change to one sharp (F#) at the end of measure 21.

18

Musical notation for measures 18-21, middle system (Piano accompaniment). The accompaniment features a steady eighth-note bass line and chords in the right hand.

22

Musical notation for measures 22-25, top system (Vocal line). The melody continues with eighth and sixteenth notes, including a flat (Bb) in measure 22.

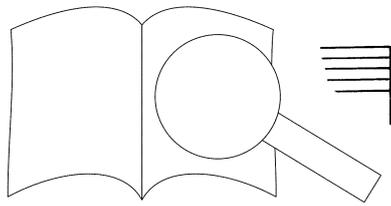
22

Musical notation for measures 22-25, middle system (Piano accompaniment). The accompaniment continues with eighth-note bass lines and chords.

26

Musical notation for measures 26-29, top system (Vocal line). The melody features a sequence of eighth notes, with a key signature change to one sharp (F#) at the beginning of measure 26.

Musical notation for measures 26-29, bottom system (Piano accompaniment). The accompaniment continues with eighth-note bass lines and chords.



30

30

Very slow (Adagio)

35 2. (Allegro)

Basso solo

35 2.

bring you glad
h bring euch Froh-

41

ti-dings of great
kün-de euch groß

46

things of great joy, which shall be to all people. For unto
 kün - de euch groß Freud bis an al - ler Welt En - den. Denn euch ist

46

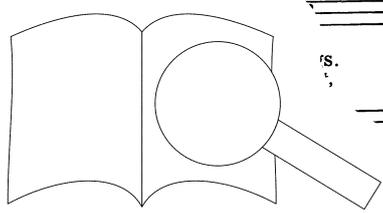
50

you this day is born a Sa- viour, who is born a Saviour, which is
 heu - te ge - born der Hei - land, er ge - born der Hei - land; er ist

50

54

ist. Be- hold, be- hold, I bring you gla
 rist. Sie - he, sie - he, ich bring euch Fre



59

For un- to you this day is born a Saviour, which is Christ the Lord, which is Christ the
 denn euch ist heu - te ge - born der Hei-land; er ist Christ, der Herr, er ist Christ, der

59

63

Soli

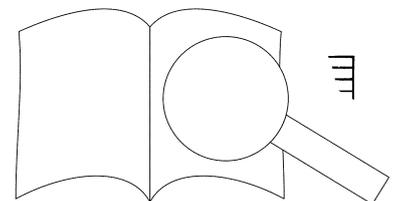
Glad ti - dings
 Froh - bot - scho

ti - dings,
 bot - schaft,

G
 F

ti - dings,
 bot - schaft,

Ti - dings of
 Froh - bot - sch



70

ti-dings of great joy, glad ti-dings, glad ti - dings,
 Frohbotschaft, groß Freud, Froh - botschaft, Froh - bot-schaft,

ti-dings of great joy, glad ti-dings, glad ti-dings,
 Frohbotschaft, groß Freud, Froh - botschaft, Froh - bot-schaft,

joy, glad ti-dings, glad ti - dings,
 Freud, Froh - bot-schaft, Froh - bot-schaft,

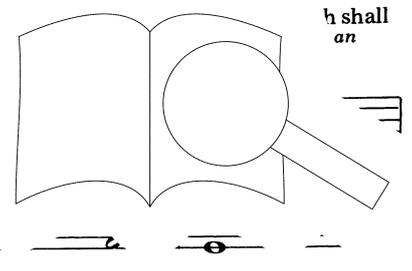
70

78

ings of great joy, which shall
 aaft und groß Freud bis an

ad ti - dings of great joy, which shall
 Froh - bot-schaft und groß Freud bis an

glad ti - dings of great h shall
 Froh - bot-schaft und groß an



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be to all peo - ple,
al - ler Welt En - den!

glad ti - dings, glad
Froh - bot - schaft, Froh -

be to all peo - ple,
al - ler Welt En - den!

glad ti -
Froh - bot -

be to all peo - ple,
al - ler Welt En - den!

ti - dings of
bot - schaft ur

...ich shall be to all peo - ple,
bis an al - ler Welt En - den!

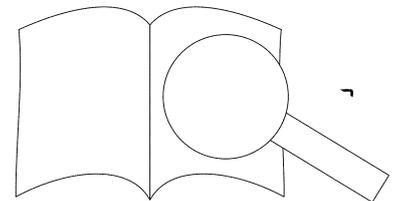
glad ti - dings
Froh - bot - schaft

ti -
bot -

joy, which shall be to all peo - ple,
Freud bis an al - ler Welt En - den!

glad ti - dings
Froh - bot - schaft

joy, which shall be to all peo - ple,
Freud bis an al - ler Welt En - den!



