

Great sacred CHORAL WORKS



from the Classical and Romantic Eras

Carus – Excellence in Choral Music



Almost every choral director is familiar with the choruses from Mendelssohn's *St. Paul*, but who knows Louis Spohr's work *Die letzten Dinge* (*The Last Judgment*), composed at almost the same time? With this selection we turn a spotlight on major choral works from the period broadly described as Classical and Romantic, that is from the last third of the 18th to the end of the 19th century. During this period many magnificent choral works with orchestra were composed, some with a liturgical connection, but in their structure extending far beyond exclusive liturgical use. Some, such as Brahms's *Ein deutsches Requiem* (*German Requiem*) and Dvořák's *Mass in D major* remain in the concert repertoire, but others have fallen into oblivion. It is really worthwhile newly discovering Joseph von Eybler's lyrical Christmas work *Die Hirten bei der Krippe zu Bethlehem*, Beethoven's seldom-performed Passion oratorio *Christus am Ölberge* (*The Mount of Olives*), or Josef Gabriel Rheinberger's *Christoforus*.

The selection in this catalog, arranged alphabetically, is limited to works which are either a full concert in length, or about an hour in duration. For a few shorter works additional suggestions for a concert program are listed. Details of scoring, level of difficulty, and duration offer a quick overview. A glance at works from the adjacent centuries – Bach's and Handel's works from the Baroque, or new repertoire from the 20th and 21st century – will provide further inspiration for your concerts. We also invite you to browse our website, where you can gain an insight into the works and discover many more with sample scores and audio samples.

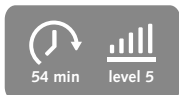
For all the works listed, Carus offers an authoritative Urtext reflecting the latest scholarly research, together with complete performance material aimed at practical use. In addition, for many of the works practice aids for choral singers are available, as an app or CD. We also offer large print vocal scores XL, ensuring relaxed singing.

We wish you much enjoyment browsing through our program, and successful rehearsing and concerts!

Dr. Uwe Wolf
Chief editor

carus plus

Practice aids available:
carus music, the choir app
Carus Choir Coach, practice CDs
Vocal scores XL in large print



Indications of duration and degree: The works are labeled with a level of difficulty from 1 to 5. Works labeled level 1 are easy to perform and can be realized by any choir. Works labeled level 5 are more difficult, suitable for professional choirs.

 Carus

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Ludwig van Beethoven (1770–1827)

Christus am Ölberge op. 85

(The Mount of Olives) (German/English)

ed. Clemens Harasim

scoring

Solo STB, Coro SATB (also men's choir TTTBB),
2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp,
2 Vl, Va, Vc, Cb

With its magnificent, almost operatic music, this is a different Passion oratorio which is definitely worth hearing and experiencing – and in this form it is without doubt unique in the history of vocal-instrumental sacred music. In his Passion oratorio, Beethoven succeeded firstly in building on the 18th century tradition, and secondly in putting his own personal stamp on the nascent genre of German-language oratorio. In composing the work he looked towards contemporary opera, using a text by an opera librettist to depict in music the dramatic situation of the doubting Jesus in the Garden of Gethsemane and his arrest in deeply-felt musical scenes.

The edition follows the first printed edition in music and text; differences in the text in the libretto originally set by Beethoven are given as a second text, and a singable English translation is underlaid.

Missa solemnis op. 123

ed. Ernst Hertrich

scoring

Soli SATB, Coro SATB,
2 Fl, 2 Ob, 2 Clt, 2 Fg, Cfg, 4 Cor, 2 Tr, 3 Trb, Timp,
2 Vl, Va, Vc, Cb, Org

Beethoven described his *Missa solemnis* as his greatest work several times, a work which, coming "from the heart," was to touch and move audiences. In its length and musical demands, the *Missa solemnis* goes far beyond typical liturgical settings, and the premiere took place, for good reason, in a concert hall. The leading Beethoven expert Ernst Hertrich has produced an Urtext edition based on the available sources, and reflecting the latest state of scholarship.

Beethoven
vocal

Beethoven's major works for choir and orchestra are available from Carus in critical editions with practical performance material.



www.carus-verlag.com/beethoven



55 min



Level 3

carus plus

Carus 23.020

full score 120.00 €

vocal score 28.00 €

Vocal score XL in large print 36.50 €

study score 26.00 €

complete orchestral parts 290.00 €

in **carus music**, the choir app



90 min



Level 5

carus plus

Carus 40.689

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choral score 9.95 €

study score 28.00 €

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Kammerchor Stuttgart, Hofkapelle
Stuttgart, Frieder Bernius





Hector Berlioz (1803–1869)
L'Enfance du Christ. Trilogie sacrée

op. 25 (German/English)
 Flight to Egypt, The dream of Herodes,
 The arrival at Sais
 ed. Paul Prévost

scoring

Soli STBarB, Coro SATB,
 2 Fl, 2 Eh, 2 Clt, 2 Fg, 2 Cor, 4 Tr, 3 Trb, Timp, Arpa,
 2 Vl, Va, Vc, Cb, Org

Starting from the Gospel of St. Matthew, with the visit of the astrologer to Herodes and the flight of the Holy Family to Egypt, Berlioz chose to relate the story of the

events of Christmas from another angle. This skillful dramatisation, with impressive instrumental sections, such as the independent trio for two flutes and harp as well as the effective choruses with local color, make this „sacred trilogy“ a grateful enrichment of the repertoire for Christmas music.

Carus 70.038
full score 115.00 €
vocal score 17.50 €
choral score ◊7.95 €
study score 48.00 €
complete orchestral parts 311.00 €



Johannes Brahms (1833–1897)
Ein deutsches Requiem op. 45 (German)
 (German Requiem)

ed. Günter Graulich

scoring

Soli SB, Coro SATB,
 Picc, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb,
 Tb, 3 Timp, Arpa,
 2 Vl, Va, Vc, Cb, [Org]

Brahms's *Ein deutsches Requiem* (*German Requiem*) is, without question, one of the key works in the history of the oratorio. In contrast to many other oratorios of the 19th century Brahms places the choir, the voice of the community, in the center of this interdenominational celebration of the dead. The source-critical edition is therefore based on the first published edition of the score, which Brahms authorized.

In addition Carus offers an arrangement for chamber ensemble. An arrangement of the orchestral part for two pianos is also available.

also available:
J. Brahms: Schicksalslied, Carus 10.399
 arrangement for chamber ensemble Carus 10.399/50
 (identical scoring as the adjacent arrangement)

Carus 27.055
full score 58.00 €
vocal score 9.50 €
Vocal score XL 15.95 €
choral score ◊7.95 €
study score 19.20 €
complete orchestral parts 230.00 €
Carus Choir Coach practice CDs
 in **carus music**, the choir app

Arrangement for chamber ensemble

arr. Joachim Linckelmann
 Soli SB, Coro SATB, Fl/Pic, Ob, Clt, Fg, Cor, Timp,
 2 Vl, Va, Vc, Cb

Carus 27.055/50
full score 84.00 €
complete orchestral parts 98.50 €
vocal score und choral score see above

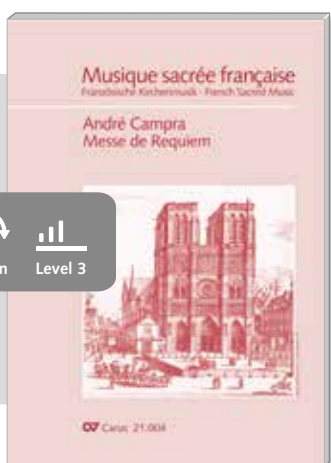
Arrangement for 2 pianos

arr. August Grüters
 Carus 23.006/03
piano part 24.95 €

carusplus



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 Kammerchor Stuttgart
 Klassische Philharmonie Stuttgart
 Frieder Bernius



André Campra (1660–1744)
Messe de Requiem (French)

ed. Anne Backer

scoring

Soli ST(A)TBarB, Coro SST(A)TBarB/SST(A),
 2 Fl,
 2 Vl, 2 Va, Bassi, Bc

André Campra's *Requiem* of 1695 is one of the first great settings of the liturgy of the dead in France. Until 1805 parts of it were regularly performed at funerals or memorial services in southern France.

Carus 21.004
full score 46.00 €
vocal score 15.95 €
choral score ◊7.95 €
study score 18.20 €
complete orchestral parts 118.00 €



CD Carus 83.391
 ensemble3 vocal et instrumental
 Hans Michael Beuerle

Could be combined with:

A. Campra: De profundis, Soli ST(A)TBar, Coro ST(A)TBarB, 2 Fl, 2 Ob, 2 Vl, 2 Va, Bc 18 min, Carus 21.030

Antonín Dvořák (1841–1904)**Stabat Mater** op. 58

Arrangement for chamber orchestra

arr. Joachim Linckelmann

scoring

Soli SATB, Coro SATB,
Fl, Ob, Clt, Cor, Fg, Timp,
2 Vl, Va, Vc, Cb

Antonín Dvořák's impressive *Stabat Mater* for soloists, chorus and orchestra is probably the best-known of the composer's sacred works. Some painful experiences – in 1875 his first daughter died, and in 1877 he lost two other children in quick succession – may have led to Dvořák's preoccupation with the suffering of the Mother of God, who stands weeping beneath the cross of her son. The music enters into the different moods of the liturgical texts with great sensitivity.

