

Anton Bruckner, Messe e-Moll / *Mass in e minor* WAB 27  
Vorschläge für Intonationen zu Gloria und Credo

*Suggestions for Gloria and Credo intonations*

Da die Intonationen zum Gloria und Credo in dieser Messe nicht auskomponiert wurden, sind diese dem jeweiligen Eintritt des Chores voranzustellen. Folgende Intonationen aus dem Graduale Novum bieten sich an: / *In this Mass the Gloria and Credo intonations were not written out and should be given before the first entrance of the chorus. The following intonations from the Graduale Novum are suitable:*

Gloria „Orbis factor“ (In dominicis per annum)

Musical notation for the Gloria 'Orbis factor'. The key signature is common time (indicated by '8'). The melody consists of quarter notes and eighth notes. The lyrics are: Gló-ri - a\_ in ex-cél-sis De - o.

Gloria „Cunctipotens genitor Deus“ (In festis apostolorum)

Musical notation for the Gloria 'Cunctipotens genitor Deus'. The key signature is common time (indicated by '8'). The melody consists of quarter notes and eighth notes. The lyrics are: Gló - ri - a in ex-cél-sis De - o.

Gloria „De angelis“

Musical notation for the Gloria 'De angelis'. The key signature is common time (indicated by '8'). The melody consists of quarter notes and eighth notes. The lyrics are: Gló - ri - a in ex - cél - sis De - o.

Credo I

Musical notation for the Credo I. The key signature is common time (indicated by '8'). The melody consists of quarter notes and eighth notes. The lyrics are: Cre - do in u - num De - um.

Credo III

Musical notation for the Credo III. The key signature is common time (indicated by '8'). The melody consists of quarter notes and eighth notes. The lyrics are: Cre - do in u - num De - um.