

László Halmos

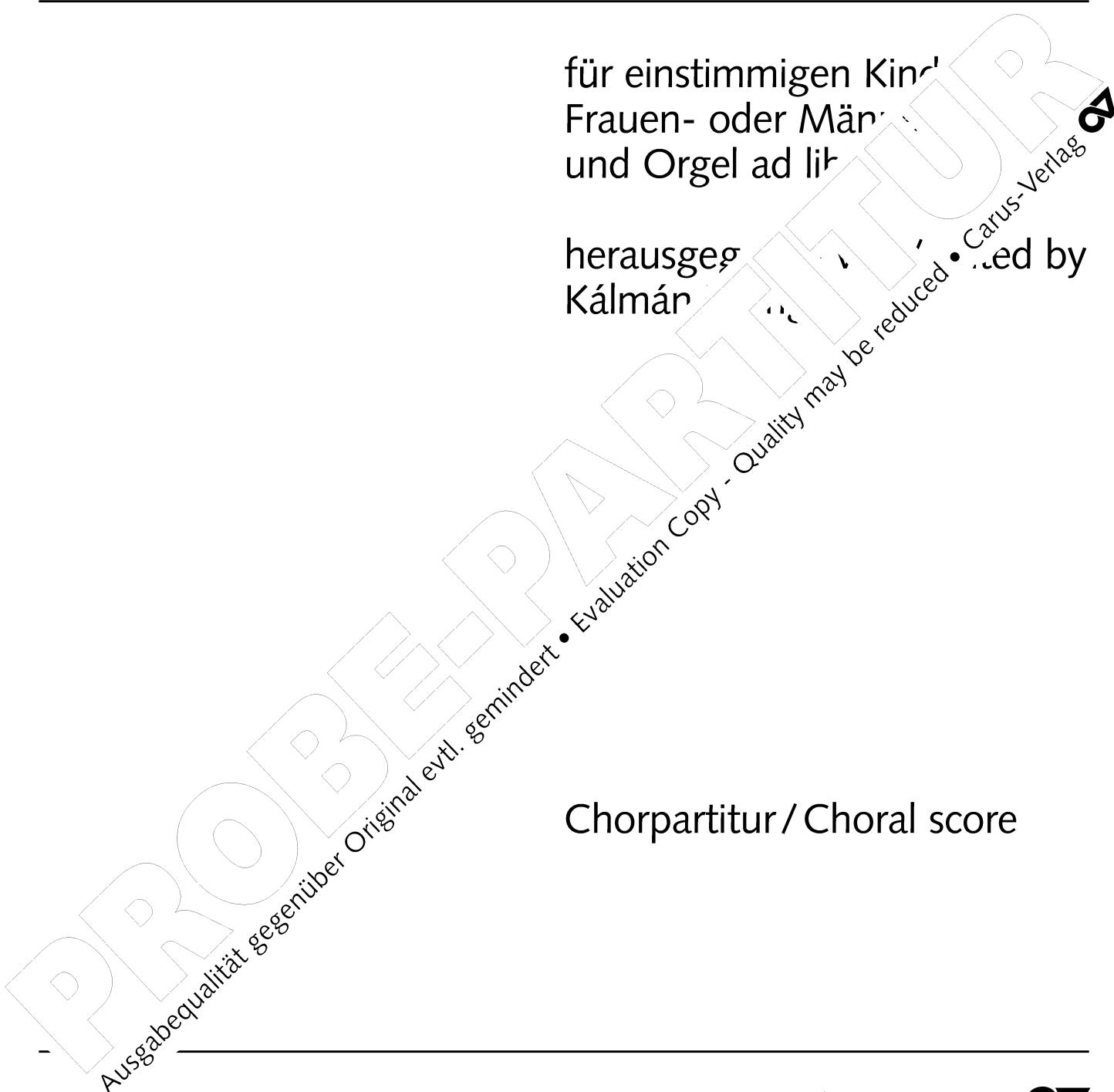
Missa in honorem S. Benedicti

für einstimmigen Kind'-
Frauen- oder Männerchor
und Orgel ad lib.

