

Max REGER

Orgelstücke op. 145

herausgegeben von / edited by
Alexander Becker, Christopher Grafschmidt,
Stefan König und Stefanie Steiner-Grage

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Susanne Popp und Thomas Seedorf

Für Vorwort und Kritischen Bericht verweisen wir auf den
Band der Werkausgabe sowie die zugehörige DVD.
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume
from the Werkausgabe and the respective DVD.
The DVD is also available separately.

Orgelstücke

Opus 145 (1915/16)

Dem Gedenken der im Kriege 1914/15 Gefallenen

Nr. 1 Trauerode

Max Reger
1873–1916

Molto adagio (♩ = 40)

(sehr dunkle
Färbung!) II. Man 8'

Manuale

pppp
III. Man 8', 16'

Pedal

8', 16'

pppp

5

ritardando *a tempo*

ppp III. Man
(immer sehr dunkle Färbung!)

9

II. Man *ri - - tar - -*

pp *ppp* (III. Man)

pppp *f*

ritato (♩ = 50)

I. Man

12

più f

più f

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14

sempre cre - - - - - scen - - - - - do

sempre cre - - - - - scen - - - - - do

16

ri - tar - dan - do

fff Org Pl

fff Org Pl

18 **Molto adagio (Tempo I)**

II. Man **p**
(immer sehr dunkle Färbung!)

III. Man **pp**

ritardando a tem.

p

pp

22

p

ritardando

ppp

ri - tar - dan - do a tempo

26 a tempo

mp (III. Man) *pp*

II. Man *mp* di - mi - nu - en - do *pp* III. Man *ppp*

pp *mp* di - mi - nu - en - do *pp*

30

ppp *mf*

33

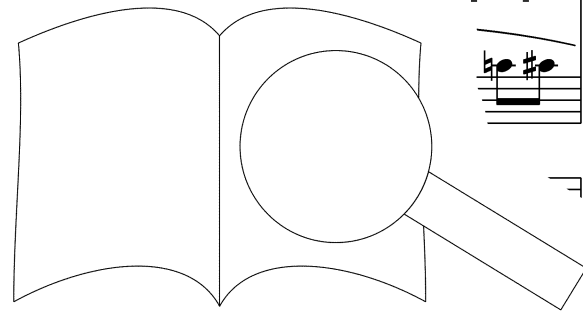
p *pp* *ppp*

and. *gio* (♩ = 36)

37 (immer sehr dun.)

sempre *poco*

sempre *poco*



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42

3

46

scen - - - - -

scen - - - - -

3

49

do - - - - -

II. Man *mf* sempre cre - - - - -

sempre ben marcato il basso

do - - - - -

mf se - - - - -

3

51

scen - - - - -

do - - - - -

I. Man *f* e cre - - - - -

do - - - - -

f e

3

53

scen - - - - - do **ff**

scen - - - - - do **ff**

55

quasi strin - - - - -

sempre cre - - - - -

gen - - - - - do

sempre cre - - - - -

gen - - - - - do

56

scen - - - - - do

scen - - - - - do

ri - - - - - dan - - - - - do

57

Or - - - - -

Molto largo (♩ = 50)

II. Man

g Pl (non dim.)

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59 *(dunkle Färbung!)* *ritardando*

III. Man *mp* *p* *pp* *ppp*

sempre di - - - mi - - - nu - - - en - - - do

62 **Molto adagio** (♩ = 40)

(III. Man) *pppp* 8', 16' (*immer sehr dunkle Färbung!*)

8', 16'

pppp

66 *ritardando* *a tempo*

ppp *mp*

pp

70 *poco ritardar* *(ganz dunkle Färbung!)* *(ganz dunkle Färbung!)*

pp

74

(etwas lichte Färbung!)
III. Man
ppp

ppp

II. Man
pp
(dunkle Färbung!)
3

ppp

ppp

78

III. Man **mf**

p

(sehr dunkel)
II. Man

p

p

p

p

ritar -

Largo (♩ = 60)

- dan - do (ganz lichte, helle Färbung!)

83

ppp

III. Man

8', 4'

pppp

pppp

(8', 16')

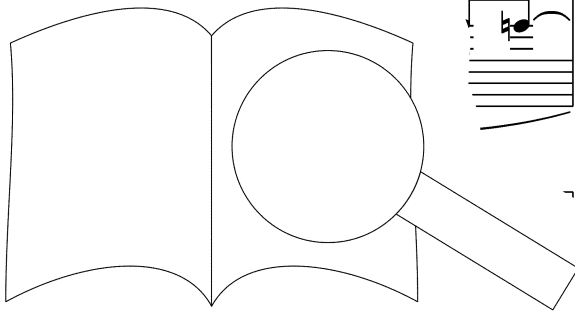
pppp

87

pppp

meno r

pppp



90

ppp

ppp

pp

Musical score for measures 90-92. The score is written for piano and includes three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex chordal textures and melodic lines. Dynamic markings include *ppp* and *pp*.

