



# Bach *vocal*

J. S. Bach: The complete  
sacred vocal music

Cantatas · Masses · Oratorios  
Passions · Motets

## Contents

Stuttgart Bach Editions ..... 3

### Johann Sebastian Bach

The Sacred Vocal Music. Complete Edition ... 4

Cantatas ..... 8

Motets ..... 22

Motetlike movements ..... 23

Latin church music ..... 24

Passions and Oratorios ..... 26

Chorales ..... 28

Arrangements by Bach ..... 29

Instrumental parts ..... 31

### The Bach Family

Bach-Repertorium ..... 32

The older Bach Family ..... 34

The Sons of Johann Sebastian Bach ..... 38

The younger Bach Family ..... 44

Facsimilia ..... 44

Books ..... 45

CDs ..... 46

You can find more information at  
[www.carus-verlag.com/en/composers/bach](http://www.carus-verlag.com/en/composers/bach)

Perusal scores of many works are available online.

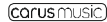
Vocal score and performance material of all works are available for sale. Your music dealer will be glad to inform you about current prices.

### Carus-Verlag Stuttgart GmbH & Co. KG

Sielminger Straße 51  
D – 70771 Leinfelden-  
Echterdingen  
Tel. +49 (0)711 797 330-0  
Fax +49 (0)711 797 330-29  
[www.carus-verlag.com](http://www.carus-verlag.com)  
[info@carus-verlag.com](mailto:info@carus-verlag.com)

Carus 99.007/17  
Cover: J. S. Bach  
(Haußmann, 1748).  
postcard Carus 40.398/20  
press date: December 2017  
Errors excepted.

## Symbols and abbreviations

+	first edition
Ⓞ	available on Carus CD
	available in carus music, the choir app
*	revised new edition
( )	alternative scoring
[ ]	ad libitum scoring
/	alternating instruments (e.g. Ob/Obda)
A	alto
arr.	arrangement
B	basso
Bc	basso continuo
Bfl	recorder
Cemb	harpsichord
Cor	horn
Corca	corno da caccia
Ctto	cornetto
ger	German
en	English
Fg	bassoon
Fl	flute
Flpic	Flauto piccolo (recorder)
in prep.	in preparation
KA XL	Vocal score XL in large print available
lat	Latin
Lt	lute
min	duration in minutes
Ms	mezzo-soprano
Ob	oboe
Obca	oboe da caccia (English horn)
Obda	oboe d'amore
obl	obbligato
Org	organo
Pfte	pianoforte
S	soprano
T	tenore
Timp	timpani
Tl	taille, tenor oboe (English horn)
Tr	trumpet
Tr da tirarsi	tromba da tirarsi
Trb	trombone
Va	viola
Vada	viola d'amore
Vc	violoncello
Vcpic	violoncello piccolo
Vga	viola da gamba
Vl	violin
Vlpic	violino piccolo (violin)
Vne	violone

# Stuttgart Bach Editions

## The sacred vocal works complete

Ever since Carus-Verlag was founded in 1972, publishing the music of Johann Sebastian Bach has been a special focus for us. With the *Bach vocal* project we have published the complete edition of Bach's sacred vocal music in the Reformation anniversary year 2017. A complete edition of the scores is now available (see the following pages).

## Urtext editions for historical performance practice

The Stuttgart Bach Editions are based on the conviction that the needs of practical performance are best served by musicologically reliable editions which neither patronize the interpreters nor leave them perplexed by decisions they need to make. The musical text is prepared by taking into consideration the latest state of research, and through a critical comparison of the surviving sources.

Bach's autograph scores, as well as the performance parts made under his direction and with his involvement, are the essential basis for the editions. The performance parts are of great importance, since Bach did not enter much of the crucial information for performance – such as articulation, dynamics and tempo – in the often hastily-written scores, but only entered these in the parts. The scores are often unclear even about which instruments are intended. Fortunately, for many of J. S. Bach's vocal works the scores and parts survive. If these are missing, the most reliable of the surviving copies must be established and used as the basis for the edition.

Bach's musical text has been brought into line with modern notation practice, but without altering the music itself. The performance indications (slurs, trills, dynamics, etc.), often placed only sporadically, have been judiciously added in the editions; additions by the editor are indicated by small print, italics, or dotted lines. All the editions include an English singable text (except for the reconstructions of BWV 186a and 197a).

## Revisions – Versions of works – Reconstructions

Working in collaboration with renowned Bach scholars and the Bach Archive Leipzig, all the sacred vocal works have been published in critical new editions. Older editions have been revised in the process of issuing new reprints and have been provided with an up-to-date foreword (marked with \*) or, in those cases where the source situation has changed or important new findings have come to light, they have been comprehensively revised or completely newly edited.

Individual versions have been treated as separate forms of the work, and therefore published as separate editions. As well as this, many fragmentary surviving vocal works by Bach have been included in the publishing project and some published for the first time in performable reconstructions.

Bach's rich and varied vocal works have thus been made accessible for the music world in sound scholarly editions produced for practical use.

- Scholarly, reliable editions for the practical pursuit of music
- Reflecting the most current state of Bach research
- Informative forewords on the history of composition, reception and aspects of performance practice
- Critical Reports with concise descriptions of the sources and individual, explanatory notes in which all deviations in the edition from the relevant sources are recorded and justified.
- Complete performance material for all works available for sale: Full score, study score, vocal score, choral score, and the complete orchestral parts. The continuo part includes a suggestion for the realization of the basso continuo.



*Johann Sebastian Bach.*

# Bach *vocal*

## Johann Sebastian Bach The Sacred Vocal Music Complete Edition in 23 volumes

The complete sacred vocal works have been published by Carus at the conclusion of the *Bach vocal* editorial project in a high-quality complete edition (full scores).

Carus 31.500

**Edited by Ulrich Leisinger and Uwe Wolf  
in collaboration with the Bach Archive Leipzig**

- For study and performance: the authoritative Urtext of the Stuttgart Bach Edition
- Individual volumes edited by internationally-recognized Bach experts and interpreters, including Christine Blanken, Pieter Dirksen, Wolfram Enßlin, Andreas Glöckner, Klaus Hofmann, Ulrich Leisinger, Masaaki Suzuki, Uwe Wolf and Peter Wollny
- Systematic revision of older editions – both music and text sections – where there have been new discoveries about the sources or from historically-informed performance practice



Dr. Ulrich Leisinger has been Director of Research at the Mozarteum Foundation in Salzburg since 2005, before which he was deputy director of research at the Bach Archive Leipzig. Bach and the Bach family have been an important focus of his research since then.



Dr. Uwe Wolf has been Chief Editor of Carus-Verlag since 2011, after holding various positions in Bach research for over 20 years. He, too, is fascinated by the exciting and ever-evolving state of Bach research.





12.500 pages – 23 volumes – 3 slip cases

An edition in the tried and tested Carus quality – and the only modern Bach edition for which complete performance material is available.

- Full scores in reader-friendly and handy format (like a vocal score)
- Outstanding legibility through clear presentation of the musical image and precise printing on the tried and tested Carus music paper
- Robust and practicable binding
- High-quality slip case for practical storage
- User-friendly order following the Bach Works Catalog
- Rapid location of desired work: each cantata volume contains an overview of the cantatas in the church year



*Johann Sebastian Bach.*

# Bach *vocal*

Project partner:



## **Complete Edition**

Carus 31.500, 3 slip cases

## **Cantatas and Motets**

Carus 31.501, 2 slip cases

vol. 1–16: Cantatas BWV 1–199

vol. 17: Motets and Wedding chorales

## **Masses, Passions and Oratorios**

Carus 31.502, 1 slip case

vol. 1: Mass in B minor BWV 232  
Sanctus in D major BWV 232<sup>III</sup> (Version 1724)

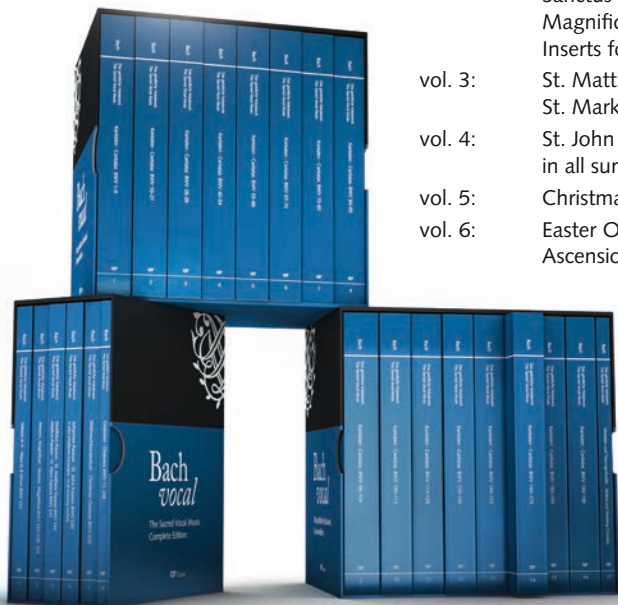
vol. 2: Missa in F major BWV 233  
Kyrie Christe du Lamm BWV 233a  
Missa in A major BWV 234  
Missa in G minor BWV 235  
Missa in G major BWV 236  
Sanctus in C major BWV 237  
Sanctus in D major BWV 238  
Magnificat in D major BWV 243  
Inserts for the Magnificat (in D major)

vol. 3: St. Matthew Passion BWV 244  
St. Mark Passion BWV 247

vol. 4: St. John Passion BWV 245  
in all surviving versions

vol. 5: Christmas Oratorio BWV 248

vol. 6: Easter Oratorio BWV 249  
Ascension Oratorio BWV 11





## Reconstructions

Pieter Dirksen: BWV 188<sup>2</sup>  
 Andreas Glöckner / Diethard Hellmann: BWV 247<sup>3</sup>  
 Diethard Hellmann: BWV 186a<sup>3</sup>, 197a<sup>3</sup>  
 Klaus Hofmann: BWV 80b<sup>3</sup>, 139<sup>1</sup>, 157<sup>3</sup>  
 Reinhold Kubik: BWV 50<sup>3</sup>, 181<sup>1</sup>, 193<sup>1</sup>  
 Thomas Riegler: BWV 163<sup>2</sup>  
 Detlev Schulten: BWV 192<sup>1</sup>  
 Masaaki Suzuki: BWV 162<sup>1</sup>  
 Masato und Masaaki Suzuki: BWV 190<sup>2</sup>  
 Uwe Wolf: BWV 132<sup>2</sup>, 147a<sup>3</sup>

<sup>1</sup> Addition of individual lost parts

<sup>2</sup> Addition of fragmentary sections of works

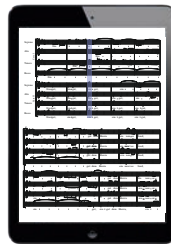
<sup>3</sup> Reconstruction of missing versions of works or whole works

## Versions of works

Individual versions have been regarded within the publishing project as fully valid forms of the work which can stand side-by-side. Many editions already contain different authentic versions of individual movements in the Appendix. In the case of more fundamental differences, separate editions have been published. This is the case for cantatas BWV 50, BWV 80/80b, BWV 82, BWV 147/147a, BWV 186/186a, BWV 197/197a, the Sanctus BWV 232<sup>III</sup>, and St. John Passion BWV 245.

# carus plus

carus music, the choir app  
 Carus Choir Coach, practice CDs  
 Vocal score XL in large print



For the major choral works by Bach, Carus offers extra material in addition to the Urtext editions: innovative practice aids for choral singers as app or CD, and/or vocal scores XL in large print. carus music, the choir app, and the practice CDs in the Carus Choir Coach series offer choral singers the unique opportunity to study and practice on their own, with the individual choral parts within the context of the sound of the entire choir and orchestra. The individual voice part can be amplified, and pieces can be practiced at a slower tempo. In the series Carus Choir Coach a separate CD containing each choir part is available for every vocal range. carus music, the choir app, also offers well laid-out music text from the Carus vocal scores with a marker feature in the software enabling users to follow the music on a tablet or smartphone.





## Johann Sebastian Bach The sacred vocal music

While Bach's keyboard and organ compositions rapidly circulated throughout Europe, the sacred vocal works were initially known to just a small number of connoisseurs. Soon after 1800 the motets and the Latin church works, the texts of which were less specifically allied to a denomination or period than the cantatas, found a firm place in the repertoire. By the time of the remarkable revival of the *St. Matthew Passion* by the Berlin Singakademie in 1829 conducted by the young Felix Mendelssohn Bartholdy, the ground had been prepared to embark upon a Complete Edition of the works of Johann Sebastian Bach in 1850, the 100th anniversary of the composer's death.

In reaction to the devastating destruction and losses of the Second World War, shortly after 1950 work began on a new edition of Bach's works at the Bach Archive Leipzig and the Johann-Sebastian-Bach-Institut in Göttingen; this project was completed in 2007. However, for most of the vocal works in that edition, no performance material was published. Therefore the Stuttgart Bach Editions, begun by Hänssler-Verlag and continued by Carus-Verlag from 1992, aiming to satisfy the needs of scholars and practicing musicians, became established and gained acceptance. Since 1996 there has been a close collaboration with the Bach Archive Leipzig. Since then all the sacred vocal works of Bach have been published in critical new editions, including previously unpublished versions of well-known vocal works. Complete performance material is available on sale for all these works.

## Cantatas

Apart from the cantatas for Sundays and feast days in the church year, Bach composed numerous works for special occasions – cantatas for the annual town council inauguration, music in honor of members of the Saxon-Polish royal family, compositions for weddings, and funerals. Even though a large portion of his cantata output is regarded as lost, 190 sacred cantatas nevertheless survive. These can largely be assigned to three annual cycles, based on an analysis of sources or stylistic characteristics.

In Arnstadt and Mühlhausen Bach had no regular obligations as a cantata composer. The impressive compositions which the young church musician wrote back then for special occasions – the psalm cantata *Aus der Tiefen rufe ich* BWV 131 and the *Actus tragicus* BWV 106 come to mind – justifiably remain among Bach's most popular works today. Only in his Weimar period was he required to perform new pieces every month. As Kapellmeister in Cöthen from December 1717, Bach's cantata output was essentially limited to New Year cantatas and music in honor of the birthday of his prince, since church music played only a subordinate role at the Reformed court.

Only after becoming Kantor of St. Thomas's did Bach compose almost 150 cantatas in rapid succession between May 1723 and February 1727 for the Sundays and feast days of the church year. Bach was allowed to choose his own cantata texts, which gave him the opportunity to integrate in his first yearly cycle many works composed before his time in Leipzig unaltered, or with just small textual or musical alterations. In his second year of service in Leipzig (1724/25) Bach embarked upon what was perhaps the most ambitious project of his career with the so-called chorale cantata cycle. However, the project came to a standstill by Easter 1725, possibly because of the death of the librettist. The cycle was then essentially completed with cantata texts by Christiane Mariane von Ziegler, and the missing chorale cantatas composed later. The third cycle is incomplete and was evidently composed over a period of several years. Beyond this only individual cantatas survive.



## Cantatas BWV 1–199

\* New revised edition

*Coro* in italics = Choir sings in the final chorale only

### 1 **Wie schön leuchtet der Morgenstern**

(Annunciation) (dt/en)

Soli STB, Coro SATB, 2 Obca, 2 Cor, 2 VI solo,  
2 VI, Va, Bc / 25 min / ed. R. Kubik\*  
Carus 31.001

### 2 **Ach Gott, vom Himmel sieh darein**

(2nd Sunday after Trinity) (dt/en)

Soli ATB, Coro SATB, 2 Ob, 4 Trb,  
VI solo, 2 VI, Va, Bc / 20 min / ed. R. Kubik\*  
Carus 31.002

### 3 **Ach Gott, wie manches Herzeleid**

(2nd Sunday after Epiphany) (dt/en)

Soli SATB, Coro SATB, 2 Obda, Cor (Ctto),  
Trb, 2 VI, Va, Bc / 27 min / ed. R. Kubik\*  
Carus 31.003

### 4 **Christ lag in Todes Banden**

(Easter Sunday) (dt/en)

Soli SATB, Coro SATB, [3 Trb, Ctto], 2 VI,  
2 Va, Bc / 22 min / KA XL / ed. R. Kubik\*  
Carus 31.004

carusplus

### 5 **Wo soll ich fliehen hin**

(19th Sunday after Trinity) (dt/en)

Soli SATB, Coro SATB, 2 Ob, Tr da tirarsi,  
2 VI, Va, Bc / 23 min / ed. R. Kubik\*  
Carus 31.005

### 6 **Bleib bei uns, denn es will Abend werden**

(Easter Monday) (dt/en)

Soli SATB, Coro SATB, 2 Ob, Obca (Va),  
2 VI, Va, Vcpic, Bc / 26 min / ed. R. Kubik\*  
Carus 31.006

### 7 **Christ, unser Herr, zum Jordan kam**

(St. John's Day) (dt/en)

Soli ATB, Coro SATB, 2 Obda, 2 VI solo,  
2 VI, Va, Bc / 26 min / ed. R. Kubik\*  
Carus 31.007

### 8 **Liebster Gott, wenn werd ich sterben**

(16th Sunday after Trinity) (dt/en)

Soli SATB, Coro SATB, Flpic (Fl), 2 Obda,  
Cor, 2 VI, Va, Bc / 23 min / ed. R. Kubik\*  
Carus 31.008

### 9 **Es ist das Heil uns kommen her**

(6th Sunday after Trinity) (dt/en)

Soli SATB, Coro SATB, Fl, Obda, 2 VI,  
Va, Bc / 22 min / ed. T. Gebauer  
Carus 31.009

### 10 **Meine Seel erhebt den Herren**

(Visitation) (dt/en)

Soli SATB, Coro SATB, 2 Ob, Tr, 2 VI,  
Va, Bc / 23 min / ed. C. Großpietsch  
Carus 31.010

### 11 **Lobet Gott in seinen Reichen**

carusplus

Ascension Oratorio (dt)

(see p. 27)

### 12 **Weinen, Klagen, Sorgen, Zagen**

(3rd Sunday after Easter) (dt/en)

