

Carus Vocal Scores

Catalog 2017 / 2018

Cantatas · Oratorios · Passions · Masses



carusplus

Innovative practice aids and
vocal scores XL for major choral works

STUTTGART URTEXT EDITIONS

At Carus "Urtext" stands for historical-critical editions designed for practical performance. Carus aims to publish the complete sacred vocal music (and in some cases the secular music) for the major composers in our music program. For many editions study scores are also available. The repertoire is regularly being expanded. The "Stuttgarter Ausgaben" of works by Bach, Mozart, Schubert and Mendelssohn are recognized world wide as leading Urtext editions of sacred repertoire and include the latest musicological research and newly discovered sources.



Stuttgart Bach Edition

In cooperation with the Bach-Archiv Leipzig Since its founding the editions of the music of Johann Sebastian Bach have played an important role at Carus. With the Bach *vocal* project we will complete the edition of the sacred vocal works of Bach by the anniversary of the Reformation in 2017. In addition, based on the latest scholarly research we are continually updating those editions which are currently part of our music program.

The music of the Bach family, especially of J. S. Bach's four composing sons, is available in critical Carus editions.

⇒ see p. 4



Stuttgart Buxtehude Edition

Carus is currently publishing the complete sacred vocal works of Dieterich Buxtehude. The organist at St. Marien, Lübeck, he was highly regarded during his lifetime. The volumes published to date reveal the variety of his sacred music.

⇒ see p. 10



Stuttgart Handel Edition

The vocal works of Handel occupy a solid position in musical life. Carus continues to expand his works in its music program to include not only his popular compositions, but also some lesser-known treasures.

⇒ see p. 11



Johann Michael Haydn. Masses

Although he was well known as a composer of church music during his lifetime, Johann Michael Haydn has long stood in the shadow of his older brother Joseph. Carus continues to publish Johann Michael Haydn's varied settings of the Mass, which enjoyed a great popularity in his day.

⇒ see p. 12



Joseph Haydn. Sacred vocal music

All of Joseph Haydn's Latin masses which have been handed down in their entirety are available at Carus with complete performance material. This offers the possibility to get to know the range and breadth of Haydn's church music.

⇒ see p. 13



Gottfried August Homilius: Selected Works

Homilius left an extensive oeuvre. In their day the compositions of Homilius were very popular and were extraordinarily well circulated. Since 2006 the edition of his Selected Works, edited by Uwe Wolf, is being published by Carus.

⇒ see p. 15



Stuttgart Mendelssohn Edition

Mendelssohn's sacred vocal music is a cornerstone of his creative output. It reflects and represents the musical development and diversity of this composer. His complete sacred vocal music is available in historical-critical editions at Carus.

⇒ see p. 16



Stuttgart Mozart Edition

Mozart's complete sacred vocal music, including many great, lesser-known works in addition to those more well known, is available in historical-critical editions at Carus.

⇒ see p. 18



Rheinberger: Complete Works

The Liechtenstein composer is no longer regarded as one of the unknown composers of the 19th century. This is due, in large part, to the 48-volume Complete Edition of the works of Josef Gabriel Rheinberger, which has been published by Carus in cooperation with the Rheinberger-Archiv in Vaduz. In order to facilitate performances, Carus also offers the works which are published in the Complete Edition as separate editions with complete performance material.

⇒ see p. 21



Stuttgart Schubert Edition

Schubert composed church music throughout his life. His complete sacred vocal music is available at Carus.

⇒ see p. 22



Stuttgart Schütz Edition

Heinrich Schütz was the first Protestant church musician of European stature. The Schütz Complete Edition as well as separate editions of his works are founded on a critical examination of the sources and presents today's users an unproblematic, legible rendering of his music.

⇒ see p. 21



Telemann-Archiv. Stuttgart Editions

Telemann himself attached a great importance to church music in his creative output. Carus is publishing a selection of the prolific sacred works of this composer.

⇒ see p. 23



Vivaldi-Archiv. Stuttgart Editions

Vivaldi's Gloria was the first edition ever published by Carus. This edition has reached a worldwide audience and found a positive echo. Carus is also striving to publish Vivaldi's forgotten sacred works in their entirety.

⇒ see p. 23

VOCAL SCORES

for study, rehearsal and concert

Carus's carefully-edited vocal scores have proved their worth in performance through their high-quality printing and presentation and reliable content. With their clear-to-read musical layout and idiomatic, playable keyboard parts they have become an indispensable part of choir rehearsals and concerts. The music text is based on up-to-date historical-critical Urtext editions, with matching complete performance material also available.

Carus · Urtext

Our Urtext editions aim to provide a reliable music text, free of extraneous additions made in later centuries. The music is edited according to the latest scholarly standards, taking into account all currently-known sources. The aim is to reflect the composer's intentions as closely as possible. All editorial decisions – from the choice of primary source to individual variant readings – are documented and discussed in the Critical Report, and editorial additions to the music text – such as in parallel passages – are indicated accordingly. The foreword offers performers important information about the work and the history of its composition, together with suggestions for performance practice.



- over 650 vocal scores for works in all genres
- reliable editions based on Urtext
- easily playable keyboard accompaniments
- clearly readable with practical page turns
- includes indications of instrumentation
- clear layout, precise printing, practical binding in reasonably priced editions
- full score and complete performance material available

carus plus

Vocal score XL · large print

With **Vocal scores XL** we are offering important choral works in reader-friendly large print. Choral singers can now enjoy the clear-to-read music text and high-quality presentation of Carus vocal scores in larger print (see p. 17).

carus music, the choir app, and Carus Choir Coach · practice aids

Innovative practice aids from Carus, available as CD or app, help choral singers to quickly learn new repertoire: they contain first-class recordings with the individual voice part amplified, making learning by listening much easier. Pieces can also be practiced at a slowed-down tempo (Coach) so that complicated passages can be worked on effectively. In the CD series **Carus Choir Coach** a separate CD containing each choir part is available for every vocal range. **carus music**, the choir app, also offers a well laid-out music text from the Carus vocal scores, with a marker feature in the software enabling users to follow the music. 50 of the most important works from the international standard repertoire for choirs are already available in carus music, the choir app. The repertoire is regularly being expanded.



Perusal scores: At www.carus-verlag.com you can explore over 7,500 publications.

Abbreviations, symbols

- () = instruments in parentheses indicate alternative scoring
[] = instruments in brackets indicate ad libitum scoring
en = English
dt = German
lat = Latin
fr = French
it = Italian
R = performance material rental only
+ = first edition
⊙ = available on Carus CD
📖 = study score available
🎧 = available in carus music, the choir app
Carus Choir Coach = available in the CD series Carus Choir Coach

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More abbreviations: www.carus-verlag.com

Altnickol, Johann Christoph
(1720–1759)

- Missa in D minor (Kyrie-Gloria-Mass) (lat)
Soli SATB, Coro SATB, 2 VI, Va, Bc / 17 min / ☉
27.068/03 Vocal score
- Sanctus I (lat)
Voci (Coro unisono), 2 VI, Va, Bc / 3 min / ☉
27.087/03 Vocal score

Anonymus

- Gedenke, Herr, wie es uns gehet BWV 217
(dt/en) / Soli SATB, Coro SATB, Fl, 2 VI, Va, Bc
14 min (Formerly ascribed to J. S. Bach)
35.005/03 Vocal score

Bach, Carl Philipp Emanuel
(1714–1788)

- Danket dem Herrn. Hymne BR G9 (dt)
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Cor, 2 Tr,
Timp, 2 VI, Va, Bc / 50 min / + / ☉
33.504/03 Vocal score
- Die Israeliten in der Wüste Wq 238 / BR D1
(dt) / Soli SSB, Coro SATB, 2 Fl, 2 Ob,
Fg, 2 Cor, 3 Tr, Timp, 2 VI, Va, Bc (Org/
Cemb/Pfte) ☉
33.238/03 Vocal score
- Heilig Wq 217 / BR F77 (dt/en)
Solo A, Coro SATB/SATB, 2 Orch: 2 Ob, 3 Tr,
Timp, 2 VI, Va, Bc / 10 min / ☉
33.217/03 Vocal score

- Klopstocks Morgengesang am Schöpfungsfeste
Wq 239 / BR G1 (dt) / Soli SS, Coro SSTB, 2 Fl,
2 VI, 2 Va, Vc, Vn, Bc
33.239/03 Vocal score
- Magnificat Wq 215 / BR E4 (lat) **carusplus**
Soli SATB, Coro SATB, 2 Fl, 2 Ob, Fg, 2 Cor,
2 VI, Va, Bc, [3 Tr, Timp] / 10 min / + / ☉ / 📖
([corusmusic](#))
33.215/03 Vocal score
- Passion according to St. Matthew 1769
BR D 4.1 (dt)
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Fg, 2 Cor,
Timp, 2 VI, Va, Bc
33.503/03 Vocal score
- Sanctus in E flat major Wq 219 / BR E2 (lat)
Coro SATB, 2 Ob, 3 Tr, Timp, 2 VI, Va, Bc
4 min / +
33.502/03 Vocal score

Bach, Johann Christian (1735–1782)

- Domine ad adiuvandum (lat)
Soli SATB, Coro, Orch / ☉
38.104/03 Vocal score

Bach, Johann Christoph Friedrich
(1732–1795)

- Die Pilgrime auf Golgatha. Passion-Oratorio
BR JCFB D 1 (dt) / Soli, Coro SATB, 2 Fl, 2 Ob,
2 Cor, 2 VI, Va, Bc / 135 min / +
34.104/03 Vocal score

Bach, Johann Ernst (1722–1777)

- Deutsches Magnificat (dt/en)
Soli SATB, Coro SATBB, 2 VI, Va, Bc / +
30.303/03 Vocal score

Bach, Wilhelm Friedemann
(1710–1784)

- Wohl dem, der den Herren fürchtet
BR F 19/Fk 76 (dt) / Soli SA, Coro SATB, 2 VI,
Va, Bc / 11 min / ☉
32.076/03 Vocal score

Bach, Wilhelm Friedrich Ernst
(1759–1845)

- Vater unser (dt/en)
Soli TB, Coro SATB, 2 Fl, 2 Ob, 2 Fg, 2 Cor,
2 Tr, Timp, 2 VI, Va, Vc/Cb / 15 min / +
30.901/03 Vocal score

Johann Sebastian Bach (1685–1750)

Bach
vocal












The Stuttgart Bach Edition is a historical-critical edition. The Urtext is published in collaboration with well-known scholars of Bach research and the Bach Archive Leipzig. It includes the latest musicological research and newly discovered sources. With the *Bach vocal* project we will complete the edition of the sacred vocal works of Bach by the anniversary of the Reformation in 2017.

**Cantatas** (in BWV order)



























- **1** Wie schön leuchtet der Morgenstern (dt/en)
Soli STB, Coro SATB, 2 Obca, 2 Cor, 2 VI solo,
2 VI, Va, Bc / 25 min / 📖
31.001/03 Vocal score
- **2** Ach Gott, vom Himmel sieh darein (dt/en)
Soli ATB, Coro SATB, 2 Ob, [4 Trb], 2 VI, Va, Bc
20 min / 📖
31.002/03 Vocal score
- **3** Ach Gott, wie manches Herzeleid (dt/en)
Soli SATB, Coro SATB, 2 Obda, [Cor, Trb], 2 VI,
Va, Bc / 27 min / 📖
31.003/03 Vocal score
- **4** Christ lag in Todes Banden (dt/en)
Soli SATB, Coro SATB, [3 Trb, Ctr], 2 VI, Va, Bc
22 min / 📖
31.004/03 Vocal score
- **5** Wo soll ich fliehen hin (dt/en)
Soli SATB, Coro SATB, 2 Ob, Tr da tirarsi, 2 VI,
Va, Bc / 23 min / 📖
31.005/03 Vocal score

- **6** Bleib bei uns, denn es will Abend werden
(dt/en) / Soli SATB, Coro SATB, 2 Ob, Obca
(Va), 2 VI, Va, Vcpc, Bc / 26 min / 📖
31.006/03 Vocal score
- **7** Christ, unser Herr, zum Jordan kam (dt/en)
Soli ATB, Coro SATB, 2 Obda, 2 VI solo, 2 VI,
Va, Bc / 26 min / 📖
31.007/03 Vocal score
- **8** Liebster Gott, wenn werd ich sterben
(1st Version) (dt/en) / Soli SATB, Coro SATB, Fl,
2 Obda, [Cor], 2 VI, Va, Bc / 📖
31.008/03 Vocal score
- **9** Es ist das Heil uns kommen her (en/dt)
Soli SATB, Coro SATB, Fl, Obda, 2 VI, Va, Bc
22 min / 📖
31.009/03 Vocal score
- **10** Meine Seel erhebt den Herren (dt/en)
Soli SATB, Coro SATB, 2 Ob, Tr, 2 VI, Va, Bc
23 min / 📖
31.010/03 Vocal score

- **11** Himmelfahrtsoratorium **carusplus**
Ascension Oratorio (dt/en) / Soli SATB, Coro
SATB, 2 Fl, 2 Ob, 3 Tr, Timp, 2 VI, Va, Bc
32 min / ☉ / 📖 / ([corusmusic](#))
Carus Choir Coach in prep.
31.011/03 Vocal score
- **12** Weinen, Klagen, Sorgen, Zagen (dt/en)
Soli ATB, Coro SATB, Ob, Fg, Tr, 2 VI, 2 Va, Bc
26 min / 📖
31.012/03 Vocal score
- **13** Meine Seufzer, meine Tränen (dt/en)
Soli SATB, Coro SATB, 2 Bfl f¹, Obca, 2 VI, Va,
Bc / 21 min / 📖
31.013/03 Vocal score
- **14** Wär Gott nicht mit uns diese Zeit (dt/en)
Soli STB, Coro SATB, 2 Ob, Cor, 2 VI, Va, Bc
18 min / 📖
31.014/03 Vocal score
- **15** Cantata by Johann Ludwig Bach
- **16** Herr Gott, dich loben wir (dt/en)
Soli ATB, Coro SATB, Ob I/Obca (Va), Ob II,
Corca, 2 VI, Va, Bc / 18 min / 📖
31.016/03 Vocal score











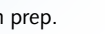


























- **17** Wer Dank opfert, der preiset mich (dt/en)
Soli SATB, Coro SATB, 2 Ob, 2 VI, Va, Bc
19 min
31.017/03 Vocal score
- **18** Gleichwie der Regen und Schnee vom
Himmel fällt (dt/en)
Soli STB, Coro SATB, 2 Bflf, Fg, 4 Va, Bc
15 min / 
31.018/03 Vocal score
- **19** Es erhob sich ein Streit (dt/en)
Soli STB, Coro SATB, 2 Ob, Taille, 3 Tr, Timp,
2 VI, 2 Va, Bc / 18 min / 
31.019/03 Vocal score
- **20** O Ewigkeit, du Donnerwort (dt/en)
Soli ATB, Coro SATB, 3 Ob, Tr da tirarsi, 2 VI,
Va, Bc / 31 min / 
31.020/03 Vocal score
- **21** Ich hatte viel Bekümmernis (dt/en)
Soli STB (SB/TB/SATB), Coro SATB, Ob, Fg,
3 Tr, 4 Trb, Timp, 2 VI, Va, Bc / 45 min / 
31.021/03 Vocal score
- **22** Jesus nahm zu sich die Zwölfe (dt/en)
Soli ATB, Coro SATB, Ob, 2 VI, Va, Bc
20 min / 
31.022/03 Vocal score
- **23** Du wahrer Gott und Davids Sohn (dt/en)
Soli SAT, Coro SATB, 2 Ob, [Ctr, 3 Trb], 2 VI,
Va, Bc / 20 min
31.023/03 Vocal score
- **24** Ein ungefärbt Gemüte (dt/en)
Soli ATB, Coro SATB, 2 Ob, 2 Obda, Tr, 2 VI,
Va, Bc / 21 min
31.024/03 Vocal score
- **25** Es ist nichts Gesundes an meinem Leibe
(dt/en) / Soli STB, Coro SATB, 3 Bflf, 2 Ob, Ctr,
3 Trb, 2 VI, Va, Bc / 16 min / 
31.025/03 Vocal score
- **26** Ach wie flüchtig, ach wie nichtig (dt/en)
Soli SATB, Coro SATB, Fl, 3 Ob, Cor, 2 VI, Va,
Bc / 17 min / 
31.026/03 Vocal score
- **27** Wer weiß, wie nahe mir mein Ende (dt/en)
Soli SATB, Coro SATB, Ob I/Obca, Ob II, [Cor],
2 VI, Va, Bc, Org obl / 19 min
31.027/03 Vocal score
- **28** Gottlob! nun geht das Jahr zu Ende (dt/en)
Soli SATB, Coro SATB, 2 Ob, Taille [Ctr, 3 Trb],
2 VI, Va, Bc / 16 min / 
31.028/03 Vocal score
- **29** Wir danken dir, Gott, wir danken dir (dt/en)
Soli SATB, Coro SATB, 2 Ob, 3 Tr, Timp, 2 VI,
Va, Bc, Org solo / 28 min / 
31.029/03 Vocal score
- **30** Freue dich, erlöste Schar (dt/en)
Soli SATB, Coro SATB, 2 Fl, Ob I/Obda, Ob II,
VI solo, 2 VI, Va, Bc / 40 min
31.030/03 Vocal score
- **31** Der Himmel lacht! die Erde jubiliert (dt/en)
Soli STB, Coro SSATB, Ob, 3 Tr, Timp, 2 VI,
2 Va, Bc, [2 Ob, Taille, Fg] / 24 min / 
31.031/03 Vocal score
- **32** Liebster Jesu, mein Verlangen (dt/en)
Soli SB, Coro SATB, Ob, 2 VI, Va, Bc, Org
24 min
31.032/03 Vocal score
- **33** Allein zu dir, Herr Jesu Christ (dt)
Soli ATB, Coro SATB, 2 Ob, 2 VI, Va, Bc / 
31.033/03 Vocal score

All works are available with complete
performance material for sale, unless
otherwise indicated.