93

pp

meno pp

meno p

pp

pp

Musical score for measures 93-95. The score is written for piano and includes three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex chordal textures and melodic lines. Dynamic markings include *pp*, *meno pp*, and *meno p*.

96

pp

più pp

p

pp

Musical score for measures 96-98. The score is written for piano and includes three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex chordal textures and melodic lines. Dynamic markings include *pp*, *più pp*, *p*, and *pp*.

99

ppp

ri - - tar - - dan - - do

Musical score for measure 99. The score is written for piano and includes three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex chordal textures and melodic lines. Dynamic marking includes *ppp*. The lyrics "ri - - tar - - dan - - do" are written below the staff. A magnifying glass icon is present in the bottom right corner.

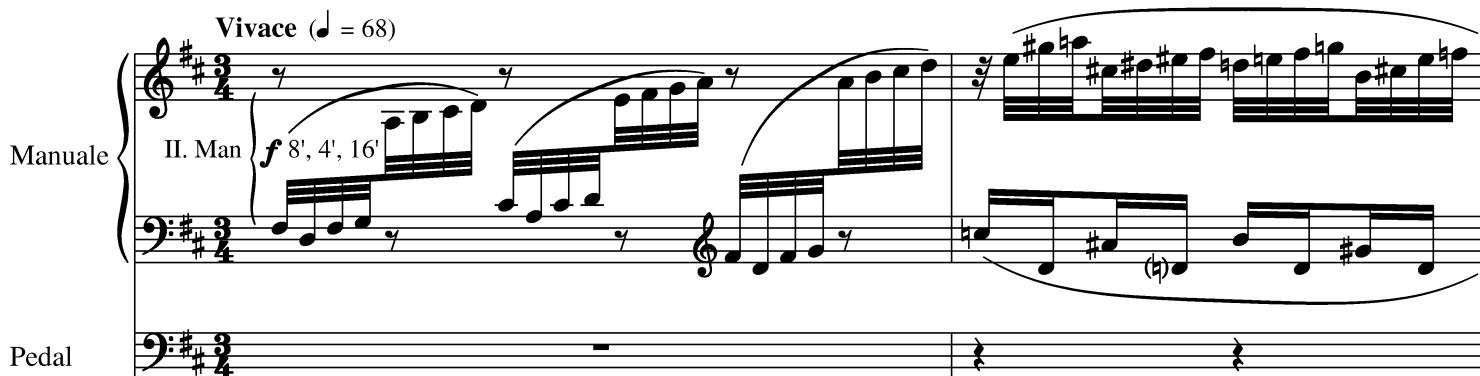
Dem deutschen Heere
Nr. 2 Dankpsalm

Vivace (♩ = 68)

Manuale

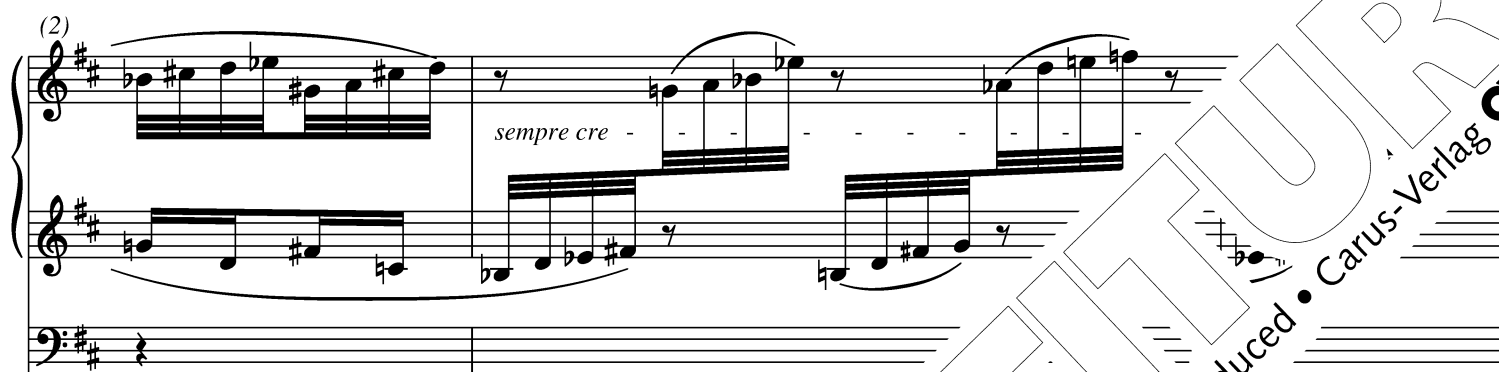
II. Man *f* 8', 4', 16'