Soli ATB, Coro SATB, Ob, Fg, Tr,  
2 VI, 2 Va, Bc / 26 min / ed. U. Leisinger  
Carus 31.012

### 13 **Meine Seufzer, meine Tränen**

(2nd Sunday after Epiphany) (dt/en)

Soli SATB, Coro SATB, 2 Bfl, Obca,  
2 VI, Va, Bc / 21 min / ed. J. Dohst  
Carus 31.013

### 14 **Wär Gott nicht mit uns diese Zeit**

(4th Sunday after Epiphany) (dt/en)

Soli STB, Coro SATB, 2 Ob, Cor, 2 VI,  
Va, Bc / 18 min / ed. U. Leisinger  
Carus 31.014

### 15 **Cantata by Johann Ludwig Bach**

### 16 **Herr Gott, dich loben wir**

(New Year's Day) (dt/en)

Soli ATB, Coro SATB, 2 Ob/ Obca (Violetta),  
Cor, 2 VI, Va, Bc / 18 min / ed. M. Märker  
Carus 31.016

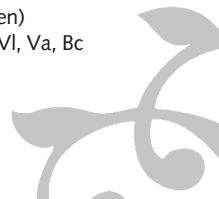
### 17 **Wer Dank opfert, der preiset mich**

(14th Sunday after Trinity) (dt/en)

Soli SATB, Coro SATB, 2 Ob, 2 VI, Va, Bc  
19 min / ed. H. Grischkat\*  
Carus 31.017

You can find an overview of the Bach Cantatas for the Sundays and Holidays during the Liturgical Year at:

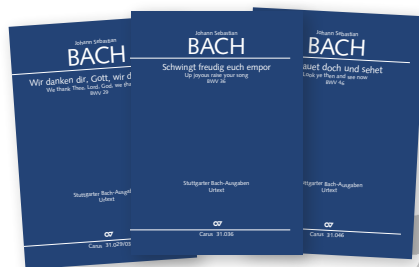
[www.carus-verlag.com/en/composers/bach/cantatas/in-the-church-year](http://www.carus-verlag.com/en/composers/bach/cantatas/in-the-church-year)



- 18 Gleichwie der Regen und Schnee vom Himmel fällt**  
(Sexagesima) (dt/en) Leipzig version  
Soli STB, Coro SATB, 2 Blfl, Fg, 4 Va, Bc  
21 min / ed. F. Rempp  
Carus 31.018
- 19 Es erhub sich ein Streit**  
(St. Michael's Day) (dt/en)  
Soli STB, Coro SATB, 2 Ob/2 Obda, Tl,  
3 Tr, Timp, 2 Vl, 2 Va, Bc / 18 min  
ed. U. Leisinger  
Carus 31.019
- 20 O Ewigkeit, du Donnerwort**  
(1st Sunday after Trinity) (dt/en)  
Soli ATB, Coro SATB, 3 Ob, Tr da tirarsi,  
2 Vl, Va, Bc / 31 min / ed. U. Leisinger  
Carus 31.020
- 21 Ich hatte viel Bekümmernis**  
(3rd Sunday after Trinity / all occasions) (dt/en)  
Soli STB (SB/TB/SATB), Coro SATB, Ob, Fg, 3  
Tr, Timp, 2 Vl, Va, Bc [4 Trb]  
45 min / ed. K. Hofmann  
Carus 31.021
- 22 Jesus nahm zu sich die Zwölfe**  
(Estomihi) (dt/en)  
Soli ATB, Coro SATB, Ob, 2 Vl, Va, Bc  
20 min / ed. U. Leisinger  
Carus 31.022
- 23 Du wahrer Gott und Davids Sohn**  
(Estomihi) (dt/en)  
Version in C minor  
Soli SAT, Coro SATB, 2 Ob, 2 Vl, Va, Bc  
20 min / ed. H. Grischkat,  
revised by U. Leisinger  
Carus 31.023
- 24 Ein ungefärbt Gemüte**  
(4th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, 2 Ob / Obda,  
Clarino, 2 Vl, Va, Bc / 20 min / ed. F. Loy  
Carus 31.024
- 25 Es ist nichts Gesundes an meinem Leibe**  
(14th Sunday after Trinity) (dt/en)  
Soli STB, Coro SATB, 3 Blfl, 2 Ob, Ctto,  
3 Trb, 2 Vl, Va, Bc / 16 min / ed. U. Wolf  
Carus 31.025
- 26 Ach wie flüchtig, ach wie nichtig**  
(24th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, Fl, 3 Ob, Cor, 2 Vl,  
Va, Bc / 17 min / ed. T. Reininghaus  
Carus 31.026
- 27 Wer weiß, wie nahe mir mein Ende**  
(16th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, 2 Ob / Obca,  
Cor (Ctto), Org obl, 2 Vl, Va, Bc / 19 min  
ed. H. Grischkat\*  
Carus 31.027
- 28 Gottlob! nun geht das Jahr zu Ende**  
(Sunday after Christmas) (dt/en)  
Soli SATB, Coro SATB, 2 Ob, Tl, Ctto,  
3 Trb, 2 Vl, Va, Bc / 16 min / ed. F. Loy  
Carus 31.028
- 29 Wir danken dir, Gott, wir danken dir**  
(Town council election / "Ratswahl") (dt/en)  
Soli SATB, Coro SATB, 2 Ob, 3 Tr, Timp,  
Vl solo, 2 Vl, Va, Org obl, Bc / 28 min  
ed. H. Grischkat, revised by U. Wolf  
Carus 31.029
- 30 Freue dich, erlöste Schar**  
(St. John's Day) (dt/en)  
Soli SATB, Coro SATB, 2 Fl, 2 Ob / Obda,  
Vl solo, 2 Vl, Va, Bc / 40 min / ed. J. Doht  
Carus 31.030
- 31 Der Himmel lacht! Die Erde jubiliert**  
(Easter Sunday) (dt/en)  
Soli STB, Coro SSATB, Ob, 3 Tr, Timp, 2 Vl,  
2 Va, Bc, [2 Ob, Tl, Fg] / 24 min  
ed. M. Märker  
Carus 31.031
- 32 Liebster Jesu, mein Verlangen**  
(1st Sunday after Epiphany) (dt/en)  
Soli SB, Coro SATB, Ob, Vl solo, 2 Vl, Va, Bc  
24 min / ed. H. Grischkat\*  
Carus 31.032
- 33 Allein zu dir, Herr Jesu Christ**  
(13th Sunday after Trinity) (dt/en)  
Soli ATB, Coro SATB, 2 Ob, 2 Vl, Va, Bc  
27 min / ed. C. Harasim  
Carus 31.033


Vocal score and complete performance  
material of all works are available for sale.

- 34 O ewiges Feuer, o Ursprung der Liebe**  
(Whit Sunday) (dt/en)  
Soli ATB, Coro SATB, 2 Fl, 2 Ob, 3 Tr,  
Timp, 2 Vl, Va, Bc / 21 min / ed. P. Horn,  
revised by F. Loy  
Carus 31.034
- 35 Geist und Seele wird verwirret**  
(12th Sunday after Trinity) (dt/en)  
Solo A, 3 Ob, Tl, Org obl, 2 Vl, Va, Bc  
31 min / ed. U. Leisinger  
Carus 31.035
- 36 Schwingt freudig euch empor**  
(1st Sunday in Advent) (dt/en)  
Soli SATB, Coro SATB, 2 Obda, 2 Vl, Va, Bc  
31 min / ed. K. Hofmann  
Carus 31.036
- 37 Wer da gläubet und getauft wird**  
(Ascension Day) (dt/en)  
Soli SATB, Coro SATB, 2 Obda, 2 Vl, Va, Bc  
21 min / ed. H. Grischkat\*  
Carus 31.037
- 38 Aus tiefer Not schrei ich zu dir**  
(21st Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, 2 Ob, 4 Trb, 2 Vl, Va, Bc  
21 min / ed. R. Kubik\*  
Carus 31.038
- 39 Brich dem Hungrigen dein Brot**  
(1st Sunday after Trinity) (dt/en)  
Soli SAB, Coro SATB, 2 Bflf, 2 Ob, 2 Vl, Va, Bc  
24 min / ed. U. Leisinger  
Carus 31.039
- 40 Dazu ist erschienen der Sohn Gottes**  
(2nd Day of Christmas) (dt/en)  
Soli ATB, Coro SATB, 2 Ob, 2 Cor, 2 Vl, Va, Bc  
20 min / ed. R. Kubik\*  
Carus 31.040
- 41 Jesu, nun sei gepreiset**  
(New Year's Day) (dt/en)  
Soli SATB, Coro SATB, 3 Ob, 3 Tr, Timp,  
2 Vl, Va, Vcpi, Bc / 30 min / ed. U. Wolf  
Carus 31.041
- 42 Am Abend aber desselbigen Sabbats**  
(1st Sunday after Easter) (dt/en)  
Soli SATB, Coro SATB, 2 Ob, Fg, 2 Vl, Va, Bc  
28 min / ed. F. Loy  
Carus 31.042
- 43 Gott fährt auf mit Jauchzen**  
(Ascension Day) (dt/en)  
Soli SATB, Coro SATB, 2 Ob, 3 Tr, Timp,  
2 Vl, Va, Bc / 25 min / ed. M. Märker  
Carus 31.043
- 44 Sie werden euch in den Bann tun**  
(Sunday after Ascension) (dt/en)  
Soli SATB, Coro SATB, 2 Ob, Fg, 2 Vl, Va, Bc  
22 min / ed. K. Wollschläger  
Carus 31.044
- 45 Es ist dir gesagt, Mensch, was gut ist**  
(8th Sunday after Trinity) (dt/en)  
Soli ATB, Coro SATB, 2 Fl, 2 Ob (Ob, Obda),  
2 Vl, Va, Bc / 23 min  
ed. D. Wissemann-Garbe  
Carus 31.045
- 46 Schauet doch und sehet**  
(10th Sunday after Trinity) (dt/en)  
Soli ATB, Coro SATB, 2 Bflf, 2 Obca,  
Tr da tirarsi, 2 Vl, Va, Bc / 20 min  
ed. P. Horn, revised by U. Wolf  
Carus 31.046
- 47 Wer sich selbst erhöht,  
der soll erniedriget werden**  
(17th Sunday after Trinity) (dt/en)  
Soli SB, Coro SATB, 2 Ob, Org obl, Vl solo,  
2 Vl, Va, Bc / 24 min / ed. M. Märker  
Carus 31.047
- 48 Ich elender Mensch, wer wird mich erlösen**  
(19th Sunday after Trinity) (dt/en)  
Soli AT, Coro SATB, 2 Ob, Tr (Tr da tirarsi),  
2 Vl, Va, Bc / 16 min / ed. F. Rempp  
Carus 31.048



- 49 Ich geh und suche mit Verlangen**  
(20th Sunday after Trinity) (dt/en)  
Soli SB, Obda, 2 VI, Va, Vcpic, Org obl, Bc  
29 min / ed. F. Loy  
Carus 31.049
- 50 Nun ist das Heil und die Kraft**  
(St. Michael's Day)  
as handed down in the source (dt/en)  
Coro SATB / SATB, 2 Ob, Obda, 3 Tr, Timp,  
2 VI, Va, Bc / 5 min / ed. U. Wolf  
Carus 31.050
- Reconstruction of the supposed original version  
(dt/en) / Coro SAATB, 2 Ob, Obda, 3 Tr, Timp,  
2 VI, Va, Bc / 5 min / ed. R. Kubik  
Carus 31.050/50
- 51 Jauchzet Gott in allen Landen**  
(15th Sunday after Trinity) (dt/en) Solo S, Tr,  
2 VI, Va, Bc / 20 min  
ed. P. Horn, revised by F. Loy  
Carus 31.051
- 52 Falsche Welt, dir traue ich nicht**  
(23rd Sunday after Trinity) (dt/en)  
Solo S, Coro SATB, 3 Ob, Fg, 2 Cor, 2 VI,  
Va, Bc / 18 min / ed. U. Leisinger  
Carus 31.052
- 53 Funeral music by an unknown composer**
- 54 Widerstehe doch der Sünde**  
(Oculi) (dt/en) / Solo A, 2 VI, 2 Va, Bc / 14 min  
ed. U. Leisinger  
Carus 31.054
- 55 Ich armer Mensch, ich Sündenknecht**  
(22nd Sunday after Trinity) (dt/en)  
Solo T, Coro SATB, Fl, Obda (Ob), 2 VI,  
Va, Bc / 15 min / ed. F. Loy  
Carus 31.055
- 56 Ich will den Kreuzstab gerne tragen**  
(19th Sunday after Trinity) (dt/en)  
Solo B, Coro SATB, 2 Ob, TI, 2 VI,  
Va, Vc solo, Bc / 21 min / ed. P. Horn\*  
Carus 31.056
- 57 Selig ist der Mann**  
(2nd Day of Christmas) (dt/en)  
Soli SB, Coro SATB, 2 Ob, TI, 2 VI,  
Va, Bc / 28 min / ed. F. Rempff  
Carus 31.057
- 58 Ach Gott, wie manches Herzeleid**  
(Sunday after New Year's Day) (dt/en)  
Soli SB, 2 Ob, TI, VI solo, 2 VI, Va, Bc  
17 min / ed. R. Kubik\*  
Carus 31.058
- 59 Wer mich liebet, der wird mein Wort halten**  
(Whit Sunday) (dt/en)  
Soli SB, Coro SATB, 2 Tr, Timp, VI solo, 2 VI,  
Va, Bc / 14 min / ed. R. Kubik\*  
Carus 31.059
- 60 O Ewigkeit, du Donnerwort**  
(24th Sunday after Trinity) (dt/en)  
Soli ATB, Coro SATB, 2 Obda, Cor, 2 VI, Va, Bc  
20 min / ed. R. Kubik\*  
Carus 31.060
- 61 Nun komm, der Heiden Heiland**  
(1st Sunday in Advent) (dt/en)  
Soli STB, Coro SATB, 2 VI, 2 Va, Bc / 23 min  
ed. U. Leisinger  
Carus 31.061
- 62 Nun komm, der Heiden Heiland**  
(1st Sunday in Advent) (dt/en)  
Soli SATB, Coro SATB, 2 Ob, Cor, 2 VI, Va, Bc  
23 min / ed. R. Kubik\*  
Carus 31.062
- 63 Christen, ätztet diesen Tag**  
(Christmas Day) (dt/en)  
Soli SATB, Coro SATB, 3 Ob, Fg, 4 Tr,  
Timp, 2 VI, Va, Bc / 27 min / ed. R. Kubik\*  
Carus 31.063
- 64 Sehet, welch eine Liebe**  
(3rd Day of Christmas) (dt/en)  
Soli SAB, Coro SATB, Obda, Ctto, 3 Trb,  
2 VI, Va, Bc / 24 min / ed. R. Kubik\*  
Carus 31.064
- 65 Sie werden aus Saba alle kommen**  
(Epiphany) (dt/en)  
Soli TB, Coro SATB, 2 Bfl, 2 Obca,  
2 Cor, 2 VI, Va, Bc / 18 min / ed. R. Kubik\*  
Carus 31.065
- 66 Erfreut euch, ihr Herzen**  
(Easter Monday) (dt/en)  
Soli ATB, Coro SATB, 2 Ob, Fg, VI solo,  
2 VI, Va, Bc / 32 min / ed. R. Kubik\*  
Carus 31.066



- 67 Halt im Gedächtnis Jesum Christ**  
(1st Sunday after Easter) (dt/en)  
Soli ATB, Coro SATB, Fl, 2 Obda, Cor da tirarsi,  
2 Vl, Va, Bc / 17 min / ed. R. Kubik\*  
Carus 31.067
- 68 Also hat Gott die Welt geliebt**  
(Whit Monday) (dt/en)  
Soli SB, Coro SATB, 2 Ob, Tl, Cor/ Ctto,  
3 Trb, 2 Vl, Va, Vcpc, Bc / 20 min  
ed. R. Kubik\*  
Carus 31.068
- 69 Lobe den Herrn, meine Seele**  
(Town council election) (dt/en)  
Soli SATB, Coro SATB, 3 Ob (Ob I also Obda),  
Fg, 3 Tr, Timp, 2 Vl, Va, Bc / 27 min  
ed. R. Kubik\*  
Carus 31.069
- 69a Lobe den Herrn, meine Seele**  
(12th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, Bfl, 3 Ob (Ob I also  
Obda, Obca), Fg, 3 Tr, Timp, 2 Vl, Va, Bc  
25 min / ed. K. Hofmann  
Carus 31.069/50
- 70 Wachtet! betet! betet! wachtet!**  
(26th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, Ob, Tr, Vl solo, 2 Vl,  
Va, Bc / 26 min / ed. R. Kubik\*  
Carus 31.070
- 71 Gott ist mein König**  
(Town council election in Mühlhausen) (dt/en)  
Soli SATB, Coro SATB, 2 Bfl, 2 Ob, Fg, 3 Tr,  
Timp, Org obl, 2 Vl, Va, Vc, Vne, Bc / 20 min  
ed. R. Kubik\*  
Carus 31.071
- 72 Alles nur nach Gottes Willen**  
(3rd Sunday after Epiphany) (dt/en)  
Soli SAB, Coro SATB, 2 Ob, 2 Vl, Va, Bc  
20 min / ed. R. Kubik\*  
Carus 31.072
- 73 Herr, wie du willst, so schicks mit mir**  
(3rd Sunday after Epiphany) (dt/en)  
Soli STB, Coro SATB, 2 Ob, Cor, Org obl,  
2 Vl, Va, Bc / 17 min / ed. R. Kubik\*  
Carus 31.073
- 74 Wer mich liebet, der wird mein Wort halten**  
(Whit Sunday) (dt/en)  
Soli SATB, Coro SATB, 2 Ob, Obca, 3 Tr, Timp,  
Vl solo, 2 Vl, Va, Bc / 24 min / ed. R. Kubik\*  
Carus 31.074
- 75 Die Elenden sollen essen**  
(1st Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, 2 Ob, Obda, Tr,  
2 Vl, Va, Bc / 40 min / ed. R. Kubik\*  
Carus 31.075
- 76 Die Himmel erzählen die Ehre Gottes**  
(2nd Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, 2 Ob (Ob I also Obda),  
Tr, Vl solo, 2 Vl, Va, Vga, Bc / 35 min  
ed. U. Leisinger  
Carus 31.076
- 77 Du sollt Gott, deinen Herren, lieben**  
(13th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, 2 Ob, Obca, Tr,  
2 Vl, Va, Bc / 17 min / ed. R. Kubik\*  
Carus 31.077
- 78 Jesu, der du meine Seele**  
(14th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, Fl, 2 Ob, Cor,  
2 Vl, Va, Bc / 25 min / ed. R. Kubik\*  
Carus 31.078
- 79 Gott, der Herr, ist Sonn und Schild** **carusplus**  
(Reformation Day) (dt/en)  
Soli SAB, Coro SATB, [2 Fl], 2 Ob, 2 Cor, Timp,  
2 Vl, Va, Bc / 17 min /  / [carusmusic](#)  
ed. U. Wolf  
Carus 31.079

Vocal score and complete performance  
material of all works are available for sale.