- **34** O ewiges Feuer, o Ursprung der Liebe
(dt/en) / Soli ATB, Coro SATB, 2 Fl, 2 Ob, 3 Tr,
Timp, 2 VI, Va, Bc / 21 min
31.034/03 Vocal score
- **35** Geist und Seele wird verwirret (dt/en)
Solo A, 2 Ob, Taille, 2 VI, Va, Bc, Org obl
31 min / 
31.035/03 Vocal score in prep.
- **36** Schwingt freudig euch empor (dt/en)
Soli SATB, Coro SATB, 2 Obda, 2 VI, Va, Bc
30 min / 
31.036/03 Vocal score
- **37** Wer da gläubet und getauft wird (dt/en)
Soli SATB, Coro SATB, 2 Obda (Ob), VI solo,
2 VI, Va, Bc / 21 min
31.037/03 Vocal score
- **38** Aus tiefer Not schrei ich zu dir (dt/en)
Soli SATB, Coro SATB, 2 Ob, [4 Trb], 2 VI, Va,
Bc / 21 min / 
31.038/03 Vocal score
- **39** Brich dem Hungrigen dein Brot (dt/en)
Soli SAB, Coro SATB, 2 Bflf fⁱ, 2 Ob, 2 VI, Va, Bc
24 min / 
31.039/03 Vocal score
- **40** Darzu ist erschienen der Sohn Gottes
(dt/en) / Soli ATB, Coro SATB, 2 Ob, 2 Cor,
2 VI, Va, Bc / 20 min / 
31.040/03 Vocal score
- **41** Jesu, nun sei gepreiset (dt/en)
Soli SATB, Coro SATB, 3 Ob, 3 Tr, Timp, 2 VI,
Va, Vcpic, Bc / 30 min / 
31.041/03 Vocal score
- **42** Am Abend aber desselbigen Sabbats (dt/en)
Soli SATB, Coro SATB, 2 Ob, Fg, 2 VI, Va, Bc
28 min / 
31.042/03 Vocal score
- **43** Gott fährt auf mit Jauchzen (dt/en)
Soli SATB, Coro SATB, 2 Ob, 3 Tr, Timp, 2 VI,
Va, Bc / 25 min / 
31.043/03 Vocal score
- **44** Sie werden euch in den Bann tun (dt/en)
Soli SATB, Coro SATB, 2 Ob, 2 VI, Va, Bc
22 min / 
31.044/03 Vocal score
- **45** Es ist dir gesagt, Mensch (dt/en)
Soli ATB, Coro SATB, 2 Fl, Ob I, Ob II (Obda),
2 VI, Va, Bc / 23 min / 
31.045/03 Vocal score
- **46** Schauet doch und sehet, ob irgend ein
Schmerz sei (dt/en) / Soli ATB, Coro SATB,
2 Bflf fⁱ, 2 Obca, Tr (Tr o Cor da rararsi), 2 VI,
Va, Bc / 20 min
31.046/03 Vocal score
- **47** Wer sich selbst erhöht, der soll erniedriget
werden (dt/en) / Soli SB, Coro SATB, 2 Ob,
2 VI, Va, Bc, Org obl / 24 min / 
31.047/03 Vocal score
- **48** Ich elender Mensch, wer wird mich erlösen
(dt/en) / Soli AT, Coro SATB, 2 Ob, Tr (Cor),
2 VI, Va, Bc / 16 min / 
31.048/03 Vocal score
- **49** Ich geh und suche mit Verlangen
Soli SB, Obda, 2 VI, Va, Vcpic, Bc, Org obl
29 min / 
31.049/03 Vocal score
- **50** Nun ist das Heil und die Kraft (dt/en)
Coro SATB/SATB, 2 Ob, Obda, 3 Tr, Timp, 2 VI,
Va, Bc / 5 min / 
31.050/03 Vocal score
- **51** Jauchzet Gott in allen Landen (dt)
Solo S, Tr, 2 VI, Va, Bc / 20 min
31.051/03 Vocal score
- **52** Falsche Welt, dir traue ich nicht (dt/en)
Solo S, Coro SATB, 3 Ob, Fg, 2 Cor, 2 VI, Va, Bc
18 min
31.052/03 Vocal score in prep.
- **53** Aria by M. Hoffmann (?)
- **54** Widerstehe doch der Sünde (dt/en)
Soli A, 2 VI, 2 Va, Bc / 13 min / 
31.054/03 Vocal score
- **55** Ich armer Mensch, ich Sündenknecht
(dt/en) / Solo T, Coro SATB, Fl, Ob (Obda),
2 VI, Va, Bc / 15 min
31.055/03 Vocal score
- **56** Ich will den Kreuzstab gerne tragen (dt/en)
Solo B, Coro SATB, 2 Ob, Taille, 2 VI, Va,
Vc solo, Bc / 21 min / 
31.056/03 Vocal score
- **57** Selig ist der Mann (Dialogus) (dt/en)
Soli SB, Coro SATB, 2 Ob, Taille, VI, Va, Bc
28 min / 
31.057/03 Vocal score
- **58** Ach Gott, wie manches Herzeleid (Dialogus)
(dt/en) / Soli SB, 2 Ob, Taille, 2 VI, Va, Bc
17 min / 
31.058/03 Vocal score
- **59** Wer mich liebet, der wird mein Wort
halten (dt/en) / Soli SB, Coro SATB, 2 Tr, Timp,
2 VI, Va, Bc / 14 min / 
31.059/03 Vocal score
- **60** O Ewigkeit, du Donnerwort (Dialogus
zwischen Furcht und Hoffnung) (dt/en) / Soli
ATB, Coro SATB, 2 Obda, [Cor], 2 VI, Va, Bc /

31.060/03 Vocal score
- **61** Nun komm, der Heiden Heiland (dt/en)
Soli STB, Coro SATB, [Fg], 2 VI, 2 Va, Bc / 
31.061/03 Vocal score
- **62** Nun komm, der Heiden Heiland (dt/en)
Soli SATB, Coro SATB, 2 Ob, [Cor], 2 VI, Va, Bc
23 min / 
31.062/03 Vocal score
- **63** Christen, ätztet diesen Tag (dt/en)
Soli SATB, Coro SATB, 3 Ob, Fg, 4 Tr, Timp,
2 VI, Va, Bc / 27 min / 
31.063/03 Vocal score
- **64** Sehet, welch eine Liebe hat uns der Vater
erzeiget (dt/en) / Soli SAB, Coro SATB, Obda,
[Ctr, 3 Trb], 2 VI, Va, Bc / 24 min / 
31.064/03 Vocal score
- **65** Sie werden aus Saba alle kommen (dt/en)
Soli TB, Coro SATB, 2 Bflf fⁱ, 2 Obca, 2 Corca,
2 VI, Va, Bc / 18 min / 
31.065/03 Vocal score
- **66** Erfreut euch, ihr Herzen (dt/en)
Soli ATB, Coro SATB, 2 Ob, Fg, [Tr], 2 VI, Va, Bc
32 min / 
31.066/03 Vocal score

Johann Sebastian Bach.

- **67** Halt im Gedächtnis Jesum Christ (dt/en)
Soli ATB, Coro SATB, Fl, 2 Obda, Cor da tirarsi
(Tr, Cor), 2 VI, Va, Bc / 17 min /
- 31.067/03 Vocal score
- **68** Also hat Gott die Welt geliebt (dt/en)
Soli SB, Coro SATB, 2 Ob, Taille, Ctr, 3 Trb, 2 VI,
Va, Vcpic, Bc / 20 min /
- 31.068/03 Vocal score
- **69** Lobe den Herrn, meine Seele (dt/en)
Kantate zur Ratswahl /
Soli SATB, Coro SATB, Ob I/Obda, Ob II–III, Fg,
3 Tr, Timp, 2 VI, Va, Bc / 27 min /
- 31.069/03 Vocal score
- **69a** Lobe den Herrn, meine Seele (dt/en)
Kantate zum 12. Sonntag nach Trinitatis
Soli SATB, Coro SATB, Ob I/Obda, Ob II–III, Fg,
3 Tr, Timp, 2 VI, Va, Bc
31.069/53 Vocal score in prep.
- **70** Wachet! betet! betet! wachet! (dt/en)
Soli SATB, Coro SATB, Ob, Tr, 2 VI, Va, Bc
26 min /
- 31.070/03 Vocal score
- **71** Gott ist mein König (dt/en)
Soli SATB, Coro SATB, 2 Ob, Fg, 3 Tr, Timp,
2 VI, Va, Vc, Vne, Bc, Org obl / 20 min /
- 31.071/03 Vocal score
- **72** Alles nur nach Gottes Willen (dt/en)
Soli SAB, Coro SATB, 2 Ob, 2 VI, Va, Bc /
- 31.072/03 Vocal score
- **73** Herr, wie du willst, so schicks mit mir (dt/en)
Soli STB, Coro SATB, 2 Ob, [Cor], 2 VI, Va, Bc,
Org obl / 17 min /
- 31.073/03 Vocal score
- **74** Wer mich liebet, der wird mein Wort
halten (dt/en) / Soli SATB, Coro SATB, 2 Ob,
Obca, 3 Tr, Timp, VI solo, 2 VI, Va, Bc /
- 31.074/03 Vocal score
- **75** Die Elenden sollen essen (dt/en)
Soli SATB, Coro SATB, Obl/Obda, Ob II, Fg, Tr,
2 VI, Va, Bc / 40 min /
- 31.075/03 Vocal score
- **76** Die Himmel erzählen die Ehre Gottes
(dt/en) / Soli SATB, Coro SATB, Ob I/Obda,
ObII, Tr, 2 VI, Va, Vg, Bc / 35 min /
- 31.076/03 Vocal score
- **77** Du sollt Gott, deinen Herren, lieben (dt/en)
Soli SATB, Coro SATB, 2 Ob, Tr, 2 VI, Va, Bc
17 min /
- 31.077/03 Vocal score
- **78** Jesu, der du meine Seele (dt/en)
Soli SATB, Coro SATB, Fl, 2 Ob, [Cor], 2 VI, Va,
Bc / 25 min /
- 31.078/03 Vocal score
- **79** Gott, der Herr, ist Sonn **carus plus**
und Schild (dt/en) Soli SAB, Coro SATB, [2 Fl],
2 Ob, 2 Cor, Timp, 2 VI, Va, Bc
17 min / / in prep.
- 31.079/03 Vocal score
- **80** Ein feste Burg ist unser Gott (dt/en)
Soli SATB, Coro SATB, 2 Ob/2 Obda, Obca,
2 VI, Va, Bc / 30 min
31.080/03 Vocal score
- **80b** Ein feste Burg ist unser Gott (dt/en)
Soli SATB, Coro SATB, Ob (Obda), 2 VI, Va, Bc
16 min
31.080/53 Vocal score
- **81** Jesus schläft, was soll ich hoffen (dt/en)
Soli ATB, Coro SATB, 2 Bfl f¹, 2 Obda,
2 VI, Va, Bc / 19 min /
- 31.081/03 Vocal score
- **82** Ich habe genug (dt/en)
- version in C minor / Solo Bar (Ms), Ob,
[Obca], 2 VI, Va, Bc / 23 min /
- 31.082/03 Vocal score (Bar)
- 31.082/04 Vocal score (Ms)
- version in E minor / Solo S, Fl, 2 VI, Va,
Bc / 23 min /
- 31.082/53 Vocal score
- **83** Erfreute Zeit im neuen Bunde (dt/en)
Soli ATB, Coro SATB, 2 Ob, 2 Cor, VI solo, 2 VI,
Va, Bc / 20 min /
- 31.083/03 Vocal score
- **84** Ich bin vergnügt mit meinem Glücke
(dt/en) / Solo S, Coro SATB, Ob, 2 VI, Va, Bc
16 min /
- 31.084/03 Vocal score
- **85** Ich bin ein guter Hirt (dt/en)
Soli SATB, Coro SATB, 2 Ob, 2 VI, Va, Vcpic,
Bc / 20 min /
- 31.085/03 Vocal score
- **86** Wahrlich, wahrlich, ich sage euch (dt/en)
Soli SATB, Coro SATB, 2 Obda, 2 VI, Va, Bc
18 min /
- 31.086/03 Vocal score
- **87** Bisher habt ihr nichts gebeten in meinem
Namen (dt/en) / Soli ATB, Coro SATB,
2 Ob/2 Obca, 2 VI, Va, Bc / 22 min /
- 31.087/03 Vocal score
- **88** Siehe, ich will viel Fischer aussenden (dt/en)
Soli SATB, Coro SATB, 2 Obda, Taille, 2 Cor,
2 VI, Va, Bc / 22 min /
- 31.088/03 Vocal score
- **89** Was soll ich aus dir machen, Ephraim
(dt/en) / Soli SAB, Coro SATB, 2 Ob, [Cor],
2 VI, Va, Bc 14 min /
- 31.089/03 Vocal score
- **90** Es reiet euch ein schrecklich Ende (dt/en)
Soli ATB, Coro SATB, Tr, 2 VI, Va, Bc /
- 31.090/03 Vocal score
- **91** Gelobet seist du, Jesu Christ (dt/en)
Soli SATB, Coro SATB, 3 Ob, Fg, 2 Cor, Timp,
2 VI, Va, Bc /
- 31.091/03 Vocal score
- **92** Ich hab in Gottes Herz und Sinn (dt/en)
Soli SATB, Coro SATB, 2 Obda, 2 VI, Va, Bc
- 31.092/03 Vocal score
- **93** Wer nur den lieben Gott lsst walten (dt/en)
Soli SATB, Coro SATB, 2 Ob, 2 VI, Va, Bc
31.093/03 Vocal score
- **94** Was frag ich nach der Welt (dt/en)
Soli SATB, Coro SATB, Fl, 2 Ob/2 Obda, 2 VI,
Va, Bc / 23 min /
- 31.094/03 Vocal score
- **95** Christus, der ist mein Leben (dt/en)
Soli STB, Coro SATB, 2 Obda, Cor (Ctr), 2 VI,
Va, Bc / 21 min /
- 31.095/03 Vocal score
- **96** Herr Christ, der eingetottessohn (dt/en)
Soli SATB, Coro SATB, Bfl f², Fl, 2 Ob, [Ctr],
2 VI, Va, Bc / 17 min /
- 31.096/03 Vocal score
- **97** In allen meinen Taten (dt/en)
Soli SATB, Coro SATB, 2 Ob, Fg, 2 VI, Va, Bc
32 min /
- 31.097/03 Vocal score
- **98** Was Gott tut, das ist wohlgetan (dt/en)
Soli SATB, Coro SATB, Ob, Taille, 2 VI, Va, Bc
17 min /
- 31.098/03 Vocal score
- **99** Was Gott tut, das ist wohlgetan (dt/en)
Soli SATB, Coro SATB, Fl, Obda, [Cor], 2 VI, Va,
Bc / 21 min
31.099/03 Vocal score
- **100** Was Gott tut, das ist wohlgetan (dt/en)
Soli SATB, Coro SATB, Fl, Obda, 2 Cor (2 Tr),
Timp, 2 VI, Va, Bc / 25 min
31.100/03 Vocal score
- **101** Nimm von uns, Herr, du treuer Gott (dt/en)
/ Soli SATB, Coro SATB, Fl, 2 Ob, Obca/Taille,
Ctr, 3 Trb, 2 VI, Va, Bc / 25 min /
- 31.101/03 Vocal score
- **102** Herr, deine Augen sehen nach dem
Glauben (dt/en) / Soli ATB, Coro SATB, Fl
(VI pic), 2 Ob, 2 VI, Va, Bc / 24 min
31.102/03 Vocal score
- **103** Ihr werdet weinen und heulen (dt/en)
Soli AT, Coro SATB, Bfl d² (Fl o VI), 2 Obda, Tr,
2 VI, Va, Bc / 18 min /
- 31.103/03 Vocal score
- **104** Du Hirte Israel, hre (dt/en)
Soli TB, Coro SATB, 2 Ob/2 Obda, Taille, 2 VI,
Va, Bc / 23 min /
- 31.104/03 Vocal score
- **105** Herr, gehe nicht ins Gericht mit deinem
Knecht (dt/en) / Soli SATB, Coro SATB, 2 Ob,
Cor, 2 VI, Va, Bc / 25 min /
- 31.105/03 Vocal score
- **106** Gottes Zeit ist die allerbeste Zeit. Actus
tragicus. (in F major) (dt/en) / Soli SATB,
Coro SATB, 2 Bfl f¹, 2 Vg, Bc / 23 min /
- 31.106/03 Vocal score
- **107** Was willst du dich betrben (dt/en)
Soli STB, Coro SATB, 2 Fl, 2 Obda, [Corca],
2 VI, Va, Bc / 20 min /
- 31.107/03 Vocal score
- **108** Es ist euch gut, dass ich hingehe (dt/en)
Soli ATB, Coro SATB, 2 Obda, 2 VI, Va,
Bc / 20 min /
- 31.108/03 Vocal score
- **109** Ich glaube, lieber Herr, hilf meinem
Unglauben (dt/en) / Soli AT, Coro SATB, 2 Ob,
Corca, 2 VI, Va, Bc / 25 min
31.109/03 Vocal score
- **110** Unser Mund sei voll Lachens (dt/en)
Soli SATB, Coro SATB, 2 Fl, Ob I (Obda, Ob II,
Ob III/Obca, 3 Tr, Timp, 2 VI, Va, Bc
28 min /
- 31.110/03 Vocal score
- **111** Was mein Gott will, das g'scheh allzeit
(dt/en) / Soli SATB, Coro SATB, 2 Ob, 2 VI, Va,
Bc / 22 min /
- 31.111/03 Vocal score
- **112** Der Herr ist mein getreuer Hirt (dt/en)
Soli SATB, Coro SATB, 2 Obda, 2 Cor, 2 VI, Va,
Bc / 15 min /
- 31.112/03 Vocal score
- **113** Herr Jesu Christ, du hchstes Gut (dt/en)
Soli SATB, Coro SATB, Fl, 2 Ob, 2 Obda, 2 VI,
Va, Bc / 30 min
31.113/03 Vocal score