With the arrangement for chamber orchestra, smaller choirs now have the opportunity of performing this work with the symphonic character of the work nevertheless preserved. All vocal parts (soloists and chorus) are identical with the original version. vocal score and choral score can be used also together with the original version, which is in preparation.

Mass in D major op. 86

ed. Klaus Döge

Orchestra version

Soli SATB, Coro SATB,
2 Ob, 2 Fg, 3 Cor, 2 Tr, 3 Trb, Timp,
2 Vl, Va, Vc, Cb, Org

Organ version

ed. Günter Graulich
Soli SATB, Coro SATB, Org

With its traditional forms and proven compositional models, its original ideas, which are sometimes marked by a folk- or folksong-like melodic character, and with its harmonic richness, Dvořák's *D major Mass* serves in its liturgical context to express the worship of God. The Mass is characterized by lyrical meditation rather than by dramatic immediacy.

Arrangement for wind quintet

arr. Joachim Linckelmann	Carus 40.653/50
Soli SATB, Coro SATB,	full score 39.95 €
Fl, Ob, Clt, Cor, Fg	set of parts 53.00 €
	CD Carus 83.386

With this arrangement the choral score and vocal score of the orchestra version can be used.

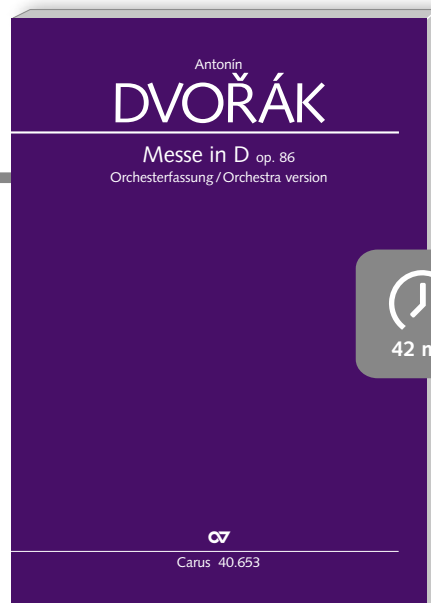


90 min



Level 4

Carus 27.293/50
full score 89.00 €
vocal score 14.95 €
choral score ◊6.95 €
complete orchestral parts 254.00 €



42 min



Level 3

carus plus

Orchestra version
Carus 40.653
full score 39.95 €
vocal score 11.95 €
choral score ◊8.50 €
study score 17.50 €
complete orchestral parts 170.00 €

Organ version
Carus 40.651
full score 19.95 €
choral score with soli ◊8.50 €
organ part 14.50 €
in **carus music**, the choir app

CD Carus 83.106
Motettenchor Stuttgart
Günter Graulich



César Franck (1822–1890)

The Seven Words (Latin/English)

ed. Wolfgang Hochstein

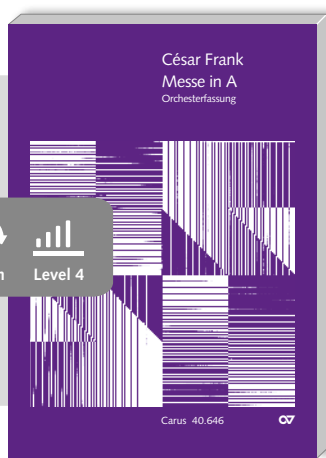
scoring

Soli STBar, Coro SATB,
2 Fl, 2 Ob, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp,
2 Vl, Va, Vc, Cb, Arpa

In his opulently scored composition Franck provides commentary to the words of Jesus with excerpts from the Old and New Testaments as well as from portions of the Stabat Mater. In his composition Franck reveals

a rich palette of compositional parameters: different-sized ensembles, exciting orchestration, formal variety and sophisticated harmony. Laments, simple passages for the choir in unison, passages with great drama.

Carus 40.095
full score 46.00 €
vocal score 14.95 €
choral score [◇]5.95 €
complete orchestral parts 134.00 €



Mass in A major op. 12

Orchestra version

ed. Wolfgang Hochstein

scoring

Soli STB, Coro SATB,
2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp,
2 Vl, Va, Vc, Cb, 2 Arpe, Org

The use of strongly contrasting themes, the developmental technique, and the broad sweep of an abundance of melodic invention are unmistakable hallmarks of the symphonic style. Beautiful wind passages, rippling harp arpeggios, and the romantic sound of the solo cello are features of the instrumentation.

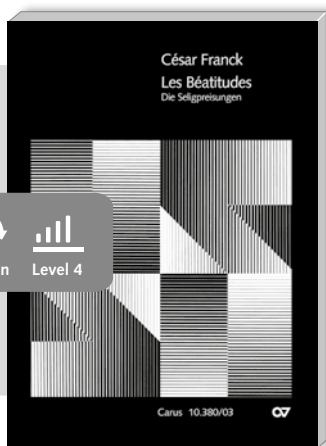
Carus 40.646
full score 62.00 €
choral score [◇]8.50 €
study score 26.50 €
complete orchestral parts 238.00 €

Organ version

Soli STB, Coro STB, Org, Vc, Cb, Arpa
Carus 40.646/50
full score 19.95 €
choral score [◇]6.50 €
Violoncello 2.90 €
Double Bass 5.50 €
Harp 4.50 €

Could be combined with:

C. Franck: Psalm 150, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Timp, Cymbal, 2 Vl, Va, Vc, Cb, Org, Arpa / 5 min, Carus 40.098



Les Béatitudes (German/French)

vocal score

scoring

Soli SMsATBarBB, Coro SATB (partly divided),
2 Fl (auch 1 Picc), 2 Ob, 2 Clt, 2 Fg, 4 Cor,
4 Tr, 3 Trb, Tuba, Timp, Cymbal, 2 (1) Arpa,
2 Vl, Va, Cb, Org

In accordance with the biblical beatitudes (Mat. 5:1–12), the work consists of eight sections, part scenic, part contemplative in nature preceded by a prologue. The musical elements employed in the earthly choral scenes are indebted, in part, to the idioms of the music of the French Revolution and to Grand Opera, while

the heavenly choirs foreshadow the sounds of Impressionism. The vocal score is a reprint of the Nouvelle Édition Ph. Maquet, Paris with a foreword by Herbert Lölkes.

full score and performance material are in preparation (2021)

Carus 10.380/03
vocal score 42.50 €



Joseph Leopold Eybler (1765–1846)

Die Hirten bei der Krippe zu Bethlehem (German)

Christmas oratorio in two parts

ed. Karl Michael Walzl

scoring

Soli SATB, Coro SATB,
2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp,
2 Vl, Va, Vc/Cb

Joseph Leopold Eybler had frequent contacts with the great composers of his day: both Joseph Haydn and Johann Georg Albrechtsberger were his teachers and friends, and he had a close friendship with Mozart and Johann Michael Haydn. His major Christmas oratorio *Die Hirten bei der Krippe zu Bethlehem* (*The Shepherds*, 1794) was composed four years before Haydn's *Die Schöpfung* (*The Creation*). The almost operatic work displays a wealth of different facets: from the virtuoso aria, through the tranquil depiction of nature in music, to the portrayal of the most heartfelt emotions. As a true jewel of Viennese classicism, *Die Hirten* is a worthwhile addition to the Christmas repertoire.

Charles Gounod (1818–1893)

Messe solennelle de sainte Cécile

ed. Frank Höndgen

scoring

Soli STB, Coro SATB,
Picc, 2 Fl, 2 Ob, 2 Clt, 4 Fg, 4 Cor, 2 Pist, 2 Tr, 3 Trb, Perc, Arpa,
2 Vl, Va, Vc, Cb, Org

The work written in 1855 in honor of the patron saint of church music, soon became well-known beyond the borders of France and acquired a degree of popularity like almost no other sacred composition. In the *Messe de sainte Cécile*, Gounod combines sublime simplicity with operatic-dramatic elements and a colorful, effective orchestration. Critical edition in proven Carus quality. Several arrangements of this Mass were already made during its composer's lifetime for different ensembles, including the "Réduction à deux voix égales – Soli et Chœurs" (Soprano/Contralto), accompanied by organ or piano.

Could be combined with:

F. Mendelssohn Bartholdy: Psalm 42. Like as the hart,
Soli STTB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb,
Timp, 2 Vl, Va, Vc, Cb, Org / 25 min, Carus 40.072



Carus 97.007

full score 95.00 €

vocal score 21,50 €

choral score [◊]9.50 €

complete orchestral parts 325.00 €



Carus 27.095

full score 79.00 €

vocal score 16.20 €

choral score [◊]8.95 €

complete orchestral parts 238.00 €

Reduction for two equal voices

Soli SA, Coro SA, Org (Pfte)

Carus 27.025

full score 26.00 €

choral score [◊]4.95 €

Joseph Haydn (1732–1809)

Joseph Haydn

Missa Cellensis in honorem BVM in C major Hob. XXII:5 Cecilian Mass

ed. Leonhard Riedel

scoring

Soli SATB, Coro SATB,
2 Ob, 2 Fg, 2 Ctr, Timp,
2 Vl, Va, Bc, [2 Cor in the Benedictus], Org

Joseph Haydn's first and most extensive Missa solemn is still in the tradition of the late baroque "number mass." In contrast to previous "mixed" versions based on various sources, the new edition follows the authentic (original) version using the most reliable sources.