- 80 Ein feste Burg ist unser Gott** carus plus  
(Reformation Day) (dt/en)  
Soli SATB, Coro SATB, 3 Ob (also Obca,  
2 Obda, TI), 2 VI, Va, Bc, with Cemb and Org  
30 min / © / [carusmusic](http://carusmusic.com) in prep.  
ed. K. Hofmann  
Carus 31.080
- 80b Ein feste Burg ist unser Gott**  
(Reformation Day) (dt/en)  
Reconstruction  
Soli SATB, Coro SATB, Ob (also Obdc), 2 VI,  
Va, Bc / 30 min / ed. K. Hofmann  
Carus 31.080/50
- 81 Jesus schläft, was soll ich hoffen**  
(4th Sunday after Epiphany) (dt/en)  
Soli ATB, Coro SATB, 2 Bfl, 2 Obda,  
2 VI, Va, Bc / 19 min / ed. R. Kubik\*  
Carus 31.081
- 82 Ich habe genug**  
(Purification)  
Version in C minor (dt/en)  
Solo B (Ms), Ob, Obca, 2 VI, Va,  
Bc / 23 min / ed. U. Leisinger  
Carus 31.082  
  
Version in E minor (dt/en)  
Solo S, Fl, 2 VI, Va, Bc / 23 min / ©  
ed. U. Leisinger  
Carus 31.082/50
- 83 Erfreute Zeit im neuen Bunde**  
(Purification) (dt/en)  
Soli ATB, Coro SATB, 2 Ob, 2 Cor,  
VI solo, 2 VI, Va, Bc / 20 min  
ed. R. Kubik\*  
Carus 31.083
- 84 Ich bin vergnügt mit meinem Glücke**  
(Septuagesima) (dt/en)  
Solo S, Coro SATB, Ob, VI solo, 2 VI,  
Va, Bc / 16 min / ed. R. Kubik\*  
Carus 31.084
- 85 Ich bin ein guter Hirt**  
(2nd Sunday after Easter) (dt/en)  
Soli SATB, Coro SATB, 2 Ob, 2 VI,  
Va, Vcpic, Bc / 20 min / ed. R. Kubik\*  
Carus 31.085
- 86 Wahrlich, wahrlich, ich sage euch**  
(5th Sunday after Easter) (dt/en)  
Soli SATB, Coro SATB, 2 Obda, VI solo,  
2 VI, Va, Bc / 18 min / ed. R. Kubik\*  
Carus 31.086
- 87 Bisher habt ihr nichts gebeten in meinem Namen**  
(5th Sunday after Easter) (dt/en)  
Soli ATB, Coro SATB, 2 Ob, Obca/2 Obca,  
2 VI, Va, Bc / 22 min / ed. R. Kubik\*  
Carus 31.087
- 88 Siehe, ich will viel Fischer aussenden**  
(5th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, 2 Obda, TI,  
2 Cor, 2 VI, Va, Bc / 22 min / ed. R. Kubik\*  
Carus 31.088
- 89 Was soll ich aus dir machen, Ephraim**  
(22nd Sunday after Trinity) (dt/en)  
Soli SAB, Coro SATB, 2 Ob, Cor, 2 VI, Va, Bc  
14 min / ed. R. Kubik\*  
Carus 31.089
- 90 Es reiet euch ein schrecklich Ende**  
(25th Sunday after Trinity) (dt/en)  
Soli ATB, Coro SATB, Tr, 2 VI, Va, Bc  
14 min / ed. R. Kubik\*  
Carus 31.090
- 91 Gelobet seist du, Jesu Christ**  
(Christmas Day) (dt/en)  
Soli SATB, Coro SATB, 3 Ob, 2 Cor, Timp,  
2 VI, Va, Bc / 19 min / ed. R. Kubik\*  
Carus 31.091
- 92 Ich hab in Gottes Herz und Sinn**  
(Septuagesima) (dt/en)  
Soli SATB, Coro SATB, 2 Obda, 2 VI, Va, Bc  
33 min / ed. R. Kubik\*  
Carus 31.092
- 93 Wer nur den lieben Gott lsst walten**  
(5th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, 2 Ob, 2 VI, Va, Bc  
23 min / ed. R. Kubik\*  
Carus 31.093
- 94 Was frag ich nach der Welt**  
(9th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, Fl, 2 Ob/2 Obda  
2 VI, Va, Bc / 23 min / ed. R. Kubik\*  
Carus 31.094

- 95 Christus, der ist mein Leben**  
(16th Sunday after Trinity) (dt/en)  
Soli STB, Coro SATB, 2 Ob/2 Obda, Cor (Ctto),  
2 VI, Va, Bc / 21 min / ed. R. Kubik\*  
Carus 31.095
- 96 Herr Christ, der eingetretene Gottessohn**  
(18th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, Cor, Flpic/Fl, 2 Ob,  
2 VI, Va, Bc / 17 min / ed. R. Kubik\*  
Carus 31.096
- 97 In allen meinen Taten** (dt/en)  
Soli SATB, Coro SATB, 2 Ob, Fg, VI solo,  
2 VI, Va, Bc / 32 min / ed. R. Kubik\*  
Carus 31.097
- 98 Was Gott tut, das ist wohlgetan**  
(21st Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, 2 Ob, TI,  
2 VI, Va, Bc / 17 min / ed. R. Kubik\*  
Carus 31.098
- 99 Was Gott tut, das ist wohlgetan**  
(15th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, Fl, Obda, Cor,  
2 VI, Va, Bc / 21 min / ed. R. Kubik\*  
Carus 31.099
- 100 Was Gott tut, das ist wohlgetan**  
(Wedding) (dt/en)  
Soli SATB, Coro SATB, Fl, Obda, 2 Cor, Timp,  
2 VI, Va, Bc / 25 min / ed. R. Kubik\*  
Carus 31.100
- 101 Nimm von uns, Herr, du treuer Gott**  
(10th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, Fl, 2 Ob (Ob I also  
Obca), TI, Ctto, 3 Trb, 2 VI, Va, Bc  
25 min / ed. R. Kubik\*  
Carus 31.101
- 102 Herr, deine Augen sehen nach dem Glauben**  
(10th Sunday after Trinity) (dt/en)  
Soli ATB, Coro SATB, Fl, 2 Ob, 2 VI, Va, Bc  
24 min / ed. R. Kubik\*  
Carus 31.102
- 103 Ihr werdet weinen und heulen**  
(3rd Sunday after Easter) (dt/en)  
Soli AT, Coro SATB, Pic (Fl o VI), 2 Obda,  
Tr, 2 VI, Va, Bc / 18 min / ed. R. Kubik\*  
Carus 31.103
- 104 Du Hirte Israel, höre**  
(2nd Sunday after Easter) (dt/en)  
Soli TB, Coro SATB, 2 Ob/2 Obda, TI,  
2 VI, Va, Bc / 23 min / ed. R. Kubik\*  
Carus 31.104
- 105 Herr, gehe nicht ins Gericht mit deinem Knecht**  
(9th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, 2 Ob, Cor, 2 VI, Va, Bc  
25 min / ed. R. Kubik\*  
Carus 31.105
- 106 Gottes Zeit ist die allerbeste Zeit** **carusplus**  
(Actus tragicus. Funeral and memorial  
service) (dt/en)  
SATB, 2 Bfl f1, 2 Vga, Bc / 23 min / KA XL  
ed. P. Thalheimer  
Carus 31.106
- 107 Was willst du dich betrüben**  
(7th Sunday after Trinity) (dt/en)  
Soli STB, Coro SATB, 2 Fl, 2 Obda, Cor,  
2 VI, Va, Bc / 20 min / ed. R. Kubik\*  
Carus 31.107



St. Thomas Church and St. Thomas School Leipzig  
engraving by Johann Gottfried Krügener, around 1723  
postcard Carus 40.340/40

- 108 Es ist euch gut, dass ich hingehe**  
(4th Sunday after Easter) (dt/en)  
Soli ATB, Coro SATB, 2 Obda, VI solo,  
2 VI, Va, Bc / 20 min / ed. R. Kubik\*  
Carus 31.108
- 109 Ich glaube, lieber Herr,  
hilf meinem Unglauben**  
(21st Sunday after Trinity) (dt/en)  
Soli AT, Coro SATB, 2 Ob, Corca (Ctto),  
2 VI, Va, Bc / 25 min / ed. R. Kubik\*  
Carus 31.109
- 110 Unser Mund sei voll Lachens**  
(Christmas Day) (dt/en)  
Soli SATB, Coro SATB, 2 Fl, 3 Ob  
(Ob I also Obda, Obca), Fg, 3 Tr, Timp,  
2 VI, Va, Bc / 28 min / ed. R. Kubik\*  
Carus 31.110
- 111 Was mein Gott will, das g'scheh allzeit**  
(3rd Sunday after Epiphany) (dt/en)  
Soli SATB, Coro SATB, 2 Ob, 2 VI, Va, Bc  
22 min / ed. R. Kubik\*  
Carus 31.111
- 112 Der Herr ist mein getreuer Hirt**  
(2nd Sunday after Easter) (dt/en)  
Soli SATB, Coro SATB, 2 Obda, 2 Cor,  
2 VI, Va, Bc / 15 min / ed. R. Kubik\*  
Carus 31.112
- 113 Herr Jesu Christ, du höchstes Gut**  
(11th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, Fl, 2 Ob/2 Obda,  
2 VI, Va, Bc / 30 min / ed. R. Kubik\*  
Carus 31.113
- 114 Ach, lieben Christen, seid getrost**  
(17th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, Fl, 2 Ob, Cor,  
2 VI, Va, Bc / 26 min / ed. R. Kubik\*  
Carus 31.114
- 115 Mache dich, mein Geist, bereit**  
(22nd Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, Fl, Obda, Cor,  
2 VI, Va, Vc pic, Bc / 22 min / ed. R. Kubik\*  
Carus 31.115
- 116 Du Friedefürst, Herr Jesu Christ**  
(25th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, 2 Obda, Cor,  
2 VI, Va, Bc / 21 min / ed. A. Hartinger  
Carus 31.116
- 117 Sei Lob und Ehr dem höchsten Gut** (dt/en)  
Soli ATB, Coro SATB, 2 Fl, 2 Ob/2 Obda,  
VI solo, 2 VI, Va, Bc / 26 min  
ed. H. Grischkat\*  
Carus 31.117
- 118 O Jesu Christ, meins Lebens Licht**  
see p. 23
- 119 Preise, Jerusalem, den Herrn**  
(Town council election in Leipzig)  
(dt/en) / Soli SATB, Coro SATB, 2 Bfl, 3 Ob /  
also 2 Obca, 4 Tr, Timp, 2 VI, Va, Bc / 27 min  
ed. U. Wolf  
Carus 31.119
- 120 Gott, man lobet dich in der Stille**  
(Town council election) (dt/en)  
Soli SATB, Coro SATB, 2 Obda, 3 Trb, Timp,  
VI conc, 2 VI, Va, Bc / 26 min / ed. U. Utsch  
Carus 31.120
- 121 Christum wir sollen loben schon**  
(2nd Day of Christmas) (dt/en)  
Soli SATB, Coro SATB, Obda, Ctto, 3 Trb,  
2 VI, Va, Bc / 21 min / ed. F. Remp  
Carus 31.121
- 122 Das neugeborne Kindelein**  
(Sunday after Christmas) (dt/en)  
Soli SATB, Coro SATB, 3 Bfl, 2 Ob, TI,  
2 VI, Va, Bc / 16 min / ed. C. Hausmann  
Carus 31.122
- 123 Liebster Immanuel, Herzog der Frommen**  
(Epiphany) (dt/en)  
Soli ATB, Coro SATB, 2 Fl, 2 Obda, 2 VI,  
Va, Bc / 22 min / ed. F. Remp  
Carus 31.123
- 124 Meinen Jesum lass ich nicht**  
(1st Sunday after Epiphany) (dt/en)  
Soli SATB, Coro SATB, Obda, Cor, 2 VI,  
Va, Bc / 17 min / ed. P. Horn  
Carus 31.124



- 125 Mit Fried und Freud fahr ich dahin**  
(Purification) (dt/en)  
Soli ATB, Coro SATB, Fl, Ob / Obda,  
Cor, 2 VI, Va, Bc / 25 min / ed. W. Enßlin  
Carus 31.125
- 126 Erhalt uns, Herr, bei deinem Wort**  
(Sexagesima) (dt/en)  
Soli ATB, Coro SATB, 2 Ob, Tr, 2 VI, Va, Bc  
22 min / © / ed. K. Wollschläger  
Carus 31.126
- 127 Herr Jesu Christ, wahr' Mensch und Gott**  
(Estomihi) (dt/en)  
Soli STB, Coro SATB, 2 Bfl, 2 Ob, Tr, 2 VI,  
Va, Bc / 21 min / ed. H. Grischkat, revised  
by F. Loy  
Carus 31.127
- 128 Auf Christi Himmelfahrt allein**  
(Ascension Day) (dt/en)  
Soli ATB, Coro SATB, 2 Ob (Ob, Obda), Obca,  
Tr, 2 Cor, 2 VI, Va, Bc / 22 min / ed. J. Ronge  
Carus 31.128
- 129 Gelobet sei der Herr, mein Gott**  
(Trinity Sunday) (dt/en)  
Soli SAB, Coro SATB, Fl, 2 Ob (Ob I also  
Obda), 3 Tr, Timp, 2 VI, Va, Bc / 24 min  
ed. C. Blanken  
Carus 31.129
- 130 Herr Gott, dich loben alle wir**  
(St. Michael's Day) (dt/en)  
Solo SATB, Coro SATB, Fl, 3 Ob, 3 Tr, Timp,  
2 VI, Va, Bc / 14 min / ed. U. Wolf  
Carus 31.130
- 131 Aus der Tiefen rufe ich, Herr, zu dir [carus plus](#)**  
(Penitential service)  
Version in G minor (dt/en)  
Soli SATB, Coro SATB, Ob, Fg, VI, 2 Va, Bc  
24 min / KA XL / ed. U. Leisinger  
Carus 31.131
- Version in A minor (dt/en)  
Soli SATB, Coro SATB, Ob, Fg, VI, 2 Va, Bc  
24 min / ed. U. Leisinger  
Carus 31.131/50
- 132 Bereitet die Wege, bereitet die Bahn**  
(4th Sunday in Advent) (dt/en)  
Soli SATB, Coro SATB, Ob, Fg, 2 VI,  
Va, Bc / 22 min / ed. U. Wolf  
Carus 31.132
- 133 Ich freue mich in dir**  
(3rd Day of Christmas) (dt/en)  
Soli SATB, Coro SATB, 2 Obda, Ctto, 2 VI,  
Va, Bc / 20 min / ed. T. Rimek  
Carus 31.133
- 134 Ein Herz, das seinen Jesum lebend weiß**  
(Easter Tuesday) (dt/en)  
Soli AT, Coro SATB, 2 Ob, 2 VI, Va, Bc  
30 min / ed. T. Rimek  
Carus 31.134
- 135 Ach Herr, mich armen Sünder**  
(3rd Sunday after Trinity) (dt/en)  
Soli ATB, Coro SATB, 2 Ob, Ctto, Trb,  
2 VI, Va, Bc / 17 min / ed. W. Enßlin  
Carus 31.135
- 136 Erforsche mich, Gott, und erfahre mein Herz**  
(8th Sunday after Trinity) (dt/en)  
Soli ATB, Coro SATB, Ob, Obda, Cor, 2 VI,  
Va, Bc / 22 min / ed. C. Hausmann  
Carus 31.136
- 137 Lobe den Herren,  
den mächtigen König der Ehren**  
(12th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, 2 Ob, 3 Tr, Timp,  
2 VI, Va, Bc / 18 min / ed. U. Wolf  
Carus 31.137
- 138 Warum betrübst du dich, mein Herz**  
(15th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, 2 Obda, 2 VI, Va, Bc  
20 min / ed. U. Wolf  
Carus 31.138
- 139 Wohl dem, der sich auf seinen Gott**  
(23rd Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, 2 Obda, 2 VI,  
Va, [Vcpic] Bc / 20 min  
ed. K. Hofmann  
Carus 31.139

Vocal score and complete performance  
material of all works are available for sale.



