

Max REGER

Choralvorspiele

WoO IV/2–16

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Einzelausgabe aus der / Separate edition from
Reger-Werkausgabe
Abteilung I: Orgelwerke
Band 4: Choralvorspiele

Editionsleitung / Editorial Directors:
Susanne Popp und Thomas Seedorf

Für Vorwort und Kritischen Bericht verweisen wir auf den
Band der Werkausgabe sowie die zugehörige DVD.
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume
from the Werkausgabe and the respective DVD.
The DVD is also available separately.

Choralvorspiel

»O Traurigkeit, o Herzeleid«

für Orgel
WoO IV/2 (1893)

Max Reger
1873–1916

Largo assai

Manuale

II. Man *p* 8', 4'

I. Man *p* 8'

Pedal

8', 16'

mp

c.f.

3

+ 8'

+ 4'

- 4'

5

+ 8', 4'

+ 8'

7

- 8', 4'

9

11

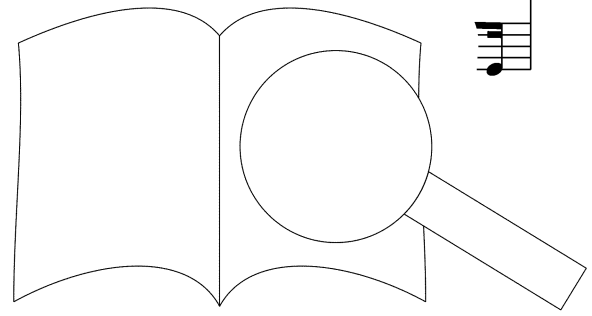
+ 4'

13

pp

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15

crescendo

This system contains measures 15 and 16. It features a treble and bass clef with a grand staff. The music consists of eighth and sixteenth notes with various accidentals. A *crescendo* marking is placed above the right-hand part in measure 16.

17 + 8', 4'

+ 8'

This system contains measures 17 and 18. It features a treble and bass clef with a grand staff. The music consists of eighth and sixteenth notes with various accidentals. A *+ 8'* marking is placed above the right-hand part in measure 17.

19

crescendo

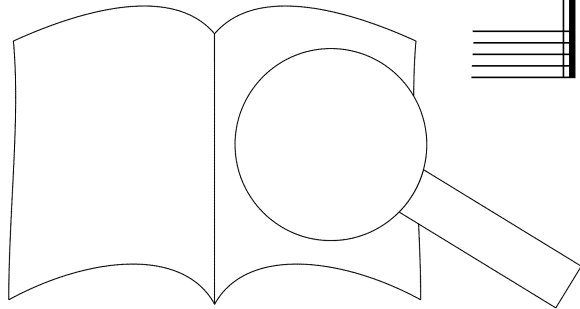
This system contains measures 19 and 20. It features a treble and bass clef with a grand staff. The music consists of eighth and sixteenth notes with various accidentals. A *crescendo* marking is placed above the right-hand part in measure 19.

21

ritardand

This system contains measures 21 and 22. It features a treble and bass clef with a grand staff. The music consists of eighth and sixteenth notes with various accidentals. A *ritardand* marking is placed above the right-hand part in measure 21.

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Choralvorspiel

»Komm, süßer Tod!«

für Orgel
WoO IV/3 (1893)

Largo

Manuale

I. Man *mf* 8'

II. Man *p* 8', 4'

Pedal 16', 8'

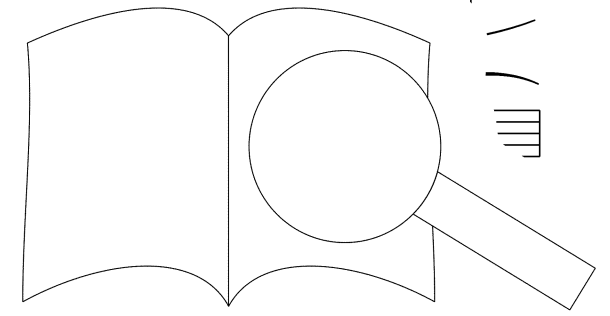
2

ri - tar - dan - do *a tempo* *mf*

4

de tempo *mf + 4'* *crescendo*

Das Zeichen ^ bedeutet eine gelinde Dehnung der Note oder Pause, „schwebe“ Bedeutung. / The sign ^ denotes a slight lingering on the note or rest, „staccato“ meaning.



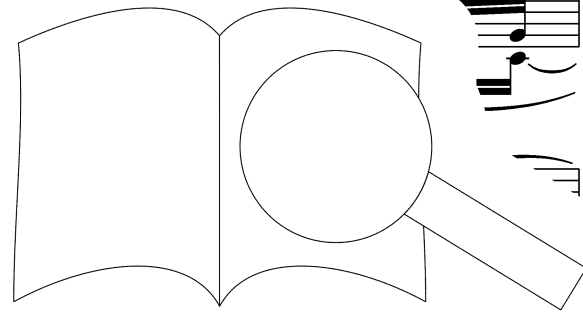
6 *f* - 4' *decrescendo* *pp* ri - - tar - - dan - - do

8 *a tempo* *poco* *a* *poco* *crescendo* *mf* + 4'

10 ri - tar - dan - do *p*

12 ri - tar - dan - do *a tempo* *f* + 4'

Phrasierung siehe Kritischer Bericht, III. Orthografische Besonderheiten.
 „see the Critical Report, III. Orthografische Besonderheiten.



sempre crescendo

14

poco a poco di - - - r.