Pedal



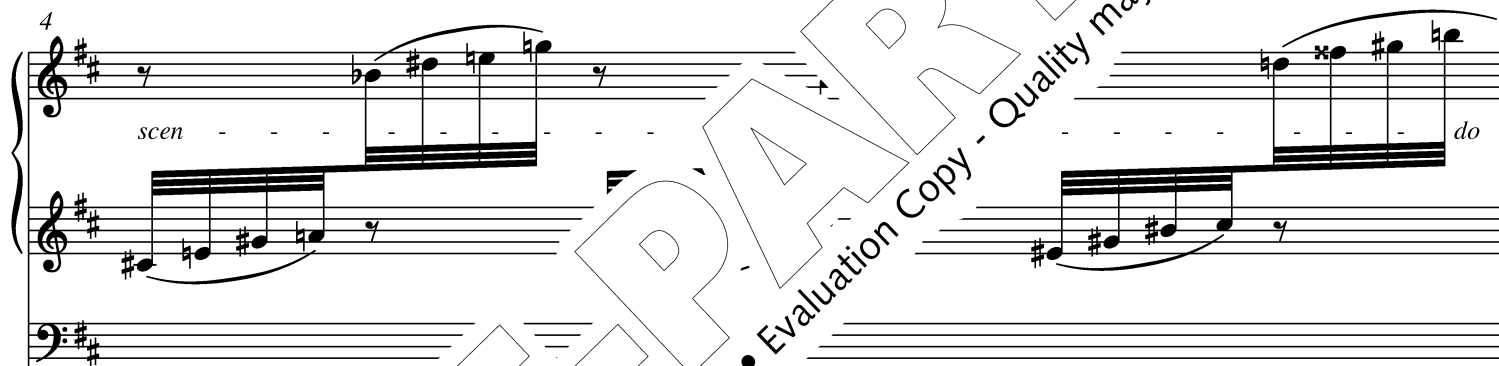
(2)

sempre cre



4

scen *do*



5

poco ritardando

Meno vivace (♩ = 58)

quasi ff



7 *ri - tar - dan - do* *a tempo (Vivace)*

II. Man *mf* *sempre cre*

(9) *scen*

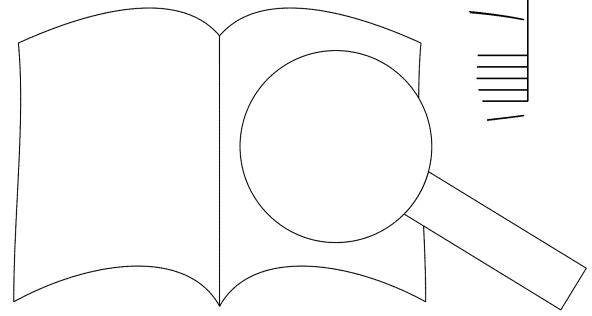
11 *I. Man*

I. Man

13 *ser* *ar - - dan - - do* *Meno vivace* (♩ = 58)

I. Man

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15 ri - - - - tar - - - - dan - - - - do

do

fff II. Man *mf* *p*

scen - - - - do *fff* *mf* *p*

Adagio (♩ = 40)

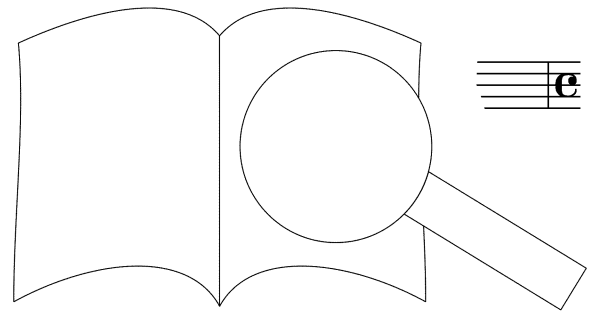
19 (dunkle Färbung) III. Man *pp* *ppp*

ppp

25 ri - tar - a. Mo ri - tar -

(ganz dunkle Färbung) *ppp*

fakt sind aus Nr. 1 Trauerrode übernommen; siehe Kritischer Bericht. / Mea. port.



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Largo (♩ = 60)
(sehr leichte Färbung)

- dan - do

29

ppp pppp meno ppp

Più andante (♩ = 50)