- 140 Wachet auf, ruft uns die Stimme** *carus plus* (27th Sunday after Trinity) (dt/en)  
Soli STB, Coro SATB, 2 Ob, Tl, Cor, Vlpic, 2 VI, Va, Bc / 31 min / KA XL  
ed. P. Horn\*  
Carus 31.140
- 141 Cantata by G. Ph. Telemann**
- 142 Cantata by an unknown composer**
- 143 Lobe den Herrn, meine Seele** (New Year's Day) (dt/en)  
Soli STB, Coro SATB, Fg, 3 Cor, Timp, 2 VI, Va, Bc / 14 min / ed. K. Hofmann  
Carus 31.143
- 144 Nimm, was dein ist, und gehe hin** (Septuagesima) (dt/en)  
Soli SAT, Coro SATB, 2 Ob/2 Obda, 2 VI, Va, Bc / 20 min / ed. K. Burmeister  
Carus 31.144
- 145 Cantata by C. P. E. Bach**
- 146 Wir müssen durch viel Trübsal in das Reich Gottes eingehen** (3rd Sunday after Easter) (dt/en)  
Soli SATB, Coro SATB, Fl, 2 Ob / 2 Obda, Tl, 2 VI, Va, Org obl, Bc / 40 min  
ed. A. Morgenstern  
Carus 31.146
- 147 Herz und Mund und Tat und Leben** (Visitation) (dt/en)  
Soli SATB, Coro SATB, 2 Ob/2 Obca (Ob I also Obda), Tr, 2 VI, Va, Bc  
34 min / ed. K. Wollschläger  
Carus 31.147/50
- 147a Herz und Mund und Tat und Leben** (4th Sunday in Advent, Reconstruction) (dt/en) / Soli SATB, Coro SATB, Obca, Ob, Fg, Tr, 2 VI, Va, Bc / 18 min / ed. U. Wolf  
Carus 31.147
- 148 Bringet dem Herrn Ehre seines Namens** (17th Sunday after Trinity) (dt/en)  
Soli AT, Coro SATB, 2 Obda, Obca, Tr, 2 VI, Va, Bc / 23 min / ed. U. Leisinger  
Carus 31.148
- 149 Man singet mit Freuden vom Sieg** (St. Michael's Day) (dt/en)  
Soli SATB, Coro SATB, 3 Ob, Fg, 3 Tr, Timp, 2 VI, Va, Bc / 22 min / ed. I. Jach  
Carus 31.149
- 150 Nach dir, Herr, verlanget mich** (dt/en)  
Soli SATB, Coro SATB, Fg, 2 VI, Va, Bc  
17 min / ed. K. Hofmann\*  
Carus 31.150
- 151 Süßer Trost, mein Jesus kömmt** (3rd Day of Christmas) (dt/en)  
Soli SATB, Coro SATB, Fl, [Obda], 2 VI, Va, Bc  
19 min / ed. K. Hoffmann  
Carus 31.151
- 152 Tritt auf die Glaubensbahn** (Sunday after Christmas) (dt/en)  
Soli SB, Blfl, Ob, Vada, Vga, Bc  
21 min / ed. P. Thalheimer  
Carus 31.152
- 153 Schau, lieber Gott, wie meine Feind** (Sunday after New Year's Day) (dt/en)  
Soli ATB, Coro SATB, 2 VI, Va, Bc  
15 min / ed. K. Wollschläger  
Carus 31.153
- 154 Mein liebster Jesus ist verloren** (1st Sunday after Epiphany) (dt/en)  
Soli ATB, Coro SATB, 2 Oda, 2 VI, Va, Bc, [Cemb] / 17 min / ed. B. Leßmann  
Carus 31.154
- 155 Mein Gott, wie lang, ach lange** (2nd Sunday after Epiphany) (dt/en)  
Soli SATB, Coro SATB, 2 VI, Va, Fg, Bc  
13 min / ed. P. Horn, revised by F. Loy  
Carus 31.155
- 156 Ich steh mit einem Fuß im Grabe** (3rd Sunday after Epiphany) (dt/en)  
Soli SATB, Coro SATB, Ob, 2 VI, Va, Bc  
17 min / ed. U. Wolf  
Carus 31.156
- 157 Ich lasse dich nicht, du segnest mich denn** Reconstruction of the supposed original version (Funeral service / Purification) (dt/en)  
Soli TB, Coro SATB, Fl, Obda, Vada (VI), Bc  
21 min / ed. K. Hofmann  
Carus 31.157

- 158 Der Friede sei mit dir**  
(Easter Tuesday)  
(dt/en) / Soli SB, *Coro SATB*, Ob, VI solo, Bc  
12 min / ed. H. Grischkat, revised by F. Loy  
Carus 31.158
- 159 Sehet, wir gehn hinauf gen Jerusalem**  
(Estomihi) (dt/en)  
Soli SATB, *Coro SATB*, Ob, 2 VI, Va, Bc  
17 min / ed. H. Grischkat\*  
Carus 31.159
- 160 Cantata by G. Ph. Telemann**
- 161 Komm, du süße Todesstunde**  
(16th Sunday after Trinity) (dt/en)  
Soli AT, *Coro SATB*, 2 Bfl, 2 VI, Va, Bc  
19 min / ed. U. Wolf  
Carus 31.161
- 162 Ach, ich sehe, itzt, da ich zur Hochzeit gehe**  
(20th Sunday after Trinity) (dt/en)  
Leipzig Version / Soli SATB, *Coro SATB*, Fl,  
Cor da tirarsi, 2 VI, Va, Bc / 18 min  
Reconstruction for the flute: M. Suzuki  
ed. F. Heinze  
Carus 31.162
- 163 Nur jedem das Seine**  
(23rd Sunday after Trinity) (dt/en)  
Soli SATB, *Coro SATB*, 2 VI, Va, 2 Vc obl, Bc  
18 min / ed. U. Wolf  
Carus 31.163
- 164 Ihr, die ihr euch von Christo nennet**  
(13th Sunday after Trinity) (dt/en)  
Soli SATB, *Coro SATB*, 2 Fl, 2 Ob, 2 VI,  
Va, Bc / 17 min / ed. F. Rempp  
Carus 31.164
- 165 O heiliges Geist- und Wasserbad**  
(Trinity Sunday) (dt/en)  
Soli SATB, *Coro SATB*, 2 VI, Va, Fg, Bc  
13 min / ed. F. Heinze  
Carus 31.165
- 166 Wo gehest du hin**  
(4th Sunday after Easter) (dt/en)  
Soli ATB, *Coro SATB*, Ob, 2 VI, Va, Bc  
17 min / ed. U. Poetzsch  
Carus 31.166
- 167 Ihr Menschen, rühmet Gottes Liebe**  
(St. John's Day) (dt/en)  
Soli SATB, *Coro SATB*, Ob / Obca, Clarino,  
2 VI, Va, Bc / 18 min / ed. U. Leisinger  
Carus 31.167
- 168 Tue Rechnung! Donnerwort**  
(9th Sunday after Trinity) (dt/en)  
Soli SATB, *Coro SATB*, 2 Obda, 2 VI, Va, Bc  
17 min / ed. U. Bartels  
Carus 31.168
- 169 Gott soll allein mein Herze haben**  
(18th Sunday after Trinity)  
(dt/en) Solo A, *Coro SATB*, 2 Obda, TI (Eh),  
2 VI, Va, Org obl, Bc / 17 min / ed. U. Bartels  
Carus 31.169
- 170 Vergnügte Ruh, beliebte Seelenlust**  
(6th Sunday after Trinity) (dt/en)  
Solo A, Obda, Org obl, (Fl), 2 VI, Va, Bc  
24 min / ed. D. Wissemann-Garbe  
Carus 31.170
- 171 Gott, wie dein Name, so ist auch dein Ruhm**  
(New Year's Day)  
(dt/en) / Soli SATB, *Coro SATB*, 2 Ob, 3 Tr,  
Timp, VI solo, 2 VI, Va, Bc / 22 min  
ed. A. Morgenstern  
Carus 31.171
- 172 Erschallet, ihr Lieder**  
Second Leipzig version in C major  
(Whit Sunday) (dt/en)  
Soli SATB, *Coro SATB*, Fg, 3 Tr, Timp,  
Org obl (Ob, Vc), 2 VI, 2 Va, Bc / 25 min  
ed. U. Leisinger  
Carus 31.172
- 173 Erhöhtes Fleisch und Blut**  
(Whit Monday) (dt/en)  
Soli SATB, *Coro SATB*, 2 Fl, 2 VI, Va, Bc  
17 min / ed. F. Heinze  
Carus 31.173
- 174 Ich liebe den Höchsten von ganzem Gemüte**  
(Whit Monday) (dt/en)  
Soli ATB, *Coro SATB*, 2 Ob, TI,  
3 VI conc., 3 Va conc. 3 Vc conc.,  
2 VI, Va, Bc / 23 min / ed. K. Wollschläger  
Carus 31.174



- 175 Er ruft seinen Schafen mit Namen**  
(Whit Tuesday) (dt/en)  
Soli ATB, Coro SATB, 3 Bfl, 2 Tr, 2 Vl, Va,  
Vcpic, Bc / 18 min / ed. F. Heinze  
Carus 31.175
- 176 Es ist ein trotzig und verzagt Ding**  
(Trinity Sunday) (dt/en)  
Soli SAB, Coro SATB, 2 Ob, TI,  
2 Vl, Va, Bc / 13 min / ed. P. Horn,  
revised by U. Wolf  
Carus 31.176
- 177 Ich ruf zu dir, Herr Jesu Christ**  
(4th Sunday after Trinity) (dt/en)  
Soli SAT, Coro SATB, 2 Ob, Obac,  
Fg, Vl conc., 2 Vl, Va, Bc / 13 min  
ed. T. Rimek  
Carus 31.177
- 178 Wo Gott der Herr nicht bei uns hält**  
(8th Sunday after Trinity) (dt/en)  
Soli ATB, Coro SATB, 2 Ob / 2 Obda, Cor,  
2 Vl, Va, Bc / 23 min / ed. R. Kubik  
Carus 31.178
- 179 Siehe zu, dass deine Gottesfurcht  
nicht Heuchelei sei**  
(11th Sunday after Trinity) (dt/en)  
Soli STB, Coro SATB, 2 Ob / 2 Obca,  
2 Vl, Va, Bc / 19 min / ed. R. Kubik\*  
Carus 31.179
- 180 Schmücke dich, o liebe Seele**  
(20th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, 2 Bfl, Fl,  
Ob, Obca, 2 Vl, Va, Vcpic, Bc  
28 min / ed. R. Kubik\*  
Carus 31.180\*
- 181 Leichtgesinnte Flattergeister**  
(Sexagesima) (dt/en)  
Soli SATB, Coro SATB, Fl, Ob, Tr,  
2 Vl, Va, Bc / 14 min / ed. R. Kubik\*  
Carus 31.181
- 182 Himmelskönig, sei willkommen**  
(Palm Sunday / Annunciation) (dt/en)  
Weimar Version in A major  
Soli ATB, Coro SATB, Bfl, 2 Vl, 2 Va,  
Vc, Bc / 30 min / ed. R. Kubik  
Carus 31.182
- Leipzig Version in G major  
Soli ATB, Coro SATB, Bfl, Vl, 2 Va,  
Vc, Bc / 30 min / ed. K. Hofmann  
Carus 31.182/50
- 183 Sie werden euch in den Bann tun**  
(Sunday after Ascension) (dt/en)  
Soli SATB, Coro SATB, 2 Obda, 2 Obca,  
2 Vl, Va, Vcpic, Bc / 15 min / ed. R. Kubik\*  
Carus 31.183
- 184 Erwünschtes Freudenlicht**  
(Whit Tuesday) (dt/en)  
Soli SAT, Coro SATB, 2 Fl, 2 Vl, Va, Bc  
25 min / ed. R. Kubik\*  
Carus 31.184
- 185 Barmherziges Herze der ewigen Liebe**  
(4th Sunday after Trinity) (dt/en)  
Weimar Version  
Soli SATB, Coro SATB, Ob (Obda),  
2 Vl, Va, Bc / 16 min / ed. R. Kubik\*  
Carus 31.185
- 186 Ärgre dich, o Seele, nicht**  
(7th Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, 2 Ob, TI, Fg  
2 Vl, Va, Bc / 40 min / ed. U. Wolf  
Carus 31.186/50
- 186a Ärgre dich, o Seele, nicht**  
(3rd Sunday in Advent) (dt)  
Reconstruction  
Soli SATB, Coro SATB, [2 Ob], Fg, 2 Vl, Va, Bc  
20 min / ed. D. Hellmann\*  
Carus 31.186
- 187 Es wartet alles auf dich**  
(7th Sunday after Trinity) (dt/en)  
Soli SAB, Coro SATB, 2 Ob, 2 Vl, Va, Bc  
25 min / ed. F. Rempff  
Carus 31.187

Vocal score and complete performance  
material of all works are available for sale.



**188 Ich habe meine Zuversicht**

(21st Sunday after Trinity) (dt/en)  
Soli SATB, Coro SATB, 2 Ob, Tl, 2 Vl, Va, Vc,  
Org obl, Bc / 25 min  
Reconstruction and ed. by P. Dirksen  
Carus 31.188

**189 Cantata by M. Hoffmann**

**190 Singet dem Herrn ein neues Lied**

(New Year's Day) (dt/en)  
Soli ATB, Coro SATB, 3 Ob (Ob I also Obda),  
Fg, 3 Tr, Timp, 2 Vl, Va, Bc / 19 min  
Reconstruction: Masato und Masaaki Suzuki  
ed. K. Beißwenger  
Carus 31.190

**191 Gloria in excelsis Deo**

(Christmas Day) (dt/en)  
Soli ST, Coro SSATB, 2 Fl, 2 Ob, 3 Tr, Timp,  
2 Vl, Va, Bc / 18 min / ed. R. Langer  
Carus 31.191

**192 Nun danket alle Gott (dt/en)**

Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Vl, Va, Bc  
15 min / Reconstruction of the tenor part:  
D. Schulten / ed. C. Blanken  
Carus 31.192

**193 Ihr Tore zu Zion**

(Town council election) (dt/en)  
Soli SA, Coro SATB, 2 Ob (Ob I also Obda),  
3 Tr, Timp, 2 Vl, Va, Bc / 16 min  
Reconstruction and ed. R. Kubik\*  
Carus 31.193

**194 Höchsterwünschtes Freudenfest**

(Trinity Sunday) (dt/en)  
Soli STB, Coro SATB, 3 Ob, Fg, 2 Vl, Va, Bc  
39 min / ed. T. Rimek  
Carus 31.194

**195 Dem Gerechten muss das Licht**

(Wedding) (dt/en)  
Soli SATB, Coro SATB, 2 Fl, 2 Ob/Obda,  
2 Cor, 3 Tr, Timp, 2 Vl, Va, Bc / 16 min  
ed. U. Wolf  
Carus 31.195

Performance  
of a cantata at  
Bach's time.  
Carus 40.340/90,  
postcard



**196 Der Herr denkt an uns**

(Wedding) (dt/en)  
Soli STB, Coro SATB, 2 Vl, Va, Vc, Bc  
14 min / ed. S. Donadel  
Carus 31.196

**197 Gott ist unsere Zuversicht**

(Wedding) (dt/en)  
Soli SAB, Coro SATB, 2 Ob/2 Obda,  
Fg, 3 Tr, Timp, 2 Vl, Va, Bc / 20 min  
ed. U. Wolf  
Carus 31.197/50

**197a O du angenehmer Schatz**

(Christmas Day, lost), reconstruction of the aria  
"O du angenehmer Schatz" (dt)  
Solo A, 2 Fl, Fg (Vc), Bc / 6 min  
reconstruction and ed. D. Hellmann  
Carus 31.197

**198 Lass, Fürstin, lass noch einen Strahl**

(Funeral ode) (dt/en)  
Soli SATB, Coro SATB, 2 Fl, 2 Obda, 2 Vl, Va,  
2 Vga, 2 Lt, Bc / 35 min / ed. U. Wolf  
Carus 31.198

**199 Mein Herze schwimmt im Blut**

(11th Sunday after Trinity) (dt/en)  
Leipzig version with variants for certain move-  
ments in the appendix / Solo S, Ob (Vl), 2 Vl,  
Va, Vcpic (Va, Vc), Bc / 26 min / ©  
ed. K. Hofmann  
Carus 31.199

200 Movement by G. H. Stölzel



## Motets

Bach's motets, most of which date from his years at Leipzig, have always been among his best known compositions. The number of voices varies between four and eight, with the eight-part works being laid out for double choir. In some respects they are a mystery, since we know little about their liturgical use or the concrete reason for their composition. The absence of any independent instrumental parts enables these works to be performed a cappella. The motets remained showpieces for the choir of St. Thomas under Bach's successors; it is no mere chance that when Wolfgang Amadeus Mozart visited Leipzig in April 1789 he heard the motet *Singet dem Herrn ein neues Lied*.

The chorale movement *O Jesu Christ, meins Lebens Licht* BWV 118 also belongs to the group of motets, although it requires obbligato instruments. Bach probably composed this for a funeral in the open air, and later adapted it for performance in church by rescoring it.

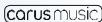
Bach's motets are published in two anthologies: a handy edition of the traditional six motets BWV 225–230 plus the motet *Ich lasse dich nicht, du segnest mich denn* BWV Anh. 159, now thought to be authentic. The edition does not contain a basso continuo part.

A further anthology also contains the motet pasticcio *Jauchzet dem Herrn, alle Welt* BWV Anh. 160. In this edition all the motets contain a realized basso continuo part. Both editions match the recent critical edition by Uwe Wolf in their music text.

The complete motets are also available in separate editions. For the six motets BWV 225–230 instrumental parts (colla parte) are also available.

- 225 Singet dem Herrn ein neues Lied** (dt/en)  
Coro SATB/SATB, [8 instr, Bc]  
15 min  
Carus 31.225
- 226 Der Geist hilft unser Schwachheit auf** (dt/en)  
Coro SATB/SATB, [2 Ob, 2 Tl, Fg, 2 Vl, Va, Vc, Bc] / 9 min  
Carus 31.226
- 227 Jesu, meine Freude** (dt/en)  
Coro SSATB, [5 instr, Bc] / 25 min  
Carus 31.227
- 228 Fürchte dich nicht, ich bin bei dir** (dt/en)  
Coro SATB/SATB, [5 instr, Bc] / 9 min  
Carus 31.228
- 229 Komm, Jesu, komm** BWV 229 (dt/en)  
Coro SATB/SATB, [8 instr, Bc] / 9 min  
Carus 31.229
- 230 Lobet den Herrn, alle Heiden** BWV 230 (dt/en)  
Coro SATB, [4 Instr], Bc / 8 min  
Carus 31.230
- 231 Sei Lob und Preis mit Ehren** (BWV 28/2a)  
(chorale choir) (dt/en)  
Coro SATB, [Bc] / 3 min  
Carus 31.231

### Complete Motets

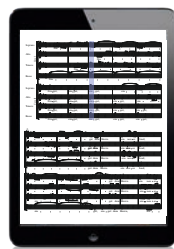
(edition without Bc)  
BWV 225–230 and Anh. 159 (dt/en)  
New critical edition 2002 / © /   
ed. U. Wolf  
Carus 31.224/10

**Complete Motets** (edition with Bc)  
BWV 225–230 and Anh. 159, 160 (dt/en)  
ed. G. Graulich, K. Hofmann, D. Melamed  
Carus 31.224

carus plus

carus plus

For major choral works Carus offers innovative practice aids as app or CD and/or vocal scores XL in large print.