- **114** Ach, lieben Christen, seid getrost (dt/en)
Soli SATB, Coro SATB, Fl, 2 Ob, [Cor], 2 VI, Va, Bc / 26 min
31.114/03 Vocal score
- **115** Mache dich, mein Geist, bereit (dt/en)
Soli SATB, Coro SATB, Fl, Obda, [Cor], 2 VI, Va, Vcpic, Bc / 22 min / 
31.115/03 Vocal score
- **116** Du Friedefürst, Herr Jesu Christ (dt/en)
Soli SATB, Coro SATB, 2 Obda, [Cor], 2 VI, Va, Bc / 21 min / 
31.116/03 Vocal score
- **117** Sei Lob und Ehr dem höchsten Gut (dt/en)
Soli ATB, Coro SATB, 2 Fl, 2 Ob/2 Obda, 2 VI, Va, Bc / 26 min
31.117/03 Vocal score
- **118** O Jesu Christ, meins Lebens Licht.
Motette (dt/en) / Coro SATB, 2 Litui (2 Cor), Ctr (VI), 3 Trb (VI, Va, Bc), [2 Ob, Taille, Fg] 7 min / 
31.118/03 Vocal score
- **119** Preise, Jerusalem, den Herrn (dt)
Soli SATB, Coro SATB, 2 Bfl f¹, Ob I/Obca I, Ob II, Ob III/Obca II, 4 Tr, Timp, 2 VI, Va, Bc 27 min / 
31.119/03 Vocal score
- **120** Gott, man lobet dich in der Stille (dt/en)
Soli SATB, Coro SATB, 2 Obda, 3 Trb, Timp, VI conc, 2 VI, Va, Bc / 26 min / 
31.120/03 Vocal score
- **121** Christum wir sollen loben schon (dt/en)
Soli SATB, Coro SATB, Obda, Ctto, 3 Trb, 2 VI, Va, Bc / 21 min / 
31.121/03 Vocal score in prep.
- **122** Das neugeborene Kindelein (dt/en)
Soli SATB, Coro SATB, 3 Bfl, 2 Ob, Taille, 2 VI, Va, Bc / 16 min
31.122/03 Vocal score
- **123** Liebster Immanuel, Herzog der Frommen (dt/en) / Soli ATB, Coro SATB, 2 Fl, 2 Obda, 2 VI, Va, Bc / 22 min / 
31.123/03 Vocal score
- **124** Meinen Jesum laß ich nicht (dt/en)
Soli SATB, Coro SATB, Obda, [Cor], 2 VI, Va, Bc 17 min / 
31.124/03 Vocal score
- **125** Mit Fried und Freud ich fahr dahin (dt/en)
Soli ATB, Coro SATB, Fl, Ob/Obda, [Cor], 2 VI, Va, Bc / 25 min / 
31.125/03 Vocal score
- **126** Erhalt uns, Herr, bei deinem Wort (dt/en) / Soli ATB, Coro SATB, 2 Ob, Tr, 2 VI, Va, Bc /   in prep.
31.126/03 Vocal score
- **127** Herr Jesu Christ, wahr' Mensch und Gott (dt/en) / Soli STB, Coro SATB, 2 Bfl f¹, 2 Ob, Tr, 2 VI, Va, Bc / 21 min
31.127/03 Vocal score
- **128** Auf Christi Himmelfahrt allein (dt/en)
Soli ATB, Coro SATB, Ob I/Obda, Ob II, Obca, Tr, 2 Cor, 2 VI, Va, Bc / 22 min / 
31.128/03 Vocal score
- **129** Gelobet sei der Herr, mein Gott (dt/en)
Soli SAB, Coro SATB, Fl, Ob I/Obda, Ob II, 3 Tr, Timp, 2 VI, Va, Bc / 24 min / 
31.129/03 Vocal score
- **130** Herr Gott, dich loben alle wir (dt/en)
Solo SATB, Coro SATB, Fl, 3 Ob, 3 Tr, Timp, 2 VI, Va, Bc / 14 min
31.130/03 Vocal score
- **131** Aus der Tiefen rufe ich, Herr, zu dir (dt/en)
Soli SATB, Coro SATB, Ob, Fg, VI, 2 Va, Bc
- version in A Minor
31.131/53 Vocal score
- version in G minor / 
31.131/03 Vocal score
- **132** Bereitet die Wege, bereitet die Bahn (dt/en) / Soli SATB, Coro SATB, Ob, Fg, 2 VI, Va, Vc, Bc / 22 min / 
31.132/03 Vocal score
- **133** Ich freue mich in dir (dt/en)
Soli SATB, Coro SATB, 2 Obda, [Ctr], 2 VI, Va, Bc / 20 min / 
31.133/03 Vocal score
- **134** Ein Herz, das seinen Jesum lebend weiß (dt/en) / Soli AT, Coro SATB, 2 Ob, 2 VI, Va, Bc 20 min / 
31.134/03 Vocal score
- **135** Ach Herr, mich armen Sünder (dt/en)
Soli SATB, Coro SATB, 2 Ob, [Ctr, Trb], 2 VI, Va, Bc / 17 min / 
31.135/03 Vocal score
- **136** Erforsche mich, Gott, und erfahre mein Herz (dt/en) Soli ATB, Coro SATB, Cor, Ob, Obda, 2 VI, Va, Bc / 22 min
31.136/03 Vocal score
- **137** Lobe den Herren, den mächtigen König (dt/en) / Soli SATB, Coro SATB, 2 Ob, 3 Tr, Timp, 2 VI, Va, Bc / 18 min
31.137/03 Vocal score
- **138** Warum betrübst du dich, mein Herz (dt/en) / Soli SATB, Coro SATB, 2 Obda, 2 VI, Va, Bc / 20 min
31.138/03 Vocal score in prep.
- **139** Wohl dem, der sich auf seinen Gott (dt/en) Soli SATB, Coro SATB, 2 Obda, 2 VI, Va, [Vc picc], Bc / 20 min / 
31.139/03 Vocal score
- **140** Wachet auf, ruft uns die Stimme (dt/en)
Soli STB, Coro SATB, 2 Ob, Taille, [Cor], Vlpic, 2 VI, Va, Bc / 31 min / 
31.140/03 Vocal score
- **141** Cantata by G. Ph. Telemann
- **142** Cantata of an unknown composer
- **143** Lobe den Herrn, meine Seele (dt/en)
Soli STB, Coro SATB, Fg, 3 Corca, Timp, 2 VI, Va, Bc / 14 min / 
31.143/03 Vocal score
- **144** Nimm, was dein ist, und gehe hin (dt/en)
Soli SAT, Coro SATB, Ob I/Obda, Ob II, 2 VI, Va, Bc / 20 min / 
31.144/03 Vocal score
- **145** Cantata by C. P. E. Bach
- **146** Wir müssen durch viel Trübsal (dt/en)
Soli SATB, Coro SATB, Fl, 2 Ob/2 Obda, Taille, 2 VI, Va, Org obl / 40 min / 
31.146/03 Vocal score
- **147** Herz und Mund und Tat und Leben (dt/en) / Soli SATB, Coro SATB, Ob I/Obda/Obca I, Ob II/Obca II/Obca II, Tr, 2 VI, Va, Bc 34 min / 
31.147/53 Vocal score
- **147a** Herz und Mund und Tat und Leben (reconstruction: Uwe Wolf) (dt/en) / Soli SATB, Coro SATB, Obca, Fg, Tr, 2 VI, Va, Bc 18 min /  
31.147/03 Vocal score
- **148** Bringet dem Herrn Ehre seines Namens (dt/en) / Soli AT, Coro SATB, 2 Obda, Obca, Tr, 2 VI, Va, Bc / 23 min / 
31.148/03 Vocal score
- **149** Man singet mit Freuden vom Sieg (dt/en)
Soli SATB, Coro SATB, 3 Ob, Fg, 3 Tr, Timp, 2 VI, Va, Bc / 22 min / 
31.149/03 Vocal score
- **150** Nach dir, Herr, verlanget mich (dt/en)
Soli SATB, Coro SATB, Fg, 2 VI, Bc 17 min / 
31.150/03 Vocal score
- **151** Süßer Trost, mein Jesus kömmt (dt)
Soli SATB, Coro SATB, Fl, Obda, 2 VI, Va, Bc 19 min / 
31.151/03 Vocal score
- **152** Tritt auf die Glaubensbahn (dt/en)
Soli SB, Bfl, Ob, Vada, Vga, Bc / 21 min / 
31.152/03 Vocal score
- **153** Schau, lieber Gott, wie meine Feind (dt/en) Soli ATB, Coro SATB, 2 VI, Va, Bc 15 min / 
31.153/03 Vocal score
- **154** Mein liebster Jesus ist verloren (dt/en)
Soli ATB, Coro SATB, 2 Oda, 2 VI, Va, Bc / 17 min
31.154/03 Vocal score in prep.
- **155** Mein Gott, wie lang, ach lange (dt)
Soli SATB, Coro SATB, Fg, 2 VI, Va, Bc / 13 min
31.155/03 Vocal score (dt/en)
- **156** Ich steh mit einem Fuß im Grabe (dt/en)
Soli ATB, Coro SATB, Ob, 2 VI, Va, Bc / 17 min
31.156/03 Vocal score in prep.
- **157** Ich lasse dich nicht, du segnest mich denn (reconstruction: Klaus Hofmann) (dt/en)
Soli TB, Coro SATB, Fl, Obda, Vada (VI), Bc 31.157/03 Vocal score
- **158** Der Friede sei mit dir (dt/en)
Soli SB, Coro SATB, Ob, VI, Bc / 12 min
31.158/03 Vocal score
- **159** Sehet, wir gehn hinauf gen Jerusalem (dt/en) / Soli SATB, Coro SATB, Ob, 2 VI, Va, Bc 31.159/03 Vocal score
- **160** Cantata by G. Ph. Telemann
- **161** Komm, du süße Todesstunde (dt/en)
Soli AT, Coro SATB, 2 Fl, 2 VI, Va, Bc / 
31.161/03 Vocal score
- **162** Ach, ich sehe, itzt, da ich zur Hochzeit gehe (dt/en) / Soli SATB, Coro SATB, Fl, Cor da tirarsi, 2 VI, Va, Bc / 18 min / 
31.162/03 Vocal score
- **163** Nur jedem das Seine (dt/en)
Soli SATB, Coro SATB, 2 VI, Va, 2 Vc, Bc 18 min
31.163/03 Vocal score
- **164** Ihr, die ihr euch von Christo nennet (dt/en) / Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 VI, Va, Bc / 17 min / 
31.164/03 Vocal score in prep.
- **165** O heiliges Geist- und Wasserbad (dt/en)
Soli SATB, Coro SATB, 2 VI, Va, Bc / 15 min / 
31.165/03 Vocal score in prep.
- **166** Wo gehest du hin (dt/en)
Soli SATB, Coro SATB, Ob, 2 VI, Va, Bc 17 min / 
31.166/03 Vocal score

Johann Sebastian Bach.

- **167** Ihr Menschen, rühmet Gottes Liebe (dt/en) / Soli SATB, Coro SATB, Ob, Obca, Clarino, 2 VI, Va, Bc / 18 min /
- 31.167/03 Vocal score in prep.
- **168** Tue Rechnung! Donnerwort (dt/en) Soli SATB, Coro SATB, 2 Obda, 2 VI, Va, Bc 17 min /
- 31.168/03 Vocal score
- **169** Gott soll allein mein Herze haben (dt/en) Soli A, Coro SATB, 2 Obda, Taille (Eh), 2 VI, Va, Bc, Org obl / 17 min /
- 31.169/03 Vocal score
- **170** Vergnügte Ruh, beliebte Seelenlust (dt/en) Solo A, [Fl], Obda, 2 VI, Va, Bc, Org obl 24 min /
- 31.170/03 Vocal score
- **171** Gott, wie dein Name, so ist auch dein Ruhm (dt/en) / Soli SATB, Coro SATB, 2 Ob, 3 Tr, Timp, 2 VI, Va, Bc / 22 min /
- 31.171/03 Vocal score
- **172** Erschallet, ihr Lieder (dt/en) Soli SATB, Coro SATB, [Fl, Ob(da)], Fg, 3 Tr, Timp, 2 VI, 2Va, Bc / 25 min /
- 31.172/03 Vocal score
- **173** Erhöhtes Fleisch und Blut (dt/en) Soli SATB, Coro SATB, 2 Fl, 2 VI, Va, Bc 17 min /
- 31.173/03 Vocal score
- **174** Ich liebe den Höchsten von ganzem Gemüte (dt/en) / Soli ATB, Coro SATB, 2 Ob, 2 Cor, Taille (Eh), 3 Soli VI + Va + Vc, 2 VI, Va, Bc / 23 min
- 31.174/03 Vocal score
- **175** Er rufet seinen Schafen mit Namen (dt/en) Soli ATB, Coro SATB, 3 Blfl, 2 Tr, 2 VI, Va, Vcpic, Bc / 18 min /
- 31.175/03 Vocal score
- **176** Es ist ein trotzig und verzagt Ding (dt) Soli SAB, Coro SATB, 2 Ob, Taille, 2 VI, Va, Bc 31.176/03 Vocal score
- **177** Ich ruf zu dir, Herr Jesu Christ (dt/en) Soli SATB, Coro SATB, 2 Ob, Obdac, Fg solo, VI solo, 2 VI, Va, Bc / 28 min /
- 31.177/03 Vocal score
- **178** Wo Gott der Herr nicht bei uns hält (dt/en) / Soli ATB, Coro SATB, 2 Ob/2 Obda, [Cor], 2 VI, Va, Bc / 23 min /
- 31.178/03 Vocal score
- **179** Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei (dt/en) / Soli STB, Coro SATB, 2 Ob/2 Obca, 2 VI, Va, Bc / 19 min /
- 31.179/03 Vocal score
- **180** Schmücke dich, o liebe Seele (dt/en) Soli SATB, Coro SATB, 2 Blfl f¹, Fl, Ob, Taille, 2 VI, Va, Vcpic, Bc / 28 min /
- 31.180/03 Vocal score
- **181** Leichtgesinnte Flattergeister (dt/en) Soli SATB, Coro SATB, Fl, Ob, Tr, 2 VI, Va, Bc 14 min /
- 31.181/03 Vocal score
- **182** Himmelskönig, sei willkommen (dt/en) - version in A major / Soli ATB, Coro SATB, Blfl F¹, VI solo, 2 VI, 2 Va, Vc, Bc / 30 min
- 31.182/03 Vocal score
- version in G major / Soli ATB, Coro SATB, Blfl, Ob, 2 VI, 2 Va, Vc, Vne, Bc / 30 min /
- 31.182/53 Vocal score
- **183** Sie werden euch in den Bann tun (dt/en) Soli SATB, Coro SATB, 2 Obda, 2 Obca, 2 VI, Va, Vcpic, Bc / 15 min /
- 31.183/03 Vocal score
- **184** Erwünschtes Freudenlicht (dt/en) Soli SAT, Coro SATB, 2 Fl, 2 VI, Va, Bc 25 min /
- 31.184/03 Vocal score
- **185** Barmherziges Herze der ewigen Liebe (dt/en) / Soli SATB, Coro SATB, Ob, [Tr], 2 VI, Va, Bc / 16 min /
- 31.185/03 Vocal score
- **186** Ärgre dich, o Seele, nicht Soli SATB, Coro SATB, 2 Ob, Fg, 2 VI, Va, Bc 40 min
- 31.186/53 Vocal score (dt/en) in prep.
- **186a** Ärgre dich, o Seele, nicht Soli SATB, Coro SATB, [2 Ob], Fg, 2 VI, Va, Bc 20 min
- 31.186/03 Vocal score (dt/en) in prep.
- **187** Es wartet alles auf dich (dt/en) Soli SAB, Coro SATB, 2 Ob, 2 VI, Va, Bc 25 min
- 31.187/03 Vocal score
- **188** Ich habe meine Zuversicht (dt/en) (reconstruction: Pieter Dirksen) Soli SATB, Coro SATB, 2 Ob, Taille, 2 VI, Va, Vc, Org obl, Bc / 29 min /
- 31.188/03 Vocal score in prep.
- **189** Cantata by M. Hoffmann (?)
- **190** Singet dem Herrn ein neues Lied (reconstruction: Masato und Masaaki Suzuki) (dt/en) Soli SATB, Coro SATB, Ob I/Obda, Ob II–III, Fg, 3 Tr, Timp, 2 VI solo, 2 VI, Va, Bc / 19 min
- 31.190/03 Vocal score
- **191** Gloria in excelsis Deo (dt/en) Coro SSATB, Soli ST, 2 Fl, 2 Ob, 3 Tr, Timp, 2 VI, Va, Bc / 17 min
- 31.191/03 Vocal score
- **192** Nun danket alle Gott (dt/en) Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 VI, Va, Bc 15 min
- 31.192/03 Vocal score
- **193** Ihr Tore zu Zion (reconstruction: Reinhold Kubik) (dt/en) / Soli SA, Coro SATB, Ob I/Obda, Ob II, 3 Tr, Timp, 2 VI, Va, Bc 16 min /
- 31.193/03 Vocal score
- **194** Höchsterwünschtes Freudenfest (dt/en) Soli STB, Coro SATB, nmjnj 3 Ob, Fg, 2 VI, Va, Bc / 39 min
- 31.194/03 Vocal score in prep.
- **195** Dem Gerechten muss das Licht (dt/en) Soli SATB, Coro SATB, 2 Fl, 2 Ob/Obda, 2 Cor, 3 Tr, Timp, 2 VI, Va, Bc / 16 min /
- 31.195/03 Vocal score
- **196** Der Herr denket an uns (dt/en) Soli STB, Coro SATB, 2 VI, Va, Vc, Bc / 14 min
- 31.196/03 Vocal score
- **197** Gott ist unsere Zuversicht (dt/en) SATB, SATB, 3 Tr, Timp, Ob (auch Obda), Fg, 2 VI, Va, Bc / 20 min
- 31.197/53 Vocal score in prep.
- **197a** O du angenehmer Schatz (dt/en) (from: BWV 197a) / Solo A, 2 Fl, Fg (Vc), Bc / 6 min
- 31.197/03 Vocal score
- **198** Lass, Fürstin, lass noch einen Strahl (dt/en) Soli SATB, Coro SATB, 2 Fl, 2 Obda, 2 Lt, 2 VI, Va, 2 Vga, Bc / 35 min /
- 31.198/03 Vocal score
- **199** Mein Herze schwimmt im Blut (dt/en) Solo S, Ob, 2 VI, Va, Vc picc, Bc / 26 min /
- 31.199/03 Vocal score
- **200** Movement by G. H. Stölzel

St. John Passion BWV 245

carusplus

Solo T (Evangelist), Solo B (Jesus), Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 VI, Va, Vg, Bc 120 min
 edited. Peter Wollny in conjunction with the Bach-Archiv Leipzig

Bach's *St. John Passion* underwent several fundamental changes during Bach's lifetime. Carus offers all of these surviving versions with the original German and singable English text.

Traditional version (1739/1749) (dt/en)

31.245/93 Vocal score
 31.245/94 Vocal score XL

Additional versions:

version I (1724)

Resembles Version IV but cannot be reconstructed. For movement 19/20 the scoring variant with viola d'amore is available (Carus 31.245/81+82).

version II (1725)

31.245/53 Vocal score
 This version differs most clearly from the frequently performed traditional version. It integrates the *St. John Passion* into the annual cycle of chorale cantatas.



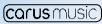






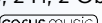
version III (1732?)

The amendments contained in this version are largely lost.








version IV (1749)



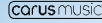


31.245/03 Vocal score
 The version of 1749 corresponds largely to Version I and – from movement 11 onwards – also to the frequently performed traditional version. Although some alterations in the text are prominent and the scoring deviates somewhat from the traditional version. The score and performance material of this version enable the performance of the version 1749 as well as the traditional version.

