

In monte Oliveti

Responsorien für die Karwoche (1611)

Matutin des Gründonnerstag

Erste Nokturn, Responsorium 1

Am Ölberg betete er zum Vater:
 Mein Vater, wenn es möglich ist,
 so gehe dieser Kelch an mir vorüber!
 Der Geist ist willig,
 aber das Fleisch ist schwach.
Versus: Wachtet und betet,
 damit ihr nicht in Versuchung fallet.
 Matthäus 26,39. 41. *Versus:* 41

Carlo Gesualdo di Venosa
 um 1561 – 1613

Musical score for Soprano I, Soprano II, Alto Tenore, Tenore I, Tenore II, and Basso. The lyrics are: "In monte Oliveti".

Musical score for Soprano I, Soprano II, Alto Tenore, Tenore I, Tenore II, and Basso. The lyrics are: "ora vit ad Patrem, ad Patrem, ad Patrem, ad Patrem, vit ad Patrem, ad Patrem, ad Patrem, vit".

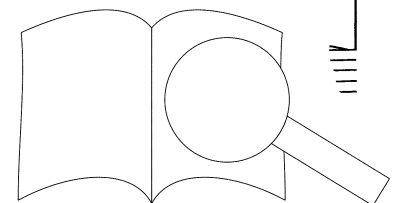
Available Carus-CD with *Jugendchor Osnabrück*, conducted by Johannes Rahe (CV 83.109).

Aufführungsdauer / Duration: ca. 5 min.

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trem: Pa - ter, Pa - ter, si fi - e - ri pot - est,