## Motetlike movements

in other vocal works

Anh.

### 159 Ich lasse dich nicht, du segnest mich denn

(dt/en) / Coro SATB/SATB, [Bc]

Carus 35.003

For a long time falsely attributed to Johann Christoph Bach.

Anh.

### 160 Jauchzet dem Herrn, alle Welt (dt/en)

Coro SATB/SATB, [Bc]

ed. K. Hofmann

Carus 35.002

This is a combination of movements by Telemann and Bach. At least the first two movements are attributable to Bach, including a setting of the chorale *Sei Lob und Preis*; this was also handed down separately as BWV 231.

### 118 O Jesu Christ, meins Lebens Licht (dt/en)

(funeral motet)

1st version: Coro SATB, 2 Cor, Ctto, 3 Trb

2nd version: Coro SATB, 2 Cor, 2 VI, Va, Bc,

[2 Ob, Tl, Fg] / 7 min / ed. U. Leisinger

Carus 31.118

There are motetlike movements by Bach in many works with orchestral accompaniment in which the instrumental voices are only treated *colla parte*. Carus has published these movements in separate editions because they are ideally suited for use in worship services since the accompaniment can be played by the organ without need of additional instruments.

Scoring: Coro SATB, Org  
(unless otherwise stated)

2/1 Ach Gott, vom Himmel sieh darein (dt/en)  
Carus 1.660

4/5 Christ lag in Todes Banden (dt/en)  
Carus 1.661

28/2 Nun lob, mein Seel, den Herren (dt)  
Carus 1.501

38/1 Aus tiefer Not schrei ich zu dir (dt)  
Carus 1.543

38/5 Wenn meine Trübsal als mit Ketten (dt)  
Coro SAB, Org  
Carus 1.249



Autograph  
from BWV 226/1,  
postcard Carus 40.331/20

- 64/1** **Sehet, welch eine Liebe** (dt/en)  
Carus 1.662
- 68/5** **Wer an ihn gläubet, der wird  
nicht gerichtet** (dt/en)  
Carus 1.663
- 80/1** **Ein feste Burg ist unser Gott** (dt/en)  
Carus 1.664
- 108/4** **Wenn aber jener, der Geist der  
Wahrheit** (dt/en)  
Carus 1.665
- 179/1** **Siehe zu, dass deine Gottesfurcht** (dt/en)  
Carus 1.666
- 182/7** **Jesu, deine Passion** (dt/en)  
Carus 1.667
- 232** **Mass in B minor** (lat), 4 movements
- 232/3 Kyrie  
Carus 40.423/30
- 232/6 Gratias agimus tibi  
Carus 40.423/20
- 232/17a Confiteor / Coro SSATB, Org  
Carus 40.423/40
- 232/23 Dona nobis pacem  
Carus 40.423/10

## Latin church music

BWV 232–243

Despite preference in the Lutheran liturgy in Bach's time for the German language, compositions with Latin texts played a part which should not be underestimated. The *Magnificat* and *Sanctus* were sung in Latin on principal and secondary feast days. Bach repeatedly performed as repertoire pieces not only works of his own but also (increasingly from the second half of the 1730s onwards) works by contemporary composers.

The *Magnificat* in E flat major BWV 243a was first performed on Christmas Day 1723. In accordance with an old Leipzig tradition Bach later inserted four Christmas pieces. During a later revision this splendid work was transposed from E flat major to D major.

Bach's shorter settings of the Mass, almost all of which date from between about 1736 and 1740, consist of only the *Kyrie* and *Gloria*, in accordance with Lutheran tradition. These masses are comprised largely of music which Bach arranged from his church cantatas.

## Mass in B minor

The great *Mass in B minor* occupies a place of its own. Its *Kyrie* and *Gloria* were written in 1733 during the period of national mourning following the death of the Catholic ruler August the Strong, Elector of Saxony and King of Poland. Bach dedicated the work to Friedrich August II, who conferred upon him the honorary title of Court Composer in 1736. About 1748/49 Bach added to the work a *Credo* (*Symbolum Nicenum*), a *Sanctus* in D major BWV 232 III, which had been written for Christmas Day 1724, together with the *Osanna*, *Benedictus*, *Agnus Dei* and *Dona nobis pacem*. In this form the "grand Catholic Mass," as it was called in the family circle, became the composer's legacy to church music.



Carus-Verlag has published the *Mass in B minor* for the first time in a hybrid edition. As well as the cloth-bound edition, it contains a DVD with high resolution scans of all the relevant sources, linked to the music bar-by-bar. The editor is the highly experienced and renowned Bach and Mozart scholar Ulrich Leisinger.

- Clear-to-read music text in Carus's usual high quality
- Founded on the latest Bach research.
- The *Kyrie* and *Gloria* consistently follow the "Dresden parts" version for the first time.
- Considers early copies to clarify passages (mainly in the *Credo*) altered after Bach's death.
- As a hybrid-edition it contains all the relevant sources (autograph full score in its present-day condition and in better condition from 1924 [Insel facsimile], the Dresden parts, two further relevant copies), the new Carus engraving and the Critical Report each linked bar-by-bar on the accompanying DVD.
- Editorial decisions made transparent.
- Opens the door to one of the most exciting autograph scores in music history.
- Carefully prepared performance material makes rehearsal easier. The instrumental parts contain text incipits, and the colla parte parts contain text underlaid.

CD recording see p. 46

**232 Mass in B minor (lat)** carus plus  
Soli SSATB, Coro SSAATTBB, 2 Fl, 3 Ob/2 Obda, 2 Fg, Cor, 3 Tr, Timp, 2 Vl, Va, Bc / 135 min / © / [carusmusic](#)  
Carus Choir Coach / ed. U. Leisinger  
Carus 31.232

**233 Missa in F major (lat)**  
Soli SAB, Coro SATB, 2 Ob, Fg, 2 Cor, 2 Vl, Va, Bc / 28 min / ed. U. Leisinger  
Carus 31.233

**233a Kyrie „Christe, du Lamm Gottes“**  
(The older and newer version) (lat, dt, en)  
Coro SSATB, Bc / 6 min / ed. U. Leisinger  
Carus 31.233/50

**234 Missa in A major (lat)**  
Soli SATB, Coro SATB, 2 Fl, 2 Vl, Va, Bc  
38 min / ed. U. Leisinger  
Carus 31.234

**235 Missa in G minor (lat)** carus plus  
Soli ATB, Coro SATB, 2 Ob, 2 Vl, Va, Bc / 30 min / © / [carusmusic](#) in prep.  
ed. U. Leisinger  
Carus 31.235

**236 Missa in G major (lat)** carus plus  
Soli SATB, Coro SATB, 2 Ob, 2 Vl, Va, Bc / 30 min / © / [carusmusic](#) in prep.  
ed. U. Leisinger  
Carus 31.236

**232 III Sanctus in D major (lat)**  
(Version 1724)  
Coro SSSATB, 3 Ob, 3 Tr, Timp, 2 Vl, Va, Bc  
6 min / ed. U. Leisinger  
Carus 31.232/50

**237 Sanctus in C major (lat)**  
Coro SATB, 2 Ob, 3 Tr, Timp, 2 Vl, Va, Bc  
2 min / ed. U. Leisinger  
Carus 31.237

**238 Sanctus in D major (lat)**  
Coro SATB, Ctto, 2 Vl, Va, Bc / 2 min  
ed. G. Graulich  
Carus 31.238

**243 Magnificat in D major (lat)** carus plus  
Soli SSATB, Coro SSATB, 2 Fl, 2 Ob, 3 Tr, Timp, 2 Vl, Va, Bc / 27 min  
© / [carusmusic](#) / ed. U. Leisinger  
Carus 31.243

**Inserts for the Magnificat**  
for performances on Christmas (in D major)  
(dt, lat)  
Soli (SB), Coro (SSATB), 2 Ob, 2 Vl, Va, Bc  
27 min / ed. G. Graulich  
Carus 31.243/50



## Passions and Oratorios

BWV 244–249 and BWV 11

The Passions of Bach were revised by the composer himself several times, so that various versions exist. In 1724 the *St. John Passion* was first performed in the Nikolaikirche; at least three further performances followed in the years between 1725 to 1749. In 1726 Bach performed a Passion attributed to Reinhard Keiser, which he had known since his time at Weimar, before he presented the first version of the *St. Matthew Passion* in 1727 (not 1729, as was long believed). The *St. Matthew Passion* fulfilled almost ideally the musical requirements of the Good Friday Vesper service. In 1736, by incorporating the chorale fantasy *O Mensch beweine dein Sünde groß* into the work with a consistent use of scoring for double choir, he gave the work the definitive form which we know today. The *St. Mark Passion* of 1731 was undoubtedly fashioned on a far more modest scale. We can only surmise what a splendid composition we have lost here. The work obviously derived largely from the *Trauerode* BWV 198 of 1727, from which many movements were taken. It has been stated, with good reason, that several chorale movements from the *St. Mark Passion* have survived in well-known chorale collections. These facts appear to provide sufficient justification for attempting to reconstruct the lost work for performance.

Bach's other oratorios present less of a problem in terms of transmission, whereby the *Christmas Oratorio* BWV 248 overshadows the no less accomplished *Ascension Oratorio* BWV 11 and *Easter Oratorio* BWV 249. The *Christmas* and *Ascension Oratorios* date from the church year 1734/35; the *Easter Oratorio*, which exists in at least three versions, was composed in 1725.

### carus plus

For major choral works Carus offers innovative practice aids as app or CD and/or vocal scores XL in large print.

#### 244 Matthäus-Passion

carus plus

**St. Matthew Passion** (dt/en)

Soli, Coro SATB/SATB, Soprano in ripieno (cantus firmus choir for soprano),

2 orchestras:

I: 2 Bfl, 2 Fl, 2 Ob / 2 Obda / 2 Obca, 2 Vl, Va, Vc/Cb, Vga, Org obl

II: 2 Fl, 2 Ob / 2 Obda, 2 Vl, Va, Vga, Vc/Cb, Org obl / 175 min / ©

(corusmusic) / Carus Choir Coach

ed. K. Hofmann

Carus 31.244

#### 245 Johannes-Passion · St. John Passion (dt/en)

Of the four performance versions of Bach's *St. John Passion* only two have been adequately preserved, the version 1725 and the version 1749. A fair copy of the score also survives in which Bach himself entered the first ten movements in a revised form around 1739. Later this score was completed by a copyist – largely corresponding with the 1749 version.

#### Version 1749 (version IV)

carus plus

and trad. mixed version 1739/1749

Herr, unser Herrscher (dt/en)

Soli T (Evangelist), B (Jesus), SATB, Coro SATB, 2 Fl, 2 Ob/2 Obda, Obca, 2 Vl, Va, Vga, Bc

120 min / KA XL / (corusmusic)

Carus Choir Coach

ed. P. Wollny

Carus 31.245

The **1749 version** corresponds to a large extent to the most frequently performed traditional, mixed version. The mixed version follows the first 10 movements of a score from 1739, and continues with the performance parts of the 1749 version. Both versions can be performed using this edition. A separate vocal score is available for the **mixed version** (Carus 31.245/93).





St. John Passion, opening chorus,  
Carus 40.331/40, postcard

**Version 1725 (version II)**

O Mensch, beweine dein Sünde groß (dt/en)  
scoring like version 1749 (IV), but slightly  
different (2 Ob/2 Obca, Obda) / 120 min  
ed. P. Wollny  
31.245/50

This version deviates the most from the well  
known mixed version. Full score, vocal score  
and complete performance material for this  
version is separate available.

**Version 1724 (version I)**

31.245/81+82 (2 Vada, lute)

Version I of 1724, which only survives incom-  
plete, was probably similar to the 1749 version  
in many respects. It contains an interesting  
alternative scoring for movements 19 and 20  
(with 2 violas d'amore and lute), which can be  
used with these parts both within the traditi-  
onal version and also as a variant to the 1749  
version.

**247 Markus-Passion · St. Mark Passion (dt)**

Soli SAT, Coro SATB, 2 Fl, 2 Ob/2 Obda, 2 Vl,  
Va, 2 Vga, [2 Lt] Bc / 75 min / ©  
Reconstruction: D. Hellmann, A. Glöckner  
Carus 31.247

Performance suggestion: This version contains  
no setting of the Gospel texts, since those by  
Bach have not survived. The Gospel can there-  
fore be recited.

Version with a setting of the Gospel texts  
recitatives and turbae: J. H. E. Koch (dt)  
Soli SAT, Coro SATB, 2 Fl, 2 Obda, 2 Vl, Va,  
2 Vga, 2 Lt, Bc (Org, Vc/Fg/Vne)  
Carus 10.365

**248 Weihnachtsoratorium**

**carus plus**

**Christmas Oratorio (dt/en)**

Soli SSATB, Coro SATB, 2 Fl, 2 Ob/2 Obda,  
2 Obca, 3 Tr, Timp, 2 Cor, 2 Vl, Va, Bc  
© / [carusmusic](#) / Carus Choir Coach  
ed. K. Hofmann

**Cantatas I–VI**

Carus 31.248/50

**Cantatas I–III (1st to 3rd day of Christmas)**

KA XL  
Carus 31.248

The performance material for cantatas I–III  
and IV–VI is available separately.

**249 Osteroratorium · Easter Oratorio (dt/en)**

Soli SATB, Coro SATB, 2 Bfl, Fl (VI),  
2 Ob (Ob I also Obda), Fg, 3 Tr, Timp, 2 Vl,  
Va, Bc / 40 min / © / ed. U. Leisinger  
Carus 31.249

**11 Himmelfahrtsoratorium · Ascension Oratorio (dt)**

**carus plus**

Soli SATB, Coro SATB, 2 Fl, 2 Ob, 3 Tr, Timp,  
2 Vl, Va, Bc / 32 min / © / [carusmusic](#)  
ed. U. Leisinger  
Carus 31.011



## Chorales

In 1765 Carl Philipp Emanuel Bach published a first volume of Johann Sebastian Bach's four-part chorales. That project, which had to wait until 1784/1787 before its second and final stage was completed, enabled musicians to gain full insight for the first time into an important aspect of Johann Sebastian Bach's creative output, revealing his harmonic and melodic power of expression. Despite, or perhaps because of their harmonic audacities resulting from the meaning of the words, the chorales meet the needs of church musicians in our time to a remarkable degree.

### 250–252 Three chorales for marriage ceremonies

(dt)

Coro SATB, 2 Cor, Instruments colla parte

(Ob, Obda, 2 VI, Va), Bc / ed. U. Wolf

Was Gott tut, das ist wohlgetan

(before marriage ceremony)

Sei Lob und Ehr dem höchsten Gut

(after marriage ceremony)

Nun danket alle Gott (after marriage ceremony)

Carus 31.250

### Awake my heart (en)

Bach Chorale Collection and settings

for the Eucharist

Coro SATB, instr. and Org ad lib

ed. K. Hofmann

Carus 2.098/10

### 21 Chorales (dt) / Coro SATB

Carus 4.001

### 20 Chorales (dt) / Coro SATB

Carus 4.005

### Luther Lieder

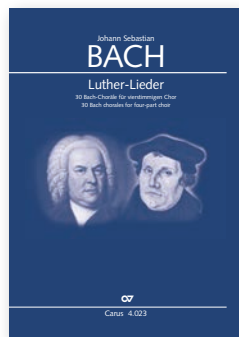
30 settings by J. S. Bach

for mixed choir (dt)

Coro SATB

ed. K. Hofmann

Carus 4.023



## Chorale movements from larger vocal works

- 10/7** **Lob und Preis sei Gott** (dt)  
Coro SATB, Org  
Carus 40.423/30
- 147/10** **Jesus bleibet meine Freude**  
(dt/en, Chp: ger) Coro SATB, [Ob],  
2 VI, Va, Vc/Cb, Org / 4 min  
Carus 40.108
- 227** **Jesu, meine Freude** (dt/en),  
4 chorales (nos. 1, 3, 7, 11)  
Coro SATB, Org  
Carus 31.227/10
- 244** **St. Matthew Passion**,  
12 chorales (dt)  
Coro SATB  
Carus 6.258
- 245** **St. John Passion**,  
11 chorales (dt/en)  
Coro SATB, Org  
Carus 40.109

Further chorales by Bach: [www.carus-verlag.com](http://www.carus-verlag.com)

## Arrangements by Bach

Johann Sebastian Bach appreciated good compositions by other masters, as is clear from contemporary reports and from a glance at what remains of the contents of his music library. It is a fact, however, that in copies of other composers' works which he made for his own use he seldom failed to make corrections here and there. For performances in Leipzig pieces sometimes had to be altered to comply with local liturgical regulations. Sometimes the text or the scoring did not comply with Bach's expectations. The best example of this is provided by the famous *Stabat Mater* by Giovanni Battista Pergolesi, which Bach adapted for a performance as a Protestant penitential composition with German words and an enlarged orchestra. Bach's choice of compositions and his revisions of them make the contents of his music library an equally valuable and revealing repertoire for performance.

### Anonymus

**St. Luke Passion** (dt) (BWV 246)  
Soli SATB, Coro SATB, 2 Fl, 2 Ob, Tl, Fg,  
2 Vl, Va, Bc / 120 min / ed. F. Schroeder  
Carus 10.295

From Bach's music library; formerly attributed to him. The present edition is based on the score made partly by Bach himself.