Latin church music

- **232** Mass in B minor (lat) **carus plus**
Soli SSATB, Coro SATB/SATB, 2 Fl, 3 Ob, 2 Fg, Cor, 3 Tr, Timp, 2 Vl, Va, Bc / 135 min /  /  / 
31.232/03 Vocal score
- **232** III Sanctus in D major, from: B minor Mass (lat) / Coro SSATTB, 3 Ob, 3 Tr, Timp, 2 Vl, Va, Bc
31.232/53 Vocal score
- **233** Missa in F major. Kyrie-Gloria-Mass (lat)
Soli SAB, Coro SATB, 2 Ob, Fg, 2 Cor, 2 Vl, Va, Bc / 28 min / 
31.233/03 Vocal score
- **234** Missa in A major. Kyrie-Gloria-Mass (lat)
Soli SAB, Coro SATB, 2 Fl, 2 Vl, Va, Bc
38 min / 
31.234/03 Vocal score
- **235** Missa in G minor. Kyrie-Gloria-Mass (lat)
Soli ATB, Coro SATB, 2 Ob, 2 Vl, Va, Bc
30 min / 
31.235/03 Vocal score
- **236** Missa in G major. Kyrie-Gloria-Mass (lat)
Soli SATB, Coro SATB, 2 Ob, 2 Vl, Va, Bc
30 min / 
31.236/03 Vocal score
- **237** Sanctus in C major (lat)
Coro SATB, 2 Ob, 3 Tr, Timp, 2 Vl, Va, Bc
31.237/03 Vocal score
- **243** Magnificat in D major (lat) **carus plus**
Soli SSATB, Coro SSATB, 2 Fl, 2 Ob, 3 Tr, Timp, 2 Vl, Va, Bc /  /  / 
31.243/03 Vocal score

Oratorios and Passions




- **11** Ascension Oratorio (dt/en) **carus plus**
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 3 Tr, Timp, 2 Vl, Va, Bc / 32 min /  /  / 
Carus Choir Coach in prep.
31.011/03 Vocal score
- **244** St. Matthew Passion (dt/en) **carus plus**
Soli, Coro SATB/SATB, Soprano in ripieno, 2 Orchestras:
I: 2 Bfl, 2 Fl, 2 Ob (2 Obda, 2 Obca/Eh), Vga, 2 Vl, Va, Bc (Vc, Vne/Cb), Org obl.
II: 2 Fl, 2 Ob (2 Obda), Vga, 2 Vl, Va, Bc (Vc, Vne/Cb), Org obl.
175 min /  / 
Carus Choir Coach in prep.
31.244/03 Vocal score (dt)
31.244/04 Vocal score (dt/en)
- **245** St. John Passion see p. 8
- **247** St. Mark Passion
– Reconstructed version (without Evangelist):
Diethard Hellmann, Andreas Glöckner (dt)
Soli SAT, Coro SATB, 2 Fl, 2 Ob/2 Obda, 2 Vl, Va, 2 Vg, Bc, [2 lutes] /  / 
31.247/03 Vocal score
– Reconstruction by Diethard Hellmann (1964) with a newly-composed recitation for the Evangelist by J. E. Koch (1999) (dt)
Soli SAT, Coro SATB, 2 Fl, 2 Obda, 2 Vl, Va, 2 Vg, 2 Lauten, Bc (Org, Vc/Fg/Vne)
10.365/03 Vocal score



- **248** Christmas Oratorio (dt/en) **carus plus**
Soli SATB, Coro SATB, 2 Fl, 2 Ob/2 Obda, 2 Obca, 3 Tr, Timp, 2 Cor, 2 Vl, Vla, Bc /  /  / 
Carus Choir Coach in prep.
– Part I–III: (1st–3rd Christmas Day)
31.248/03 Vocal score
31.248/02 Vocal score XL
– Part IV–VI: (New Year to Epiphany)
– Part I–VI
31.248/73 Vocal score
31.248/53 Vocal score
- **249** Easter Oratorio (dt/en)
Soli SATB, Coro SATB, 2 Bfl f1, Fl, Ob I/Obda, Ob II, Fg, 3 Tr, Timp, 2 Vl, Va, Bc
40 min /  / 
31.249/03 Vocal score
- Psalm 51 BWV 1083 based on “Stabat Mater” by Pergolesi (Tilge, Höchster, meine Sünden)
Soli SA, [Coro SA], 2 Vl, Va, Bc / 44 min
35.302/03 Vocal score


Ludwig van Beethoven (1770–1827)

Beethoven's *Mass in C major* op. 86 and the *Missa solemnis* op. 123 were edited in critical Urtext editions based on the latest musicological research by Ernst Herttrich, the experienced Beethoven specialist. The vocal score of the finale of the 9th Symphony is based on the vocal score made by Carl Reinecke around the end of the 19th century. Stefan Schuck has revised this historic vocal score, in the process taking into account recent research findings. The Carus vocal score contains rehearsal letters from all current versions of the orchestral material, and is thus compatible with all available music editions.




- Mass in C major op. 86 (lat) **carus plus**
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, Timp, 2 Vl, Va, Basso (Vc, Cb, Org)
50 min /  /  / 
40.688/03 Vocal score

- Missa solemnis op. 123 (lat) **carus plus**
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, Cfg, 4 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb, Org / 90 min /  / 
40.689/03 Vocal score

- Symphony No. 9. Finale (dt) **carus plus**
Soli SATB, Coro SATB, Pfte (orchestra version): Pic, 2 Fl, 2 Ob, 2 Clt, 2 Fg, Cfg, 4 Cor, 2 Tr, 3 Trb, Timp, Perc, 2 Vl, Va, Vc, Cb
22 min /  / Carus Choir Coach
23.801/03 Vocal score
23.801/04 Vocal score XL

Bellini, Vincenzo (1801–1835)

- Salve Regina (lat)
Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Vl, Va, Vc, Cb / 6 min / 
40.061/03 Vocal score

Benedetti, Francesco Maria (1683–1746)

- Gaudete, exultate (lat)
Coro SATB, 2 Tr, 2 Vl, Va, Bc
92.314/03 Vocal score

Berlioz, Hector (1803–1869)

- L'Enfance du Christ. Trilogie sacrée op. 25 (dt/fr) / Soli STBarB, Coro SATB, 2 Fl, 2 Eh, 2 Clt, 2 Fg, 2 Cor, 4 Tr, 3 Trb, Timp, Arpa, 2 Vl, Va, Vc, Cb, Org / 95 min
70.038/03 Vocal score

Biber, Heinrich Ignaz Franz (1644–1704)

- Missa Sancti Henrici (lat)
Soli SSATB, Coro SSATB, 2 Ctr, 3 Tr, 3 Trb, Timp, 2 Vl, 3 Va, Bc / 36 min
40.676/03 Vocal score
- Requiem in F minor (lat)
Soli SSATB, Coro SSATB, [3 Trb], 2 Vl, 3 Va (3 Vl, 2 Va), Bc (Vc, Fg, Vne, Org) / 28 min
27.318/03 Vocal score
- Also available in the “Choir & Organ” series.

All works are available with complete performance material for sale, unless otherwise indicated.

Brahms, Johannes (1833–1897)

- Ein Deutsches Requiem op. 45 (dt) **carus plus**
Soli SB, Coro SATB, Picc, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Tb, 3 Timp, Arpa, 2 Vl, Va, Vc, Cb, Org [Cfg, Org] / 70 min / ☉ / **carusmusic**
27.055/03 Vocal score
27.055/04 Vocal score XL
version for chamber orchestra available: Soli SB, Coro SATB, Fl/Pic, Ob, Clt, Fg, Cor, Timp, 2 Vl, Va, Vc, Cb
- Ein Deutsches Requiem op. 45 / 2 Pfte
23.006/03 Piano score 4h
- Schicksalslied (dt/en)
Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb
10.399/03 Vocal score
version for chamber orchestra in prep.

Bruch, Max (1838–1920)

- Rorate coeli (dt) Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb, Org / 14 min
10.364/03 Vocal score

Bruckner, Anton (1824–1896)

- Te Deum (lat) **carus plus**
Soli SATB, Coro SATB, 2 Fl, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Tuba, Timp, 2 Vl, Va, Vc, Cb, Org 25 min / / **carusmusic**
27.190/03 Vocal score
27.190/04 Vocal score XL
Version for brass quintet and organ:
Soli SATB, Coro SATB, 2 Tr, Cor, Trb, Tb, Org

Buxtehude, Dieterich (1637–1707)

- Also hat Gott die Welt geliebet (dt/en)
Solo S, 2 Vl, Vga, Bc / 8 min / ☉
36.010/03 Vocal score
- Das Jüngste Gericht. Oratorium BuxWV Anh 3 (dt) / Soli SSSATB, Coro SSATB, 2 Vl, 2 Va, Bc, [2 Trb] / 140 min / ☉
36.019/03 Vocal score
- Membra Jesu nostri BuxWV 75 (lat)
Coro SSATB, 2 Vl, Vn, 5 Vg, Bc / ☉ /
36.013/03 Vocal score
- Nun danket alle Gott BuxWV 79 (dt)
Coro SSATB, 2 Ctr, 2 Tr, Fg, 2 Vl, 2 Va, Vne (Vc), Bc / 12 min / ☉
36.016/03 Vocal score
- Singet dem Herrn ein neues Lied BuxWV 98 (dt/en) / Solo S, Vl, Bc / 9 min / ☉
36.012/03 Vocal score

Campra, André (1660–1744)

- Messe de Requiem (1695) (lat)
Soli ST(A)TBarB, Coro ST(A)TBarB, 2 Fl, 2 Vl, 2 Va, Bassi, Bc / 50 min / ☉ /
21.004/03 Vocal score
- De profundis (lat)
Soli ST(A)TBar, Coro ST(A)TBarB, 2 Fl, 2 Ob, 2 Vl, 2 Va, Bc / ☉
21.030/03 Vocal score

Carissimi, Giacomo (1605–1674)

- Missa in C major (lat) / Soli (Coro) SSB (TTB), 2 Vl, Bc
27.063/03 Vocal score

Casals, Pablo (1876–1973)

- El Pessebre / The Manger. Oratorium (catal/dt/en) / Soli SATBarB, Coro SATB, 3 Fl with Picc, 3 Ob with Eh, 3 Clt, 3 Fg with Cfg, 4 Cor, 3 Tr, 3 Trb, Tb, Perc (3 players), Arpa, Celesta, 2 Vl, Va, Vc, Cb / 120 min / + / / R
7.333/03 Vocal score
Also available in the "Choir & Organ" series.

Casini, Joannes Maria (1675–1740)

- Omnes gentes, plaudite manibus (lat)
Coro SATB, [Org] / 3 min
92.013/49 reduction for organ

Charpentier, Marc-Antoine (1643–1704)

- Messe de Minuit pour Noël (lat)
Soli SST(A)TB, Coro ST(A)TB, 2 Fl, 2 Vl, 2 Va (Vl, Va), Vc/Cb/Org, Bc / 25 min
21.029/03 Vocal score
- In nativitate Domini canticum (lat/dt)
Solo SATB, Coro SATB, 2 Fl, 2 Vl, Bc
5 min / + / ☉
21.001/03 Vocal score

Cherubini, Luigi (1760–1842)

- Coronation Mass (Messe solennelle in G major) (lat) (1819) / Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb
45 min /
40.087/03 Vocal score
- Requiem in C minor (lat) **carus plus**
Coro SATB, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, Tamtam, 2 Vl, 2 Va, Vc, Cb
50 min / ☉ / / **carusmusic**
40.086/03 Vocal score
- Sciant gentes (1829) (lat) Motet
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb / 12 min / ☉
40.090/03 Vocal score

Diabelli, Anton (1781–1858)

- Mass in E flat major op. 107 (lat)
Soli SATB, Coro SATB, Fl, 2 Clt, 2 Cor, 2 Tr, Timp, 2 Vl, Va, Vc/Cb, Org, [Fl, 2 Cor] / 25 min
23.007/03 reduction for organ

Dittersdorf, Carl Ditters von (1739–1799)

- Missa solemn in C major (1769) (lat)
Soli SATB, Coro SATB, 2 Ob, 2 Clt, 2 Trb, Timp, Vl solo, 2 Vl, Bc / 42 min / +
27.035/03 Vocal score
- Regina caeli (lat)
Soli SS, Coro SATB, 2 Vl, 2 Tr, Timp, Bc
91.006/03 Vocal score

Dücker, Georg (*1949)

- Advent (symphonic cantata) (dt/lat)
Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Timp, Gong, 2 Vl, Va, Vc, Cb, Org
26 min
10.382/03 reduction for organ
- Weihnachten · Christmas (symphonic cantata) (lat/en/dt) / Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Timp, Gong, Glockenspiel, 2 Vl, Va, Vc, Cb, Org / 40 min
10.383/03 reduction for organ

Dvořák, Antonín (1841–1904)

- Mass in D major op. 86 (lat)
Soli SATB, Coro SATB, 2 Ob, 2 Fg, 3 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb, Org
40.653/03 Vocal score
wind version: Soli/Coro SATB, Fl, Ob, Clt, Cor, Fg / ☉
Dvořák's Mass is also available as organ version (40.651)
- Stabat Mater op. 58 (lat) / 90 min
Soli SATB, Coro SATB, 2 Fl, 2 Ob, Eh, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Tuba, Timp, Org, 2 Vl, Va, Vc, Cb
27.293/03 Vocal score
arrangement for chamber orchestra: Soli SATB, Coro SATB, Fl, Ob, Clt, Cor, Fg, Timp, 2 Vl, Va, Vc, Cb
- Te Deum / Soli SB, Coro SATB, 2 Fl, 2 Ob (auch Eh), 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Tuba, Timp, Perc, 2 Vl, Va, Vc, Cb,
27.189/03 Vocal score in prep.

Eberlin, Johann Ernst (1702–1762)

- Missa brevis in A minor (lat)
Soli SATB, Coro SATB, 2 Vl, Bc, [3 Trb] / 15 min
27.042/03 reduction for organ
- Missa in C major (lat)
Soli, Coro SATB, 2 Tr, Timp, 2 Vl, Cb, Org
10 min
91.015/03 Vocal score
- Terra tremuit (Offertorio for Easter) (lat)
Soli SATB, Coro SATB, 2 Ctr, Timp, 2 Vl, Bc, [3 Trb] / 4 min / +
27.110/03 Vocal score
- Vagit infans (lat)
Soli SATB, Coro SATB, 3 Trb, 2 Vl, Va, Bc / +
27.109/03 Vocal score
- Veni, Creator Spiritus (lat)
Soli SATB, Coro SATB, 2 Ctr, Timp, 2 Vl, Va, Bc, [3 Trb] / +
27.111/03 Vocal score

Eybler, Joseph Leopold (1765–1846)

- Missa Sancti Alberti (lat)
Coro SATB (mit Chorsoli), 2 Vl, Va, Bc, [2 Ob, 2 Fg, 2 Ctr, Timp] / 22 min
27.084/03 Vocal score
- Die Hirten bei der Krippe zu Bethlehem (dt)
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc/Cb / 80 min
97.007/03 Vocal score

Farkas, Ferenc (1905–2000)

- Ein Krippenspiel aus Köröshegy (dt/en/fr/ung)
Small instrumentation: Speaker, Soli e Coro SSATB, Fl, Fg, Tr in C, Vl, Va, Vc, Org
Orchestra version: Speaker, Soli e Coro SSATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, Tr, [Arpa], 2 Vl, Va, Vc, Cb, Org
10.378/03 Vocal score
- Missa secunda (in honorem Sanctae Margaritae) (lat) / Coro SATB [SSA], Org
27.074/03 reduction for organ SATB
27.074/53 reduction for organ SSA
Version with string parts are also available

Fasch, Carl Friedrich Christian (1736–1800)

- Missa a 16 voci (lat) / Soli ST, Coro SATB/SATB/SATB/SATB, Org / 23 min
27.083/03 Vocal score

George Frideric Handel

George Frideric Handel (1685–1759)

Without the vocal works of Handel the music world would be unthinkable. The *Messiah* is among the most performed oratorios in the genre since the 18th century and a number of his other works have also found a secure place in the choral repertoire, such as the *Dettingen Te Deum*. The sacred Latin works of his youth and his important *Brockes-Passion*, of which J. S. Bach possessed a copy, are not so well known. The number of Handel's works in the Carus music program includes his popular works, as well as those treasures which for the most part are unknown.



– Alexander's Feast (dt/en) **carus plus**

Soli SATB, Coro SATB, 2 Fl dolci, 2 Ob, 3 Fg, 2 Cor, 2 Tr, Timp, 2 (3) Vl, 2 Va, Vc, Bc
85 min / ☉ / [carusmusic](#)
55.075/03 Vocal score

– Brockes-Passion. "Der für die Sünde der Welt gemarterte und sterbende Jesu", based on a copy by J. S. Bach, HWV 48 (dt)

Soli STB, Coro SATB, 2 Ob, Taille, 2 Fg, 2 Vl, Va, Bc / 150 min / ☉ / [carusmusic](#)
55.048/03 Vocal score

– Dettingen Te Deum HWV 283 **carus plus**

(en/dt) / Soli ATB, Coro SSATB, 2 Ob, Fg, 3 Tr, Timp, 2 Vl, Va, Bc / 40 min / ☉ / [carusmusic](#)
55.283/03 Vocal score

– Dixit Dominus HWV 232 (lat) **carus plus**

Soli SSATB, Coro SSATB, 2 Vl, 2 Va, Vc, Bc
40 min / ☉ / [carusmusic](#)
55.232/03 Vocal score

– Funeral Anthem (en/dt) HWV 264,

Part 1 of "Israel in Egypt" / Coro SATB, 2 Ob, 2 Vl, Va, Bc
55.264/03 Vocal score (en)

– Israel in Egypt HWV 54 in 3 parts (en/dt)

Version 1739 / Soli SSATBB, Coro SATB/SATB, 2 Fl, 2 Ob, 2 Fg, 2 Tr, 3 Trb, Timp, 2 Vl, Va, 2 Bc / 130 min / ☉
55.054/53 Part I–III Vocal score (en)

Part I: The Lamentation of the Israelites for the Death of Joseph

55.264/03 Part I Vocal score (en)

Part II: Exodus

Part III: Moses' Song

55.054/03 Part II–III Vocal score (en)

Also available with German text.

– L'Allegro, il Penseroso ed il Moderato. Oratorio in 3 parts (dt/en) / Soli S(A)TB, Coro SATB, Fl, 2 Ob, 2 Fg, Cor, 2 Tr, Timp, Bc / ☉

29.214/03 Vocal score

– Laudate pueri HWV 237 (lat)

Solo S, Coro SSATB, 2 Ob, 2 Vl, 2 Va, Bc
22 min / ☉
40.417/03 Vocal score

– Messiah HWV 56 (en/dt) **carus plus**

Soli SATB, Coro S(S)ATB, 2 Ob, Fg, 2 Tr, Timp, 2 Vl, Va, Bc / 150 min / ☉ / [carusmusic](#)
with alternative movements:

55.056/03 Vocal score (en)

55.056/02 Vocal score XL (en)

Carus Choir Coach

Also available with German text.

