

Josef Gabriel

RHEINBERGER

Passacaglia nach op. 132/4
aus Sonate Nr. 8 in e-moll für Orgel

arrangiert für Klavier zu zwei Händen

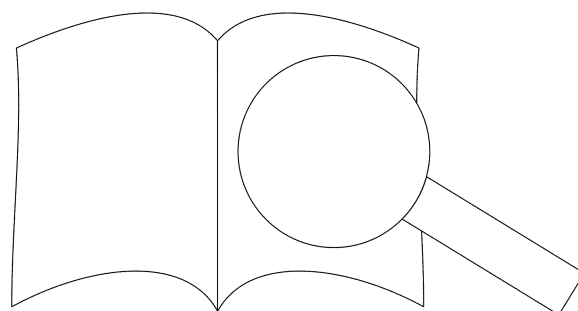
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Carus 50.132/E



Passacaglia

aus Sonate Nr. 8 in e-Moll für Orgel
arrangiert für Klavier zu zwei Händen

Josef Gabriel Rheinberger
nach op. 132/4 (1882)

Adagio. ♩ = 60.

PIANO. *ff*

5

10

p *cresc.* *dim.*

15

rit. *p* *espress.* ♩ = 60.

23

29

mf cresc.

This system contains measures 29 through 34. The music is written for piano in G major. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include mezzo-forte (mf) and a crescendo (cresc.).

35

ped. * marc.

This system contains measures 35 through 40. It includes a pedaling instruction (ped.) and a fermata (marked with an asterisk *). The tempo or mood is marked as marcato (marc.).

41

ped. * Carus-Verlag

This system contains measures 41 through 45. It includes a pedaling instruction (ped.) and a fermata (marked with an asterisk *). The Carus-Verlag logo is visible on the right side.

46

dim. p

This system contains measures 46 through 50. The dynamics are marked as decrescendo piano (dim. p).

51

cresc.

This system contains measures 51 through 55. The dynamics are marked as crescendo (cresc.).

56

ped. * * * *

This system contains measures 56 through 60. It includes multiple pedaling instructions (ped.) and fermatas (marked with asterisks *).

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61

Ped. * Ped. * Ped. * Ped. *

65

p *cresc.* *dim.*

69

73

Ped. *

77

81

Ped. * Ped. *

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85

ped. * ped. *

ff

This system contains measures 85 to 88. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. Pedal points are indicated by 'ped.' and asterisks. The dynamic marking *ff* (fortissimo) is present in the final measure.

89

m. d.

ped. * ped. * ped. * ped. *

This system contains measures 89 to 92. The right hand continues the melodic development. The dynamic marking *m. d.* (mezzo-dolce) is used. Pedal points are marked with 'ped.' and asterisks.

93

dim.

This system contains measures 93 to 96. The right hand has a more active melodic line. The dynamic marking *dim.* (diminuendo) is present. Pedal points are marked with 'ped.' and asterisks.

97

grazioso

p

This system contains measures 97 to 100. The right hand features a rapid sixteenth-note passage. The dynamic marking *p* (piano) is used. The tempo marking *grazioso* is present.

101

cresc.

This system contains measures 101 to 104. The right hand continues with the sixteenth-note passage. The dynamic marking *cresc.* (crescendo) is present.

105

energico

ped. *

This system contains measures 105 to 108. The right hand has a very active melodic line. The dynamic marking *energico* is present. Pedal points are marked with 'ped.' and asterisks.

109

Musical notation for measures 109-112. Treble and bass staves with notes, rests, and dynamic markings like "Ped." and asterisks.

113

Musical notation for measures 113-115. Treble and bass staves with notes and dynamic markings like "Ped." and asterisks.

116

Musical notation for measures 116-118. Treble and bass staves with notes and dynamic markings like "Ped." and asterisks.

119

Musical notation for measures 119-121. Treble and bass staves with notes, rests, and dynamic markings like "dim." and "7".

122

Musical notation for measures 122-124. Treble and bass staves with notes and dynamic markings like "dolce".

125

Musical notation for measures 125-127. Treble and bass staves with notes and dynamic markings like "dolce".

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128

cresc. *ff* *m.s.* *m.d.* *m.s.* *m.d.*

This system contains measures 128 to 131. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Performance markings include *cresc.*, *ff*, and alternating *m.s.* and *m.d.* (mezzo-sostenuto and mezzo-dolce).

132

This system contains measures 132 to 135. The right hand continues with intricate melodic patterns. The left hand accompaniment includes several *ped.* (pedal) markings and asterisks indicating specific notes or chords.