Carus 40.604

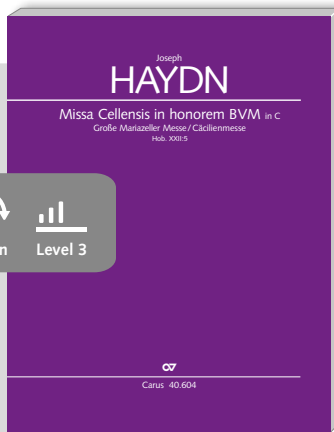
full score 58.00 €

vocal score 22.50 €

choral score ◊8.95 €

study score 29.90 €

complete orchestral parts 257.00 €
in **carus music**, the choir app



70 min Level 3

carusplus

Missa Sancti Bernardi von Offida in B flat. Heiligmesse (Holy Mass)

Hob. XXII:10

ed. Andreas Traub

scoring

Soli SSATBB, Coro SATB,
2 Ob, 2 Clt, 2 Fg, 2 Ctr, Timp,
2 Vl, Va, Bc, [2 Cor]

This Mass (1796) stands at the beginning of Joseph Haydn's late works. The text of the music for this critical edition presents the work with the complete scoring for winds, including the clarinets and horns missing in the autograph score and the first edition.

Carus 40.608

full score 48.00 €

vocal score 16.20 €

choral score ◊5.95 €

study score 18.50 €

complete orchestral parts 222.00 €



50 min Level 3

Could be combined with:

W. A. Mozart: Te Deum, Coro SATB, 2 Ctr,
2 Tr, Timp, 2 Vl, Bc, [3 Trb] / 10 min
Carus 40.046

Stabat Mater Hob. XXbis

ed. Clemens Harasim

scoring

Soli SATB, Coro SATB,
2 Ob (also Eh),
2 Vl, Va, Bc

Unlike almost all his other sacred works, it soon circulated in numerous copies and established Haydn's reputation as the leading vocal composer of his day. This edition is based on three original copies of parts, which are regarded as being particularly close to the (missing) autograph manuscript because of the date they were made and the reliable transmission of the music text.

Carus 51.991

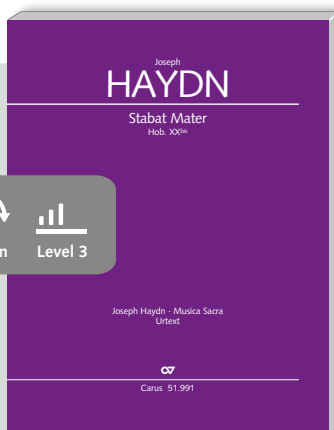
full score 54.00 €

vocal score 14.50 €

choral score ◊7.95 €

complete orchestral parts 185.00 €

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60 min Level 3

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CD Carus 83.281

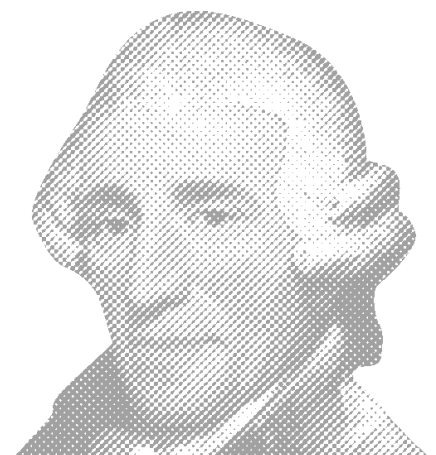
Kammerchor Stuttgart,

Hofkapelle Stuttgart,

Frieder Bernius

The complete Latin Masses from Joseph Haydn are available from Carus in reliable Urtext editions with complete performance material.

www.carus-verlag.com/en/composers/haydn



Die Schöpfung (The Creation)

Hob. XXI:2 (German/English)

ed. Wolfgang Gersthofer

scoring

Soli STB, Coro SATB,
3 Fl, 2 Ob, 2 Clt, 2 Fg, Cfg, 2 Cor, 3 Trb, Timp,
2 Vl, Va, Vc, Cb, Cemb

Haydn's magnificent *Creation* marks something akin to the "birth" of the great German oratorio. This work – which is popular all over the world – stands as a landmark between the great oratorios of Handel and Mendelssohn.

The primary source on which the Carus Urtext edition is based is the first edition of the score from 1800. With this original document, which has been compared with additional relevant sources, Carus offers a musical text based on the latest musicological findings.

With the arrangement by Joe Hickman it is possible to present the work in a performance space of limited size.

Arrangement with a reduced number of wind instruments

arr. Joe Hickman

Soli STB, Coro SATB,
2 Fl, Ob, Clt, Fg, 2 Cor, Tr, Timp,
2 Vl, Va, Vc, Cb

The string parts of the original version can be used with this arrangement.

Carus 51.990/50

full score 77.00 €

harmony parts 67.00 €

complete orchestral parts 201.00 €



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Carus 51.990

full score, paperback 63.00 €

full score, cloth bounding 99.00 €

Vocal score XL 18.50 €

vocal score (German) 13.95 €

vocal score (English) 12.80 €

choral score (German) 8.95 €

choral score (English) 8.50 €

study score 22.00 €

complete orchestral parts 247.00 €

in **carus music**, the choir app

Die Jahreszeiten (The Seasons)

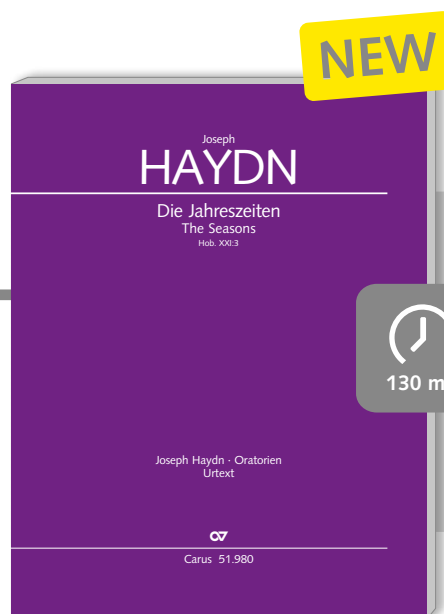
Hob. XXI:3 (German/English)

ed. Ernst Herttrich

scoring

Soli STB, Coro SATB,
Pic, 2 Fl, 2 Ob, 2 Clt, 2 Fg, Cfg, 2 Cor, 3 Tr, 3 Trb, Timp, Perc,
2 Vl, Va, Vc, Cb, Cemb

Haydn's great late work in a modern Urtext edition. For this edition the sources regarded as definitive, that is the original parts from the first performance and the first printed edition, have been consulted in a careful evaluation of the variant readings. A graphic solution helps to distinguish the variant readings. The flexible performance materia, which is for sale, enables the problem-free use in different original scoring options.



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Carus 51.980

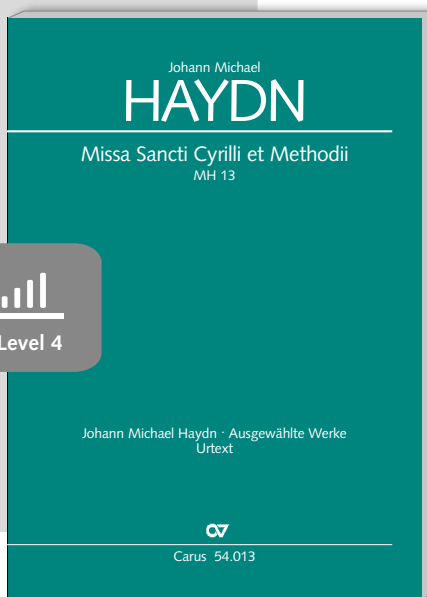
full score 95.00 €

vocal score 14.95 €

Vocal score XL 24.95 €

choral score 8.95 €

complete orchestral parts in preparation



Johann Michael Haydn (1737–1806) Missa Sancti Cyrilli et Methodii MH 13

ed. Armin Kircher

first edition

scoring

Soli SATB, Coro SATB,
2 Ctr, 2 Tr, 3 Trb, Timp,
2 VI, Bc

In his sacred music Michael Haydn succeeds in creating a synthesis of counterpoint and song-like melodies, which shows the influence of Gregorian chant and indigenous folk music. The *Missa Sancti Cyrilli et Methodii* of 1758 is an early work, still written in the baroque stylistic tradition of the southern German region; it also reveals subjective inspiration which separates it from many mass settings by Haydn's contemporaries. The composition is a cantata mass; the sections of the ordinary are divided into individual movements which interpret the text using a variety of instrumentations and compositional techniques aimed at contrast and diversity. The mass is published here for the first time.