– Christmas music from: Messiah (dt/en)

Solo S, Coro SATB, 2 Tr, 2 Vl, Va, Bc, [2 Ob]
7 min

Arrangement: Solo S, Coro SATB, Org

40.424/03 Vocal score

– Denn es ist uns ein Kind geboren (dt/en), from: Messiah / 4 min

Coro SATB, 2 Ob, 2 Vl, Va, Vc/Cb, Org

Arrangement: Coro SATB, Org

40.427/03 Vocal score

– Halleluja (en), from: Messiah / 4 min

Coro SATB, 2 Tr, Timp, 2 Vl, Va, Bc, [2 Ob]

Arrangement: Coro SATB, Org

55.501/05 Vocal score

– O du, die Wonne verkündet in Zion (dt/en), from: Messiah / 6 min

Coro SATB, 2 Vl, Va, Bc, [Ob]

Arrangement: Coro SATB, Org

40.425/03 Vocal score

– Öffnet das Tor (dt/en), from: Messiah / 6 min

Coro SSATB, 2 Vl, Va, Bc, [2 Ob]

Arrangement: Coro SSATB, Org, [2 Ob]

40.426/03 Vocal score

– Nisi Dominus. Psalm 127 HWV 238 **carus plus**

(lat) / Soli SSATB, Coro SSATB, 2 Vl, 2 Va, Bc
13 min / ☉ / [carusmusic](#)

55.238/03 Vocal score

– O praise the Lord. Anthem HWV 254 (dt/en)

Solo ST(T)B, Coro SATB, Ob, 2 Vl, Bc / ☉

40.911/03 Vocal score

– O sing unto the Lord a new song HWV 249b

(en/dt) / Solo SA, Coro SSA, Ob, 2 Vl, Bc

55.249/53 Vocal score

– Ode for St. Cecilia's Day HWV 76 **carus plus**

(dt/en)

Soli ST, Coro SATB, Fl, 2 Ob, Fg, 2 Tr, Timp,

2 Vl, Va, Bc, Org / 50 min / ☉ / [carusmusic](#) in prep.

10.372/03 Vocal score

– Saul HWV 53 (en/dt)

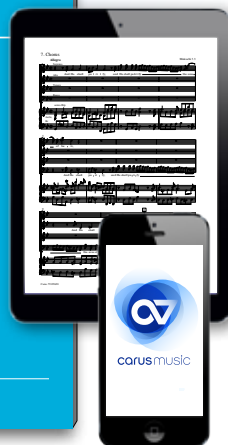
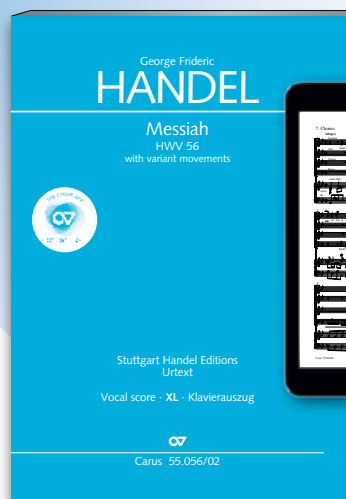
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Fg, 2 Tr,

3 Trb, Timp, Carillons, 3 Vl, Va, Arpa, Org,


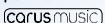
Cemb, Bc / ☉ / [carusmusic](#) / 160 min

55.053/03 Vocal score

carus plus



Fauré, Gabriel (1845–1924)

- Requiem op. 48 (lat) carus plus
 (version for symphony orchestra, 1900)
 Soli SBar, Coro SATB, 2 Fl, 2 Clt, 2 Fg, 4 Cor,
 2 Tr, 3 Trb, Timp, VI, 2 Va, 2 Vc, Cb, Arpa, Org
 40 min /  / 
 27.312/03 Vocal score
 27.312/04 Vocal score XL in prep.
 Version for small orchestra
 Soli SBar, Coro SATB, 2 Cor, 2 Tr, 3 Trb, Timp,
 VI, 2 Va, 2 Vc, Cb, Arpa, Org / 35 min
 27.311/03 Vocal score (not available in France)

Fischer, Bobbi (*1965)

- Missa latina (lat) / Solo S, Coro SATB, VI, ban-
 doneon (akk.), Pfte, Cb, Drums, Perc / 35 min
 28.007/03 Vocal score

Förster, Gerhard S. (*1940)

- Die Sieben Worte Christi am Kreuz. Cantata (dt)
 Coro SSATB, Fl, 2 VI, Vc, Tast, [Xyl]
 10.290/03 Vocal score
 10.290/04 reduction for organ

Franck, César (1822–1890)

- Les Béatitudes. Oratorio (fr/dt) / Soli MsMsATTB-
 Bar, Coro SSTB, 2 Fl, 2 Ob, 4 Clt, 2 Fg, 4 Cor,
 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc, Cb / 130 min
 10.380/03 Vocal score
 – Mass in A major op. 12 (lat) organ version:
 Soli STB, Coro STB, Vc, Cb, Org, Arpa / 46 min
 40.646/50 full score / reduction for organ
 – Psalm 150 FWV 69 (fr/dt)
 Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr,
 3 Trb, Timp, Cymbal, 2 VI, Va, Vc, Cb, Org, Arpa
 40.098/03 reduction for organ
 – The Seven Words (lat/en)
 Soli STBar, Coro SATB, 2 Fl, 2 Ob, 2 Fg, 2 Cor,
 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc, Cb, Arpa / \blacktriangle
 40.095/03 Vocal score

Gabriel, Thomas (*1957)

- Missa mundi (lat) / choir, congregation, instr. / \odot / R
 19.053/03 Vocal score

Garcia, José Mauricio Nunes (1767–1830)

- Requiem (lat)
 Soli SATB, Coro SATB, 2 Fl, 2 Clt, 2 Fg, 2 Cor,
 Timp, 2 VI, 2 Va, Vc/Cb / 35 min / \blacktriangle
 23.008/03 reduction for organ

Gatti, Luigi (1740–1817)

- Schöpfungsmesse · Creation Mass in A major
 (lat) / Soli SATB, Coro SATB, 2 Fl, 2 Cor, 2 Tr,
 Timp, 2 VI, 2 Va, Bc / 35 min / \blacktriangle / \odot
 27.053/03 Vocal score

Gounod, Charles (1818–1893)

- Messe solennelle de Ste. Cécile (lat)
 Soli STB, Coro SS(A)TB, Pic, 2 Fl, 2 Ob, 2 Clt,
 4 Fg, 4 Cor, 2 Kor, 2 Tr, 3 Trb, Timp, Gran
 Cassa, 6 (1) Arp, 2 VI, Va, Vc, Cb, Org
 27.095/03 Vocal score in prep.
 – Requiem in C major op. Posth. (lat) / 35 min
 Solo SATB, Coro SATB, 2 Fl, 2 Ob, Eh, 2 Clt,
 2 Fg, 4 Cor, 2 Tr, 3 Trb, Tb, Timp, Grosse
 Caisse, Arpa, Perc, 2 VI, Va, Vc, Cb, Org
 Version for chamber orchestra: Solo SATB,
 Coro SATB, Ob, Clt, Cor, VI, Va, Vc, Cb, Org
 27.315/03 Vocal score
 Also available in the "Choir & Organ" series.

**Johann Michael Haydn (1737–1806)**

The younger Haydn brother composed music for practically all of the official Catholic rites – corresponding to his official obligations. Stylistically, Haydn's 43-year career at Salzburg represents a transition between the music of the early classic and the Biedermeier periods. In the context of the Johann Michael Haydn Edition over 60 choral works with complete performance material are currently available from Carus and the Edition is continually being expanded.


- Aria de Passione Domine et Adventu MH 131
 (lat/dt) / Solo S(T), 2 VI, Bc, Org solo / 13 min
 50.347/03 reduction for organ
 – Ave Maria in E major MH 388 (lat)
 Coro SATB, 2 Ctr, 2 VI, Bc / 3 min / \blacktriangle
 50.343/03 Vocal score
 – Ave Maria in F major MH 72 (lat)
 Solo S, Coro SATB, 2 VI, Bc / 5 min / \blacktriangle
 50.345/03 Vocal score
 – Ave Regina in A major MH 14 (lat)
 Solo S, 2 VI, Bc / 6 min / \blacktriangle
 50.350/03 Vocal score
 – Deutsches Hochamt "Hier liegt vor deiner
 Majestät" MH 560 (dt) / Coro SATB, Org or
 Coro SATB, 2 Clt (VI), 2 Fg, 2 Cor, 2 Ctr, Timp,
 Cb, [Org] / 18 min / \odot
 54.560/03 Vocal score

Latin Masses

- Missa Beatissimae Virgines Mariae MH 15
 (lat) / Soli SATB, Coro SATB, 2 Trb, 2 VI, Bc,
 [2 Ctr, Timp] / 30 min / \blacktriangle
 50.305/03 Vocal score
 – Missa in honorem Sanctae Ursulae (Chiemsee
 Mass) MH 546 (lat) / Soli SATB, Coro SATB,
 2 Ctr, Timp, 2 VI, Bc / 40 min
 54.546/03 Vocal score
 – Missa in honorem Sancti Dominici. Messa delle
 Benedicenza MH 419 (lat) / Soli SATB, Coro
 SATB, 2 Ob, 2 Ctr, Timp, 2 VI, Bc
 91.008/03 Vocal score
 – Missa in honorem Sancti Gotthardi
 MH 530 (lat) / Soli SATB, Coro SATB, 2 Ob,
 2 Ctr, Timp, 2 VI, Bc / 40 min
 54.530/03 Vocal score
 – Missa Sancti Aloysii MH 257 (lat)
 Soli SSA, Coro SSA, 2 VI, Bc / 30 min
 54.257/03 Vocal score
 – Missa Sancti Amandi. Missa Lambacensis
 MH 229 (lat) / Coro SATB, 2 Ob, 4 Tr, Timp,
 2 VI, Bc 35 min
 54.229/03 Vocal score
 – Missa Sancti Cyrilli et Methodii MH 13 (lat)
 Soli SATB, Coro SATB, 4 Tr, Timp, 2 VI, Bc
 55 min
 54.013/03 Vocal score
 – Missa Sancti Gabrielis MH 17 (lat)
 Soli SATB, Coro SATB, 2 Ctr, [Timp], 2 VI, Bc
 91.009/03 Vocal score

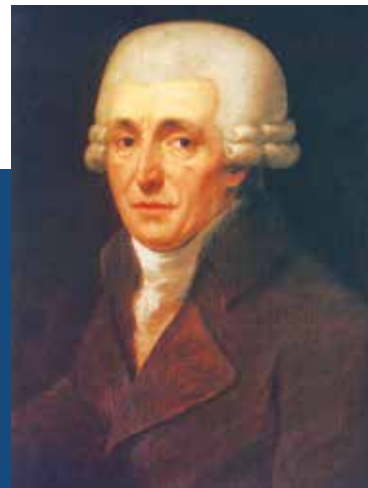
- Missa Sancti Hieronymi MH 254 (lat)
 Soli SATB, Coro SATB, 2 Ob solo, 2 Ob, 2 Fg,
 3 Trb, Bc / 40 min
 54.254/03 Vocal score
 – Missa Sancti Nicolai Tolentini MH 109 (lat)
 Soli SS, Coro S, 2 Ctr, 2 VI, Bc / \blacktriangle
 54.109/03 Vocal score
 – Missa Sancti Raphaelis MH 87 (lat)
 Coro SATB, [2 Ob], 2 Ctr, 2 Tr, 3 Trb, Timp,
 2 VI, Org e Bassi / \blacktriangle
 54.087 Vocal score in prep.
 – Missa sub titulo Sanctae Theresiae MH 797
 (lat) / Soli SATB, Coro SATB, 2 Ob, 2 Ctr,
 Timp, 2 VI, Bc / 40 min / \blacktriangle
 50.328/03 Vocal score
 – Missa sub titulo Sancti Francisci Seraphici
 MH 826 (lat) / Soli SATB, Coro SATB, 2 Ob,
 2 Ctr, Timp, 2 VI, Va, Vc, Bc / 45 min
 50.329/03 Vocal score
 – Missa sub titulo Sancti Leopoldi MH 837 (lat)
 Soli SSA, Coro SSA, 2 VI, Bc, [2 Cor] / 20 min
 54.837/03 Vocal score

Further Masses in preparation.

- Requiem in B flat major (Missa pro defunc-
 tis) MH 838 (lat) completed by P. Gunther
 Kronecker (1839) / Soli SATB, Coro SATB,
 2 Ob, 2 Fg, 2 Cor, 2 Ctr, Timp, 3 Trb, 2 VI, Va,
 Bc / 48 min / \blacktriangle / \odot
 54.838/03 Vocal score
 – Requiem in C minor MH 155 (lat)
 Soli SATB, Coro SATB, 2 Ctr, Timp, 2 VI, Bc,
 [3 Trb colla parte] / 35 min / 
 50.321/03 Vocal score
 – Responsoria ad Matutinum in Nativitate
 Domini MH 639. Christmas Responsories (lat)
 Coro SATB, 2 VI, Bc / \blacktriangle
 54.639/03 Vocal score
 – Salve Regina in A major MH 634 (lat)
 Coro SATB, 2 Cor, 2 VI, Bc / 4 min / \blacktriangle
 50.349/03 reduction for organ
 – Te Deum (lat) / Soli SATB, Coro SATB, 2 Ctr,
 Timp, 2 VI, Bc / 7 min
 54.998/03 reduction for organ
 – Vesperae solennes de Dominica in C major
 MH 321 (lat) / Soli SATB, Coro SATB, Fl (Ob),
 2 Ob, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Bc
 30 min / \blacktriangle
 50.348/03 Vocal score

Joseph Haydn

Joseph Haydn (1732–1809)



At the center of Joseph Haydn's church music oeuvre in the narrower, liturgical sense are his settings of the Latin Mass, which ranged from his first small-scale missae breves of 1749/50 to the late, great mass compositions written for the princely Esterházy family. There are also, along with some short church works such as motets and offertories, a major settings of the Te Deum in C major two Salve Reginas, and a Stabat Mater.

12 complete, surviving Latin Masses (according to Hob. XXII)

– 1 Missa brevis in F major (lat) **carus plus**
Soli SS, Coro SATB, 2 VI, Bc, Org / 14 min
[carusmusic](#)

40.601/03 Vocal score

– 3 Missa brevis in G major ("Rorate coeli") (lat)
Coro SATB, 2 VI, Vc/Cb, Org / 8 min
(formerly ascribed to Haydn)

40.602/03 Vocal score

– 4 Missa in honorem BVM (Beatissimae Virginis Mariae) in E flat major (Great Organ Solo Mass) (lat) / Soli SATB, Coro SATB, 2 Eh, 2 Cor, 2 Ctr, Timp, 2 VI, Vc/Cb, Org solo / 40 min / [carusmusic](#)

40.603/03 Vocal score

– 5 Missa Cellensis in honorem BVM. (Great Mariazell Mass) (lat)
Soli SATB, Coro SATB, 2 Ob, 2 Fg, 2 Ctr, Timp, 2 VI, Va, Bc, [2 Cor im Benedictus], 68 min / [carusmusic](#)

40.604/03 Vocal score

– 6 Missa Sancti Nicolai in G major (lat) **carus plus**
Soli SATB, Coro SATB, 2 Ob, 2 Cor, 2 VI, Va, Vc/Cb, Org / 27 min / [carusmusic](#)

40.605/03 Vocal score

– 7 Missa brevis Sti. Joannis de Deo in B flat major (Little Organ Solo Mass) (lat)
Solo S, Coro SATB, 2 VI, Bc 20 min / [carusmusic](#)
Also available in the "Choir & Organ" series.

40.600/03 Vocal score

– 8 Missa Cellensis (Little Mariazell Mass) (lat)
Soli SATB, Coro SATB, 2 Ob, Fg, 2 Ctr, Timp, 2 VI, Va, Bc / 35 min / [carusmusic](#)

40.606/03 Vocal score

– 9 Missa in tempore belli in C minor (Mass in Time of War) (lat) **carus plus**
Soli SATB, Coro SATB, 2 Ob, 2 Fg, 2 Ctr, Timp, 2 VI, Va, Vc/Cb, Org, [Fl, 2 Clt, 2 Cor] / 45 min / [carusmusic](#)

40.607/03 Vocal score

– 10 Missa Sancti Bernardi von Offida in B flat major. (Heiligmesse) (lat) / Soli SSATBB, Coro SATB, 2 Ob, 2 Clt, 2 Fg, 2 Ctr, Timp, 2 VI, Va, Bc, [2 Cor] / 50 min / [carusmusic](#)

40.608/03 Vocal score

– 11 Missa in angustiis (Lord Nelson Mass) (lat) **carus plus**
Soli SATB, Coro SATB, 3 Ctr, Timp, 2 VI, Va, Bc, [Fl, 2 Ob, 2 Clt, Fg, 2 Cor] 40 min / [carusmusic](#)

40.609/03 Vocal score

– 12 Missa in B flat major ("Theresien Mass") (lat) **carus plus**
Soli SATB, Coro SATB, 2 Clt, 2 Ctr, Timp, 2 VI, Va, Bc, [Fg] / 45 min / [carusmusic](#)

40.610/03 Vocal score

– 13 Missa solemnis in B flat major (Creation Mass) (lat)
Soli SATB, Coro SATB, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Ctr, Timp, 2 VI, Va, Bc / 40 min / [carusmusic](#)

40.611/03 Vocal score

– 14 Missa in B flat major (Harmony Mass) (lat)
Soli SATB, Coro SATB, Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Ctr, Timp, 2 VI, Va, Bc / 45 min / [carusmusic](#)

40.612/03 Vocal score

– Aria pro Adventu "Ein' Magd, ein' Dienerin" Hob. XXIII:1 / Solo S, [2 Ob], 2 Cor, 2 VI, Va, Bc / 7 min
51.988/03 Vocal score

The Creation · Die Schöpfung (dt/en) **carus plus**

Soli SATB, Coro SATB, 3 Fl, 2 Ob, 2 Clt, 2 Fg, Cfg, 2 Cor, 3 Trb, Timp, 2 VI, Va, Vc, Cb, Cemb 105 min / [carusmusic](#)
51.990/04 Vocal score (en)
51.990/03 Vocal score (dt)
Version for chamber orchestra in prep.

– Insanae et vanae curae Hob. XXI:1/13c (lat)
Coro SATB, Fl, 2 Ob, 2 Fg, 2 Ctr, 2 Cor, 2 Trb, Timp, 2 VI, Va, Bc / 10 min
51.995/03 Vocal score

– O coelitum beati. Motet Hob. XXIIIa:G9 (lat)
Solo S [AT], Coro SATB, 2 Tr, 2 VI, Va, Vc/Cb, Org, [2 Fl] / 14 min / [carusmusic](#)
50.399/03 Vocal score

– O Jesu, te invocamus Hob. XXIVa:6/8b (lat/dt) Hymnus / Motet. Kontrafaktur aus dem Applausus (1768) / Coro SATB, 2 Ob, 2 Ctr, Timp, 2 VI, Bc / 7 min
51.993/03 Vocal score

– Responsoria de venerabili Sacramento I–IV Hob. XXIIIc:4 (lat) / Coro SATB, 2 Cor, 2 VI, Bc / 8 min
51.996/03 Vocal score

– Salve Regina in G minor Hob. XXIIIb:2 (lat)
Soli SATB, [Coro SATB], 2 VI, Va, Vc/Cb, Org obl / 20 min
51.998/03 Vocal score
Also available with German text.

– Stabat Mater (lat)
Soli SATB, Coro SATB, 2 Ob (also Eh), 2 VI, Va, Bc
51.991/03 Vocal score in prep.

– Te Deum for Kaiserin Marie Therese Hob. XXIIIc:2 (lat) / Coro SATB, Fl, 2 Ob, 2 Fg, 2 Cor, 3 Ctr, Timp, 2 VI, Va, Bc / 10 min
51.999/03 reduction for organ

– The Seasons Hob. XXI:2 (dt/en)
51.980/03 Vocal score in prep.