98

of great joy, which shall be to all peo - ple,
 und groß Freud bis an al - ler Welt - En - den,

of great joy, which shall be to all peo - ple,
 und groß Freud bis an al - ler Welt - En - den,

of great joy, which shall be to all peo - ple,
 und groß Freud bis an al - ler Welt - En - den,

98

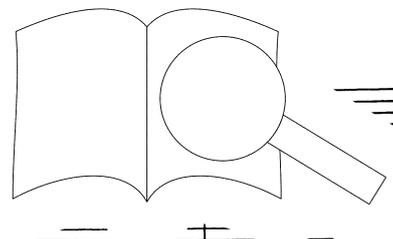
104

shall be to all, all, all
 an al - ler Welt, der Welt

shall be to all, all, all
 an al - ler Welt, der Welt

shall be to all,
 an al - ler Welt,

104



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110

110

peo-ple, En-den, glad ti-dings of Froh-bot-schaft und

peo-ple, En-den, glad ti-dings, glad ti-dings Froh-bot-schaft, Froh-bot

110

117

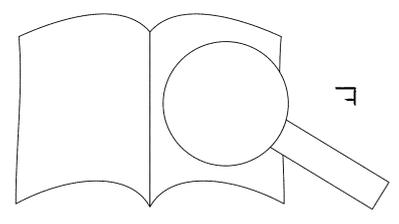
great groB

great gr

ich shall be to all peo-ple, to all, all, s'nd bis an al-ler Welt En-den, bis an, bis

je to all peo-ple, to all, all, shall be to all peo-ple. al-ler Welt En-den, bis an, bis an al-ler Welt En-den!

117



125

Musical score for measures 125-130. The system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The music consists of eighth and quarter notes with some rests.

125

Piano accompaniment for measures 125-130, showing the bass and treble clefs with chords and moving lines.

131

Musical score for measures 131-136. The system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The music features a mix of eighth and quarter notes.

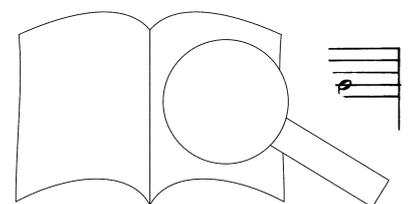
131

Piano accompaniment for measures 131-136, showing the bass and treble clefs with chords and moving lines.

137

Musical score for measures 137-142. The system includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The music features a mix of eighth and quarter notes.

Piano accompaniment for measures 137-142, showing the bass and treble clefs with chords and moving lines.



143

Musical score for measures 143-148. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The music is in 4/4 time and features a melodic line with various note values and rests.

143

Musical score for measures 143-148, showing the piano accompaniment part. It includes both treble and bass clefs with chords and melodic lines.

149

Musical score for measures 149-154. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The music continues with a similar melodic and harmonic structure.

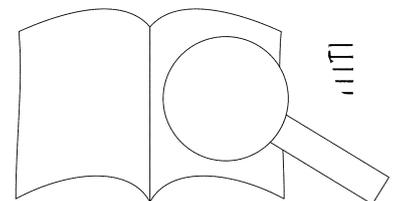
149

Musical score for measures 149-154, showing the piano accompaniment part. It includes both treble and bass clefs with chords and melodic lines.

155

Musical score for measures 155-160. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The music continues with a similar melodic and harmonic structure.

Musical score for measures 155-160, showing the piano accompaniment part. It includes both treble and bass clefs with chords and melodic lines.



161 5. Soli e Coro

Soli *Coro* *Soli*

Glo-ry to God on high, —
Eh-re sei Gott in der Höh, —

Glo-ry to God on high, — and on earth peace, good
Eh-re sei Gott in der Höh, — and auf Erd Fried, — und

Glo-ry to God on high, — and on earth
Eh-re sei Gott in der Höh, — und auf Erd

Glo-ry to God on high, — good
Eh-re sei Gott in der Höh, — und

161

168

will
eir

...en,
alln,

to-wards men,
Wohl-ge-falln,

Musical score for measures 177-184. It includes vocal staves and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes.

Coro

Soli

Glo-ry to God on high, —
 Eh - re sei Gott in der Höh. —

Glo-ry to God on high, and on earth peace, peace, good will towards men,
 Eh - re sei Gott in der Höh, und auf Erd Fried, Fried und ein Wohl-ge - falln,

Glo-ry to God on high, — and on earth peace, peace, good will — towards r
 Eh - re sei Gott in der Höh — und auf Erd Fried, Fried und ein Wohl-ge

Glo-ry to God on high, and on earth peace, peace, good will
 Eh - re sei Gott in der Höh, und auf Erd Fried, Fried und ein

as. fa.