Requiem in B flat major MH 838

ed. Armin Kircher

scoring

Soli SATB, Coro SATB,
2 Ob, 2 Fg, 2 Cor, 2 Ctr, 3 Trb, Timp,
2 VI, Va, Bc

The *Requiem in B flat major* is Johann Michael Haydn's second setting of the liturgical text of the Mass of the dead and it is also his last work, his "Opus ultimum". He could not complete this Requiem, only 43 pages of Haydn's fair copy have been passed on. In 1839 Father Gunther Kronecker, Benedictine Father in the monastery of Kremsmünster in Upper Austria, completed the torso "in the spirit and style" of Haydn. Kronecker's melodic writing ranges from a lyrical to a folk-song-like character. In harmonic development he shows himself to be a composer of the Viennese Biedermeier era, strongly influenced by Franz Schubert.

Could be combined with:

- W. A. Mozart: Misericordias Domini, Coro SATB, 2 VI, Va, Vc/Fg/Cb, Org / 7 min, Carus 40.040
- W. A. Mozart: Venite populi, Coro SATB/SATB, Bc, [2 VI, 3 Trb] 6 min, Carus 40.041
- W. A. Mozart: Ave verum corpus, Coro SATB, 2 VI, Va, Bc / 3 min, Carus 40.051

Around 60 choral works by Johann Michael Haydn have already been published by Carus in critical editions with complete performance material.

55 min Level 4

Carus 54.013
full score 49.95 €
vocal score 24.95 €
choral score *10.50 €
complete orchestral parts 205.00 €



55 min Level 4

Carus 54.838
full score 78.00 €
vocal score 24.95 €
choral score *7.95 €
complete orchestral parts 289.00 €



CD Carus 83.353
 KammerChor
 Saarbrücken
 Kammerphilharmonie
 Mannheim
 Georg Grün

Heinrich von Herzogenberg (1843–1900)

Mass in E minor op. 87

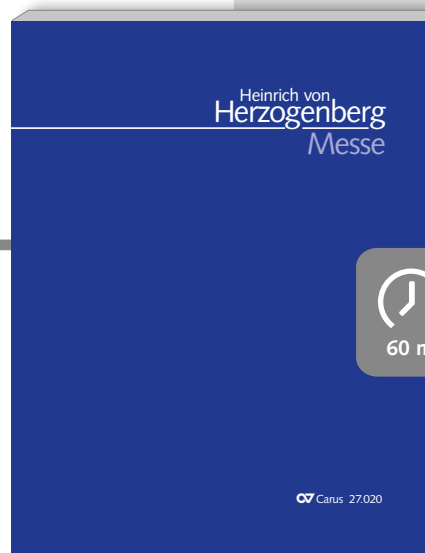
ed. Bernd Wiechert

first edition

scoring

Soli SATB, Coro SATB,
2 Fl, 2 Ob, 2 Clt, 3 Fg, 4 Cor, 2 Tr, 3 Trb, Tb, Timp,
2 Vl, Va, Vc, Cb, [Org]

The *Mass* by Brahms's friend Heinrich von Herzogenberg was written as a musical memorial to Philipp Spitta, the biographer of Bach and a close friend of Herzogenberg. The centrepiece and compositional highpoint of the *Mass* is the *Credo*. Almost the entire movement is dominated by the plainsong *Credo* intonation (familiar from Bach's *Mass in B minor*), which appears in the orchestra in many modified versions. The *Agnus Dei* is one of the finest moments in any of Herzogenberg's large sacred works. The *Mass* has been published as a first edition at Carus.



Carus 27.020

full score 104.00 €

vocal score 16.95 €

complete orchestral parts on loan

Franz Lachner (1803–1890)

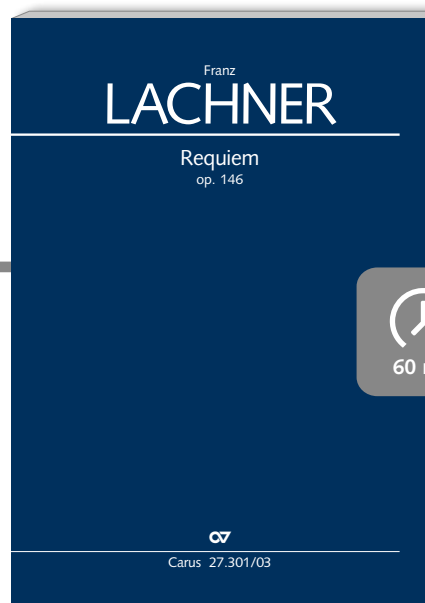
Requiem in F minor op. 146

ed. Gerhard Urban

scoring

Soli SSATTB, Coro SATB,
2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp,
2 Vl, Va, Vc, Cb

The *Requiem* in F minor op. 146 is the most well-known and most important work by Franz Lachner. The composer, living for a long time in Vienna, developed as a "classicist romantic" composer, who merged classical form, baroque fugue and romantic emotional impact in a very personal style. Lachner's *Requiem* shows a clear expression of his admiration for Mozart, although his music differs essentially from Mozart's. In its content it displays both conservative, backward-looking features and extremely progressive characteristics. While an introverted mood prevails throughout most of the work, the large orchestral ensemble reveals its full effect in a few dramatic passages. Because of the work's size and the scoring it was impossible to use the *Requiem* in the liturgy. But precisely its performance in a secular "forum" made it one of Lachner's best known compositions.



Carus 27.301

full score 68.00 €

vocal score 21.00 €

choral score 7.95 €

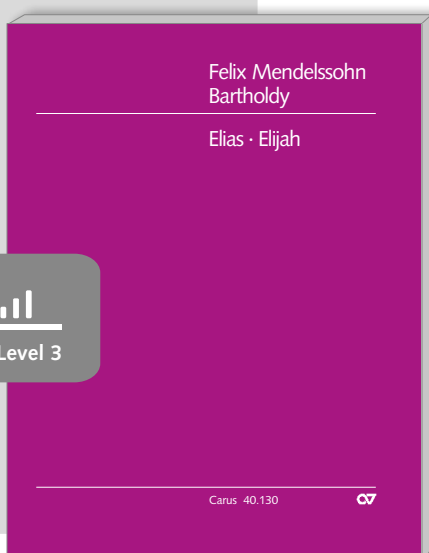
complete orchestral parts 186.00 €

CD Carus 83.178

Kammersolisten Augsburg

Hermann Meyer





Felix Mendelssohn Bartholdy

(1809–1847)

Elijah op. 70, MWV A 25 (German/English)

ed. R. Larry Todd

scoring

Soli SATB, Coro SATB,
2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Oficleide, Timp,
2 Vl, Va, Vc, Cb, Org

Characterized by gripping drama and at the same time by an intimacy of trust in God, something which was no longer a matter of course even in Mendelssohn's lifetime, this oratorio offers a wealth of musical means of expression. The critical edition by the Mendelssohn expert R. Larry Todd takes into account the most current state of Mendelssohn research.

Mendelssohn *vocal*



Mendelssohn's complete sacred choral work is available from Carus in critical Urtext editions with performance material. For many of the works practice aids are available.

Mendelssohn's sacred choral music is available in a prize-winning complete recording with the Kammerchor Stuttgart and Frieder Bernius:

Oratorios, Carus 83.021, 4 CDs, 34.90 €

Sacred Choral Works, Carus 83.020, 10 CDs, 59.90 €

St. Paul op. 36, MWV A 14 (German/English)

ed. R. Larry Todd

scoring

Soli SATB, Coro SATB,
2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Serpente, Timp,
2 Vl, Va, Vc, Cb, Org

Already during Mendelssohn's lifetime *St. Paul* was one of his most popular works, which received numerous performances throughout Europe. The Carus edition is the first critical edition of the famous oratorio and is based on the first printed edition, which was supervised by Mendelssohn, and the autograph.

130 min Level 3

carus plus

Carus 40.130
full score (paperback) 99.00 €
full score (clothbound) 135.00 €
vocal score (German/English) 16.50 €
Vocal score XL (German/English)
in large print 24.00 €
choral score ◊11.95 €
study score 38.50 €
complete orchestral parts 449.00 €
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 in **carus music**, the choir app



145 min Level 3

carus plus

Carus 40.129
full score (paperback) 115.00 €
full score (clothbound) 135.00 €
vocal score (German/English) 16.95 €
Vocal score XL (German/English)
in large print 24.00 €
choral score ◊9.95 €
study score 35.00 €
complete orchestral parts 455.00 €
 practice CDs **Carus Choir Coach**
 in **carus music**, the choir app

Leopold Mozart (1719–1787)

Missa solemnis in C major

ed. Karl Michael Waltl

scoring

Soli SATB, Coro SATB,
Fl, 2 Cor, 2 Tr, Timp,
2 Vl, Va, Bc

For all who would like to get to know Leopold Mozart not only as the author of a famous violin textbook but also as a serious composer of church music, should perform this *Missa solemnis in C major*. The work owes much to the type of Neapolitan Cantata-Mass in the stile misto, that church style in which partly polyphonically composed choruses alternate with solistic parts of a concertante or arioso character. In many respects the form, instrumentation and stylistic stature point more to the future work of the son than the incorporation of existing traditions. It is a great solemn mass, which can also be performed by an amateur ensemble.