**Der Gerechte kommt um** (dt/en)  
Coro SSATB, 2 Ob, 2 Vl, Va, Bc  
+ ed. D. Hellmann  
Carus 35.001

This attractive movement is the motet *Tristis est anima mea*, attributed to Johann Kuhnau, and was probably arranged by J. S. Bach.

### Francesco Bartholomeo Conti (1681–1732)

**Languet anima mea** (lat)  
Solo S, [2 Ob], 2 Vl, Va, Bc / 12 min  
ed. Y. Kobayashi  
Carus 35.401

### Francesco Durante (1684–1775)

**Missa in C minor** (lat) (BWV Anh. 26)  
arranged by Johann Sebastian Bach  
Soli SAT, Coro SATB, [3 Trb], 2 Vl, Bc  
18 min / + ed. F. Rempp  
Carus 35.008

### Francesco Gasparini (1661–1729)

**Missa a quattro voci** (lat)  
arranged by Johann Sebastian Bach  
(Edition Bach-Archiv Leipzig)  
Coro SATB, Ctto, 3 Trb, Org  
(altern.: 2 Vl, Va and Bc or 2 Ob, Taille and Bc)  
ed. P. Wollny  
Carus 35.503

### George Frideric Handel (1685–1759)

**Brockes-Passion** „Der für die Sünde der Welt  
gemarterte und sterbende Jesus“ HWV 48  
based on the copy by J. S. Bach  
Soli STB, Soliloquenten, Coro SATB, 2 Ob, Tl,  
2 Vl, Va, Bc / 150 min / © / ed. A. Traub  
Carus 55.048

### St. Mark Passion previously attributed to Reinhard Keiser

Several times between 1712 and 1747 Bach performed a *St. Mark Passion* which probably was by a north German contemporary. For quite a long time the Passion was attributed to Reinhard Keiser and it was published under his name. The attribution refers to a title page from within Bach's circle which mentions "R. Kaiser" as the composer, whereby the "R" apparently already resulted as a (later) correction of the name. However, the composition differs so fundamentally from all other known works of Keiser, that without question it is not a work by Reinhard Keiser. Perhaps it was by another composer named "Kaiser" and rather early on it was already attributed to its well-known namesake.



**St. Mark Passion** (dt/en)

arranged by Johann Sebastian Bach, Weimar,  
ca. 1713

Solo SATB, Coro SATB, Ob, 2 VI, 2 Va, Vc/Cb, Org  
75 min / † ed. H. Bergmann  
Carus 35.304

The version of a performance at the Weimar court  
from around 1713 by J. S. Bach; from his music  
library.

**St. Mark Passion** (dt)

Pasticcio by Johann Sebastian Bach, Leipzig  
ca. 1747, with arias from George Frideric Handel's  
*Brookes-Passion*  
(Edition Bach-Archiv Leipzig)

Soli SATTB, Coro SATB, 2 Ob, 2 Fg, 2 VI, 2 Va, Bc  
90 min / ed. C. Blanken  
Carus 35.502

The pasticcio version, published here for the first  
time, is a reconstruction of a Good Friday Vespers  
service of ca. 1747, in which Bach inserted seven  
arias from Handel's famous *Brookes-Passion*. Only  
in this pasticcio did a direct encounter occur between  
him and his famous compatriot in London, a  
real encounter which Bach longed for, but which  
never came about.

**Johann Kaspar Kerll** (1627–1693)**Sanctus in D major** (lat/ger) (BWV 241)

arranged by Johann Sebastian Bach  
Coro SATB/SATB, 2 Ob (2 Obda), Fg, 2 VI, 3 Va, Bc  
3 min / ed. H. Harrasowitz  
Carus 35.303

**Sebastian Knüpfer** (1633–1676)**Erforsche mich Gott** (dt/en)

arranged by Johann Sebastian Bach  
Coro SATB/SATB, [Instr], Bc / 5 min  
ed. D. R. Melamed  
Carus 35.305

**Giovanni Pierluigi da Palestrina**  
(1525–1594)**Missa brevis** (lat)

arranged by Johann Sebastian Bach  
Coro SSATTB, 2 Ctto, 4 Trb, Bc  
† ed. D. Hellmann  
Carus 35.301

**Masses and single movements**

from the *Missarum liber primus*, Rome 1591 (lat),  
arranged by Johann Sebastian Bach. First edition  
and first complete edition / ed. B. Wiermann  
(Edition Bach-Archiv Leipzig)  
Carus 35.501 (separate editions available)

**Marco Giosepe Peranda** (1625–1675)**Kyrie in C major** (lat)

arranged by Johann Sebastian Bach  
Coro SSATB, 2 Tr, 2 VI, 2 Va, Vne, Bc / 8 min  
† ed. P. Wollny  
Carus 35.306

**Missa in A minor (Kyrie und Gloria)** (lat)

arranged by Johann Sebastian Bach  
Soli e Coro SSATTB, 2 VI, 3 Va, Bc / 15 min  
† ed. P. Wollny  
Carus 35.307

**Giovanni Battista Pergolesi** (1710–1736)**Tilge, Höchster, meine Sünden** (dt) (BWV 1083)

arranged by Johann Sebastian Bach  
Soli SA, [Coro SA], 2 VI, Va, Bc / 44 min  
† ed. D. Hellmann  
Carus 35.302

**Johann Christoph Pez** (1664–1716)**Missa in A minor** (lat) (BWV Anh. 24)

arranged by Johann Sebastian Bach  
[Soli SATB], Coro SATB, 2 VI, Va, [Vc], Bc  
ed. F. Remppe  
Carus 35.006

**Pietro Torri** (1650–1737)**Magnificat in C major** (lat) (BWV Anh. 30)

arranged by Johann Sebastian Bach  
Coro SATB/SATB, 2 VI, 2 Va, 3 Tr, Tamburi, Bc  
20 min / ed. A. Thielemann  
Carus 35.012

## Bach for Brass

edited by Edward H. Tarr, Uwe Wolf

**Bach for Brass** contains Bach's complete brass parts in seven volumes, set in generously engraved short scores designed for practical performance. The parts include measure numbers, helpful cues, timpani parts if applicable, as well as the most important information concerning origins, original instrument names in the sources, and much more. An instructive foreword in English and facsimiles complete the picture. These volumes, prepared by experienced musicologists and performers for the first time from the original scores and parts, aim to provide today's musicians striving for an authentic interpretation of Bach's works with reliable material for study, instruction, and concert performance.

### Vol. 1: Cantatas BWV 1–100

trumpets, timpani, cornett, treble trombone,  
Corno da tirarsi  
Carus 31.301

### Vol. 2: Cantatas BWV 101–200

trumpets, timpani, cornett  
Carus 31.302

### Vol. 3: Latin church music and Oratorios

BWV 11, 191, 232, 237, 238, 243, 248, 249  
trumpets, timpani, cornett  
Carus 31.303

### Vol. 4: Works for orchestra

trumpets, timpani  
Carus 31.304

### Vol. 5: Cantatas BWV 1–100

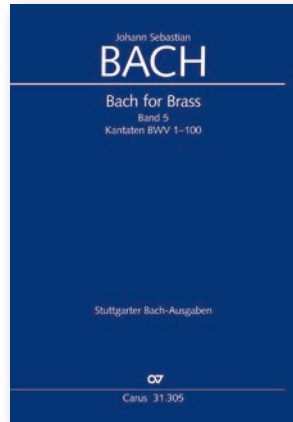
horns, timpani  
Carus 31.305

### Vol. 6: Cantatas and further works BWV 101–1046a

horns, timpani  
Carus 31.306

### Vol. 7: Cantatas and Mass Movements with Cornetts and Trombones

cornetts, trombones  
Carus 31.307



## J. S. Bach: The recorder parts of his vocal works

edited by Klaus Hofmann,  
Peter Thalheimer

This set of four volumes contains all the recorder parts from Bach's vocal works in Urtext editions in a practical layout.  
Carus 31.308

## Commentary on Bach's Suites à Violoncello solo

### Pablo Casals / Rudolf von Tobel: Violoncelloschule Bach

6 *Suites a Violoncello solo senza Basso*  
BWV 1007–1012 based on interpretations  
by Pablo Casals edited with commentary  
by Rudolf von Tobel.  
2 volumes: Music and commentary  
Carus 24.062



Oil painting by B. Denner (?), around 1730, Int. Bach-Akademie Stuttgart, postcard Carus 40.351/70

# The Bach Family

## Bach-Repertorium: catalogs of works

The intention of the research project *Bach-Repertorium* at the Sächsische Akademie der Wissenschaften zu Leipzig, which is being completed at the Bach Archive in Leipzig, is to make available for study and performance the compositions of all members of the widespread Bach family of musicians from the 17th until the 19th century. A vital feature of this undertaking is a series of catalogs of works under the heading *Bach-Repertorium*. For the first time, as a result of systematic research covering all musical and archive sources, all compositions attributed to members of the Bach family will be categorized according to the same criteria. In addition to details of scoring, succession of movements, history of the works and sources, information is given concerning editions, authentication, and the most important literary references are documented. In the case of

vocal works the origins of the texts, editions of the librettos, and the chorale melodies used are verified. Also covered are arrangements of works by other composers, editions with which the composer was involved and – as far as it can be reconstructed – his music library. An appendix includes arrangements by others and spurious works are also described. The accompanying music examples document in short score the beginning of each movement and of structurally important sections of the compositions, thus providing for an initial insight into the works. The use of the volumes is facilitated by numerous indices. Each volume in the series is self-contained, but it is only in its entirety that the *Bach-Repertorium* reveals the unique phenomenon of the musical gifts of the Bach family, for which there are no parallels.





**Bach-Repertorium** in 8 volumes  
Analytical-bibliographical catalog of the works  
of the Bach family

Part III: Music library  
Carus 24.203/30 (in prep.)

- |   |   |
|---|---|
| <p>1 <b>The older Bach Family:</b> Heinrich, Johann, Johann Christoph, Johann Michael, Georg Christoph, Johann Bernhard, Johann Ludwig Bach<br/>Carus 24.201 (in prep.)</p> <p>2 <b>Wilhelm Friedemann Bach</b><br/>ed. P. Wollny<br/>Carus 24.202</p> <p>3 <b>Carl Philipp Emanuel Bach</b><br/>Part I: Instrumental works<br/>ed. W. Enßlin<br/>Carus 24.203/10 (in prep. 2019)</p> <p>Part II: Vocal works<br/>ed. W. Enßlin / U. Wolf<br/>Carus 24.203/20</p> | <p>4 <b>Johann Christoph Friedrich Bach</b><br/>ed. U. Leisinger<br/>Carus 24.204</p> <p>5 <b>Johann Christian Bach</b><br/>Carus 24.205 (in prep.)</p> <p>6 <b>Johann Ernst Bach</b><br/>ed. K. Rettinghaus<br/>Carus 24.206 (in prep. 2018)</p> <p>7 <b>Wilhelm Friedrich Ernst Bach</b> (ed. M. Strobel)<br/>Carus 24.207 (in prep. 2018)</p> <p>8 <b>Further members of the younger Bach Family</b><br/>Carus 24.208 (in prep.)</p> |
|---|---|

D 1

## Oratorien

### D 1 Die Israeliten in der Wüste NV 1790, S. 54 [9] / Wq 238 / H 775

**Besetzung:** S\* (1. Israelitin), S\* (2. Israelitin), A\*, T\* (Aaron), B\* (Moses), S, A, T, B; 3 Tr (Es), Timp, 2 Cr (Es), 2 Fl, 2 Ob, Fg, 2 Vl, Va, Bc

Erster Teil

1. Chor der Israeliten. S, A, T, B; 2 Fl, 2 Vl, Va, Bc  
1–67

**Adagio**  
VI 1, 2, Va

Bc Archi con sord.  
*pp* *tasto*

15  
*p*

Die Zun - ge klebt am dür - ren Gaum,

from volume 3, Carl Philipp Emanuel Bach, Carus 24.203/20

## The older Bach Family

"Johann Sebastian Bach belongs to a family whose love and skill in music appear as though they were universal gifts granted by nature to all its members. So much is certain, that from Veit Bach, the ancestor of the family, all his descendants, now down to the seventh generation, have devoted themselves to music, and all of them, with perhaps a few exceptions, have made it their profession."

The obituary of Johann Sebastian Bach which was written by Carl Philipp Emanuel Bach and Johann Friedrich Agricola begins with this retrospective glance over the family history. The placing of Bach's artistry within the larger context of his family was of great importance both for the understanding of his achievements and for determining his place in music history. Among Bach's forefathers there are a large number of composers with above-average gifts whose works represent a genuine enrichment of our musical life.

### Johann Bach (1604–1673)

The Erfurt organist Johann Bach was the earliest member of the Bach family to make his mark as a composer. His work was overshadowed by the privations caused by the Thirty Years' War and the no less difficult years which followed. Those uncertain times also threatened the preservation of musical works of art with the result that we possess few examples of Johann Bach's music. Three choral works are currently associated with his name, but none of these attributions are considered to be certain.

#### Sei nun wieder zufrieden (dt/en)

Coro SSAT/ATB, [Bc] / 3 min / ed. G. Graulich  
Carus 30.132

#### Unser Leben ist ein Schatten (dt/en)

Coro SSATTB/ATB, Bc / 8 min / ed. G. Graulich  
Carus 30.131

#### Weint nicht um meinen Tod (Aria) (dt)

Coro SATB, [Bc] / 4 min  
Carus 1.253

### Heinrich Bach (1615–1692)

**Heinrich Bach**, Johann Bach's younger brother, dominated the musical life of Arnstadt for more than half a century. Also due to the ill-fated times, only very few of his compositions have been preserved, including a sonorous sacred concerto, *Ich danke dir, Gott*, written in the Venetian style.

#### Ich danke dir, Gott (dt/en)

Soli SSATB, Coro SSATB, 2 VI, 2 Va, Bc / 6 min  
ed. H. Bergmann  
Carus 30.402

#### Kyrie (lat)

Coro SSATTB / † ed. T. Synofzik  
Carus 30.403

#### Two Sonatas à 5

2 VI, 2 Va, Vne (Vc), Bc / † ed. U. Konrad  
Carus 30.411

### Georg Christoph Bach (1642–1697)

**Georg Christoph Bach**, the elder brother of Johann Sebastian Bach's father, Johann Ambrosius, worked from 1688 onwards as Kantor of the Johanniskirche in Schweinfurt. The only work of Georg Christoph Bach which we possess is a cantata which he composed on the occasion of both his 47th birthday and a visit to Schweinfurt by his two younger twin brothers. The composition alludes in various ways to its family context, and to the motto of brotherly harmony symbolized by an emblem on the title page of the score.

#### Siehe, wie fein und lieblich ist's (dt/en)

Soli TTB, VI, Vne, 3 Vga, Bc / 8 min  
Carus 30.801

A genealogy of the Bach Family is available as download in PDF format:

[www.carus-verlag.com/en/composers/bach/bach-family](http://www.carus-verlag.com/en/composers/bach/bach-family)

## Johann Christoph Bach (1642–1703)

**Johann Christoph Bach**, the eldest son of Heinrich Bach, was regarded in the family tradition as the greatest genius before Johann Sebastian; in the family chronicle he is described as the “great and expressive composer.” For more than twenty years J. C. Bach’s collaboration with his cousin Johann Ambrosius Bach proved to be particularly fruitful. His creative output is distinguished by a high degree of compositional skill and an extraordinarily harmonically rich and varied tonal language.

### **Ach, dass ich Wassers gnug hätte** (dt/en)

Solo A, VI, 4 Vga (3 Va, Vc), Bc  
ed. T. Fedke  
Carus 30.401

### **Der Mensch, vom Weibe geboren** (dt/en)

Coro SSATB, [Bc] / 6 min  
ed. R. Kubik  
Carus 30.564

### **Die Furcht des Herren** (sacred concert) (dt/en)

Soli SSATB, Coro SATB, Fg, 2 VI, 2 Va, Vc, Bc  
ed. H. Bergmann  
Carus 30.502

### **Es erhob sich ein Streit** (dt)

Coro SATBB/SATBB, 4 Tr, Timp, 3 VI, 3 Va, Bc  
✦ ed. D. Krüger  
Carus 30.567

### **Es ist nun aus** (death aria) (dt)

Coro SATB, [Bc] / 4 min  
Carus 1.253

### **Fürchte dich nicht** (dt/en)

Coro SATTB, Bc / 5 min  
ed. G. Graulich  
Carus 30.561

### **Herr, nun lässest du deinen**

**Diener** (Canticum Simeonis)  
(dt/en) Coro SATB/SATB, [Bc]  
4 min / ed. G. Graulich  
Carus 30.569

### **Herr, wende dich und sei mir gnädig** (dt/en)

Soli SATB, 2 VI, 2 Va, Cb (Fg), Bc / 12 min  
✦ ed. H. Bergmann  
Carus 30.504

### **Lieber Herr Gott, wecke uns auf** (dt/en)

Coro SATB/SATB, [Bc] / 4 min  
ed. G. Graulich  
Carus 30.566

### **Meine Freundin, du bist schön** (wedding dialog)

(dt/en) / Soli SATB, Coro SATB, VI, 3 Va, Bc  
22 min / ed. H. Bergmann  
Carus 30.503

### **Merk auf, mein Herz** (Christmas motet

with the cantus firmus „Vom Himmel hoch“) (dt)  
Coro SATB/SATB, [8 Instr, Bc] / 18 min  
✦ ed. P. Wollny  
Carus 30.570

### **Sei getreu bis in den Tod** (dt/en)

Coro SSATB, [Bc] / 5 min  
ed. R. Kubik  
Carus 30.563

### **Unser Herzens Freude** (dt/en)

Coro SATB/SATB, Bc  
ed. G. Graulich  
Carus 30.562

### **Wie bist du denn, o Gott** (dt/en)

Solo B, VI, 3 Vga (2 Va, Vc), Bc / 12 min  
ed. D. Hellmann  
Carus 30.501



Vocal score and performance material  
of all works are available for sale.

## Johann Michael Bach (1648–1694)

The Kantor of Gehren **Johann Michael Bach** the elder, the younger brother of Johann Christoph, is described in the family chronicle as a “skilful composer.” According to a contemporary document he was quiet and reserved in character, with deep artistic understanding, and these qualities are reflected in his compositions. Those which survive consist of some dozen motets, solo strophic arias with instrumental accompaniment, and a few cantatas and organ chorales.