32

pp

I. Man *p* e

apre poco

35

a poco cre

scen

a poco cre

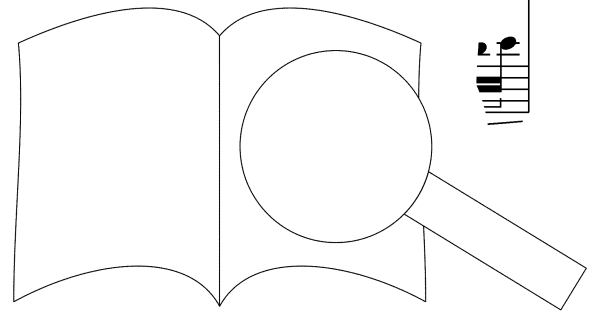
scen

38

do mf sempre cre

sempre ben marcato il

do mf sempre



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41

scen - - - - - do

scen - - - - - do

44

f cre - - - - - scen

f cre - - - - -

46

ri - tar - dan - do *Largo*

cre

do *ff* cre

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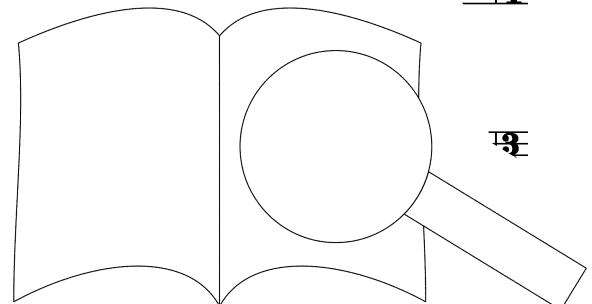
sempre poco a poco ri - - - tar - - -

48

50

Vivace (♩ = 72)

(51)



Adagio (♩ = 66)

53

III. Man
p

55

p poco marcato

sempre di - - - - mi

sempre

- - - nu -

57

Tempo
Vivace

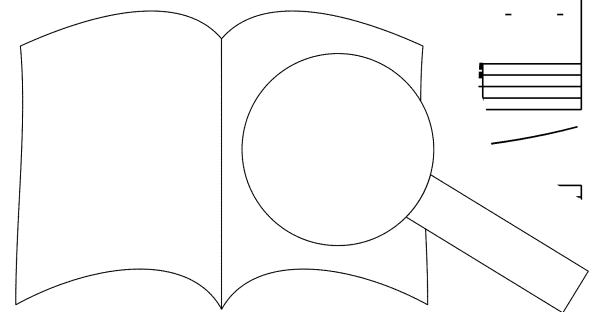
sempre ri - - tar - - dan - - do

en - - - do

sempre cre - -

en

59



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60

scen - - - - -

(61)

do **ff**

poco ritar -

- dando *Meno vivace* (♩ = 58) ri - ta -

II. Man *pù f* e cre - - - - - scen -

I. Man *f* e sempre cre -

ro (Vivace) = 68

66

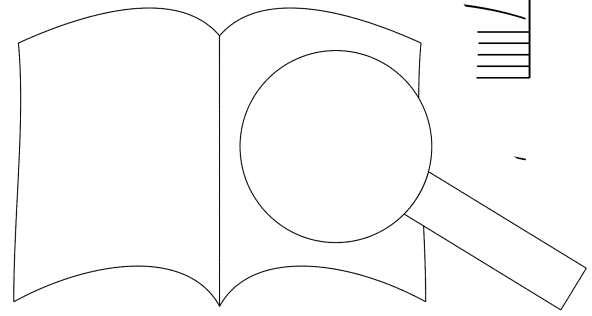
re scen - do quasi **ff**

ben marc

pù f e

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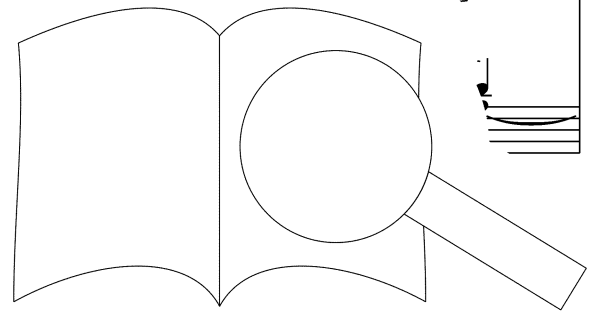
68 *quasi strin -*
scen - - - - - do *ff* sempre cre -
scen - - - - - do *ff* sempre cre -

70
scen - - - - -
scen

72 - - do ri - - tar - - dan - - do
do *fff*

75 [-]

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79

sempre fff

sempre fff

83

più fff

più fff

87

sempre cre - - - - - scen

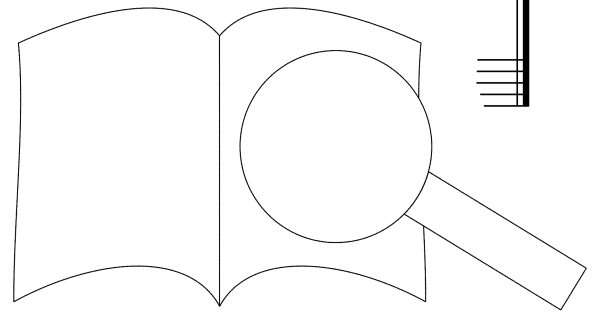
Org Pl al fine

Org Pl al fine

sempre cre - - - - - do

poco a poco - - - - - dan - - - - - do

91



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Nr. 3 Weihnachten

Largo (♩ = 50)
(sehr dunkle Färbung)