Carus 27.008

full score 82.00 €

vocal score 18.95 €

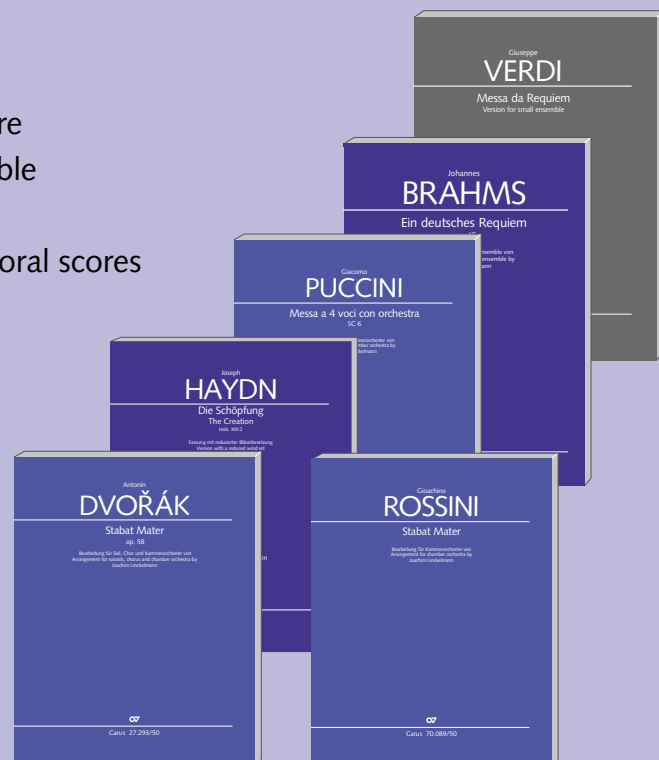
choral score 9.95 €

complete orchestral parts 138.00 €

Great choral works in smaller scorings

- Many standard works of the choral repertoire
- Sonorous versions for organ or small ensemble
- Set by experienced arrangers
- Corresponding with the vocal scores and choral scores of the original versions.

The repertoire of major choral works arranged for a reduced number of instruments in our catalog is being constantly expanded. The range already includes arrangements of Brahms's *German Requiem*, Verdi's popular *Requiem* and Dvořák's imposing *Stabat mater*.



Wolfgang Amadeus Mozart

(1756–1791)

Missa in C minor K. 427

scoring

Soli SSTB, Coro SATB/SATB,
Fl, 2 Ob, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp,
2 Vl, Va, Bc

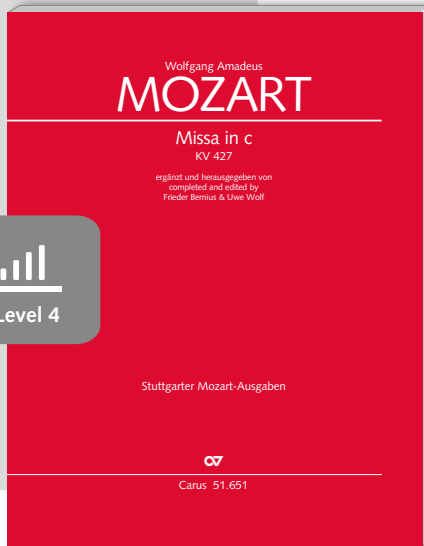
The *C minor Mass* K. 427 by Wolfgang Amadeus Mozart is a fascinating work. But to speak of “the Mass” is inaccurate, for basically it is no more than a musical torso, full of enigmas and problems, yet full of magnificent music. It is hardly surprising that attempts have been made to create a performable version of Mozart’s fragment since the 19th century. At Carus there are two different editions: one aiming at a liturgically complete version, the other one with a concentration on Mozart’s composition.

Completed and edited by Frieder Bernius & Uwe Wolf

The expert in historically-informed performance practice Frieder Bernius and the renowned musicologist Uwe Wolf have published an edition of the Mozart mass which attempts to produce a performing version while maintaining the greatest respect for the available material, and without obscuring Mozart’s musical manuscript with their own contributions. The joint version by Wolf and Bernius is based on a thorough knowledge of Mozart’s compositions, his notational habits, and church music practice of Mozart’s day.

Completed and edited by Robert D. Levin

Robert D. Levin, who has dealt deeply with Mozart’s music as musicologist and concert pianist, has reconstructed and completed the Mass. His edition enables musicians to perform this central work of church music in a form which is liturgically complete.



60 min Level 4

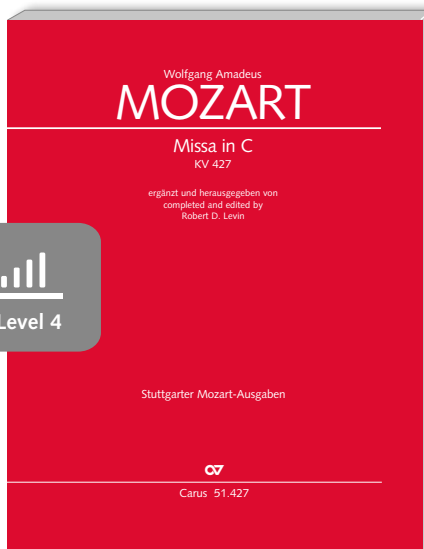
carus plus

Version Bernius/Wolf

Carus 51.651
full score 86.00 €
full score with facsimile, clothbound 179.00 €
vocal score 17.50 €
vocal score, XL 24.95 €
choral score 9.95 €
study score 20.00 €
complete orchestral parts 299.00 €
Carus Choir Coach
practice CDs
in **carus music**, the choir app

CD

Carus 83.284
Kammerchor Stuttgart,
Hofkapelle Stuttgart,
Frieder Bernius



80 min Level 4

Version Levin

Carus 51.427
full score 92.00 €
vocal score 17.80 €
study score 29.80 €
complete orchestral parts on loan

Davide penitente K. 469

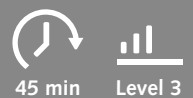
ed. Wolfgang Gersthofer (Italian)

For the cantata *Davide penitente* Mozart arranged the torso of the *C minor Mass*. He set the *Kyrie* and *Gloria* with a sacred text in Italian in the style of penitential prayers. He also added one newly-composed aria for tenor and one aria for soprano.

scoring

Soli SST, Coro SATB/SATB,
Fl, 2 Ob, Clt, 2 Fg, 2 Cor,
2 Ctr, 3 Trb, Timp,
2 Vl, 2 Va, Vc/Cb, [keyboard instrument]

Carus 51.469
full score 79.95 €
vocal score 17.95 €
choral score 5.95 €
study score 25.00 €
complete orchestral parts 145.00 €



45 min Level 3

Requiem K. 626

scoring

Soli SATB, Coro SATB,
2 Corni di bassetto, 2 Fg, 2 Ctr, 3 Trb, Timp,
2 VI, Va, Bc

The history of the genesis of the *Requiem* is entwined with legends and anecdotes. After Mozart's death Constanze turned to Mozart's friends, asking them to complete the fragment. The task passed to Mozart's pupil Franz Xaver Süßmayr, but already in 1825 the attacks against Süßmayr's completion began, when the so-called "Requiem Controversy" erupted. Since then a number of musicians have attempted to adjust the criticized deficiencies.

Completed by Franz Xaver Süßmayr Edited by Ulrich Leisinger

Mozart's pupil Franz Xaver Süßmayr completed the *Requiem* in the form known today using working materials that are no longer extant, and perhaps verbal instructions from the composer. Today the Süßmayr version is still the most well-known, and it is doubtless the one with the closest historical ties to Mozart.

Completed and edited by Robert D. Levin

The version by Robert D. Levin takes into account the tendencies of the newer versions (such as revised instrumentation, or recomposition of some parts). Levin's completion closely observes the character, texture, voice leading, continuity and structure of Mozart's music.



Mozart
vocal

Mozart

Mozart's complete sacred vocal works are available from Carus in critical editions with practical performance material.



50 min



Level 3

carusplus

Version Süßmayr

Carus 51.626

full score 42.00 €

vocal score 8.70 €

Vocal score XL 14.95 €

choral score 5.50 €

study score 17.50 €

complete orchestral parts 120.00 €

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50 min



Level 3

Version Levin

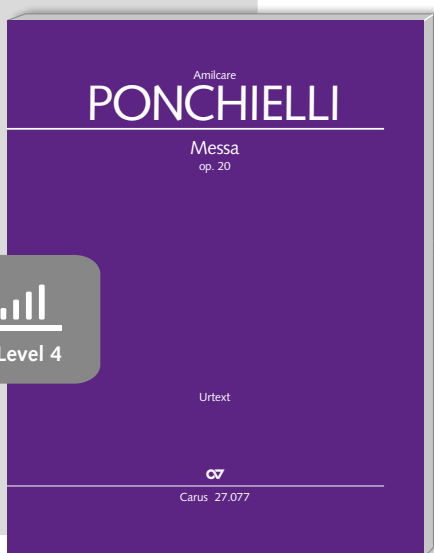
Carus 51.626/50

full score 74.00 €

vocal score 10.50 €

study score 29.90 €

complete orchestral parts 159.00 €



Carus 27.077
full score 99.90 €
vocal score 23.50 €
complete orchestral parts on loan

Amilcare Ponchielli (1834–1886)

Messa op. 20

known as “Messa per la notte di natale”

ed. Pietro Zappalà

first edition

scoring

Soli TBarB, Coro SATT(Bar)B,
 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp,
 2 Vl, Va, Vc, Cb, Org

Amilcare Ponchielli is known nowadays mainly as an opera composer and the composition teacher of Giacomo Puccini and Pietro Mascagni. He scored his greatest success in 1876 at La Scala Milan with the opera *La Gioconda*, a work which is still in the repertoire of the major opera houses. Ponchielli's sacred works were composed in his later years, when he was maestro di cappella at the Basilica di Santa Maria Maggiore in Bergamo. There his *Mass in A major* op. 20 was premiered on Christmas Day 1882. The Mass is captivating because of its flowing, singable melodies, rich harmonies, and warm tonal colors. The important role given to the chorus, with which the three male soloists interact closely, is striking. A real discovery for choirs with good male voices; the second tenor part can largely be sung by the baritones.