trem: Pa - ter, si

ad Pa - trem: Pa - ter, Pa - ter, si fi - e - ri pot -

Pa - trem: Pa - ter, Pa - ter, si fi - e - ri pot -

trem: Pa - ter, Pa - ter,

trem: Pa - ter, Pa - ter,

si fi - e - ri pot - est,

fi - e - ri pot - est,

est, si fi - e - ri pot - est,

est, trans e - at a

ter, si fi - e - ri pot - si fi - e - ri pot -

fi - e - ri pot - ans e - at

e at ca - lix i - ste, ca

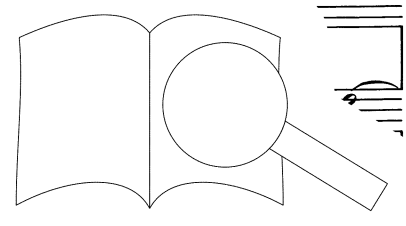
e ca - lix i - ste, ca - lix

e - at a me ca - lix i - ste, ca - lix

e, a me ca - lix i

est, trans e - at a

a me ca - lix,



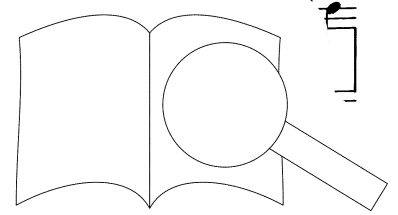
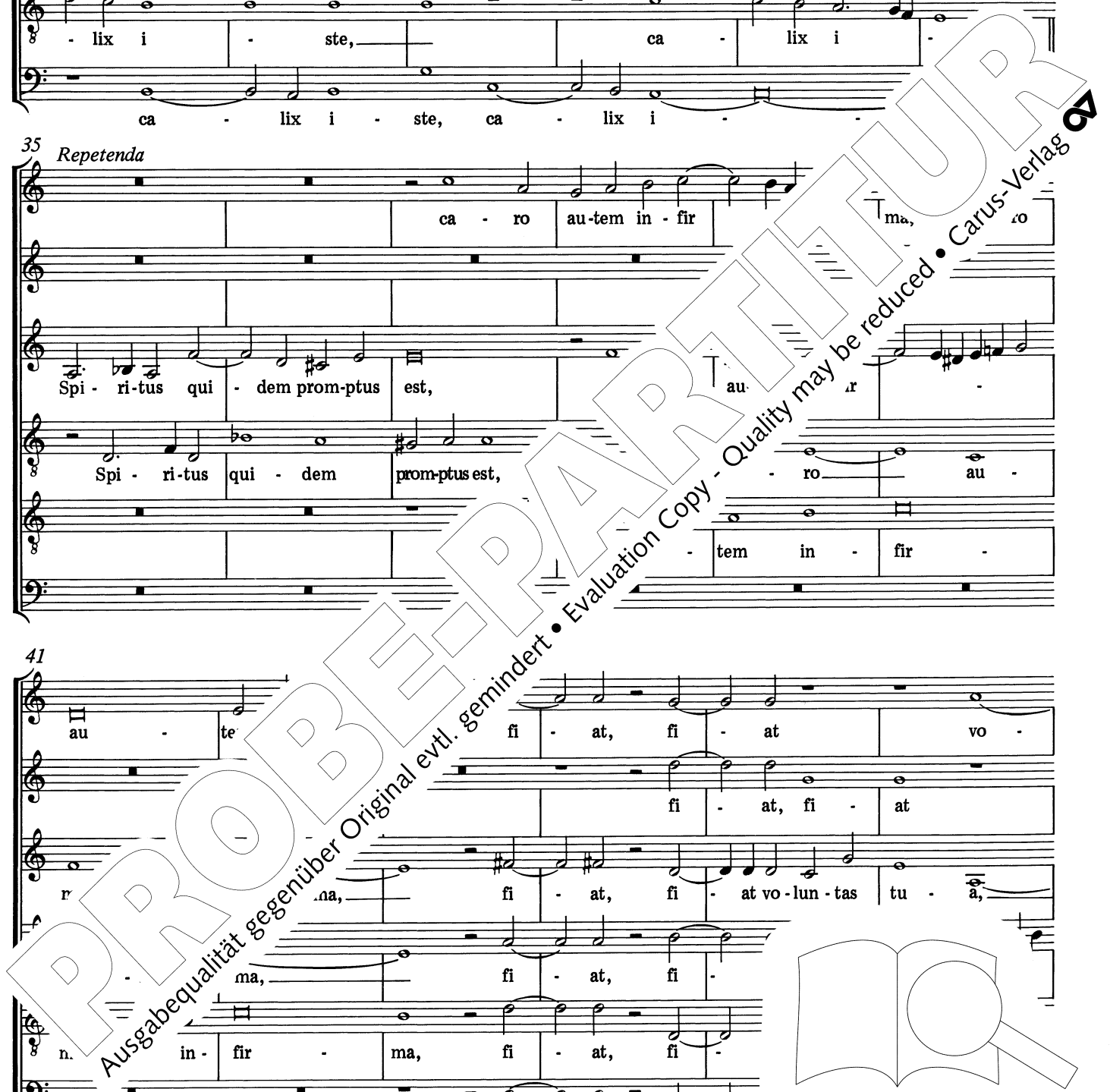
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- lix i - ste, ca - lix i - ste:
 i - ste, ca - lix i - ste:
 i - ste, ca - lix i - ste:
 ca - lix, ca - lix i - ste:
 - lix i - ste, ca - lix i - ste:
 ca - lix i - ste, ca - lix i - ste:

Repetenda

ca - ro au - tem in - fir - ma,
 Spi - ri - tus qui - dem prom - ptus est,
 Spi - ri - tus qui - dem prom - ptus est,
 - tem in - fir - ma,

au - te - na, fi - at, fi - at vo -
 ma, fi - at, fi - at
 n. in - fir - ma, fi - at, fi - at
 fi - at, fi - at vo - lun - tas tu - a,
 ma, fi - at, fi - at
 in - fir - ma, fi - at, fi - at
 fi - at, fi - at

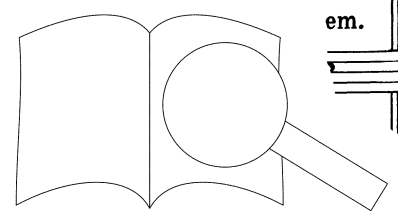


lun-tas tu - a, vo - lun-tas tu - a.
 vo - lun - tas tu a, vo - lun - tas tu a.
 vo - lun-tas tu - a, vo-lun-tas tu - a.
 a, vo-lun-tas tu - a, vo-lun-tas tu - a.
 tas tu - a, vo - lun-tas tu - a.
 vo - lun-tas tu - a, vo - lun-tas tu

Versus

et o - ra in -
 Vi - gi - la - te, et -
 Vi - gi - la - te, et o - ra te, ut non
 et - te,
 Vi - gi - la - te,
 o - ra - te,

tre - tis in ten - ta - ti - o - nem.
 ut non in tis in ten - ta - ti - o - nem.
 tis in ten - ta - ti - o - nem.
 non in - tre - tis in ten - ta - ti - em.
 non in-tre - tis, ut non in - tre - tis in ten
 ut non in - tre - tis in ten - ta - ti - o



Quelle: Gesualdo di Venosa, *Responsoria*, Neapel 1611.