Manuale

III. Man 8', 16'

ppp *ppp* *ppp* *mp*

Pedal

8', 16'

ppp *ppp* *ppp* *mp*

9

p *pp* *ppp*

p *pp*

ri - tar - dan - do a tempo

17

II. Man

pp (immer
pppp (III. M

più ppp

25

pp

poco ri -

33 tar - dan - do a tempo

pp III. Man ppp pp più pp

41

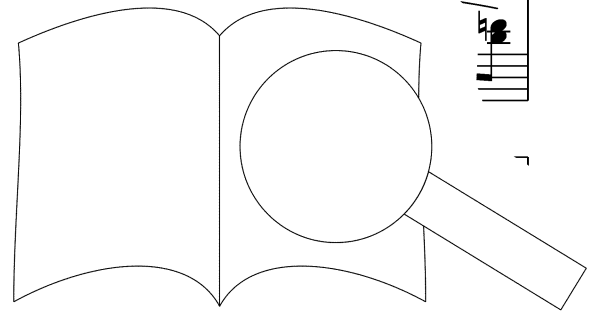
ppp cre - - - scen - - - do mp sempre di -
più pp pp re nu -

49 ri - tar - dan - do a tempo (♩ = 50)

ppp en - - - do poco cre - - -
ppp en - - - do sempre poco a poco cre - - -

54

ppp scen - - - do



sempre poco a poco strin

gen

58

I. Man

mf e sempre cre - - - - - scen - - - - - do

mf sempre ben marcato [e crescendo]

62

f cre - - - - - scen - - - - - do più *f* e cre

f cre - - - - - scen - - - - - do più *f* e

66

scen - - - - - do

scen - - - - - do

Org Pl

Org Pl

a tempo (♩ = 5^c)

scen - - - - - do

poco ri - - - - - tar - - - - - dan - - - - - do

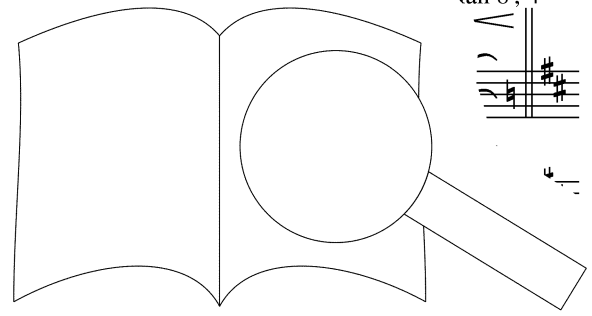
più p

più p

Più largo (♩ = 36)

(äußerst lichte Man 8', 4')

*. a Phrasierung und Artikulation siehe Kritischer Bericht. / For phrasing and articu.



75

Färbung)

(III. Man)

II. Man 8' (*sehr zart hervortretend!*)

8', 16'

ppp

ppp

78

III. Man

II. Man 8' (*sehr zart hervortretend!*)

III. Man

81

(III. Man)

II. Man 8' (*sehr* .

III. Man

- tar - dan - do

84

(III. Man)

ppp

a tempo

ppp

sempre ri - - tar - - dan - - do

Nr. 4 Passion

Molto sostenuto (♩ = 52)

III. Man

Manuale

pp

II. Man *mf*

III. Man *p* *sempre di*

Pedal

p

7

mi nu en

II. Man

III. Man

pp

ppp

13

a tempo

II. Man

(II. Man)

mp

mp

19

ppp

I. Man

mf e cre

ppp

mf e cre

sempre strin

gen - - - - do ri - - tar - - dan - - do

25

30

a tempo

36

42

poco strin - - - gen - -

- - - do poco a poco ri - - - tar - - - dan - - - do a tempo

47

- - do **f** sempre di - - - mi - - - nu - - - en - - - do III. Man **pp**

- - do **f** sempre di - - - mi - - - nu - - - en - - - do **pp**

52

57

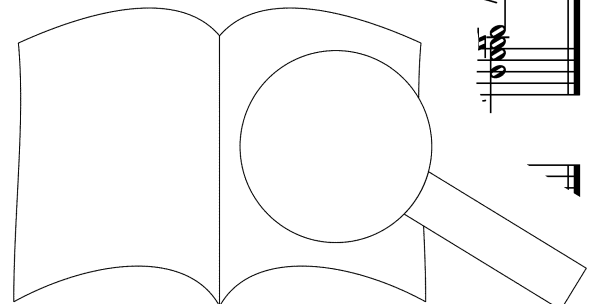
62

- - - tar - - - dan - - - do

ppp

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Nr. 5 Ostern

Con moto (♩ = 72)

Manuale

I. Man **f**

Pedal

3

sempre cre

f e sempre cre

5

scen

scen

tar - - dan - - do a tempo

do ff

II. Man **p**

7

più p

III. Man
pp *sempre dolce*

12

pp *pp*

II. Man
ppp

poco marcato

pp

ri - tar - dan - do

16

III. Man
ppp

mpo

19

scen *cre*

f e cre

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21

Musical score for measures 21-22, piano accompaniment. It consists of three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). The key signature has one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties across the staves.