Carus 56.001
full score (paperback) 122.00 €
full score (clothbound)
Edizione Nazionale 225.00 €
vocal score 22.90 €
Vocal score XL 29.00 €
choral score 9.95 €
study score 35.10 €
complete orchestral parts 270.00 €
Carus Choir Coach practice CDs
 in **carus music**, the choir app

Giacomo Puccini (1858–1924)

Messa a 4 voci con orchestra SC 6

known as “Messa di Gloria”

ed. Dieter Schickling

scoring

Soli TBar, Coro SATB,
 Pic, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Ophicleide, Timp,
 2 Vl, Va, Vc, Cb, [2 Cor, Arpa]

The musical quality, the energy, and the freshness of this youthful work led the composer to quote from his Mass in later operas, ensuring an ever-growing popularity for the work after its rediscovery in 1952. The Carus edition is a scholarly-critical edition, based on the Urtext of the “Edizione Nazionale delle Opere di Giacomo Puccini”. An examination of the autograph score has led to numerous corrections compared with the old-established music text of this work. As well as this, Puccini's orchestral amendments in the *Benedictus* and his new arrangement of the tenor aria “Gratias agimus” from the *Gloria*, both dating from 1893, have been taken into consideration.

With the arrangement for chamber orchestra more choirs have the opportunity of performing this work.

Arrangement for chamber orchestra

arr. Joachim Linckelmann

Soli TBar, Coro SATB, Fl, Ob, Clt,
 Cor, Fg, Timp, 2 Vl, Va, Vc, Cb

Carus 56.001/50
full score 52.80 €
Harmony parts 38.00 €
**complete orchestral
 parts** 122.00 €

Gioachino Rossini (1792–1868)

Stabat Mater

ed. Klaus Döge

scoring

Soli SSTB, Coro SSTB (SATB),
2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Timp,
2 Vi, Va, Vc, Cb

Following his early departure from the opera stage in 1829, besides chamber music Gioachino Rossini composed only larger scored works of church music. The *Stabat Mater* is among these. It was composed in two different phases between 1831 and 1841 and received its premiere in Paris in 1842. In ten movements Rossini unites different forms such as aria, duet, quartet and chorus, an operatic aria-like style of writing as well as a strict cappella style resulting in one of the highpoints of this genre.

With the additionally published arrangement for chamber orchestra more choirs now have the opportunity of performing this work. The vocal score, choral score and parts for strings and timpani from the original orchestral version can also be used in this version.

Arrangement for chamber orchestra

arr. Joachim Linckelmann
Soli SSTB, Coro SSTB (SATB),
Fl, Ob, Clt, Cor, Fg, Timp,
2 Vi, Va, Vc, Cb

Carus 70.089/50
full score 99.00 €
harmony parts 79.80 €
complete orchestral material 149.00 €

Petite Messe solennelle

ed. Klaus Döge

scoring

Soli SATB, Coro SATB,
2 Pfte, Armo

The *Petite Messe solennelle* of 1863 is Rossini's second extensive sacred composition. The reduced instrumental accompaniment for two pianos and harmonium, reminiscent of decent, elevated salon music, produces an unmistakable timbre which through its typical Rossini rhythm obtains an additional flair.



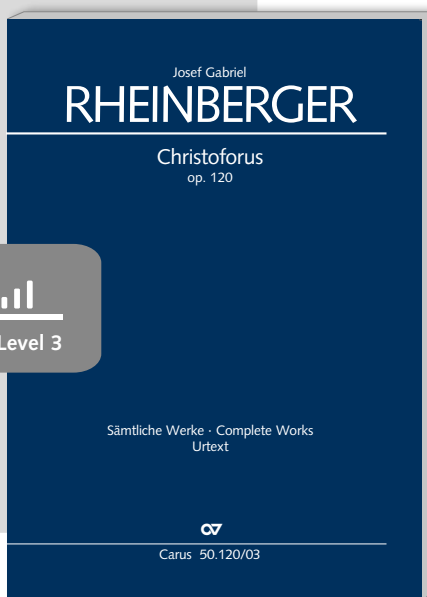
Carus 70.089
full score 99.00 €
vocal score 14.95 €
Vocal score XL 19.50 €
choral score [⊕]6.95 €
study score 38.00 €
complete orchestral parts 327.00 €
in **carus music**, the choir app



Carus 40.650
full score 48.00 €
vocal score 15.80 €
vocal score XL 21.50 €
choral score [⊕]8.50 €
study score 22.00 €
complete orchestral parts 53.00 €
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CD Carus 83.406
Kirchheimer Vokal-Consort
Tõnu Kaljuste





Josef Gabriel Rheinberger

(1839–1901)

Christoforus op. 120 (German/English)

ed. Barbara Mohn

scoring

Soli SATB, Coro SATB, Picc,
2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Tb, Timp, Gran cassa, Org,
Arpa, 2 Vl, Va, Vc, Cb

Around 1900 Rheinberger knew of some 150 performances of his *Christoforus* both at home and abroad – a success story which only ended in the 20th century. With the present edition, which is based on the Carus Complete Edition of Rheinberger's works, this oratorio can once again find its place in the repertoire. Based on a libretto by his wife Fanny, Rheinberger clothed the famous legend of the bearer of Christ in a colorful garb of dramatic dialogue, ballad-like narrative and enthralling descriptions of nature. Complete performance material is available.

Camille Saint-Saëns

(1835–1921)

Oratorio de Noël op. 12 (Latin)

ed. Thomas Kohlhasse

scoring

Soli SMsATB, Coro SATB,
2 Vl, Va, Vc, Cb,
Org, Arpa

A distinctive chamber music-like instrumentation, with lyrical soloistic parts and a modest choral part combine to create a basic pastoral mood which has led this Christmas Oratorio to become one of the most performed works by Saint-Saëns. Carus offers this work both in its original version and in an arrangement in which the choir is accompanied solely by an organ.

Arrangement for choir & organ

arr. Paul Horn
Soli SMsATB, Coro SATB, Org

Carus 40.455/45
full score 13.95 €
vocal scores and choral score
see adjacent

Could be combined with:

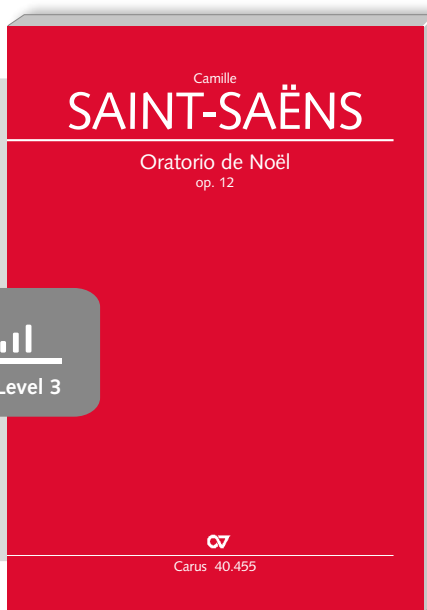
C. Franck: Panis angelicus, Solo T, Coro SATB, Vc, Arpa, Org
7 min, Carus 70.080/40
F. Durante: Magnificat, Soli e Coro (SATB),
2 Vl, Va, Bc / 10 min, Carus 10.270

70 min Level 3

Carus 50.120
full score 102.00 €
vocal score 21.50 €
complete orchestral parts on loan



CD Carus 50.120/99
choir and orchestra
St. Michael München
Frank Höndgen



40 min Level 3

Carus 40.455
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Vocal score XL 17.95 €
choral score 3.95 €
complete orchestral parts 289.00 €
practice CDs **Carus Choir Coach**
in **carus music**, the choir app



CD Carus 83.352
Vocalensemble Rastatt
Les Favorites,
Holger Speck

Antonio Salieri (1750–1825)

La Passione di nostro Signore Gesù Cristo

(Italian)

ed. Rudolf Kelber

first edition

scoring

Soli SATB, Coro SATB,
2 Fl, 2 Ob, 2 Fg, 2 Cor, 2 Ctr, Timp,
2 Vl, Va, Bc

Pietro Metastasio's libretto to Salieri's "azione sacra" *La Passione di Gesù Cristo* (1730) is a prototype for the Italian Catholic oratorio of the 18th century, in which the Biblical text is entirely transformed into free verse. The text has been set to music many times. However, the famous poet wrote in a letter to the 26-year-old composer that his setting, in the style of Italian Opera seria, was „the most expressive music that has ever been written for this poem.“

German and English translations of the libretto are provided in this edition.



