

Heino Schubert

**MISSA
„UNANIMI VOCE“**

für
Vorfingechor, Gemeindegefang und Orgel

Musikverlag Alfred Coppenrath



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Missa „Unanimi voce“

für Vorsingchor und Gemeinde

Kyrie

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Schola $\text{♩} = 1$ (ca. 88)

Gemeinde

Orgel

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

The first system of the score includes a Schola part (treble clef), a Gemeinde part (treble clef), and an Organ part (grand staff). The Schola and Gemeinde parts are in a 1/4 time signature. The organ part provides accompaniment with a piano (p) dynamic.

Sch.

G.

Ky - ri - e e - le - - i - son. - son.

The second system continues the Schola and Gemeinde parts with organ accompaniment. The organ part includes a piano (p) dynamic and a mezzo-forte (mf) dynamic.

Sch.

Chri - ste e - le - - ste e - le - i - son.

The third system continues the Schola and Gemeinde parts with organ accompaniment. The organ part includes a piano (p) dynamic.

Sch.

G.

e - le - i - son. Ky - ri - e e - le - i - son.

The fourth system concludes the Schola and Gemeinde parts with organ accompaniment. The organ part includes a mezzo-forte (mf) dynamic. A graphic of an open book with a magnifying glass is positioned at the bottom right of the page.

G.

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o-mni-po - tens.

Sch.

Do - mi - ne Fi - li u - ni - ge - ni - te,

G.

Do - mi - ne De - us, A

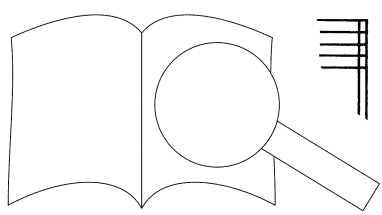
Sch.

ti - us Pa - tris. Qui

G.

Sch.

mun - di, mi - se - re - re no - bis. Qui tol - lis nec - ca - ta mun - di,



G. Sch.

su-sci-pe de-pre-ca-ti-o-nem no-stram. Qui se-des ad de-xteram Pa - -

G. Sch.

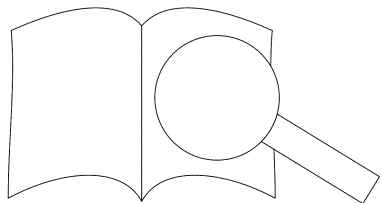
tris, mi-se-re-re no-bis. Quo-ni-am tu so-lus San-ctus

G.

Do-mi-nus. Tu so Je-su Chri-ste.

Sch. G.

i-tu, in glo-ri-a De-i Pa-tris. A - - men.



Sanctus

Sch. $\text{♩} = 1$ (ca. 84)

G.

San - ctus, San - ctus San - ctus Do - mi - nus De - us Sa - ba - oth.

Sch.

Ple - ni sunt coe - li et ter - ra glo -

G.

Ho - san - na in ex - Be - ne - di - ctus qui

G.

no - mi - ne Do - mi - ni. Ho - san -

Agnus Dei

Sch.

$\text{♩} = 1$ (ca. 72)

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

The first system of the musical score for 'Agnus Dei'. It features a vocal line in G4 and a piano accompaniment in G4. The tempo is marked 'Sch.' (Schlönker) and the time signature is 4/4. The key signature has one sharp (F#). The lyrics are 'A - gnus De - i, qui tol - lis pec - ca - ta mun - di:'. The piano part begins with a piano (*p*) dynamic.

G.

Sch.

mi - se - re - re no - bis. A - gnus De - i, qui

The second system of the musical score. The vocal line continues with 'mi - se - re - re no - bis. A - gnus De - i, qui'. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The tempo remains 'Sch.'.

G.

mun - di: mi - se - re - A - gnus De - i, qui

The third system of the musical score. The vocal line continues with 'mun - di: mi - se - re - A - gnus De - i, qui'. The piano accompaniment features a mezzo-forte (*mf*) dynamic.

G.

mun - - di: do - na no - bis

The fourth system of the musical score. The vocal line continues with 'mun - - di: do - na no - bis'. The piano accompaniment features a mezzo-forte (*mf*) dynamic.