### **Ach bleib bei uns, Herr Jesu Christ** (dt/en)

Soli SATB, Fg, 2 VI, 3 Va, Bc / 5 min  
ed. H. Bergmann  
Carus 30.623

### **Auf, lasst uns den Herren loben** (dt)

Solo A, 2 VI, 2 Va, Bc / 6 min / ed. R. Nel  
Carus 30.619

### **Das Blut Jesu Christi** (dt/en)

Coro SATTB, Ctto, 4 Trb (or 5 other instruments),  
Bc / 4 min / ed. R. Kubik  
Carus 30.603

### **Dem Menschen ist gesetzt** (dt/en)

Coro SATB/ATTB, Org / 5 min / ed. K. Hofmann  
Carus 30.610

### **Ehre sei Gott in der Höhe** (dt/en)

Coro SATB/SATB, [Bc] / 3 min  
✦ ed. D. R. Melamed  
Carus 30.612

### **Es ist ein großer Gewinn** (dt/en)

Solo S, 3 VI, Bc / 5 min / ed. H. Bergmann  
Carus 30.620

### **Fürchtet euch nicht** (dt/en)

Coro SATB/SATB, [Bc] / 5 min / ed. R. Kubik  
Carus 30.605

### **Halt, was du hast** (dt/en)

Coro SATB/ATTB, [Bc] / 5 min / ed. R. Kubik  
Carus 30.611

### **Herr, der König freuet sich** (dt/en)

Coro SSATB, 2 VI (Ctto, Tr), 2 Va (Trb), Vne (Fg,  
Trb), Bc / 6 min / ✦ ed. D. R. Melamed  
Carus 30.624

### **Herr, du lässest mich erfahren** (dt)

Coro SATB/SATB, Bc / 2 min / ed. M. Schneider  
Carus 30.607

### **Herr, ich warte auf dein Heil** (dt/en)

Coro SATB/SATB, [Bc] / 4 min / ed. K. Hofmann  
Carus 30.602

### **Herr, wenn ich nur dich habe** (dt/en)

Coro SATTB, [Bc] / 5 min / ed. R. Kubik  
Carus 30.608

### **Ich weiß, dass mein Erlöser lebt** (dt/en)

Coro SATBB, Org / 2 min / ed. R. Kubik  
Carus 30.606

### **Liebster Jesu, hör mein Flehen** (dt/en)

Soli SATTB, 2 VI, 2 Va, Bc / 7 min  
ed. H. Bergmann  
Carus 30.622

### **Nun hab ich überwunden** (dt)

Coro SATB/SATB, Bc / 2 min / ed. H. Bergmann  
Carus 30.609

### **Nun treten wir ins neue Jahr** (dt/en)

Coro SATB/SATB, [Bc] / 4 min /  
✦ ed. D. R. Melamed  
Carus 30.613

### **Sei, lieber Tag, willkommen** (dt/en)

Coro SSATTB, [Bc] / 6 min / ed. K. Hofmann  
Carus 30.604

### **Unser Leben währet siebenzig Jahr** (dt/en)

Coro SATTB, [Bc] / 3 min / ed. K. Hofmann  
Carus 30.601

### **Two Arias** (dt/en)

ed. H. Bergmann  
Ach, wie sehnlich wart ich der Zeit  
Solo S, VI, Cb (Vc), 3 Vga, Bc / 7 min  
Auf, lasst uns den Herren loben  
Solo A, 2 VI, 2 Va, Bc / 6 min  
Carus 30.621

### **Complete organ chorales**

ed. Christoph Wolff  
Carus 30.650

## Johann Nikolaus Bach (1669–1753)

The Jena organist **Johann Nikolaus Bach**, the eldest son of Johann Christoph Bach, was long believed to have been the composer of the *Missa brevis* "Allein Gott in der Höh sei Ehr," (see p. 38) but this is now known to be a work by the Meiningen Court Kapellmeister Johann Ludwig Bach. The only composition undoubtedly by Johann Nikolaus Bach is the boisterous student music "Der Jenaische Wein- und Bierrufer."

## Johann Bernhard Bach (1676–1749)

**Johann Bernhard Bach the elder**, a grandson of the Erfurt organist Johann Bach, succeeded his uncle Johann Christoph as town organist of Eisenach. At the same time he was employed by the Eisenach Court Kapelle, for which he wrote "many beautiful overtures in the style of Telemann." Four of these works have been preserved in J. S. Bach's music library: these elegant compositions bear witness to Johann Bernhard Bach's skill in writing in the French orchestral style.

### Orchestra suite No. 1 in G minor

VI solo, 2 VI, Va, Vc/Cb, Cemb / 20 min  
ed. H. Bergmann  
Carus 40.527

### Orchestra suite No. 2 in G major

2 VI, Va, Vc/Cb, Cemb / 18 min  
✦ ed. H. Max  
Carus 40.528

### Orchestra suite No. 3 in E minor

2 VI, Va, Vc/Cb, Cemb / 20 min  
✦ ed. H. Bergmann  
Carus 40.529

### Orchestra suite No. 4 in D major

2 VI, Va, Vc/Cb, Cemb / 16 min  
✦ ed. H. Max  
Carus 40.530

## Johann Ludwig Bach (1677–1731)



Postkarte Carus 40.381/10

The Meiningen Court Kapellmeister **Johann Ludwig Bach** belonged to a branch of the family which had split away from the principal Wechmar line during the 16th century. Apart from a collection of 18 cantatas which were preserved by his Leipzig cousin J. S. Bach, there are a few additional cantatas and cantata

fragments, a mass, a large-scale piece of funeral music, an orchestral overture (his only extant orchestral work) and some motets for six to ten voices. All his works demonstrate the composer's solid craftsmanship and inventive gifts.

### Complete motets for mixed choir

Coro SATB/SATB, [Bc] / ☉ / ed. U. Wolf  
Carus 30.000

Separate editions:

#### 1. Das Blut Jesu Christi (dt)

Coro SATB/SATB, [Bc] / ☉  
Carus 30.007

#### 2. Das ist meine Freude (dt/en)

Coro SATB/SATB, [Bc] / 4 min / ☉  
Carus 30.002

#### 3. Die richtig für sich gewandelt haben (dt)

Coro SATB/SATB/SA, [Bc] / ☉  
Carus 30.008

#### 4. Gedenke meiner, mein Gott (dt)

Coro SATB/SATB, [Bc] / ☉  
Carus 30.009

#### 5. Gott, sei uns gnädig (dt)

Coro SATB/Solo B/SATB, [Bc] / ☉  
Carus 30.010

#### 6. Ich habe dich ein klein Augenblick verlassen (dt)

Coro SATB/ST/TB, [Bc] / ☉  
Carus 30.011

**7. Ich will auf den Herren schauen** (dt)

Coro SATB/SATB, [Bc] / ☉

Carus 30.012

**8. Sei nun wieder zufrieden, meine Seele** (dt)

Coro SATB/SATB, [Bc] / ☉

Carus 30.013

**9. Unsere Trübsal, die zeitlich und leicht ist** (dt)

Coro SSATTB, [Bc]

Carus 30.014

**10. Uns ist ein Kind geboren** (dt)

Coro SATB/SATB, [Bc] / ☉

Carus 30.015

**11. Wir wissen, so unser irdisches Haus** (dt)

Coro SATB/SATB, [Bc] / ☉

Carus 30.016

**Die mit Tränen säen** (dt/en)

Soli SATB, Coro SATB, 2 VI, Va, Bc / 18 min

☉ / ♣ ed. H. Hornung, M. G. Schneider

Carus 30.001

**Ja, mir hast du Arbeit gemacht** (dt/en)

Soli SATB, Coro SATB, 2 VI, Va, Bc / 19 min

♣ ed. H. Max

Carus 30.003

**Mache dich auf, werde licht** (dt/en)

Soli SATB, Coro SATB, 2 Ob, 2 VI, Va, Bc

18 min / ☉ / ♣ ed. H. Max

Carus 30.006

**Missa brevis** (lat)

Soli o Coro SATB, c.-f.-Chor, 2 VI (2 Ob), 2 Va

(2 Eh), Vc, Bc / 20 min

ed. K. Hofmann

Carus 30.701

**Suite in G major**

[2 Ob, Fg], 2 VI, Va, Vc/Cb, Bc / 12 min

ed. K. Hofmann

Carus 30.051

## The Sons of Johann Sebastian Bach

In the past the works of Johann Sebastian Bach's sons were viewed principally in relation to their father's music. It is only with increased knowledge of their works and the circumstances of their lives that closer attention has begun to be paid to the individuality and artistic importance of each of Bach's sons. It is as contributions to this new evaluation that the publications by Carus-Verlag in this field are intended. Carus has published representative selections of the music of Carl Philipp Emanuel and Johann Christian Bach, and work has now begun on the publication of a complete edition of the compositions of Wilhelm Friedemann Bach.

### Wilhelm Friedemann Bach (1710–1784)

**Wilhelm Friedemann Bach** wrote keyboard and chamber music, concertos and sacred cantatas. On a high level of technical ability he created a fascinating synthesis of baroque complexities and the emotionally charged galant style. While his instrumental works were written for the most part in Dresden (1733–1746) and Berlin (1774–1784) and are in the style of splendid courtly music, the vocal works date from his time as organist and director of music at the Marktkirche in Halle (1746–1764); they are distinguished by their expressive boldness and virtuosity.

BR = Bach-Repertorium, vol. 2 (see p. 33)





**Collected works in 11 volumes**

in collaboration with the Bach Archive Leipzig  
Editor in Chief: P. Wollny

On the occasion of Wilhelm Friedemann Bach's 300th anniversary in 2010, the Bach Archive Leipzig, supported by the David Packard Humanities Institute (Los Altos, California, USA), in conjunction with Carus-Verlag began publishing the complete surviving works of this oldest Bach son in a comprehensive edition of eleven volumes. The edition is intended to serve both scholarly needs as well as the needs of practical performance. The volumes are organized according to genre and contain the complete, surviving works. In addition, fragmentary works which have been handed down, as well as works which have been lost will be also included. However, those works which in all probability are spurious will not be included.

**Vol. 1:** Keyboard works I: Sonatas and concerto for harpsichord solo, Concerto for two harpsichords  
Carus 32.001

**Vol. 2:** Keyboard works II: Polonaises, fugues and fantasias for harpsichord solo; shorter works for one keyboard instrument; works for mechanical instruments; Canons  
Carus 32.002 (in prep.)

**Vol. 3:** Chamber music: Duets, Solo sonatas and Trio sonatas  
Carus 32.003

**Vol. 4:** Orchestral music I: Concertos for harpsichord  
Carus 32.004 (in prep.)

**Vol. 5:** Orchestral music II: Concerto for two harpsichords, Concerto for flute  
Carus 32.005

**Vol. 6:** Orchestral music III: Sinfonias  
Carus 32.006

**Vol. 7:** Vocal music I: Cantatas for Advent, Christmas and New Year  
Carus 32.007 (in prep.)

**Vol. 8:** Vocal music II: Cantatas for Easter, Ascension and Pentecost  
Carus 32.008 (in prep.)

**Vol. 9:** Vocal music III: Cantatas for the Feasts of the Virgin Mary and for the Sundays of the church year  
Carus 32.009 (in prep.)

**Vol. 10:** Vocal music IV: Cantatas for special occasions  
Carus 32.010 (in prep.)

**Vol. 11:** Vocal music V: Masses and individual movements  
Carus 32.011 (in prep.)

*Bach vocal*

**Vocal music**

**Dies ist der Tag** (Sinfonia and cantata) BR F 13 (dt/en) / Soli SATB, Coro SATB, 2 Fl, 2 Ob, Fg, 2 Cor, 2 Vl, Va, Bc / 37 min / ed. P. Horn  
Carus 32.105

**Erzittert und fallet** BR F 9 (dt/en)  
Soli SATBar, Coro SATB, 2 Fl, Ob (Obda), 2 Tr, Timp, 2 Vl, Va, Bc / 25 min / † ed. F. Schroeder  
Carus 32.103

**Lobet Gott, unsern Herrn Zebaoth** BR F 24 (dt/en)  
Coro SATB, 2 Tr, Timp, 2 Vl, Va, Bc / 5 min  
† ed. G. Graulich  
Carus 32.101

**Wohl dem, der den Herren fürchtet** BR F 19 (dt)  
Soli SA, Coro SATB, 2 Vl, Va, Vc/Cb, Org  
15 min / ☉ / † ed. P. Wollny  
Carus 32.076

**Instrumental music**

**Concerto per il Cembalo in D major** BR C 9  
Cemb, 2 Vl, Va, Vc/Cb / 17 min / ☉  
† ed. P. Wollny  
Carus 32.301

**Concerto a due Cembali in E flat major** BR C 11  
2 Cemb soli, 2 Cor, [2 Tr, Timp], 2 Vl, Va, Vc/Cb  
21 min / ☉ / ed. P. Wollny  
Carus 32.311

**Concerto per il Cembalo in G minor** BR C 17  
Cemb, 2 Vl, Va, Vne (Vc, Cb) / 24 min / ☉  
† ed. P. Wollny  
Carus 32.307

**Concerto per il Cembalo in A minor** BR C 14  
Cemb, 2 Vl, Va, Basso / 17 min / ed. P. Wollny  
Carus 32.314

**Three duets for two violas** BR B 7–9  
ed. P. Wollny  
Carus 32.203

**Duets for two flutes** BR 1–6  
ed. P. Wollny  
Vol. 1: Duets I–III / ☉  
Carus 32.201  
Vol. 2: Duets IV–VI  
Carus 32.202



**Flute concerto in D major** BR C 15  
Fl, 2 Vl, Va, Vc/Cb, Cemb / 18 min  
© / ✦ ed. S. Kudriachov, P. Wollny  
Carus 32.315

**Sinfonia in F major** BR C 2  
2 Vl, Va, Bc / 15 min / ed. P. Wollny  
Carus 32.302

**Sinfonia in D minor** BR C 7  
2 Fl, 2 Vl, Va, Bc / ed. P. Wollny  
Carus 32.303

**Sinfonia in D major** BR C 8  
2 Fl, 2 Ob, Fg, 2 Cor, 2 Vl, Va, Bc / ed. P. Wollny  
Carus 32.304

**Sinfonia in D major** BR C-Inc. 16  
2 Vl, Va, Bc / ed. P. Wollny  
Carus 32.305

**Trio in D major** BR B 13  
2 Fl, Bc, ed. P. Wollny  
Carus 32.213

**Trio in D major** BR B 14  
2 Fl, Bc, ed. P. Wollny  
Carus 32.214

**Trio in A minor** BR B 15  
2 Fl, Bc, ed. P. Wollny  
Carus 32.215

**Trio in B flat major** BR B 16  
2 Vl (Vl, Fl), Bc / 13 min / © / ed. P. Wollny  
Carus 32.216

**Trio in B major** BR B-Inc. 19  
Vl, Cemb obbligato, [Vc] / 16 min  
© / ed. P. Wollny  
Carus 32.219

**Two flute sonatas in E minor and F major**  
BR B 17–18 / Fl, Bc  
✦ ed. P. Wollny  
Carus 32.217

## Carl Philipp Emanuel Bach (1714–1788)



The extremely prolific output of **Carl Philipp Emanuel Bach** generally enjoyed a broad appreciation and accordingly were widely disseminated. The early works were influenced by the Berlin School. In his later works, however, this composer developed a thoroughly individual style, independent

of contemporary fashions, which is to be found especially in the sacred vocal works written during his years as Director of Music in Hamburg (1768–1788).

The Complete Edition of the Works of C. P. E. Bach is edited by the Packard Humanities Institute in California and in collaboration with the Bach Archive Leipzig. For selected works which are of particular interest for choirs, Carus offers vocal scores and performance material on sale. The full scores of the Complete Edition for these works can also be obtained from Carus.