105 min



Level 4

Carus 40.942

full score 84.00 €

vocal score 34.95 €

choral score 4.95 €

study score 38.00 €

complete orchestral parts on loan

Franz Schubert (1797–1828)

Mass in E flat major D 950

ed. Werner Bodendorff

scoring

Soli SATTB, Coro SSATTBB,
2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp,
2 Vl, Va, Vc, Cb

This Mass is the last of Schubert's six settings of the Ordinarium Missae and it is also his most significant work in this form. It is full of varied dramatic gestures and fervent expression and because of some essential omissions of text, it was described by some contemporaries as "unsuitable for liturgical use". For the edition of the great Schubert Mass the editor has thoroughly and subtly reexamined the source material. This has resulted in historical-critical Urtext edition which differs from previous editions in many passages. The scholarly edition presents the musical text in a manner which furthers historically informed performance practice.



50 min



Level 3

Carus 40.660

full score 87.00 €

vocal score 11.20 €

choral score 9.50 €

study score 17.95 €

complete orchestral parts 225.00 €

Carus Choir Coach practice CDs
in **carus music**, the choir app

CD Carus 83.249

Choir from the Sächsische Staatsoper
Dresden, Staatskapelle Dresden
Sir Charles Mackerras



Could be combined with:

J. Brahms: Schicksalslied, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor,
2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb / 16 min, Carus 10.399

F. Mendelssohn Bartholdy: Psalm 42. Like as the hart,
Soli STTB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb,
Timp, 2 Vl, Va, Vc, Cb, Org / 25 min, Carus 40.072



Louis Spohr (1784–1859)

Die letzten Dinge op. 61 (The Last Judgment) (German/English)

Oratorio

ed. Irene Schallhorn, Dieter Zeh

scoring

Solo SATB, Coro SATB,
2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp,
2 Vl, Va, Vc, Cb

Louis Spohr's oratorio *The Last Judgment* is one of his most successful works and one of the most important contributions to the repertoire of the oratorio. The premiere on Good Friday 1826 was a huge success. It is based on the theologically most significant portions of the Revelations of John in the New Testament, which Friedrich Rochlitz compiled for the libretto. In collaboration with Rochlitz Spohr vividly portrayed in music the visions of death and eternity. The composition is suffused by a positive, comforting fundamental attitude of joyful anticipation.

The work is especially suitable for the end of the church year. It is captivating on account of its masterful instrumentation, excellent use of chromaticism, large-scale solo recitatives and accessible choral passages filled with heartfelt sensitivity on the one hand, and exciting drama on the other.

Carus has published the first critical edition of the oratorio.

Franz von Suppè (1819–1895)

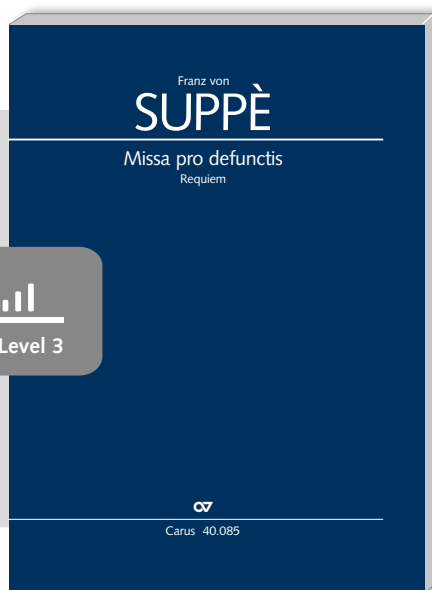
Missa pro defunctis Requiem

ed. Gabriele Timm, Rainer Bohm

scoring

Soli SATB, Coro SATB,
2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Timp, Tamtam,
2 Vl, Va, Vc, Cb

Franz Suppè wrote his *Requiem* not as a humanistic or pantheistic lament for the dead, but as a work created on the basis of firm Christian and Catholic faith. The fact that Suppè succeeded in writing a Requiem which remains within the theological-liturgical bounds without sacrificing the values of an autonomous work of art is perhaps the greatest – although hitherto unrecognized achievement of this work.



Carus 23.003
full score 89.00 €
vocal score (English) 23.20 €
study score 29.80 €
complete orchestral parts 399.00 €
practice CDs **Carus Choir Coach**
in **carus music**, the choir app



CD Carus 83.294
Kammerchor Stuttgart
Die Deutsche
Kammerphilharmonie
Bremen
Frieder Bernius

Carus 40.085
full score 94.00 €
vocal score 19.95 €
study score 32.80 €
complete orchestral parts 332.00 €

80 min Level 3

carus plus

70 min Level 3

Giuseppe Verdi (1813–1901)

Messa da Requiem

ed. Norbert Bolin

scoring

Solo SMsTB, Coro SATB,
Picc, 2 Fl, 2 Ob, 2 Clt, 4 Fg, 4 Cor, 4 Tr,
4 offstage trumpets, 3 Trb, Oficleide, Timp, Perc,
2 Vl, Va, Vc, Cb

Among Verdi's many compositions, as a work of sacred music, the Requiem remains unique. Verdi placed the exploration of many extremes wholly in the service of a dramatized liturgy. The Carus edition is the first critical edition of Verdi's *Requiem* with complete performance material for sale.

Arrangement for small ensemble

arr. Michael Betzner-Brand

Solo SMsTB, Coro SATB,
Cor, Cb, Perc (1. player: Marimba,
Gran Cassa, 2. player: Timp), Pfte

Carus 27.303/50
full score 83.00 €
vocal score 18.95 €
Insert for vocal score
of the original version 2.80 €

choral score 11.95 €
Insert for the choral score
of the original version 2.20 €
study score 49.00 €
complete orchestral parts 79.00 €

Carl Maria von Weber (1786–1826)

Missa sancta Nr. 1 E flat major

"Freischütz Mass"

ed. Karin Wollschläger

June 2020

scoring

Soli SATB, Coro SATB,
2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, Timp,
2 Vl, Va, Vc, Cb

The work acquired the nickname "Freischütz Mass" because the composer interrupted work on his opera of the same name in January and February 1818 to compose the mass. The charming mass was very well received by audiences. With easy to medium difficulty level it is a great enrichment of repertoire for any mixed choir with orchestra. Carus is offering the first performance material on sale.



90 min



Level 5

carus plus

Carus 27.303

full score 85.00 €
vocal score 15.80 €
Vocal score XL 27.00 €
choral score 9.95 €
study score 49.00 €
complete orchestral parts 399.00 €
Carus Choir Coach practice CDs
in **carus music**, the choir app



40 min



Level 2

Carus 27.097

full score 79.00 €
vocal score 24.95 €
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Further repertoire

GREAT CHORAL WORKS FROM THE BAROQUE AND EARLY CLASSICAL ERAS

Carl Philipp Emanuel Bach

(1714–1788)

Die Israeliten in der Wüste

The Israelites in the Wilderness (German)
Soli SSTB, Coro SATB, 2 Fl, 2 Ob, Fg,
2 Cor, 3 Tr, Timp, 2 Vl, Va, Bc
75 min / Level 2
Carus 33.238

St. Matthew Passion 1769 (German)

Soli SSATB, Coro SATB, 2 Fl, 2 Ob, 2 Fg,
2 Cor, Timp, 2 Vl, Va, Bc
100 min / Level 3
Carus 33.503

Johann Christoph Friedrich Bach

(1732–1795)

Die Pilgrime auf Golgatha (German)

Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Cor,
2 Vl, Va, Bc / 135 min / Level 3
Carus 34.104

Johann Sebastian Bach

(1685–1750)

St. John Passion. version IV /

traditional version (German/English)

Soli T (Evangelist), B (Jesus), SATB,
Coro SATB, 2 Fl, 2 Ob/2 Obda, Obca,
2 Vl, Va, Vga, Bc / 120 min / Level 4
Carus 31.245

vocal score version IV 31.245/03

vocal score trad. version 31.245/93

version II (German/English)

Soli SATBB, Coro SATB, 2 Fl, 2 Ob
(Obda), 2 Obca, 2 Vl, Va, Vga, Bc
120 min / Level 3
Carus 31.245/50

St. Matthew Passion (German/English)

Soli, Coro SATB/SATB, Soprano in ripieno,
2 Orchester: I: 2 Bfl, 2 Fl, 2 Ob/2 Obda,
2 Obca, 2 Vl, Va, Vc/Cb, Vga, Org obl.;
II: 2 Fl, 2 Ob /2 Obda, 2 Vl, Va, Vg,
Vc/Cb, Org obl / 164 min / Level 4
Carus 31.244

Mass in B minor (Latin)