The Latin Masses as study scores



Joseph Haydn: The Latin Masses
11 Study scores in an attractive case
51.900

Grau, Gonzalo (*1972)

- Aqua "Water". Oratorio (sp)
Speaker, Soli SABar, Coro SATB, Pic, 2 Fl, Ob, Eh, Clt, Clt basso, Fg, CFg, 4 Cor, 2 Tr, 3 Trb, Arpa, Timp, Marimba, Celesta, Synthesizer (sampler), Computer, Perc (3 players), 2 VI, Va, Vc, Cb / 68 min / ☉ / 📖 / R
Choral setting: Alberto Grau (*1937)
Libretto: María Fernanda Palacios
28.103/03 Vocal score

Graun, Carl Heinrich (1703–1759)

- Der Tod Jesu (dt)
Soli SSTB, Coro SATB, 2 Fl, 2 Ob, 2 Fg, 2 VI, Va, Bc / 85 min / 📖
10.379/03 Vocal score
- Te Deum (lat)
Soli STB, Coro SATB, 2 Fl, 2 Ob, 2 Fg, 2 Cor, 2 VI, Va, Bc
27.196/03 Vocal score

Handel, George Frideric (1685–1759)

see p. 11

Hasse, Johann Adolf (1699–1783)

- Beatus vir (lat)
Soli SATB, Coro SATB, 2 Ob, 2 VI, Va, Bc
6 min / +
40.969/03 Vocal score
- Cleofide. Opera seria (it)
Text: Michelangelo Boccardi after Pietro Metastasio. Version of the first performance, Dresden 1731 / 240 min / + / R
50.704/03 Vocal score
- Confitebor tibi (lat)
Soli SATB, Coro SATB, 2 Ob, 2 VI, Va, Bc
7 min / +
40.968/03 Vocal score
- Dixit Dominus (lat)
Soli SATB, Coro SATB, 2 Ob, 2 Cor, 2 VI, Va, Bc / 5 min / +
40.966/03 Vocal score
- Domine ad adiuvandum me (lat)
Soli SATB, Coro SATB, 2 Ob, 2 Cor, 2 VI, Va, Bc / 2 min / +
40.965/03 Vocal score
- Laudate pueri in A major (Ps 112) (lat) (original version) / Solo SSA, Coro SSAA, 2 VI, Va, Bc / 32 min / + / ☉
40.700/03 Vocal score
- Laudate pueri in A major (Ps 112) (lat)
Soli SSA, Coro SATB, 2 Fl, 2 Ob, 2 VI, Va, Bc / 25 min / + / ☉
40.970/03 Vocal score
- Marc'Antonio e Cleopatra. Serenata
Soli SMs, 2 VI, Va, Bc / 90 min / + / R
50.702/03 Vocal score
- Miserere in C minor. Psalm 50 (51) (lat)
Soli SATB, Coro SATB, 2 Fl, 2 Ob, Fg, 2 VI, Va, Bc / 30 min / ☉
40.961/03 Vocal score
- Missa in G minor (lat) / Solo SATB, Coro SATB, 2 Fl, 2 Fg, 3 Ob, 2 Cor, 2 Tr, Timp, 2 VI, Va, Bc
63 min / ☉
50.705/03 Vocal score
- Regina coeli in D major (lat)
Solo A, Coro SATB, 2 Ob, 2 Cor, 2 VI, Va, Bc / 13 min / + / ☉
40.962/03 reduction for organ

- Requiem in E flat major (1763) (lat)
Soli SSAATTB, Coro SATB, 2 Fl, 2 Ob, 2 Cor, 2 VI, Va, Bc / 43 min / ☉
50.709/03 Vocal score
- Salve Regina in A major (lat)
Solo A (Ms), 2 VI, Va, Bc / + / ☉
40.967/03 reduction for organ
- Venite pastores. Motetto pastorale (lat)
Soli SAT, Coro SATB, [2 Fl, 2 Ob, 2 Fg, 2 Cor], 2 VI, Va, Bc / 7 min / +
40.964/03 reduction for organ

Haydn, Johann Michael (1737–1806)

see p. 12

Haydn, Joseph (1732–1809)

see p. 13

Heinichen, Johann David (1683–1729)

- Missa no. 9 in D major (lat)
Soli SATB, Coro SATB, 2 Fl, 2 Ob, Fg, 2 Cor, 2 Tr, Timp, 2 VI, Va, Bc / 45 min / + / ☉
27.048/03 Vocal score

Herzogenberg, Heinrich von (1843–1900)

- Die Geburt Christi op. 90 (dt)
Soli SATTBB, Coro SATB/SATB, Children choir SSA, Gde, Ob, 2 VI, Va, Vc, Cb, Org, Armo / 📖
40.196/03 Vocal score
- Die Passion. Oratorio for Holy Thursday and Friday op. 93 (dt) / Soli SATTBarB, Coro SATB, Gde, 2 VI, Va, Vc/Cb, Armo, Org
40.197/03 Vocal score
- Erntefeier op. 104 (dt)
Soli SATB, Coro SATB, Gde, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, Str, Org
150 min
40.198/03 Vocal score
- Mass in E minor op. 87 (lat) / Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 3 Fg, 4 Cor, 2 Tr, 3 Trb, Tb, Timp, 2 VI, Va, Vc, Cb, [Org] / 60 min
27.020/03 Vocal score

Hiller, Johann Adam (1728–1804)

- Jauchzet dem Herrn, alle Welt. Psalm 100 (dt)
Soli SAT, Coro SATB, 2 Fl, 2 Ob, 2 Tr, Timp, 2 VI, VI solo, Va, Bc / 15 min / +
40.943/03 Vocal score

Holzbauer, Ignaz (1711–1785)

- Missa in C major (lat)
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, Timp, 2 VI, Va, Cb, Org
40 min / + / ☉
50.501/03 Vocal score

Homilius, Gottfried August (1714–1785)

see p. 15

Hummel, Johann Nepomuk (1778–1837)

- Mass in B flat major (lat)
Version 1: Coro SATB, 2 Ob, 2 Fg, 2 Tr, Timp, 2 VI, Va, Bc
Version 2: Coro SATB, 2 VI, Va, Org obl., Bc, [2 Ob, 2 Fg, 2 Tr, Timp] / 35 min
40.664/03 Vocal score

Jäger, Tilman (*1961)

- Missa Pacis (lat)
Coro SATB, S- und T-Sax, Pfte, Vc, Cb, Drums
60 min / + / R
28.005/03 Vocal score

"Kaiser" / formerly ascribed to R. Keiser

- St. Mark Passion (Leipzig, ca 1747)
as a pasticcio by J. S. Bach, with arias from Handel's Brockes-Passion (dt)
Soli SATB, Coro SATB, 2 Ob, 2 Fg, 2 VI, 2 Va, Bc / 90 min
35.502/03 Vocal score
- St. Mark Passion (arr. J. S. Bach, Weimar ca. 1713) (dt/en)
Solo SATB, Coro SATB, Ob, 2 VI, 2 Va, Bc
75 min / +
35.304/03 Vocal score

Keiser, Reinhard (1674–1739)

- Christmas oratorio in 3 parts (dt) / Soli SATB, Coro SSAATTBB, 3 Ctr, Timp, 3 Ob, 3 Fg, 2 VI, 2 Va, Bc / 40 min / + / ☉
10.386/03 Vocal score

Kraus, Joseph Martin (1756–1792)

- Requiem op. 1 (lat)
Soli SAB, Coro SATB, 2 Cor, 2 VI, Va, Bc
30 min
50.663/03 Vocal score
- Stella coeli VB 10 (lat)
Soli ST, Coro SATB, 2 Fl, 2 Cor, 2 VI, Va, Bc, Org solo / 12 min
50.666/03 Vocal score

Kreek, Cyrillus (1889–1962)

- Requiem (estn/lat)
Coro SATB, 2 Fl, 2 Ob, Eh, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Tb, Timp, Camp, Arpa, 2 VI, Va, Vc, Cb, [Org] / R
27.310/03 Vocal score

Lachner, Franz (1803–1890)

- Requiem in F minor op. 146 (1856)
Soli SSAATTB, Coro SATB, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc, Cb
60 min / ☉
27.301/03 Vocal score
- Stabat Mater op. 168 (lat)
Soli SS, 2 Va, 2 Vc, Cb o Org
40.773/03 Vocal score

Langenberg, Stephan (*1985)

- Ein feste Burg ist unser Gott (dt)
Solo Bar, Coro SATB, 2 Tr, 3 Trb, Trb basso o Tb, Perc (2), Org / 25 min
10.801/03 reduction for organ

Loewe, Carl (1796–1869)

- Das Sühnopfer des neuen Bundes. Passion oratorio (dt) / Soli SA, Coro SAATTBB, 2 VI, Va, Vc/Cb, [Fl, Ob, 2 Clt, Fg, 2 Cor, 2 Tr, Trb, Timp, Org]
23.002/03 Vocal score

All works are available with complete performance material for sale, unless otherwise indicated.



Gottfried August Homilius (1714–1785)

The Dresden Kreuzkantor and Bach student Gottfried August Homilius left an extensive oeuvre. Many motets, cantatas and oratorios, as well as instrumental music have been preserved. In their day the compositions of Homilius were very popular and were extraordinarily well circulated. Since 2006 the edition of his Selected Works, edited by Uwe Wolf, is being published by Carus. As well as important oratorios – opulently scored and with large-scale choral movements – and the complete motets, Carus also publishes cantatas for various times in the church year in critical editions.

Cantatas

- Auf, auf, ihr Herzen, seid bereit HoWV II.7 (dt)
Soli STB, Coro SATB, 2 Ob, 2 VI, Va, Bc
16 min / ☉
37.207/03 Vocal score
- Ein hoher Tag kömmt HoWV II.9 (dt)
Soli SATB, Coro SATB, 2 Cor, 3 Tr, Timp, 2 Ob,
2 VI, Va, Bc / 18 min / ☉
37.208/03 Vocal score
- Ergreift die Psalter, ihr christlichen Chöre
HoWV II.1 (dt) / Soli ST, Coro SATB/SATB,
2 Ob, 3 Tr, Timp, 2 VI, Va, Bc 17 min / ☉
37.205/03 Vocal score
- Erwacht, ihr Christen HoWV II.57 (dt)
Solo STB, Coro SATB/SATB, 2 Ob, 2 VI, Va, Bc
14 min / ☉
37.219/03 Vocal score
- Frohlocke, Zion, dein Erlöser HoWV II.5 (dt)
Soli AT, Coro SATB, 2 Ob, 2 Cor, 2 VI, Va,
Bc / +
37.206/03 Vocal score
- Kommt, frohe Völker, herzu HoWV II.40 (dt)
Soli STB, Coro SATB, 2 Ob, 2 Cor, 2 VI, Va, Bc
12 min / ☉
37.222/03 Vocal score
- Preise, Jerusalem, den Herrn HoWV II.169 (dt)
Soli ST, Coro SATB, 3 Tr, Timp, 2 Ob, 2 VI, Va,
Bc
37.221/03 Vocal score
- Uns ist ein Kind geboren HoWV II.13 (dt)
Soli STB, Coro SATB, 2 Ob, Fg, 3 Tr, Timp, 2 VI,
Va, Bc / 17 min
37.209/03 Vocal score
- Wünschet Jerusalem Glück HoWV II.29 (dt)
Soli SATB, Coro SATB, 2 Cor, 2 Ob, 2 VI, Va,
Bc / 22 min / ☉
37.210/03 Vocal score

Passions/Oratorios

- Die Freude der Hirten über die Geburt Jesu.
Christmas oratorio HoWV I,1 (dt)
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Fg, 3 Cor,
3 Tr, Timp, 2 VI, Va, Bc / 30 min / ☉
37.105/03 Vocal score
- St. John Passion carusplus
“Der Fromme stirbt“ HoWV I.4 (dt)
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Fg, 2 Cor,
2 VI, Va, Bc / 120 min / + / ☉ / [carusmusic](#)
37.103/03 Vocal score
- St. Mark Passion HoWV I.10 (dt)
Soli SATB, Soliloquenten, Coro SATB, 2 Cor,
2 Fl, 2 Ob, 2 Fg, Timp, 2 VI, Va, Bc
140 min / ☉
37.110/03 Vocal score
- Passions cantata “Ein Lämmlein geht und trägt
die Schuld“ (dt) HoWV I.2
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Fg, 2 VI,
Va, Bc / 95 min / ☉
37.104/03 Vocal score

Mauersberger, Rudolf (1889–1971)

- Christmas Vesper (dt/en)
Solo S (boy) T, choir (4–8stg Coro), choir at the
altar (boys' choir), distant choir (men's choir),
4–3stg Quempas-(boys') choirs, Pic, Fl, 3 Ob,
2 Clt, Fg, 4 Cor, 3 Trb, Tb, Timp, Perc (Glsp, Tri,
Tamtam), Vc, Cb, Laute, Arpa, Cel, Org
+ / / R
7.201/03 Vocal score

Mendelssohn Bartholdy, Felix (1809–1847)

see p. 16

Monteverdi, Claudio (1567–1643)

- Vespro della Beata Vergine SV 206 carusplus
Soli SSAATTBB, Coro SSATTB (some divisi),
2 Fl, 3 Cor, 3 Trb, 2 VI, Vc, Vne, Bc / 90 min
☉ / / [carusmusic](#)
Carus Choir Coach in prep.
27.801/03 Vocal score
- Lauda Jerusalem. Transposed version (lat)
Solo T, Coro SAB/SAB, Instr colla parte, Bc
☉ /
27.801/53 Vocal score
- Magnificat. Transposed version (lat)
Soli, Coro, 2 Fl, 2 Ctto, 2 Cor, 3 Trb, 2 VI, 3 Va,
Vc, Vne, Bc / ☉ /
27.801/54 Vocal score

from: Selva morale et spirituale:

- Dixit Dominus Primo (lat)
Soli e Coro SSAATTBB, 2 VI, (8 Instr), Bc
27.411/03 Vocal score
- Beatus Primo (lat) SSATTB, 2 VI, (3 Trb/Va), Bc
27.413/03 Vocal score
- Laudate Pueri Primo (lat)
Soli SSTTB, Coro SS(A)TTB, 2 VI, (5 Instr), Bc
27.414/03 Vocal score
- Laudate Dominum Primo (lat)
Soli SSTTB, (Coro SATB), 2 VI, (4 Trb/Va), Bc
27.415/03 Vocal score
- Confitebor Secondo (lat)
Soli e Coro STB, 2 VI, Bc
27.419/03 Vocal score
- Laudate dominum Secondo (lat) / Soli SSTT,
Coro SATB/ SATB, 2 VI (8 Instr.), Bc
27.423/03 Vocal score

Mozart, Leopold (1719–1787)

- Beata es virgo Maria. Offertorio in C major
Carlson I C3 (lat) / Solo S, Coro SATB, 2 Ctr,
Timp, 2 VI, Bc / 7 min / +
27.289/03 Vocal score
- Litaniae Lauretanæ (lat) / Soli SATB, Coro
SATB, 2 Ob, 2 Cor, 3 Trb, 2 VI, 2 Va, Bc / +
40.031/03 Vocal score
- Missa in A major Carlson I A3 (lat)
Soli SATB, Coro SATB, 2 VI, Bc / 15 min / +
27.051/03 Vocal score

- Missa solemnis in C major (lat)
Soli SATB, Coro SATB, Fl, 2 Cor, 2 Tr, Timp,
2 VI, Va, Bc / 50 min / +
27.008/03 Vocal score

Mozart, Wolfgang Amadeus (1756–1791)

see p. 18

Naumann, Johann Gottlieb (1741–1801)

- Missa in D minor (1794) (lat)
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg,
2 Cor, 2 Tr, Timp, 2 VI, Va, Bc / 30 min / + / R
40.672/03 Vocal score

Nicolai, Otto (1810–1849)

- Mass in D major (lat)
Soli SATB, Coro SATB, 2 Clt, 2 Fg, 2 Cor, 2 Tr,
Timp, Str, Org / ☉
27.036/03 Vocal score
- Te Deum (lat/dt)
Soli SATB, Coro SATB/SATB, 2 Fl, 2 Ob, 2 Clt,
2 Fg, Cfg, 2 Cor, 3 Tr, 3 Trb, Timp, 2 VI, Va,
Vc/Cb / 45 min
27.193/03 Vocal score in prep.

Felix Mendelssohn Bartholdy (1809–1847)

The sacred choral works of Felix Mendelssohn Bartholdy span nearly the composer's entire career, and encompass an especially rich cross section of his music, beginning with the precocious student works of the 1820s and culminating in the magisterial oratorio *Elijah*, premiered in 1846 and published in full score only weeks before his death in November 1847.

The completion of the Carus edition culminates more than two decades of effort to make available to the public critical performing editions of the complete sacred music, including 38 works published for the first time.