16

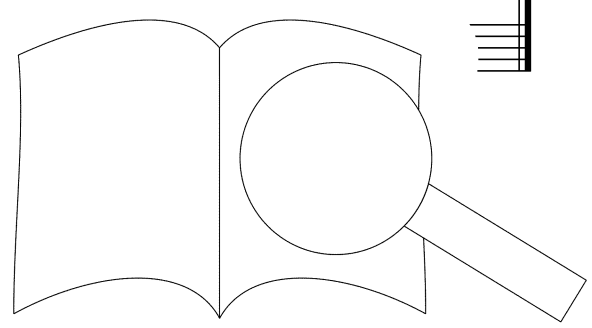
nu - - - en - - - do - - - a.

18

sempre decrescendo

- tar - - dan - - do

20



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Choralvorspiel

»Christ ist erstanden von dem Tod«

für Orgel
WoO IV/9 (1901)

Ziemlich langsam, doch nie schleppend!

sempre ben legato

Manuale

II. Man *p* 8', 4'

Pedal

8', 16'

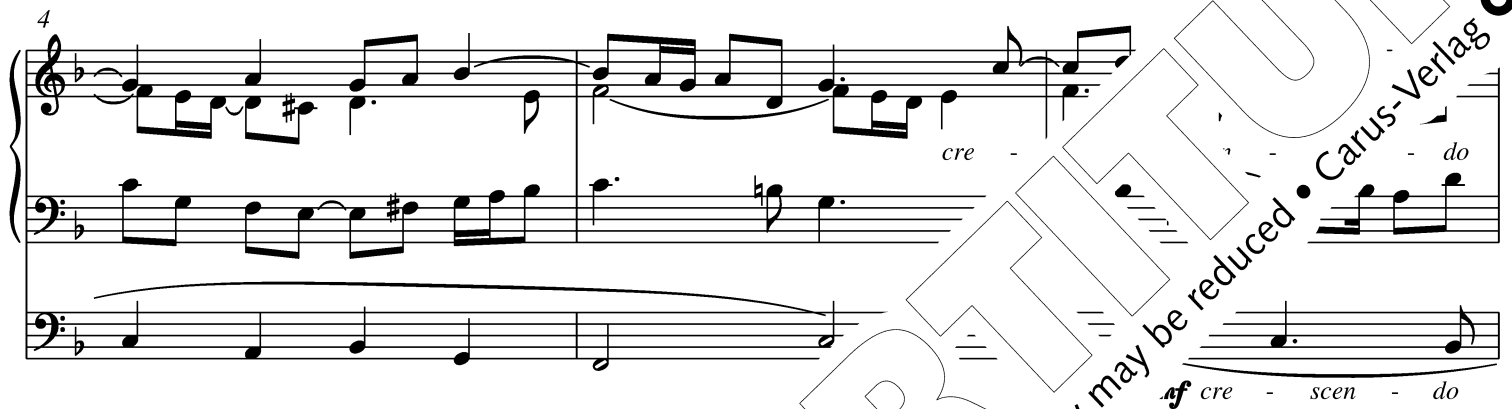
p *ma un poco marcato*



4

cre - do

mf *cre - scen - do*



7



10

ritardando

ff *sem*

ff *ser.*

la - ce - ra



Choralvorspiel

»Es kommt ein Schiff geladen«

für Orgel

WoO IV/14 (1901)

Andante con moto

II. Man 8', 4'

Manuale

p

I. Man 8', 4'

Pedal

8', 16'

p

4

poco

8

scen

11

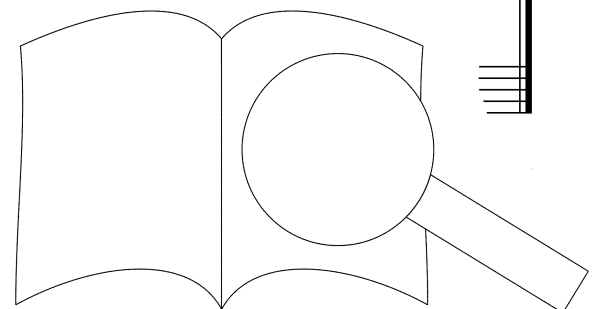
sempre ri - - tar - - dan - - do

mi - - nu - -

p

dir

* 1. vermutlich irrtümlich a statt h. / In the first edition probably erroneously a inst



Choralvorspiel

»O Haupt voll Blut und Wunden«

für Orgel

WoO IV/13 (1905)

Langsam

Manuale

III. Man *ppp*

sempre ben legato

Pedal *ppp*

5

pp

9

pp

pp

pp

pp

13

pp

pp

pp

* Anmerkung Regers: »Immer mit Schweller«. / Reger's remark: "Always with swell".

Choralvorspiel

»Wie schön leucht' t uns der Morgenstern«

für Orgel
WoO IV/16 (1909)

Langsam (mit sehr zarten Stimmen)

Musical notation for measures 1-4. The score is in G minor (three flats) and common time. The right hand (treble clef) features a melodic line with a slur over measures 1-4. The left hand (bass clef) provides a harmonic accompaniment. A dynamic marking of *pp* is present. Pedal markings '8', 4'' and '8', 16'' are indicated.

Musical notation for measures 5-6. The right hand continues the melodic line. A dynamic marking of *pp* is present.

Musical notation for measures 7-10. The tempo marking *a tempo* is present. The right hand has a dynamic marking of *mp*. Pedal markings '8', 16'' are present.

Musical notation for measures 11-14. The right hand has a dynamic marking of *pp*. The piece concludes with a final cadence.



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