136

136

dim. *p* *m.d.*

This system contains measures 136 to 138. The right hand has a melodic line with a *dim.* (diminuendo) marking. The left hand has a *p* (piano) marking and a *m.d.* marking. There are *ped.* markings and asterisks throughout.

139

139

p *p*

This system contains measures 139 to 141. The right hand features a melodic line with a *p* (piano) marking. The left hand accompaniment also has a *p* marking. There are *ped.* markings and asterisks.

142

142

p *cresc.*

This system contains measures 142 to 144. The right hand has a melodic line with a *p* marking. The left hand has a *cresc.* (crescendo) marking. There are *ped.* markings and asterisks.

145

145

This system contains measures 145 to 147. The right hand has a melodic line. The left hand accompaniment includes *ped.* markings and asterisks.

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149

mf

Ped.

153

dolce

cantando

p

158

pp

u

163

cresc.

168

p

173

tutte corde

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177

m.s.

m.s.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

180

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

183

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

186

m.d.

m.d.

Ped. * *Ped.* *

188

Ped. * *Ped.* * *Ped.* *

190

Ped. * *Ped.* *

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192

dim. *p*

legato Ped. *

195

cresc.

Ped. *m.d.* *

Ped.

198

Ped. *

201

marc. *ff*

Ped. *

Ped. *

Ped. *

205

Ped. *

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209

m. s.

Ped. *

Ped. *

Ped. *

Ped. *

214

rit. - - - *a tempo*

ff

Ped. *

Ped. *

Ped. *

218

ff

Ped. *

Ped. *

222

ff

Ped. *

Ped. *

226

rit. - - - *cresc.*

Ped. *

Ped. *

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Orgel solo / Organ solo

Bach: Fantasia e Fuga in c, BWV 562	40.594/10
Bach: Sonate in C nach BWV 1005 (arr. Bornefeld)	29.177
- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
Bartók: Suite für Orgel (arr. Bornefeld)	29.174
Bezler: Biblia Organi. 13 Orgelbilder (Perc ad lib.)	18.069
Bornefeld: Orgelsonate 1965/66	29.105
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Froberger: Toccaten u. Fantasien	91.075
Fugen des 19. Jahrhunderts (2 Bde)	91.228/9
Hindemith: Pastorale, Fuge, Postludium (arr. Bornefeld)	29.152/10
Husumer Orgelbuch (Sammlung, 1758)	18.053
Janca: Manchmal kennen wir Gottes Willen (1992)	18.109
- Kleine Toccatà über „Hört, der Engel helle Lieder“ (1995)	18.108
Karkoschka: Toccatà und Fuge über 2 Osterchoräle (1953)	18.057
Krebs: Choralbearbeitungen (Erster Teil der Clavier-Übung)	18.524
Mozart: 17 Kirchenensonaten (arr. für Orgel solo)	18.067
Muffat: Apparatus musico-organisticus	91.071
Murschhauser: Octi-Tonium Novum Organicum	91.074
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Norddt. Orgelmusik 1780-1860 (3 Bde)	18.026/10-30
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Österliche süddt. Orgelmusik (15.-19. Jh.)	92.372
Organo pleno. 140 Stücke zum Ein- und Ausgang (17./18. Jh.)	18.074
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Orgelmusik der Familie Hasse (17. Jh.)	18.077
Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)	91.076
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Orgelwerke des 16.-18. Jhds (Laukvik, Orgelschule)	40.511
Pastorale 1: 47 Pastoralkomp., CH, F, GB, I (17./18. Jh.)	18.081
Pastorale 2: 64 Pastoralkomp., D, A, Böhmen, S-Tirol (18. Jh.)	18.082
Peyer: Praembuli e Fughe (2 Bde)	91.081/2
Praetorius, J.: Drei Praeambula, Magnificat-Bearbeitungen	18.003
Reger: Werkausgabe, mit DVD, Abt. I/1: Choralphantasien	52.801
Abt. I/2: Phantasien u. Fugen, Variationen, Sonaten, Suiten I	52.802
Abt. I/3: Phantasien u. Fugen, Variationen, Sonaten, Suiten II	52.803
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Abt. I/5-7: Orgelstücke I-III	52.805-07
Rheinberger: Orgelsonaten 1-10. Band 38 der GA (Ln)	50.27
- Orgelsonaten 11-20. Band 39 der GA (Ln)	50.28
- Kleinere Orgelwerke. Band 40 der GA (Ln)	50.29
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Vorspiele und Begleitsätze zu Kirchen-