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Chorpartitur / Choral score



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Missa in honorem S. Benedicti

Chorpartitur

Kyrie

László Halmos

1909–1997

Gloria

A musical score page for 'Glorious Day'. The title 'Glorious Day' is at the top. The key signature has one flat. Measure 11 starts with a treble clef, a B-flat, and a quarter note. It continues with eighth notes and sixteenth-note patterns. Measure 12 begins with a bass clef, followed by a B-flat and a quarter note. It features eighth-note patterns and a sixteenth-note pattern. The lyrics 'Glo - ri - ous' and 'De - 9' are written below the notes.

Animate

Animato

I 1. Et in terra max f
II 2. Laudamus te. Be
I 3. Gratias
II 4. Domine Deus
I 5. Domine F
II 6. Domine De - i
gemindert mi stis, o - nae
Evaluation C Adoramus te.
propter magnam Deus Pa -
vo-lun-ta - tis.
Glo - ri - fi - ca-mus te.
glo-ri - am tu-am.
ter o - mni-pot-ens.
Je - su Chri - ste.
Ei - li - us Pa - tris

I suppl.
gegenüber Original evan
dexteram

I+II

mun - di, mise - re - - - re no - bis.
mun - di, susci-pe deprecatio - nem no - stram.
Pa - tris, mise-re - - - re no - bis.

A musical score for the Sanctus chant, featuring three staves of music with corresponding Latin text below it. The first staff begins with 'Amen' and 'so -'. The second staff begins with 'so-lus san-ctus. Tu' and 'so-lus Al-tis-si-mus'. The third staff begins with 'Sancto Spi-ri-tu, in gloria Dei' and 'so-lus Do-mi-nus.' Below the music, the text continues with 'Je-su Chri-ste. Pa-tris. A-men.'

Credo



I Con fiducia

I

1. Pa-trem omnipotentem, factorem cae - - - - - li et ter-rae,
2. Et ex Pa - - - - - tre na - tum
3. Ge-ni - tum non factum, consubstanti - - - - - a - lem P-
4. Et in - carnatus est de Spi - - - - - ri - tu
5. Et re - surrexit ter - - - - - ti -
6. Et i - terum venturus est cum gloria, judicare vivos et
7. Quicum Patre et Filio simul adoratur, et conglo - - - - -
8. Con-fi - teor u - - - - -

II

1. vi - si - bilium omnium, et invi - - - - - a - um.
2. an - te omni - - - - - cu - la:
3. per quem omni - - - - - a - cta sunt.
4. ex Ma - ria Virgine: Et ho - - - - - fa-ctus est.
5. se - cun - dum
6. cu - jus regni non
7. qui lo - cutus est
8. in re - missionem

III

1. Et in unum Dominum Je - - - - - sum Chri-stum,
2. De-um de Deo, lumen de lu - mi - ne,
3. Qui pro - pter nos ho - mi - nes,
4. Cru-ci - fixus etiam pro no - bis:
5. Et a - scendit in cae-lum:
6. Et in Spiritum fi - can-tem:
7. Et u - nam tho - li - cam
8. Et ex - spect tu - o - rum.

IV

1. Fi - - - - - ni ge - ni - tum.
2. - - - - - De - o ve - ro.
3. salutem descen - - - - - dit de cae - lis.
4. passus, et se - pul-tus est.
- Filio - - - - - te - ram Pa - tris.
- stolicam - - - - - que pro - ce - dit.
- venturi sae - - - - - Ec - cle - si - am.
- cu - li. A - men.

Ausgabequalität gegenüber Original evtl. gemindert
Original evtl. gemindert

Sanctus

Elevato

I

San - ctus,

II

San - ctus Do-mi-nus De - us Sa - ba - oth.

19

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

27

Ho - san - na in ex - cel - sis. Ho - san - na ex -

Benedictus

Intimo

4 1. volta I, 2. volta II

13

Be - ne - di - c'

in no-mi-ne Do-mi - san - na in ex - cel - sis.

Con devozic

4 1.vol

13

De - i, qui tol - lis pec - ca - ta mun - di:

mi mi - se - re - re no - bis,

21

De - i, qui tol - lis pec - ca - ta mun - di:

no - bis pa - cem, do - na no - bis pa - cem.

no - na no - bis pa - cem, do - na no - bis pa - cem.