

Wolfgang Amadeus  
**MOZART**

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**Sonata in C**

Epistel-sonate KV 329 zur Krönungsmesse  
Epistle Sonata KV 329 for the Coronation Mass

2 Oboi, 2 Corni, 2 Clarini, Timpani  
2 Violini, Organo obbligato e Ba

herausgegeben von / edit  
Ulrich Leisinger

der Mozart-Ausgaben  
Urtext

Organo



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# Sonata in C

Organo

KV 329 • Epistelsohate zur Missa in C KV 317 (Krönungsmesse)

Wolfgang Amadeus Mozart  
1756–1791

Allegro

Musical notation for measures 1-5. The score is in C major, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. A first ending bracket is shown at the end of the system.

Musical notation for measures 6-10. The right hand continues with a dense texture of chords and moving lines, while the left hand maintains a consistent accompaniment. A second ending bracket is shown at the end of the system.

Musical notation for measures 11-15. The right hand features a melodic line with some grace notes, while the left hand continues with a steady accompaniment. A third ending bracket is shown at the end of the system.

Musical notation for measures 16-20. The right hand has a melodic line with a fermata over a chord, while the left hand continues with a steady accompaniment. A fourth ending bracket is shown at the end of the system.

Musical notation for measures 21-25. The right hand features a melodic line with a fermata over a chord, while the left hand continues with a steady accompaniment. A fifth ending bracket is shown at the end of the system.

Musical notation for measures 26-30. The right hand features a melodic line with a fermata over a chord, while the left hand continues with a steady accompaniment. A sixth ending bracket is shown at the end of the system.

Musical notation for measures 31-35. The right hand features a melodic line with a fermata over a chord, while the left hand continues with a steady accompaniment. A seventh ending bracket is shown at the end of the system.

Pedale

47

2

Pedale

tasto

56

65

70

75

80

7

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96

105

Pedale

112

Pedale

118

127

132

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