Musical score for measures 177-184, featuring piano accompaniment. It includes treble and bass clef staves with chords and melodic lines.

Musical score for measures 185-192. It includes vocal staves and piano accompaniment. The key signature changes to two sharps (F# and C#) and the time signature remains 4/4.

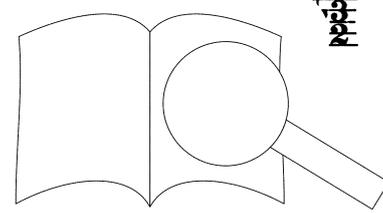
Coro

Glo-ry to God on high, —
 Eh - re sei Gott in der Höh. —

Glo-ry to God on high, — Glo-ry to God on high,
 Eh - re sei Gott in der Höh, — Eh - re sei Gott in der Höh

Glo-ry to God on high, — Glo-ry to God on high,
 Eh - re sei Gott in der Höh, — Eh - re sei Gott in der Höh

Glo-ry to God on high, Glo-ry
 Eh - re sei Gott in der Höh, Eh - re



Piano accompaniment for measures 193-200, featuring a treble and bass clef with a 3/4 time signature.

Soli *Coro* *Soli* *Coro* *Soli* *Coro*

and on earth peace, peace, good
und auf Erd Fried, Fried und

and on earth peace, and on earth peace, peace, peace, good will to - wards good
und auf Erd Fried, und auf Erd Fried, Fried, Fried und ein Wohl - ge und

and on earth peace, and on earth peace, peace, peace, good will to
und auf Erd Fried, und auf Erd Fried, Fried, Fried und ein Wohl - ge

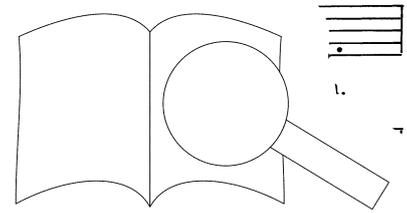
and on earth peace, and on earth peace, peace, peace, to good
und auf Erd Fried, und auf Erd Fried, Fried, Fried Wohl - ge und

193

Vocal staves for measures 193-200 with lyrics in German and English. The lyrics are: "and on earth peace, und auf Erd Fried, peace, Fried, good will to wards men. und ein Wohl - ge falln." The text is repeated for different vocal parts.

Voices and instruments

Musical score for measures 201-208, including vocal parts and piano accompaniment. The lyrics are: "will to - wards men, and on earth peace, peace, peace, good will to - wards men. ein Wohl - ge falln, und auf Erd Fried, Fried, Fried und ein Wohl - ge falln." The text is repeated for different vocal parts.



209

Musical score for measures 209-216, vocal line. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes with some rests.

209

Musical score for measures 209-216, piano accompaniment. The right hand plays chords and single notes, while the left hand plays a steady bass line.

217

Musical score for measures 217-224, vocal line. The melody continues with quarter and eighth notes, ending with a fermata.

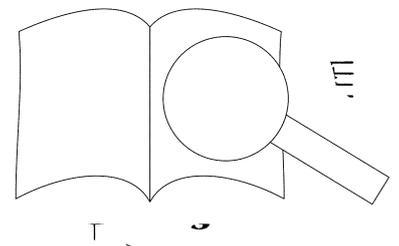
217

Musical score for measures 217-224, piano accompaniment. The accompaniment supports the vocal line with chords and a bass line.

225

Musical score for measures 225-232, vocal line. The key signature changes to two flats (B-flat and E-flat). The melody features eighth notes and quarter notes.

Musical score for measures 225-232, piano accompaniment. The accompaniment continues with chords and a bass line, matching the new key signature.



Piano accompaniment for measures 243-246, consisting of three staves (treble, middle, and bass clefs).

Vocal staves for measures 243-246, including soprano, alto, and bass parts with lyrics.

Al-le - lu - ja, Al-le - lu - ja, Al-le -
 Al-le - lu - ja, Al - le
 Al-le -

Piano accompaniment for measures 243-246, consisting of two staves (treble and bass clefs).

Piano accompaniment for measures 247-250, consisting of three staves (treble, middle, and bass clefs).

Vocal staves for measures 247-250, including soprano, alto, and bass parts with lyrics.

lu - ja, Al - le - !
 lu lu - ja,
 A. Al - le - lu - ja,
 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,
 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,
 Al - le - lu - ja

Piano accompaniment for measures 247-250, consisting of two staves (treble and bass clefs).

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