BR = Bach-Repertorium, Vol. 3

Wq = Wotquenne: C. P. E. Bach-Werkeverzeichnis

## Vocal music

**Die Israeliten in der Wüste** BR D 1 (Wq 238) (dt)  
Soli SSTB, Coro SATB, 2 Fl, 2 Ob, Fg, 2 Cor, 3 Tr,  
Timp, 2 Vl, Va, Bc / 75 min / © / ed. R. L. Sanders  
Carus 33.238

**Klopstocks Morgengesang am Schöpfungsfeste**  
BR G 1 (Wq 239) (dt)  
Soli SS, Coro SSTB, 2 Fl, 2 Vl, 2 Va, Vc, Vne, Bc  
12 min / ed. B. van Boer  
Carus 33.239

**St. Matthew Passion** 1769 BR D<sup>p</sup> 4.1 (dt)  
Soli SSATB, Coro SATB, 2 Fl, 2 Ob, 2 Fg, 2 Cor, Timp,  
2 Vl, Va, Bc / 100 min / ed. Ulrich Leisinger  
Carus 33.503

**Dank-Hymne** BR G<sup>s</sup> 9 (dt)  
Danket dem Herrn / O give thanks unto the Lord  
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Cor, 2 Tr, Timp,  
2 Vl, Va, Bc / 50 min / © / ed. Ulrich Leisinger  
Carus 33.504

**Die alte Litanei 1** (from: *Holsteinsches Gesangbuch*)  
BR H 53.2/1 (Wq 204/1) (dt/en)  
Coro SATB/SATB, Bc  
18 min / ed. J. Leonharger  
Carus 33.204/10

**Die neue Litanei 2** (from: *Holsteinsches Gesangbuch*)  
BR H 53.2/2 (Wq 204/2) (dt/en)  
Coro SATB/SATB, Bc  
18 min / ed. J. Leonhardt  
Carus 33.204/20

**Gellerts Sacred Odes and lieder**  
BR H 1 / BR H 4 (Wq 194 / Wq 195) (dt)  
voice, Pfte / ed. C. Eisert  
Carus 33.218

**Heilig** BR F 77 (Wq 217) (dt/en)  
Solo A, Coro SATB/SATB, 2 orch: each 2 Ob, 3 Tr,  
Timp, 2 Vl, Va, Bc / 10 min / © / ed. G. Graulich  
Carus 33.217

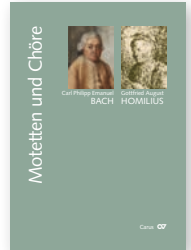
**Magnificat** BR E4 (Wq 215) (lat) **carus plus**  
Soli SATB, Coro SATB, 2 Fl, 2 Ob, Fg, [3 Tr, Timp],  
2 Cor, 2 Vl, Va, Bc / 42 min / © / [carusmusic](#)  
ed. G. Graulich  
Carus 33.215

**Sanctus in E flat major** BR E2 (Wq 219) (lat)  
Coro SATB, 2 Ob, 3 Tr, Timp, 2 Vl, Va, Bc / 4 min  
✦ ed. J. Neubacher  
Carus 33.502

**Four motets** BR H<sup>s</sup> 52 (Wq 208) (dt)  
ed. G. Graulich  
Trost der Erlösung / SAB, Bc / ✦  
Der Kampf der Tugend / SATB, Bc / ✦  
Bitten (Gott, deine Güte) / SATB, Bc  
Die Menschenliebe Jesu / SAB, Bc / ✦  
Carus 33.208  
Separate editions:  
33.208/10 (1,4) / 33.208/20 (2,3)

**Two Psalms** BR H50 / H51 (Wq 205 + 206) (dt)  
for 2 and 4 voices, Bc / ed. G. Graulich  
Carus 33.205

**Carl Philipp Emanuel Bach  
and Gottfried August Homilius**  
Motets and Choruses  
Choral collection  
Carus 2.015



## Instrumental music

**Concerto per il Cembalo in D major** Wq 18  
Cemb, 2 Vl, Va, Vc/Cb / 21 min / ed. U. Leisinger  
Carus 33.301

**Concerto doppio per Cembalo e Pianoforte  
in E flat major** Wq 47  
2 Fl, 2 Cor, 2 Vl, Va, Bc / 17 min / ©  
ed. G. Graulich  
Carus 33.047

**Sinfonia in E minor** Wq 177  
2 Vl, Va, Bc / ed. U. Leisinger / ©  
Carus 33.177

**Sonata in C major** Wq 87  
2 Cemb / 12 min / ✦ ed. U. Leisinger  
Carus 33.451

originally a sonata for flute and harpsichord; adapted for two pianos by the composer (after 1776)

**Sonata in C minor** Wq 161,1  
„Sanguineus and Melancholicus“ / 2 Vl, Bc  
20 min / ed. K. Hofmann  
33.450

**Trisonata in D major** Wq 151  
Fl, Vl, Bc / 15 min / ✦ ed. G. Braun  
Carus 16.003

## Johann Christoph Friedrich Bach

(1732–1795)

The works of the concertmaster at Bückeburg, **Johann Christoph Friedrich Bach**, belong stylistically between the compositions of his elder brother Carl Philipp Emanuel and the contemporary Italian style. In addition to large-scale and ambitious oratorios he left behind two artistically fashioned motets, a series of festive cantatas, and above all, a great many instrumental works, some of which approach the tonal idiom of the classical masters.



postcard Carus 40.351/40

BR = Bach-Repertorium, Vol. 4

### Vocal music

#### Die Pilgrime auf Golgatha

(Passion Oratorio) BR D 1 (dt) / Soli SATB,  
Coro SATB, 2 Fl, 2 Ob, 2 Cor, 2 VI, Va, Bc / 135 min  
✦ ed. U. Leisinger  
Carus 34.104

#### Ich lieg und schlafe BR H 100 (dt/en)

Coro SATB, [Bc] / 15 min  
✦ ed. K. Hofmann  
Carus 34.101

#### Miserere in C minor BR E 1 (lat)

Soli SATB, Coro SATB, 2 VI, Va, Bc / 50 min  
✦ ed. W. Wiemer  
Carus 34.103

#### Wachet auf, ruft uns die Stimme BR H 101 (dt/en)

Coro SATB, [4 Instr, Org] / 17 min / ☉  
ed. Klaus Hofmann  
Carus 34.102



### Instrumental music

#### Concerto grosso per il Cembalo o Pianoforte

BR C 43 / 2 Ob, 2 Cor, 2 VI, Va, Vc, Cb, Cemb  
(Pfte) / ☉ / ed. U. Leisinger  
Carus 34.402

#### Three piano sonatas BR A 26, 27, 31

ed. U. Leisinger  
Carus 34.902

#### Six piano sonatas BR A 16–21

ed. U. Leisinger  
Carus 34.901

#### Sinfonia No. 20 in B flat major BR C 28

Fl, 2 Clt, Fg, 2 Cor, 2 VI, Va, Vc/Cb / 25 min  
☉ / ✦ ed. H. Wohlfarth  
Carus 34.401

#### Sonata in C major BR A 41

Pfte 4hdg / ed. H. Wohlfahrt  
Carus 34.201

#### Sonatina in A minor BR A 12

Pfte / ed. R. Kubik  
Carus 34.202

#### Trio sonata in E minor BR B 4

Fl, Va, Bc / 23 min  
✦ ed. Klaus Hofmann  
Carus 34.301

## Johann Christian Bach (1735–1782)

**Johann Christian Bach**, the youngest son of the Thomaskantor, developed his personal style principally during an extended stay in Italy (1755–1762) – a period which saw a break with the musical world of his father and his elder brothers. His easily accessible and melodious compositions, which were to have a lasting influence on the young Mozart, are characterized by the noble elegance and cantabile qualities of the Italian opera aria. Besides numerous stage works, most of which date from his years in London (1762–1782), J.C. Bach also wrote sacred vocal works, and instrumental music for almost all of the ensembles commonly used in this time.

Warb = The Collected Works of Johann Christian Bach, ed. by Ernest Warburton, Vol. 48,1: Thematic Catalogue, New York 1999

### Vocal music

**Credo breve** Warb E 5 (lat)  
Coro SATB, 2 Ob, 2 Cor, 2 Vl, Va, Vc, Bc / 20 min  
✦ ed. H. Hofmann  
Carus 38.110

**Gloria in G major** Warb E 4 (lat)  
Soli SATB, Coro SATB, 2 Fl, 2 Ob, Fg, 2 Cor, 3 Vl, 2 Va, Vc, Bc / 55 min / ✦ ed. T. Fedtke  
Carus 38.109

**Introitus and Kyrie** (Requiem aeternam)  
Warb E 11 (lat) / Coro SATB/SATB, 2 Ob, 2 Cor, 2 Vl, Va, Bc / 8 min / ✦ ed. K. Hofmann  
Carus 38.103

**Domine adjuvandum me**  
Responsorium Warb E 14 (lat)  
Soli SA, Coro SATB, 2 Ob, 2 Cor, 2 Vl, Va, Bc  
5 min / ed. G. Erdmann  
Carus 38.104

**Magnificat in C major** Warb E 21 (lat)  
Coro SATB/SATB, 2 Tr, 2 Vl, Va, Bc / 6 min  
✦ ed. K. Hofmann  
Carus 38.101



postcard Carus 40.351/30

### Instrumental music

#### Concerto per il Flauto traverso in D major

Warb C 79  
Solo Fl, 2 Cor, 2 Vl, Va, Vc/Cb, Bc / 20 min / ©  
ed. U. Leisinger  
Carus 38.404

#### Organ concerto in B flat major

Warb C 65/1  
op. 13 no. 4/1 / 2 Vl, Bc, Org  
ed. W. Krumbacher  
Carus 38.502

#### Organ concerto in F major (Rondo)

Warb C 64/2  
op. 13 no. 3/2 / 2 Vl, Bc, Org  
ed. W. Krumbacher  
Carus 38.501

#### Organ concerto in E flat major

Warb C 67/1  
op. 14 no. 6/1 / 2 Vl, Bc, Org  
ed. W. Krumbacher  
Carus 38.503

#### Quintet in B flat major

Warb B Inc 5  
2 Vl, Va, Vc, Cb (2 Ob, Fg, Va, Cb) / 12 min  
ed. T. Kohlhasse  
Carus 38.401

#### Trio in C major

Warb YB 47  
2 Fl, Vc / 7 min / ed. D. Keahey  
Carus 38.403

#### Trios in C major and A major

Warb B 49–50  
op. 15 no. 1+2  
Vl, Vc, Pfte / ed. D. Keahey  
Carus 38.402

## The younger Bach Family

### Johann Ernst Bach (1722–1777)

**Johann Ernst Bach** succeeded his father Johann Bernhard as organist at Eisenach, where he was later also appointed court Kapellmeister. His music which has survived consists mainly of sacred vocal works – together with a mass, a Passion oratorio and a Magnificat, there are numerous cantatas, in which extended choral movements are especially favored. In his compositions J. E. Bach reveals his receptiveness to the stylistic innovations of the age of sensibility (“Empfindsamkeit”).

#### Deutsches Magnificat (dt/en)

Soli SATB, Coro SATBB, 2 VI, Va, Bc / 13 min

✦ ed. P. Wollny

Carus 30.303

#### Die Liebe Gottes ist ausgegossen (dt/en)

Solo S, Coro SATB, 2 Cor, 2 VI, Va, Bc / 15 min

✦ ed. K. Hofmann

Carus 30.301

### Wilhelm Friedrich Ernst Bach

(1759–1845)

Among the grandsons of J. S. Bach the one who became most prominent as a composer was **Wilhelm Friedrich Ernst Bach**, the son of the “Bückeburg Bach.” His musical education was undertaken by his father and his uncle Johann Christian in London, in whose house he lived for several years. In his compositions, most of which date from before 1800, W. F. E. Bach followed in the footsteps of his father and his celebrated uncle.

#### Vater unser (dt/en)

Soli TB, Coro SATB, 2 Fl, 2 Ob, 2 Fg, 2 Tr, 2 Cor,  
Timp, 2 VI, Va, Bc / 15 min / ✦

Carus 30.901

## Facsimilia

### Ascension Oratorio BWV 11

Facsimile of the autograph score

Carus 24.411

### Texts to the church music Leipzig

7 volumes from J. S. Bach's period in Leipzig edited and including a postscript by

Martin Petzoldt

(the libretto of the *Christmas Oratorio* is also separately available, Carus 24.400/10)

Carus 24.400

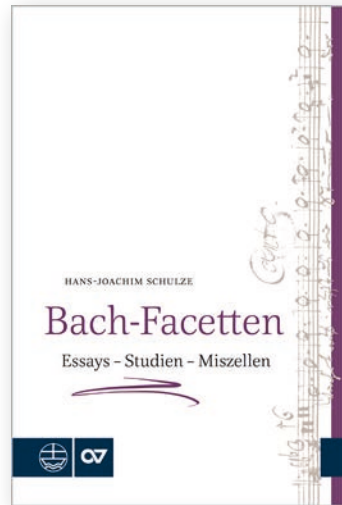




## Books (selection)

(mostly in German)

- Bach Repertorium / see p. 32
- Glöckner: Kalendarium zur Lebensgeschichte J. S. Bachs  
Carus 24.044
- Rilling: Texte zu den Kirchenkantaten von J. S. Bach (dt/en)  
Carus 24.013
- Schulze: Die Bach-Kantaten. Einführung zu sämtlichen Kantaten Johann Sebastian Bachs  
Carus 24.046
- Schulze: Bach-Facetten.  
Essays – Studien – Miscellen  
Carus 24.085
- Wagner: Traditionsbezug im musikhistorischen Prozeß am Beispiel von J. S. u. C. P. E. Bach  
Carus 35.903
- Walter: Johann Sebastian Bach. Johannespassion. Eine musikalisch-theologische Einführung  
Carus 24.122
- Wolff, Zepf: Die Orgeln J. S. Bachs  
Carus 24.045



### Beiträge zur theologischen Bachforschung

- Leaver: Bachs Theologische Bibliothek. Eine kritische Bibliographie (dt/en)  
Carus 35.950
- Die Kantaten Bachs im Gottesdienst. Eine Arbeitshilfe. Lutherische Liturgische Konferenz Deutschlands  
Carus 35.941

### Societas Bach Internationalis

Publikationen der Internationalen Bach-Gesellschaft Schaffhausen (IBGS)

- 50 Jahre IBGS. Gedenkschrift 1996  
Carus 24.032
- Clement, Forchert, Petzoldt: Wege zu Bach. II. Folge. Drei Aufsätze. 1995  
Carus 24.031
- Jahresgabe 2004: Hinrichsen/Sackmann: Bach-Rezeption im Umkreis Franz Liszts  
Carus 24.035

- Jahresgabe 2005: Sackmann: Bach und der Tanz  
Carus 24.036
- Jahresgabe 2007: Heinemann: Frömmigkeit und Amt. Paul Gerhart und Johann Sebastian Bach  
Carus 24.037
- Jahresgabe 2008: Sackmann: Triumph des Geistes über die Materie. Mutmaßungen über Johann Sebastian Bachs „Sei Solo a Violino senza Basso accompagnato“ mit einem Seitenblick auf die „6 Suites a Violoncello Solo“  
Carus 24.038
- Jahresgabe 2010: Haydn und Bach  
Carus 24.039
- Jahresgabe 2011: Hinrichsen: Bach und die Schweiz  
Carus 24.040



## Compact Discs

### Johann Sebastian Bach

- J. S. Bachs früheste Notenhandschrift (Zehnder)  
Carus 83.197
- Christmas Oratorio. Cantatas I–VI (Rademann)  
Carus 83.3112 (2 CDs)
- Easter Oratorio BWV 249 / Ascension Oratorio  
BWV 11 (Bernius)  
Carus 83.290
- Easter Oratorio BWV 249 / C. P. E. Bach:  
Danket dem Herrn, Heilig (Bernius)  
Carus 83.212
- Ein feste Burg BWV 80, Missa in G minor  
BWV 235 (Bernius)  
Carus 83.282
- Erhalt uns, Herr, bei deinem Wort. Cantatas-  
BWV 79 and BWV 126, Missa in G major  
(Rademann)  
Carus 83.311
- Magnificat; Heinichen: Missa No. 12  
(Rademann) Carus 83.152
- Mass in B minor BWV 232 (Bernius)  
Carus 83.211 (2 CDs)
- Mass in B minor BWV 232 (Rademann)  
Carus 83.214 (2 CDs),  
Carus 83.215 (2 CDs + DVD)
- Motets (Bernius)  
Carus 83.298
- 6 Sonate per Violino e Cembalo BWV 1014–1019  
(Busch/Johannsen)  
Carus 83.164 (2 CDs)
- Solo cantatas: Mein Herze schwimmt im Blut  
BWV 199; Ich habe genug BWV 82  
Doppelkonzert für Oboe und Violine BWV 1060  
(von der Goltz)  
Carus 83.302
- St. Matthew Passion BWV 244 (Bernius)  
Carus 83.285 (3 CDs), Carus 83.286 (3 SACDs)
- St. Mark Passion BWV 247, reconstruction  
Hellmann/Glöckner (Willens)  
Carus 83.244
- Vom Himmel hoch. Christmas music by  
Johann Sebastian Bach (Grünert)  
Carus 83.233

### Johann Christian Bach

- Concerti. The Sons of Bach IV (von der Goltz)  
Carus 83.307
- Mailänder Vespersalmen (Jenemann)  
Carus 83.347 (2 CDs)



### Johann Christoph Friedrich Bach

- Sinfonias & Concerto. The Bach Sons III  
(von der Goltz)  
Carus 83.306

### Johann Ludwig Bach

- Cantatas. Mache dich auf, werde licht. Ja, mir  
hast du Arbeit gemacht. Er machet uns lebendig.  
Die mit Tränen säen (Max)  
Carus 83.186
- Das ist meine Freude. Motets for double choir  
(Heyerick)  
Carus 83.187

### Carl Philipp Emanuel Bach

- Concerti. The Bach Sons II / Cello concerto in B  
flat major Wq 171. Oboe concerto in B flat major  
Wq 164. Concerto for harpsichord, fortepiano  
and orchestra Wq 47. Symphony E minor Wq 177  
(von der Goltz)  
Carus 83.305
- Concerti per il Cembalo; Concerto in A minor  
Wq 26. Concerto in C minor Wq 5 / Concerto  
in G major Wq 34 (Rien Voskuilen)  
Carus 83.184
- Danket dem Herrn / Heilig / J. S. Bach: Easter  
Oratorio BWV 249 (Bernius)  
Carus 83.212
- Die Israeliten in der Wüste (Bernius)  
Carus 83.292
- Magnificat. Die Himmel erzählen die Ehre Gottes  
(Fritz Näf) world premiere recording  
Carus 83.412 (SACD)

### Wilhelm Friedemann Bach

- Clavierwerke I (Berben)  
Carus 83.346
- Clavierwerke II (Berben)  
Carus 83.388
- Concerti (The Bach Sons I) (von der Goltz)  
Carus 83.304
- Concerti & Trios  
Carus 83.357
- Cantatas I (Otto)  
Carus 83.362
- Cantatas II (Ochs)  
Carus 83.429



# Bach *vocal*

The Sacred Vocal Music  
Complete Edition in 23 volumes



Edited by Ulrich Leisinger and Uwe Wolf  
in collaboration with the Bach Archive Leipzig

- Full scores for study and performance: the authoritative Urtext of the Stuttgart Bach Edition
- Reader-friendly format, also suitable for conducting (19 x 27 cm, like a vocal score)
- Complete performance material for all works available for sale: Full score, study score, vocal score, choral score, and the complete orchestral parts

Johann Sebastian Bach.

## Stuttgart Bach Editions

Urtext for historically informed performance

- musicologically reliable editions for the practical pursuit of music, taking into account the most current state of Bach research
- informative forewords on the work's history, reception and performance practice and Critical Reports
- complete performance material available: full score, study score, vocal score, choral score, and orchestral parts
- with English singable texts

[www.carus-verlag.com/en/composers/bach](http://www.carus-verlag.com/en/composers/bach)



Bach  
*vocal*

*Cantatas · Masses · Oratorios  
Passions · Motets*

available from:

 Carus