Preludes and hymn settings

Aphorismen, Intonationen ur	18.115
Aphorismen, Intonationen	3.116
Bach, J. M.: Sämtliche Orgel	30.650
Bach: Sechs Orgelch	18.021
- Sechs Choräle à	18.047
- 18 Choralpartit	18.111
Bornefeld: Chor	29.064 - 29.071
- Choralv	29.029 + 29.030
Brosig:	18.102
Chr	18.114
Ch.	91.226
ide (19./20. Jh)	91.227
, Bd. 1 (Advent/Weihn.)	18.202
, Bd. 2 (Bußzeit/Ostern)	18.203
Orgel	18.052
ationen, Vorspiele	18.075
EG (3 Bde)	18.075
ch	18.075
renbuch (Antwortpsalmen)	19.035
Choralvorspiele	18.117
2 Praeludia. Choralvorspiele für Orgel	37.107

Horn: 16 Choralvorspiele zum EG für Orgel	18.051
Intonationen zum „Gotteslob“	18.201
Merkel: Kurze und leichte Choralvorspiele	18.103
Oley: Sämtliche Choralvorspiele (2 Bde)	
- 1: Choralvorspiele zum EG und GL	18.101/10
- 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelbuch light zum „Gotteslob“ (3-stg), Bd. 1	18.212/10
Orgelwerke über Themen des Gregor. Chorals	91.237
Rinck: Leichte Choralvorspiele op. 105	18.105
Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
Stier: Choralvorspiele der Familie Stier	18.061
Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

Orgel mit 1 Melodieinstrument / Organ with 1 melody instrument

Bach: Drei Choralvorspiele (Eh) (arr. Bornefeld)	29.186
- Acht Choralbearbeitungen (arr. Bornefeld)	29.188
- Drei Choralvorspiele (Vc) (arr. Bornefeld)	29.193
Bornefeld: Bebuka (Marimbaphon)	29.122
- Choralsonate „Auf, auf, mein Herz“ (Tr)	29.075
- Lituus (Trb)	29.124
- Threni (Eh)	29.123
Busoni: Var. ü. d. Chorallied BWV 517 (VI) (arr. Born)	29.123
Homilius: Sämtliche Choralvorspiele für Orgel und	
1-2 obligate Melodieinstrumente, Sonate für C	
Kauffmann: Sechs vierstimmige Choralbearb	
Krebs: Drei Fantasien (Blasinstr.)	
- Freu dich sehr, o meine Seele (Obda)	
- Vier Choralvorspiele (Blasinstr.)	
Langlais: Supplicatio (= 1. Satz der	
Mozart: Andante und Fuge in A	
(arr. Bornefeld)	29.195
Oley: Wunderbarer Köni	13.023
Purcell: Suite für Trom	26.301
Raphael: Sonate (V	16.004
Rheinberger: An	16.029
- Sechs Stück	50.150
- Suite in c fi	50.166/10
Romant	16.043
Teler	29.187
W	13.003

Orgel mit 2-8 instruments

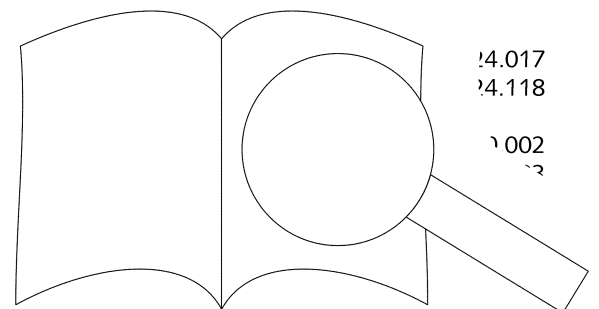
meines Lebens Leben (Ob, VI)	13.070
er (VI, Fl) (arr. Bornefeld)	29.185
Kuhreihen (Trb, Glocke)	29.168
taulich ... (Blfl, Fl)	29.130
and (arr. + original)	11.208 + 13.014
medieval für Orgel und 6 Bläser	26.402
2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
des Himmels und der Erden (8 Harm)	13.025
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Orgelkonzerte / Organ concertos

Anonymus: Concertino a due Cembali (Orgel)	18.504
Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7-12	40.538
- Concerti d'organo Nr. 13-16	40.545
Rheinberger: Orgelkonzert Nr.1 in F op. 137	50.137
- Orgelkonzert Nr. 2 in g op. 177	50.177
Rentzsch: Orgelk-	18.065

Orgelschul

Gaar: Orgel	14.017
Latry/Mallié	14.118
Laukvik: Or	
- Bd. 1: Barc	1002
- Part 1: Bar	
- Bd. 2: Ror	
- Part 2: The	
- Bd. 3: Die	
Schildknecl	
Völk: Orge	
Wolff/Zepf: In J. S. Bāc.	24.



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