The sacred oeuvre in critical editions complete from Carus

- Ach Gott, vom Himmel sieh herein
Chorale cantata (dt/en) / Solo Bar, Coro SATB, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, Timp, 2 VI, Va, Vc/Cb / 14 min / / 40.185/03 Vocal score
- Ave maris stella (lat)
Solo S, Fl, 2 Cor, 2 VI, Va, Vc/Cb, Org or Solo S, Org / 8 min / / 40.797/03 reduction for organ
- Christe, du Lamm Gottes. Chorale cantata (dt/en) / Coro SATB, 2 VI, Va, Vc/Cb, [Fl o Ob o Clt] / 7 min / / 40.184/03 Vocal score
- Gloria in E flat major (lat) / Soli SSATB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, Timp, 2 VI, Va, Vc/Cb / 21 min / / 40.483/03 Vocal score
- Herr Gott, dich loben wir. Chorale (dt/en)
Soli SATB, Coro SATB/SATB, 4 Trb, 2 VI, Va, Vc/Cb, Org / 8 min / / 40.124/03 reduction for organ
- Hör mein Bitten · Hear my prayer **carus plus**
(dt/en)
orchestra version:
Solo S, Coro SATB, 2 Ob, 2 Clt, 2 Fg, 2 Cor, Timp, 2 VI, Va, Vc/Cb / 10 min / / 40.165/03 Vocal score
organ version available
- Jesu, meine Freude. Chorale cantata (dt/en)
Coro SATB, 2 VI, Va, Vc/Cb, [Ob/Fg] (arr. Org) / 9 min / / 40.188/03 Vocal score
- Kyrie in D minor (lat)
Coro SSATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc/Cb / / 40.482/03 Vocal score
- Lauda Sion op. 73 (lat/dt)
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc, Cb 31 min / / 40.077/03 Vocal score
- Lobgesang · Hymn of Praise **carus plus**
Symphony Cantata op. 52 (dt/en)
Soli SST, Coro SSAATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc, Cb, Org 65 min / / 40.076/03 Vocal score

- Magnificat in D major (lat) **carus plus**
Soli SATB, Coro S[S]ATB, 2 Fl, 2 Ob, 2 Fg, 2 Cor, 2 Tr, Timp, 2 VI, Va, Vc/Cb 27 min / / in prep. 40.484/03 Vocal score
- O Haupt voll Blut und Wunden. **carus plus**
Chorale cantata (dt/en) / Solo B, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 VI, 2 Va, 2 Vc, Cb / 12 min / / in prep. 40.186/03 Vocal score
- Psalm 42 **carus plus**
"Wie der Hirsch schreit" op. 42 (dt/en)
Soli STTB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc, Cb, Org 24 min / / Carus Choir Coach 40.072/03 Vocal score
40.072/04 Vocal score XL
- Psalm 95 "Kommt, lasst uns anbeten"
op. 46 (dt/en) / Soli SST, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc, Cb, Org / 28 min / / 40.073/03 Vocal score
- Psalm 98 "Singet dem Herrn ein neues Lied"
op. 91 (dt/en) / Soli SATB, Coro SATB/SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc, Cb, Org, Arpa / / 40.075/03 Vocal score
- Psalm 114 "Da Israel aus Ägypten zog" op. 51 (dt/en) / Coro SSAATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc/Cb / 12 min / / 40.074/03 Vocal score
- Psalm 115 "Non nobis Domine"
(Nicht unserm Namen, Herr) op. 31 (lat/en)
Soli STBar, Coro SSAATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 VI, Va, Vc/Cb / 16 min / / 40.071/03 Vocal score
- Salve Regina (lat/en)
Solo S, 2 VI, Va, Vc, Cb oder Solo S, Org / 40.798/03 reduction for organ
- Three sacred songs op. 96 (dt/en) / / organ version:
Solo A, Coro SATB, Org
1. Lass, o Herr, mich Hilfe finden
2. Choral "Deines Kinds Gebet erhöre"
3. Herr, wir traun auf deine Güte
40.166/03 Vocal score (no. 1–3)




- Orchestra version by the composer entitled *Hymne für Alt solo und Chor* op. 96, with an additional fugue (no. 4)
4. Lasst sein heilig Lob uns singen
40.166/04 Vocal score (Nr. 4)
vocal score of organ version (no. 1-3) not compatible with orchestral version.
- Tu es Petrus op. 111 (lat)
Coro SSATB, 2 Fl, 2 Ob, 2 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc/Cb / 8 min / / 40.480/03 Vocal score
- Verleih uns Frieden gnädiglich. Chorale cantata (dt/en) / Coro SATB, 2 Fl, 2 Clt, 2 Fg, 2 VI, Va, 2 Vc, Cb / / 40.481/03 Vocal score
- Vom Himmel hoch. Christmas cantata (dt/en)
Soli SBar, Coro SSATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, Timp, 2 VI, 2 Va, 2 Vc, Cb / 40.189/03 Vocal score
- Wer nur den lieben Gott **carus plus**
lässt walten. Chorale cantata (dt/en)
Solo S, Coro SATB, 2 VI, Va, Vc/Cb / 12 min / 40.132/03 Vocal score
- Wir glauben all an einen Gott. Chorale cantata (dt/en) / Coro SATB, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Va, 2 Vc, Cb, [Org] 8 min / / 40.187/03 Vocal score






The three Oratorios





Few nineteenth-century oratorios have attained such a firm place in the musical life of our times as those of Mendelssohn. With their timeless biblical settings, they combine elements of romanticism with the mighty choral style of Handel and the meditative chorales of Bach.

– **Elijah. Oratorio op. 70 (dt/en)** **carusplus**

Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Oficleide, Timp, 2 Vl, Va, Vc/Cb, Org
130 min /  /  / 
40.130/03 Vocal score (en/dt)

– **St. Paul. Oratorio op. 36 (dt/en)** **carusplus**

Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Serpente, Timp, 2 Vl, Va, Vc, Cb, Org / 145 min /  /  / 
Carus Choir Coach
40.129/03 Vocal score (en/dt)

– **Christus. Oratorio fragment op. 97 (dt/en)**
part I: Die Geburt Christi · The birth of Christ
Soli STBB, Coro SATTB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb
21 min /  / 
40.169/03 Vocal score
part II: Das Leiden Christi · The suffering of Christ / Solo T, Coro SATTBB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb
13 min /  / 
40.170/03 Vocal score

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Stuttgarter Kammerchor and Frieder Bernius

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With **Vocal scores XL** we are offering major choral works in reader-friendly large print. Choral singers can now enjoy the clear-to-read music text and high-quality presentation of Carus vocal scores in larger print.

Our music paper also contributes to their excellent legibility. **Vocal scores XL** will help all choral singers who find reading small-sized notes and text strenuous, and will contribute to relaxed singing.

los, so bist du des Kai - und
go, thou art not the friend - ae -
Kai - ser, den Kai - - ser - na -
Cae - sar, to Cae - - sar - -
wi - der den Kai - - se - chet; läs - sest
foe - un - to Cae - - sar; if thou
des Kai - sers Freund - nich - op - ev - er makes him a king, is fo - sers
not friend of Cae - sar, - ev - er makes him a king, is fo - sers
des Kai -
the friend -

already available:

Johann Sebastian Bach: St. John Passion BWV 245 (trad. version)
Ludwig van Beethoven: Symphony No. 9, Finale
Anton Bruckner: Te Deum
Georg Friedrich Händel: Messiah
Felix Mendelssohn Bartholdy: Like as the hart, Psalm 42
Wolfgang Amadeus Mozart: Requiem KV 626 (Süßmayr)
– C Minor Mass KV 427 (Bernius/Wolf)
Giacomo Puccini: Messa di Gloria
Camille Saint-Saëns: Oratorio de Noël
Antonio Vivaldi: Gloria in D major

in preparation:

Johannes Brahms: German Requiem
Gabriel Fauré: Requiem
Giachino Rossini: Petite Messe Solennelle



Wolfgang Amadeus Mozart (1756–1791)

The complete church music of Mozart is available from Carus in critical editions. Edited by renowned musicologists, not only are the established works included; rather, in addition to the masses the complete smaller works and less well known works are also available. In connection with Mozart sources which resurfaced in Kraków in the 1980s a large part of our editions was revised or newly edited; in doing so autograph scores which had been lost after the Second World War could now be considered for the first time. With the "Stuttgart Mozart Editions" his church music is available with the complete performance material, among them the completions of the unfinished compositions: the *Requiem* and the *C Minor Mass* by Robert D. Levin as well as a new edition of the *C Minor Mass* by Frieder Bernius and Uwe Wolf.

Mozart

vocal

The sacred oeuvre in critical editions complete from Carus

The 18 masses of Mozart

- New critical editions, based on the latest musicological research, including newly-discovered sources
- Complete performance material for sale

Masses (in K. order)

- **49** Missa brevis in G major (lat)
Soli SATB, Coro SATB, 2 VI, Va, Bc, [3 Trb] / /
40.621/03 Vocal score
- **65** Missa brevis in D minor (lat)
Soli SATB, Coro SATB, 2 VI, Bc, [3 Trb] / /
40.622/03 Vocal score
- **66** Missa in C major (Dominicus Mass) (lat)
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Cor, 2 Ctr, 2 Tr, Timp, 2 VI, 2 Va, Bc [3 Trb] / 43 min / /
40.613/03 Vocal score
- **139** Missa in C minor (Orphanage Mass) (lat)
Soli SATB, Coro SATB, 2 Ob, 2 Ctr, 2 Tr, 3 Trb, Timp, 2 VI, 2 Va, Bc / 41 min / /
40.614/03 Vocal score
- **140** Missa brevis in G major **carus plus**
(Pastoral Mass) (lat) / Soli SATB, Coro SATB, 2 VI, Bc, [3 Trb] / / /
40.623/03 Vocal score
- **167** Missa in C major (Trinity Mass) (lat)
Coro SATB, 2 Ob, 2 Ctr, 2 Tr, Timp, 2 VI, Bc, [3 Trb] / 28 min / /
40.615/03 Vocal score
- **192** Missa brevis in F major
(Little Credo Mass) (lat) / Soli SATB, Coro SATB, 2 VI, Bc, [2 Ctr, 3 Trb] / 21 min / / /
40.624/03 Vocal score
- **194** Missa brevis in D major (lat) **carus plus**
Soli SATB, Coro SATB, 2 VI, Bc, [3 Trb] / / /
40.625/03 Vocal score
- **220** Missa in C major **carus plus**
(Sparrow Mass) (lat)
Soli SATB, Coro SATB, 2 Ctr, Timp, 2 VI, Bc, [3 Trb] / 18 min / / /
40.626/03 Vocal score
- **257** Missa in C major (Great Credo Mass) (lat)
Soli SATB, Coro SATB, 2 Ob, 2 Ctr, 3 Trb, Timp, 2 VI, Bc / 27 min / /
40.616/03 Vocal score

- **258** Missa in C major (Spaur Mass) (lat)
Soli SATB, Coro SATB, 2 Ctr, Timp, 2 VI, Bc, [2 Ob, 3 Trb] / /
40.627/03 Vocal score
- **259** Missa in C major. Organ solo Mass (lat)
Soli SATB, Coro SATB, 2 Ctr, Timp, 2 VI, Bc, [2 Ob, 3 Trb] / 13 min / /
40.628/03 Vocal score
- **262** Missa longa in C major (lat)
Soli SATB, Coro SATB, 2 Ob, 2 Cor, 2 Ctr, Timp, 2 VI, Bc, [3 Trb] / 25 min / /
51.262/03 Vocal score
- **275** Missa brevis **carus plus**
in B flat major (lat)
Soli SATB, Coro SATB, 2 VI, Bc, [3 Trb] / / /
40.629/03 Vocal score
- **317** Missa in C major **carus plus**
(Coronation Mass) (lat) Soli SATB, Coro SATB, 2 Ob, 2 Cor, 2 Ctr, Timp, 2 VI, Bc, [3 Trb] 25 min / / /
40.618/03 Vocal score
- **322** Missa brevissima (lat)
arranged by Johann Simon Kreuzpointner
Soli e Coro SATB, 2 Ob, 2 Tr, Timp, 2 VI, Bc
51.801/03 Vocal score in prep.
- **337** Missa solemnis in C major (lat)
Soli SATB, Coro SATB, 2 Ob, 2 Fg, 2 Ctr, Timp, 2 VI, Bc, [3 Trb] / 22 min / /
40.619/03 Vocal score

Missa in C Minor K. 427

NEW: completed and edited

- by **Frieder Bernius and Uwe Wolf** **carus plus**
Soli SSTB, Coro SATB/SATB, Fl, 2 Ob, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 VI, 2 Va, Bc
55 min / / / in prep.
51.651/03 Vocal score
51.651/04 Vocal score XL

The new edition by the renowned musicologist Uwe Wolf and the expert of historical-informed performance practice Frieder Bernius attempts to produce a performing version while maintaining the greatest respect for the available material, and without obscuring Mozart's musical manuscript with their own contributions.

- **Requiem K. 626 (lat)** **carus plus**
Solo SATB, Coro SATB, 2 Cor di bassetto, 2 Fg, 2 Clt, 2 Ctr, Timp, 3 Trb, 2 VI, Va, Bc / 50 min
- Version Franz Süßmayr / / /
Carus Choir Coach
51.626/03 Vocal score
51.626/04 Vocal score XL
- Version Robert D. Levin / /
51.626/53 Vocal score
- Version Richard Maunder
Oxford University Press / Carus
40.630/03 Vocal score

Shorter church works

- Alma Dei creatoris. Offertorium de B.V. Maria K. 277 (lat) Soli SAT, Coro SATB, 2 VI, Bc, [3 Trb] / 6 min / /
40.050/03 Vocal score
40.050/04 reduction for organ
- Ave verum corpus. Motet K. 618 (lat)
Coro SATB, 2 VI, Va, Bc / 3 min / / /
40.051/03 Vocal score
- Benedictus sit Deus Pater K. 117 (lat)
Solo S, Coro SATB, 2 Fl, 2 Cor, 2 Tr, Timp, 2 VI, 2 Va, Bc / 11 min / /
40.044/03 Vocal score

Also available:

Completed and edited by Robert D. Levin

- Robert Levin has completed the mass as a liturgical complete work.
Soli SSTB, Coro SATB/SATB, Fl, 2 Ob, 2 Fg, 2 Cor, 2 Ctr, 3 Trb, Timp, 2 VI, Va, Bc / 80 min
 / / /
51.427/03 Vocal score

Completed by Richard Maunder

- Soli SSTB, Coro SATB/SATB, Fl, 2 Ob, 2 Fg, 2 Cor, 2 Ctr, 3 Trb, Timp, 2 VI, Bc / 57 min in conjunction with Oxford University Press
40.620/03 Vocal score

- Davide penitente. Cantata K. 469 (it)
Soli SST, Coro SATB/SATB, Fl, 2 Ob, 2 Fg,
2 Cor, 2 Ctr, 3 Trb, Timp, 2 Vl, 2 Va, Vc/Cb
51.469/03 Vocal score
- Dixit et Magnificat K. 193 (lat)
Soli SATB, Coro SATB, 2 Ctr, Timp, 2 Vl, Bc,
[3 Trb] / 11 min / 
- Drei geistliche Hymnen K. 345 (lat)
Three sacred hymns from the incidental music
"Thamos, König von Ägypten"
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Fg, 2 Cor,
2 Tr, 3 Trb, Timp, 2 Vl, 2 Va, Bc / 25 min / 
- 1. Splendete te, Deus K. Anh. 121 / 
- 2. Jesu, Rex tremendae majestatis
K. Anh. 123 / 
- 3. Ne pulvis et cinis K. Anh. 122
40.032/03 Vocal score
- Ergo interest; Quare superna. recitative and
aria K. 143 (73a) (lat) / Solo S, 2 Vl, Va, Bc / 
- 40.766/03 Vocal score
- Exsultate, jubilate. Sacred solo motet
K. 165 (158a) (lat)
Solo S, 2 Ob (2 Fl), 2 Cor, 2 Vl, Va, Bc / 
- 40.767/03 Vocal score
40.767/04 reduction for organ
- Grabmusik. passion cantata K. 42 (dt)
Soli SB, Coro SATB, 2 Ob, 2 Cor, 2 Vl, Va,
Bc / 
- 51.042/03 Vocal score
- Hosanna in G major K. 223 (lat)
Coro SATB, 2 Vl, Va, Bc / 2 min
40.034/03 Vocal score
- Inter natos mulierum. Offertorium de
S. Joanne Baptista K. 72 (lat)
Coro SATB, 3 Trb, 2 Vl, Bc / 3 min / 
- 40.033/03 Vocal score
Also available in the "Choir & Organ" series.
- Kyrie in C major K. 323 (completed by M. Stad-
ler) / Coro SATB, 2 Ob, 2 Fg, 2 Ctr, Timp,
2 Vl, Va, Bc / 3 min
51.323/03 Vocal score
- Kyrie in E flat major K. 322 (Fragment, comple-
ted by M. Stadler) / Coro SATB, 2 Ob,
2 Fg, 2 Cor, 2 Tr, Timp, 2 Vl, Va, Bc / 3 min
51.322/03 Vocal score
- Kyrie in D minor. ("Münchner Kyrie") K. 341
(lat) / Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor,
2 Tr, Timp, 2 Vl, Va, Bc, [3 Trb] / 6 min / 
- 40.037/03 Vocal score
- Kyrie in F major K. 33 (lat)
Coro SATB, 2 Vl, Va, Bc / 2 min / 
- 51.033/03 Vocal score
- Laudate Dominum in F major K. 339,5 (lat)
Ps 116 from: Vesperae solennes de Confessore
Solo S, Coro SATB, 2 Vl, Bc / 5 min / 
- 40.059/56 reduction for organ
- Litaniae de venerabili altaris Sacramento
in B flat major K. 125 (lat) / Soli SATB,
Coro SATB, 2 Fl, 2 Ob, 2 Cor, 2 Ctr, 3 Trb, 2 Vl,
2 Va, Bc / 
- 40.055/03 Vocal score
- Litaniae de venerabili altaris Sacramento in E
flat major K. 243 (lat) / Soli SATB, Coro SATB,
2 Fl, 2 Ob, 2 Fg, 2 Cor, 3 Trb, 2 Vl, 2 Va, Bc

- 40.057/03 Vocal score
- Litaniae Lauretanae B.M.V in B flat major
K. 109 (lat) / Soli SATB, Coro SATB, 2 Vl, Bc,
[3 Trb] 
- 40.054/03 Vocal score
- Litaniae Lauretanae B.M.V. in D major K. 195
(lat) / Soli SATB, Coro SATB, 2 Ob, 2 Cor, 2 Vl,
Va, Bc, [3 Trb] / 28 min / 
- 40.056/03 Vocal score
- Misericordias Domini. Offertorium K. 222 (lat)
Coro SATB, 2 Vl, Va, Bc / 7 min / 
- 40.040/03 Vocal score
- Quis te comprehendat Anh. 110 (lat)
Coro SATB, 2 Cor, Vl solo, 2 Vl, Va, Bc,
Org solo
51.361/03 Vocal score
- Regina coeli in B. Marian Antiphon K. 127 (lat)
Solo S, Coro SATB, 2 Fl, 2 Ob, 2 Cor, 2 Vl, 2 Va,
Bc / 17 min / 
- 40.048/03 Vocal score
- Regina coeli in C major. Marian Antiphon
K. 276 (lat) / Soli SATB, Coro SATB, 2 Ob, 2
Ctr, Timp, 2 Vl, Bc / 7 min / 
- 40.049/03 Vocal score
- Regina coeli in C major. Marian Antiphon
K. 108 (lat) Solo S, Coro SATB, 2 Fl, 2 Ob,
2 Cor, 2 Ctr, Timp, 2 Vl, 2 Va, Bc, [3 Trb] / 
- 40.047/03 Vocal score
- Sancta Maria, Mater Dei K. 273 (lat/en)
Coro SATB, 2 Vl, Va, Bc / 7 min / 
- 40.053/03 Vocal score
Also available in the "Choir & Organ" series.
- Scande coeli limina. Offertorium in
Festo Sⁱ Benedicti K. 34 (lat) / Solo S, Coro
SATB, 2 Ctr, Timp, 2 Vl, Bc / 4 min / 
- 40.042/03 Vocal score
- Sub tuum praesidium. Offertorium K. 198 (lat)
Soli SS, 2 Vl, Va, Bc
40.768/03 Vocal score
- Tantum ergo in B flat major (after Johann Zach)
K. 142 (lat) / Solo S, Coro SATB, 2 Ctr, 2 Vl, Va,
Bc / 5 min / 
- 40.038/03 Vocal score
- Tantum ergo in D major K. 197 (lat)
Coro SATB, 2 Ctr, Timp, 2 Vl, Va, Bc / 
- 40.039/03 Vocal score
- Te Deum K. 141 (lat)
Coro SATB, 2 Ctr, 2 Tr, Timp, 2 Vl, Bc / 
- 40.046/03 Vocal score
- Three movements from the Mass (lat)
Kyrie in F major K. 33: Coro SATB, Str, Org / 
- Kyrie in D minor K. 90: Coro SATB, Org / 
- Hosanna in G K. 223: Coro SATB, Str, Org
40.036/03 Vocal score/reduction for organ
- Veni Sancte Spiritus K. 47 (lat)
Soli SATB, Coro SATB, 2 Ob, 2 Cor, 2 Ctr, Timp,
2 Vl, Va, Bc / 4 min / 
- 40.043/03 Vocal score
- Venite populi, Offertorium de venerabili sacra-
mento K. 260 (lat) / Coro SATB/SATB, Org,
[2 Vl, Bc, 3 Trb] / 5 min / 
- 40.041/03 Vocal score
- Vesperae solennes de Confessore **carus plus**
K. 339 (lat) / Soli SATB, Coro SATB, 2 Ctr, Timp,
2 Vl, Bc, [3 Trb] / 29 min /  / [corusmusic](#)
- 40.059/03 Vocal score
- Vesperae solennes de Dominica K. 321 (lat)
Soli SATB, Coro SATB, 2 Ctr, Timp, 3 Trb, 2 Vl,
Bc / 28 min / 
- 40.058/03 Vocal score