poco a poco ri - - - - - tar - - -

(22)

Musical score for measures 22-23, piano accompaniment. It consists of three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). The key signature has one sharp (F#). The music continues with complex rhythmic patterns. There are slurs and ties. The word "scen" is written below the first staff in measure 22.

scen -

scen -

dan - - - - - do

24

Musical score for measures 24-25, piano accompaniment. It consists of three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). The key signature has one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes. There are slurs and ties. The word "do" is written below the first staff in measure 24. The dynamic marking *fff* is present. The tempo marking *a tempo* is present. The section is labeled "III. Man".

a tempo

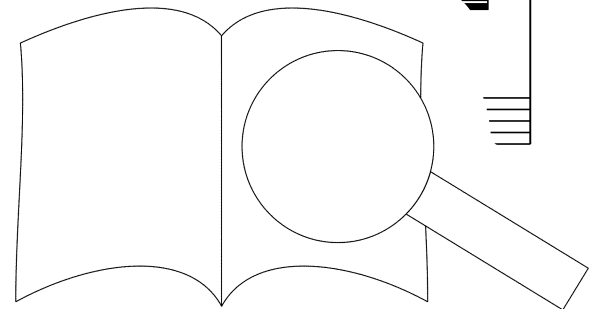
III.
Man

25

Musical score for measure 25, piano accompaniment. It consists of three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). The key signature has one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes. There are slurs and ties. The section is labeled "II. M^p".

II.
M^p

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26 *quasi cre - - - - - scen - - - - - do*

f *e cre - - - - - scen - - - - - do*

27 *ri - - - - - tar - - - - -*

ff

30 *- dan - - - - - do a tempo (Maestoso)*

f e sempre be

33 *più*

ff

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36

sempre poco a poco cre

sempre poco a poco cre

39

scen

scen

42

do fff e cre

do

scen *do*

45

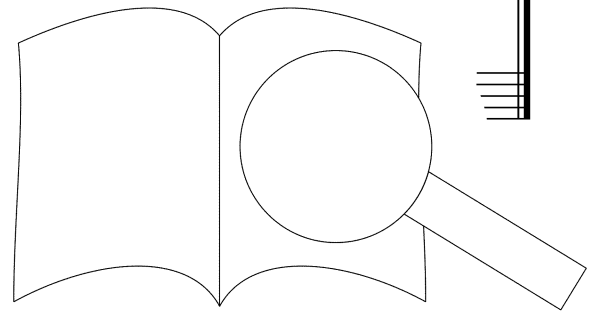
Org Di 21

poco a poco s

ir *dan* *do*

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Nr. 6 Pfingsten

Sostenuto (♩ = 56)

Manuale

III. Man *pp*

II. Man *ppp*

Pedal

5

I. Man *mf*

p

pp

9

a tempo

III. Man *dolcissimo*
ppp

ppp

ri - tar - dan - do a tempo

14

I. Man *p* II. Man *pp*

ppp *p* *pp*

poco a poco strin -

18

III. Man *ppp* II. Man *p* sempre cre

ppp *p* sempre cre

gen -

do

22

scen f e cre

scen

f e cre

25

scen do *ff* II. Man *mf* I. Man

ff *mf*

scen

do

a tempo

do *ff*

29

II. Man *mp* *pp* *più pp* III. Man *ppp*

pp *più pp* *ppp*

33

mf II. Man *mf* III. Man *p*

mf

38

II. Man *pp* III. Man *ppp* *dolcissimo*

a tempo

43

pp II. Man *p*

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47

p mp mp mf

Musical score for measures 47-50, featuring piano accompaniment in three staves. The music is in a minor key and includes dynamic markings *p*, *mp*, *mp*, and *mf*. There are fermatas over measures 48 and 50.

51

f *f* *più f*

cre - - - scen - - - do cre - - - scen

cre - - - scen - - - do cre - - -

Musical score for measures 51-54, including vocal lines and piano accompaniment. The lyrics are "cre - - - scen - - - do". Dynamic markings include *f* and *più f*. There are fermatas over measures 52 and 54.

55

ff

Musical score for measures 55-58, featuring piano accompaniment in three staves. The music is in a minor key and includes a dynamic marking of *ff*. There are fermatas over measures 56 and 58.

59

più ff

Org Pl

Org Pl

sempre ri - - tar - - dan - - do

Musical score for measures 59-62, including piano accompaniment and organ parts. The lyrics are "sempre ri - - tar - - dan - - do". Dynamic markings include *più ff*. There are fermatas over measures 60 and 62.