Soli SSATB, Coro SSAATTBB, 2 Fl,
3 Ob/2 Obda, 2 Fg, Cor, 3 Tr, Timp,
2 Vl, Va, Bc / 100 min / Level 4
Carus 31.232

Christmas Oratorio (German/English)

Soli SATB, Coro SATB, 2 Fl, 2 Ob/2 Obda,
2 Obca, 3 Tr, Timp, 2 Cor, 2 Vl, Va, Bc
135 min / Level 3
Carus 31.248

J. S. Bach / G. F. Handel / „Kaiser“

St. Mark Passion (German)

Soli SATTB, Coro SATB, 2 Ob, 2 Fg,
2 Vl, 2 Va, Bc / 90 min / Level 3
Carus 35.502

Dieterich Buxtehude (1637–1707)

Das jüngste Gericht BuxWV Anh. 3

Last Judgment (German)
Soli SSSATB, Coro SSATB, 2 Vl, 2 Va, Bc,
[2 Trb] / 137 min / Level 2
Carus 36.019

Carl Heinrich Graun (1703–1759)

Der Tod Jesu (German)

Soli SSTB, Coro SATB, 2 Fl, 2 Ob, 2 Fg,
2 Vl, Va, Bc / 85 min / Level 3
Carus 10.379

George Frideric Handel

(1685–1759)

Alexander's Feast (German/English)

Soli SATB, Coro SATB, 2 Fl dolci, 2 Ob,
3 Fg, 2 Cor, 2 Tr, Timp, 2 (3) Vl, 2 Va,
Vc, Bc / 80 min / Level 3
Carus 55.075

Belshazzar (English/German)

Soli SMsATTBB, Coro SSATTB, 2 Ob, 2 Tr,
Timp, 3 Vl, Va, Bc / 165 min / Level 4
Carus 55.061
in prep. May 2020

Brockes Passion (German)

Soli STB, soliloquentes, Coro SATB,
2 Ob, Tl, 2 Vl, Va, Bc / 155 min / Level 3
Carus 55.048

Israel in Egypt. Part I–III (English/German)

Soli SSATBB, Coro SATB/SATB, 2 Fl, 2
Ob, 2 Fg, 2 Tr, 3 Trb, Timp, 2 Vl, Va, 2 Bc
120 min / Level 4
Carus 55.054/50

Judas Maccabaeus (English/German)

Soli SMsATB, Coro SATB, 2 Fl, 2 Ob,
2 Fg, 2 Cor, 3 Tr, Timp, 2 Vl, Va, Bc
160 min / Level 3
Carus 55.063

Messiah (English/German)

Soli SATB, Coro S(S)ATB, 2 Ob, 2 Fg, 2 Tr,
Timp, 2 Vl, Va, Bc
144 min / Level 4
Carus 55.056

Saul (English/German)

Soli SATB, Coro SSATB, 2 Fl, 2 Ob, 2 Fg,
2 Tr, 3 Trb, Timp, 2 Vl, Va, Arpa, Carillons,
Org, Bc
164 min / Level 3
Carus 55.053

Johann Adolf Hasse (1699–1783)

Missa in G minor (Latin)

Solo SATB, Coro SATB, 2 Fl, 2 Fg, 3 Ob,
2 Cor, 2 Tr, Timp, 2 Vl, Va, Bc
63 min / Level 3
Carus 50.705

Gottfried August Homilius

(1714–1785)

St. John Passion (German)

Soli SSATB, Coro SATB, 2 Cor, 2 Fl, 2 Ob,
2 Fg, 2 Vl, Va, Bc / 119 min / Level 3
Carus 37.103

Ein Lämmlein geht und trägt die Schuld

Passion cantata (German)
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Fg,
2 Vl, Va, Bc / 95 min / Level 3
Carus 37.104

St. Mark Passion (German)

Soli SATB, soliloquentes, Coro SATB,
2 Fl, 2 Ob, 2 Fg, 2 Cor, Timp, 2 Vl, Va, Bc
140 min / Level 3
Carus 37.110

Niccoló Jommelli (1714–1774)

Missa pro defunctis (Latin)

Soli SATB, Coro SATB, 2 Vl, Va, Bc
48 min / Level 3
Carus 27.321
in prep. March 2020

Georg Philipp Telemann

(1681–1767)

Die Tageszeiten

The Times of the Day (German)
Soli SATB, Coro SATB, 2 Fl, 2 Ob, Fg, Tr,
2 Vl, Va, Vga, Bc / 55 min / Level 2
Carus 39.137

St. Luke Passion TVWV 5:29

(German/English)
Soli STB, Coro SATB, Fl, Ob, Obda, Vlsol,
2 Vl, Va, Bc, [Fg] / 100 min / Level 3
Carus 39.495

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WORKS FROM THE 20TH AND 21ST CENTURY

Cyrillus Kreek (1889–1962)
Requiem (Estonian/Latin) (1927)

Coro SATB, 2 Fl, 2 Ob, 2 Cl, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Tb, 2 Vl, Va, Vc, Cb, [Org] / 44 min / Level 3
Carus 27.310

Kreek's work is the first Requiem based on an Estonian text (he later added a Latin text). Eduard Tubin, one of the most important Estonian composers of the 20th century, showed his esteem for this Requiem: "No other work of Estonian music in this genre can reach the depth of expression of Kreek's Requiem."

Pablo Casals (1876–1973)
El Pesebre / The Manger / Die Krippe
(Catalan/German/English) (1943–45/60)

Soli SATBarB, Coro SATB, 3 Fl with Picc, 3 Ob with Eh, 3 Clt, 3 Fg with Cfg, 4 Cor, 3 Tr, 3 Trb, Tb, Perc (3 player), Arpa, Celesta, 2 Vl, Va, Vc, Cb / 120 min
Level 4
Carus 7.333

This work (text by Joan Alavedra) in a somewhat modern musical style, which is essentially characterized by songlike elements throughout, was composed under the impression of the Spanish Civil War and the Second World War: a musical memorial to peace and humanity. Also available in a version for choir and organ.

Rudolf Mauersberger (1889–1971)
Dresdner Requiem RMWV 10 (German/English)
(1947/1948/1961)

3 choirs: SATB/SATB/SATB, 3 Tr, 3 Trb, Tb, Timp, Perc, Cb, Cel, Org / 54 min / Level 4
Carus 7.200, © CD Carus 83.328

Mauersberger wanted to write a Protestant requiem mass. The composition is written in remembrance of the dead in the Second World War and the dead in the bombing of Dresden.

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Sven-David Sandström (1942–2019)
Messiah (English) (2008)

Solo SATBar, Coro SMsATBarB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 2 Trb, Timp, Perc, 2 Vl, Va, Vc, Cb
120 min / Level 5
Carus 28.102, © CD 83.453

The work is based on the English libretto by Charles Jennens, which Handel set to music in his famous oratorio. Great expressivity and orchestral colours are characteristic of this *Messiah* from the 21st century. In Sandström's music modernity and beauty of sound are no contrasts. Commissioned by the Oregon Bach Festival and the Internationale Bachakademie Stuttgart in 2009.

Gonzalo Grau (*1972)
Aqua (Spanish) (2010)

Speaker, Soli SABar, Coro SATB, Picc, 2 Fl, Ob, Eh, Clt, Clt basso, Fg, Cfg, 4 Cor, 2 Tr, 3 Trb, Arpa, Timp, Marimba, Celesta, Synthesizer (Sampler), Computer, Perc (3 player), 2 Vl, Va, Vc, Cb / 62 min / Level 5
Carus 28.103, © CD 83.343

Gonzalo Grau's compositional style is marked by a variety of influences. His inspiration comes from Gregorian chant as from Cuban Santería song; he chooses Indian ornamentation as well as baroque articulation. Special sound effects make *Aqua* a multi-cultural oratorio in which man and the environment is the central theme.

Christoph Schönherr (*1952)
Hezekiah (English) (2012)
Oratorio based on the Words of the Old Testament

Soli SSTBarBarB, Coro S(S)A(A)T(T)B(B), Fl, Soprano Sax/Alto Sax (1 player), 2 Tr/flugelhorn, Trb, strings, Pfte/E-Piano, Cb/E-Bass / 85 min / Level 4
Carus 28.104/50, © CD Carus 28.104/99 (2 CDs)

As a "bridging" composition, *Hezekiah* connects traditional composition techniques from the Baroque and Romantic oratorio tradition with the harmonies and grooves of popular music of the late 20th and early 21st centuries.

Peter Schindler (*1960)
Sonne, Mond und Sterne (German) (2012)
Scenic cantata in two acts

Solo SBar, Coro SATB, Fl, Ob, Clt, Fg, Tr, 2 Cor, Trb, Timp, Perc, 2 Vl, Va, Vc/Cb, Jazzbass, Pfte
110 min / Level 3
Carus 10.601, © CD Carus 83.397

In his work *Sonne, Mond und Sterne* (*Sun, moon and stars*) composer Peter Schindler combines texts from five centuries to form a kaleidoscope of life. The music, closely reflecting the many and diverse texts, borrows influences from classical music and jazz, chanson, pop and chamber music, and is merged into a unique and unmistakable musical language by Peter Schindler.

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