Nr. 7 Siegesfeier

Grave ritardando

Manuale

I. Man *ff* *fff*

Pedal *ff*

3 (quasi vivace)

III. Man *f* II. Man I. Man

3 3 3

4

III. Man II. Man I. Man

scen - - do *fff* *ritardando* **Sostenuto** II. Man *mp*

6

ri - tar - dan - do

III. Man

p *pp*

mp *ppp*

9

a tempo
(quasi vivace)

I. Man

mf sempre cre

mf sempre cre

10

scen

scen

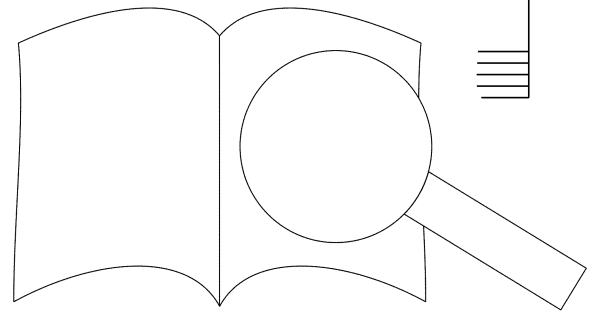
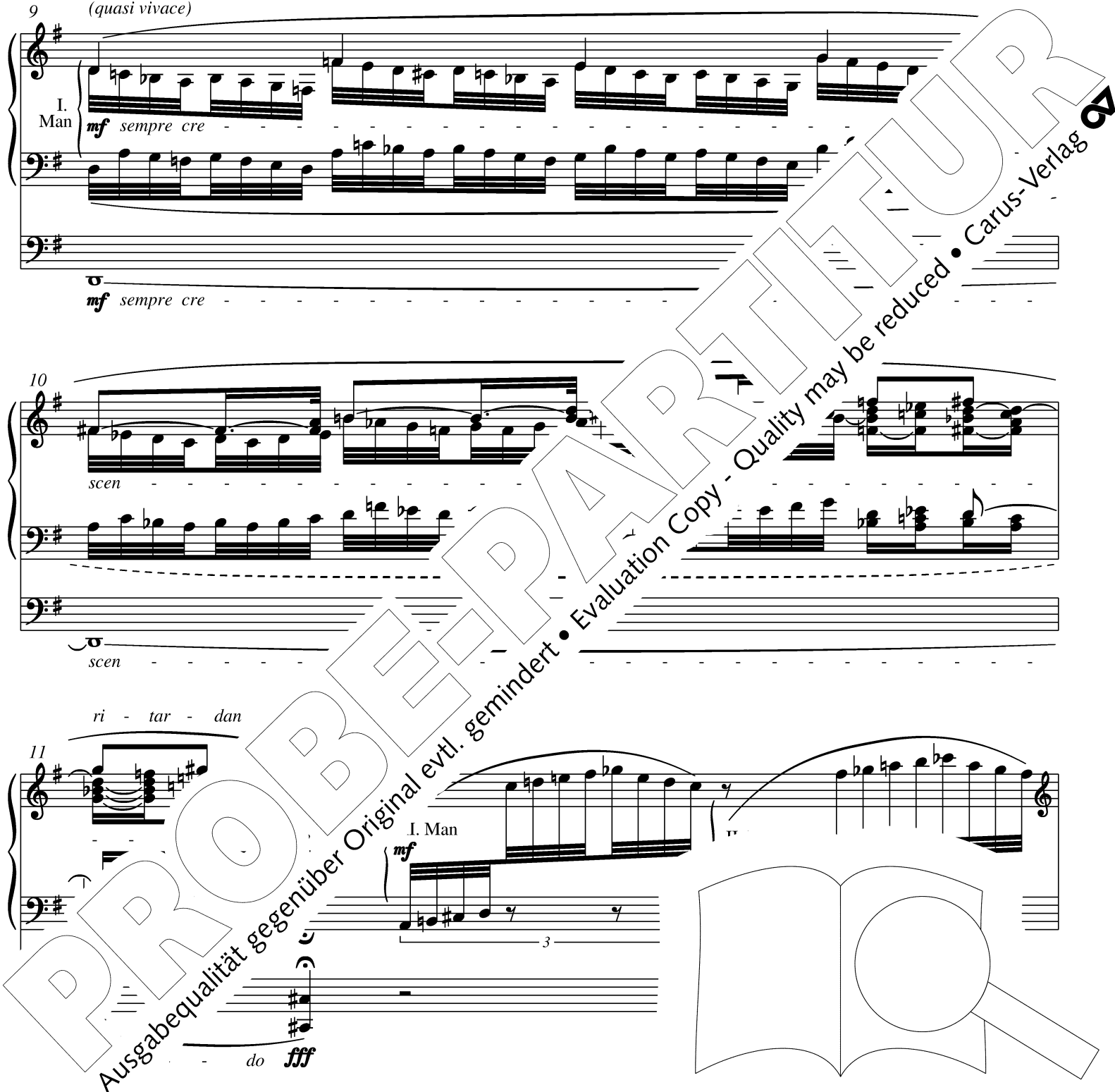
11

ri - tar - dan

I. Man

mf

do fff



12

I. Man

f e cre

f e cre

ri - tar - dan - do

Sostenuto

Allegro moderato (♩ = 76)

13

scen - - - do

III. Man

mp *p*

scen - - - do

ff

f e sempre

15

scen - - - do

ff

f e sempre

18

do

II. Man

f

do

ff

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ri - - - - - tar - - - - - dan - - - - - do

20

scen - - - - - do

scen - - - - - do

Allegro moderato (♩ = 72)

22

I. Man **ff** **fff**

ff

25

mf *sempre cre* - - - - - scen

mf *sempre cre* - - - - - scen

(27)

- - - - - do **fff** *molto di* I. Man **f**

- - - - - do **fff** m

30 **Vivace** (♩ = 72)

I. Man **ff**

II. Man **f**

14

14

f

32 *ritardando* **Maestoso** (♩ = 64) **Vivace** (♩ = 76)

mf

I. Man **ff**

mf

ff

35 **Maestoso** (♩ = 64)

ff

mf

I. Man **ff**

3

mf

ff

37 **Maestoso** (♩ = 64)

80

ritardando

3

3

II. Man

I. Man **ff**

f

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Vivace (♩ = 80)

41

mf

II. Man ³
f

f

ri - tar - dan - do

Maestoso (♩ = 64)

Vivace (♩ = 80)
agitato

44

mf

I. Man ff

II. Man m

ri - tar - dan -

laes.

47

f

mf

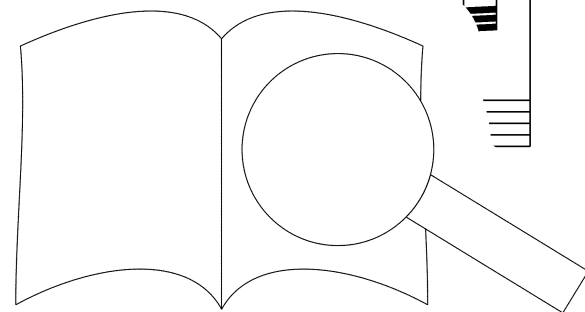
ff

50

II. Man

mf

ff



51

II. Man
III. Man
cre - scen

mf cre - - - - - scen - - - - -

52

ri - tar - dan - do

do *ff*

Maestoso (♩ = 64)

I. Man *ff*

do quasi *ff* *ff*

54

III. Man *mf*

III. Man

55

II. M

e cre

quasi *f* e cre

ri - tar -

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dan - do **Maestoso** (♩ = 64) ri - tar - dan - do **Maestoso** (♩ = 68)

do **ff** I. Man **ff** (I. Man) **sempre ff**

quasi **ff** **ff** più **ff** **marcatissimo**

59

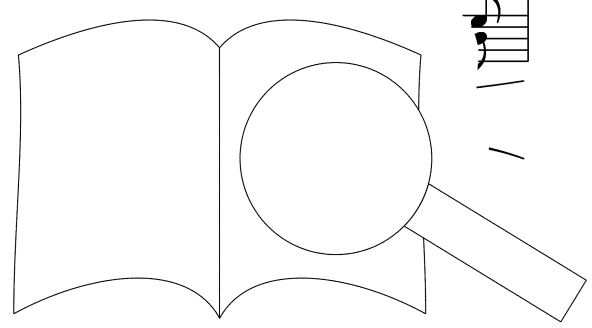
62 **marcatissimo**

più **ff**

più **ff** **marcatissimo**

65

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68

fff

fff

Musical score for measures 68-70. The top system consists of a grand staff with a treble clef and a bass clef. The bottom system consists of a single bass clef. The key signature has one sharp (F#). The music features a melodic line in the treble and a supporting bass line. A fortissimo (fff) dynamic marking is present in both systems.

71

Musical score for measures 71-73. The top system consists of a grand staff with a treble clef and a bass clef. The bottom system consists of a single bass clef. The key signature has one sharp (F#). The music continues with a melodic line in the treble and a supporting bass line.

74

più fff

[più fff]

co tar

Musical score for measures 74-76. The top system consists of a grand staff with a treble clef and a bass clef. The bottom system consists of a single bass clef. The key signature has one sharp (F#). The music features a melodic line in the treble and a supporting bass line. A fortissimo (fff) dynamic marking is present in both systems. The lyrics 'co tar' are written above the treble staff.

77

dan do

scen

Org Pl

sempre ri - tar - dan - do

sempre cre - - - - - scen - -

Musical score for measures 77-80. The top system consists of a grand staff with a treble clef and a bass clef. The bottom system consists of a single bass clef. The key signature has one sharp (F#). The music features a melodic line in the treble and a supporting bass line. The lyrics 'dan do' are written above the treble staff, 'scen' is written below the bass staff, and 'sempre ri - tar - dan - do' is written above the treble staff. The instruction 'Org Pl' is written below the bass staff. The lyrics 'sempre cre - - - - - scen - -' are written below the bass staff.

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