One-act-operas

- Bastien und Bastienne K. 50 (dt)
Soli STB, 2 Fl, 2 Ob, 2 Cor, 2 Vl, Va, Vc/Cb,
[Cemb] / 37 min
51.050/03 Vocal score
- Der Schauspieldirektor K. 486 (dt)
Soli SSTB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Ctr,
Timp, 2 Vl, Va, Vc, Cb / 28 min
51.486/03 Vocal score
- The Magic flute K. 620 for young people (dt)
Soli SSSSTTB, Fl, Ob, Clt, Fg, Glsp, 2 Vl, Va,
Vc/Cb / 90 min
40.263/03 Vocal score

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Paisiello, Giovanni (1740–1816)

- Pastoral jam concertu. Motetto Pastorale (lat)
Solo S, Coro SATB, 2 Clt, 2 Fg, 2 VI, Va, Bc
91.068/03 Vocal score


Pergolesi, Giovanni Battista (1710–1736)

- Stabat Mater (Vienna Version) (lat)
arr. by Joseph von Eybler, I. X. Ritter von Seyfried, revised by Otto Nicolai (1843)
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Fg, 2 Cor, 2 VI, Va, Vc, Bc, [3 Trb] / 35 min
97.003/03 Vocal score
- Tilge, Höchster, meine Sünden BWV 1083
arr. by J. S. Bach based on the "Stabat Mater" by Pergolesi) (dt/en)
Soli SA, 2 VI, Va, Bc
35.302/03 Vocal score

Platti, Giovanni (ca. 1690–1763)

- Missa in F major (lat)
Soli SATB, Coro SATB, 2 VI, Va, Bc / 25 min / ✦
40.677/03 Vocal score


Puccini, Giacomo (1858–1924)

- Messa di Gloria (lat) **carus plus**
Soli STB, Coro SATB, Pic, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Oficleide, Timp, 2 VI, Va, Vc, Cb / 43 min /  / [corusmusic](#)
56.001/03 Vocal score
56.001/04 Vocal score XL
Version for small ensemble in prep.
- Mottetto per San Paolino (lat)
Solo Bar, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Tb, Perc, 2 VI, Va, Vc, Cb
12 min
27.403/03 Vocal score

Rameau, Jean-Philippe (1683–1764)

- Quam dilecta tabernacula (lat)
Soli SST[A]TBarB, Coro ST(A)TBarB, 2 Fl, 2 Ob, 2 VI, 2 Va, Vc/Cb, Fg, Bc / 20 min
21.006/03 Vocal score
- Deus noster refugium (lat)
Soli SST[A]TTB, Coro ST(A)TB, 2 Fl, 2 Ob, 2 VI, 2 Va, Vc/Cb, Bc / 26 min
21.007/03 Vocal score
- In convertendo (lat)
Soli ST[A]BarB, Coro SST(A)TBarB, 2 Fl, 2 Ob, 2 VI, 2 Va, Vc/Cb, Fg, Bc / 26 min
21.008/03 Vocal score


Reichardt, Johann Friedrich (1751–1814)

- Weihnachtskantilene · Christmas cantata (dt)
Soli ST, Coro SSAATB, 2 Fl, 2 Ob, 2 Fg, 2 Cor, 2 VI, 2 Va, Vc/Cb / 25 min / 
23.016/03 Vocal score

Rejcha, Antonín (1770–1836)

- Te Deum (lat)
Soli SATB, Coro SSATTB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc, Cb, [Org]
40 min / ✦
40.907/03 Vocal score

Respighi, Ottorino (1879–1936)

- Lauda per la Natività del Signore (it)
Canto (Solisti), Coro SATB (with divided vocal parts), 2 Fl (Fl+Picc), Ob, Eh, 2 Fg, Triangolo, Pfte 4hd / 24 min / 
10.084/03 Vocal score

Rheinberger, Josef Gabriel (1839–1901)

see p. 21

Richter, Franz Xaver (1709–1789)

- Missa in A major ("Hyemalis") Reutter A29 (lat) / Soli SATB, Coro SATB, 2 Fl, 2 Cor, 2 VI, Va, Bc 35 min / ✦
27.071/03 Vocal score
- Messa Pastorale in G major Reutter A 23 (lat)
Soli SATB, Coro SATB, 2 Fl, 2 Fg, 2 Cor, 2 Tr, Timp, 2 VI, Va, Bc / 40 min
97.006/03 Vocal score

Ristori, Giovanni Alberto (1692–1753)

- Messa per il Santissimo Natale di Nostro Signore (lat) (Christmas Mass) / Soli SATB, Coro SATB, 2 Ob, 2 Corca, 2 Tr, 2 VI, Va, Bc, [Timp]
27 min / 
27.044/03 Vocal score
- O admirabile mysterium (Motetto pastorale) (lat)
Soli, Coro SSAA, 2 Fl, 2 Ob, 2 VI, Va, Bc
9 min / ✦ / 
27.404/03 Vocal score





Rodewald, Carl Joseph (1735–1809)

- Stabat Mater (lat)
Soli SS, [Coro SS], 2 Fl, 2 Ob, 2 Fg, 2 Cor, 2 VI, Va, Bc / 47 min
27.299/03 Vocal score

Rolle, Johann Heinrich (1716–1785)


- Siehe, Finsternis bedeckt das Erdreich (dt)
Soli ST, Coro SATB, 2 Ob, 2 Cor, 2 Tr, Timp, 2 VI, Va, Bc / 17 min
10.025/03 Vocal score


Rosengart, Æmilian (1757–1810)


- Ave Maria (lat)
Soli SATB, Coro SATB, 2 Cor, [2 Fl, 2 Clt]
2 min / 
91.255/03 reduction for organ
- Christe redemptor omnium. Hymnus de Nativitate Domini nostri Jesu Christi (lat)
Soli ST, Coro SATB, 2 Fl, 2 Cor, 2 VI, Va, Bc
3 min / 
91.256/03 reduction for organ
- Rorate coeli. Introitus pro adventu Domini (lat)
Soli SATB, Coro SATB, 2 Clt [2 Fl], 2 Cor, 2 VI, Va, Bc / 3 min / 
91.258/03 reduction for organ
- Te Deum laudamus (lat)
Coro SATB, 2 Ctr, Timp, 2 VI, Va, Bc, [2 Clt] / 
91.259/03 reduction for organ

Rossini, Gioachino (1792–1868)


- Messa di Rimini (1809) (lat)
Soli SATB, Coro SATB, 2 Ob, 2 Cor, 2 VI, 2 Va, Bc / 45 min / ✦
40.674/03 Vocal score

- Miserere (Ps 50) (lat)
Soli TTB, Coro TTB, 2 Ob, Fg, 2 Cor, 2 VI, Va, Vc/Cb / 30 min / 
40.805/03 Vocal score



- Petite Messe solennelle (lat) **carus plus**
Soli SATB, Coro SATB, 2 Pfte, Armo
90 min / 
40.650/03 Vocal score
40.650/04 Vocal score XL

- Stabat Mater (lat) **carus plus**
Soli SSTB, Coro SSTB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc, Cb / 
70.089/03 Vocal score
Version for chamber orchestra: Soli SSTB, Coro SSTB (SATB), Fl, Ob, Clt, Cor, Fg, Timp, 2 VI, Va, Vc, Cb

Ryba, Jan Jakub (1765–1815)

- Missa pastoralis bohémica (Bohemian Pastoral Mass) (Cz/G) / Soli SATB, Coro SATB, Fl, 2 Clt, 2 Cor, Tr, Timp, 2 VI, Va, Vc/Cb, Org / 
40.678/03 Vocal score
- Missa pastoralis in C. In Nativitate Domini in nocte (lat) / Soli SATB, Coro SATB, Fg, Ctr, 2 VI, Bc / 16 min / ✦
40.683/03 Vocal score



Saint-Saëns, Camille (1835–1921)

- Oratorio de Noël **carus plus**
(Christmas oratorio) op. 12 (lat)
Soli SMsATB, Coro SATB, 2 VI, Va, Vc, Cb, Org, Arpa / 40 min /  / 
[corusmusic](#) / Carus Choir Coach
40.455/03 Vocal score (lat)
40.455/04 Vocal score XL (lat)
Also available in the "Choir & Organ" series.
- Messe à quatre voix / Soli SATB, Coro SATB, 2 Fl, 2 Eh, [2 Tr, 3 Trb], 2 VI, Va, Vc, Cb, Org, Org ripieno
27.060/03 Vocal score in prep.
- Messe de Requiem / Soli SATB, Coro SATB, 4 Fl, 2 Ob, 2 Eh, 4 Fg, 4 Cor, 4 Trb, 4 Arpa, Grand Orgue, Orgue d'accompagnement, 2 VI, Va, Vc, Cb
27.317/03 Vocal score in prep.
Reduced version: 2 Fl, 2 Ob, 2 Eh, 2 Fg, 2 Cor, Trb, 2 Arpa, Org, 2 VI, Va, Vc, Cb

Salieri, Antonio (1750–1825)

- La Passione di nostro Signore Gesù Cristo (it)
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Fg, 2 Cor, 2 Tr, Timp, 2 VI, Va, Vc/Cb / 105 min / ✦ / R
40.942/03 Vocal score

Sandström, Sven-David (*1942)

- Messiah. Dedicated to Helmut Rilling (en)
Solo SATBar, Coro SMsATBarB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 2 Trb, Timp, Perc, 2 VI, Va, Vc, Cb / 120 min /  / 
28.102/03 Vocal score

Schiedermayr, Johann Baptist (1779–1867)

- Pastoral Mass in C op. 72 (lat)
Solo SATB, Coro SATB, Fl, 2 Clt, 2 Tr, Timp, 2 VI, Bc / 17 min
27.069/03 Vocal score



Josef Rheinberger

Josef Gabriel Rheinberger (1839–1901)

The Liechtenstein composer is no longer regarded as one of the unknown composers of the 19th century. This is due, in large part, to the 48-volume Complete Edition of the works of Josef Gabriel Rheinberger, which has been published by Carus in cooperation with the Rheinberger-Archiv in Vaduz. In order to facilitate performances, Carus also offers the works which are published in the Complete Edition as separate editions with complete performance material.

- Christoforus op. 120 (dt/en)
Soli SATB, Coro SATB, Picc, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Tb, Timp, Gran cassa, Org, Arpa, 2 Vl, Va, Vc, Cb / 70 min
50.120/03 Vocal score
- Das Tal des Espingo. Ballade op. 50 (dt)
Coro TTBB, Pic, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Tb, Timp, Perc, 2 Vl, Va, Vc, Cb
50.050/03 Vocal score
- Das Töchterlein des Jairus. Cantata for children op. 32 (dt) / Soli SSA, Coro SSA, Pfte / 18 min
50.032/03 Vocal score

- Der Stern von Bethlehem carus plus
The Star of Bethlehem. Christmas cantata op. 164 (dt/en)
Soli SBar, Coro SATB, 2 Fl, 2 Ob, Eh, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb, Org, Arpa / 48 min / / /
50.164/03 Vocal score
- Die Nacht op. 56 (dt) / Coro SATB, Vl, Va, Vc, Pfte oder Coro SATB, Armo, Pfte / 6 min /
50.056/03 Vocal score
- Die sieben Raben. Oper in 3 parts op. 20 (dt)
Soli SSATBB, Orch / 150 min
50.020/03 Vocal score

- Missa in A major "in nativitate Domini" op. 126 (lat)
orchestra version:
Coro SSA, Fl, 2 Vl, Va, Vc/Cb, Org / 20 min
organ version: Coro SSA, Org / /
50.126/03 Vocal score
- Missa in C major op. 169 (lat)
Soli SATB, Coro SATB, Orch / 25 min
orchestra version:
Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, [3 Trb], Timp, 2 Vl, Va, Vc, Cb
version for strings: 2 Vl, Va, Vc, Cb, Org
50.169/03 Vocal score
- Missa in B flat major op. 172 (lat)
orchestra version:
Coro TTBB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, Timp, Cb / 23 min
organ version: Coro TTBB, Org /
50.172/03 reduction for organ
- Requiem in B flat minor op. 60 (dt)
Soli SATB, Coro SSATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 3 Cor, 3 Trb, Tb, Timp, 2 Vl, Va, Vc, Cb
50.060/03 Vocal score
- Stabat Mater in C minor op. 16 (lat/dt)
Soli STB, Coro SATB, 2 Ob, 2 Clt, 2 Fg, 2 Cor, Trb, 2 Vl, Va, Vc, Cb / 16 min
50.016/03 Vocal score

Schindler, Peter (*1960)

- Sonne, Mond und Sterne. Scenic cantata in two acts (dt) / Solo SBar, Coro SATB, Fl, Ob, Clt, Fg, Tr, 2 Cor, Trb, Timp, Perc, 2 Vl, Va, Vc/Cb, Jazzbass, Pfte / 110 min /
10.601/03 Vocal score

Schönherr, Christoph (*1952)

- Magnificat. The Groovy Version of OX (lat)
Solo A, Coro SATB, 2 Tr/Flügelhorn, Sax/Fl, 2 Vl, Va, Vc, Pfte (Keyboard), E-Bass (Cb), Perc / 40 min / / R
27.208/03 Vocal score
- Missa in tempore incerto (lat)
Solo T, Coro SATB, Orch / 30 min / / R
27.076/03 Vocal score
- Hezekiah (en) / Soli, Coro S(S)A(A)T(T)B(B), Fl, Sax, 2 Tr/flügelhorn, Trb, strings, Piano/E-Piano, Cb/E-Ba / 85 min / / R
28.104/53 Vocal score

Schreker, Franz (1878–1934)

- Der 116. Psalm (dt)
Coro SSA, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Timp, Arpa, Org, 2 Vl, Va, Vc, Cb
14 min
7.510/03 Vocal score
- König Tejas Begräbnis (dt)
Coro TTBB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Tb, Timp, Perc, 2 Vl, Va, Vc, Cb / 3 min
7.606/03 Vocal score

Schubert, Franz (1797–1828)

see p. 22

Schürch, Cyrill (*1974)

- Missa brevis (lat) / Soli SB, Coro SATB, 2 Tr, Cor, Trb, Tb, Org / 13 min
10.804/03 Vocal score

Schütz, Heinrich (1585–1672)

- Weihnachts-Historie carus plus
Christmas History
SWV 435 (dt/en) / Soli e Coro SSATTB, 2 Vl, 2 Vga, 2 Blfl, 2 Tr, 2 Trb, Bc / 45 min /

20.435/03 Vocal score

Spohr, Louis (1784–1859)

- The last Judgement. Oratorio WoO 61 (dt/en)
Solo SATB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb
80 min /
23.003/04 Vocal score (en)
Also available with German text.

Strauß, Johann (1825–1899)

- Tu qui regis totum orbem (lat)
Coro SATB, 2 Ob, 2 Clt, 2 Fg, 2 Tr, 3 Trb, Timp / 4 min
91.249/03 Vocal score

Suppè, Franz von (1819–1895)

- Missa pro defunctis. Requiem (lat)
Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Timp, Tamtam, 2 Vl, Va, Vc, Cb / 70 min / /
40.085/03 Vocal score

Świder, Józef (*1930)

- Jubilate Deo (lat) / Coro SATB 2 Vl, Va, Vc, Cb, Timb /
7.403/03 reduction for organ
- Missa angelica (lat) / Solo S(T), Coro SATB, 2 Vl, Va, Vc, Cb, Perc / 24 min
27.032/03 Vocal score
Version for women's choir:
Solo S, Coro SSAA, 2 Vl, Va, Vc, Cb, Timp, Perc
24 min
27.032/53 Vocal score

- Te Deum (2001) (lat)
Soli SBar, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 2 Trb, Timp, Perc, 2 Vl, Va, Vc, Cb / 21 min /
7.412/03 Vocal score

Telemann, Georg Philipp (1681–1767)

see p. 23

Torri, Pietro (1650–1737)

- Magnificat in C (lat) (from the library of J. S. Bach) / Coro SATB/SATB, 2 Vl, 2 Va, 3 Tr, Tamburi, Bc 20 min /
35.012/03 Vocal score

Verdi, Giuseppe (1813–1901)

- Messa da Requiem carus plus
Solo SMsTB, Coro SATB, Picc, 2 Fl, 2 Ob, 2 Clt, 4 Fg, 4 Cor, 4 Tr, 4 Ferntrompeten, 3 Trb, Oficleide, Timp, Perc, 2 Vl, Va, Vc, Cb / 90 min
 / / Carus Choir Coach in prep.
27.303/03 Vocal score
Version for small scoring: Solo SMsTB, Coro SATB, Cor, Cb, Perc (1st player: Marimba, Gran Cassa, 2nd player: Timp), Pfte
- Quattro pezzi sacri (lat) / 40 min /
Ave Maria · Stabat Mater · Laudi alla Vergine Maria · Te Deum
27.500/03 Vocal score
- Stabat Mater (lat)
Coro SATB, 3 Fl, 2 Ob, 2 Clt, 4 Fg, 4 Cor, 3 Tr, 4 Trb, Timpani, Cassa, Arpa, 2 Vl, Va, Vc, Cb / 13 min
27.294/03 Vocal score
Also available in the "Choir & Organ" series.
- Te Deum (lat)
Coro SATB/SATB, 3 Fl, 2 Ob, Eh, 2 Clt, BClt, 4 Fg, 4 Cor, 3 Tr, 4 Trb, Timpani, Cassa, 2 Vl, Va, Vc, Cb / 15 min
27.194/03 Vocal score
Also available in the "Choir & Organ" series.



Franz Schubert (1797–1828)

Franz Schubert

The present program of publications will encompass Schubert's complete sacred compositions and it is intended to emphasize the wide range of his works in this area. Many of the smaller liturgical compositions are published here for the first time in separate editions. What is to be discovered is a fascinating oeuvre, rooted in the "stile antico" and in the compositions of the Viennese classical masters, but whose exquisite lyricism and harmonic subtlety reveal a typically Schubertian world of expression.

The sacred oeuvre in critical editions complete from Carus

- Auguste jam coelestium D 488 (lat)
Soli ST, 2 Ob, 2 Fg, 2 VI, Va, Vc/Cb / 8 min
70.058/03 Vocal score
- Benedictus es, Domine. Graduale in C major D 184 (lat) / Coro SATB, 2 Ob, 2 Clt, 2 Tr, 3 Trb, Timp, 2 VI, Va, Bc / 5 min
70.042/03 Vocal score
- Deutsche Messe · German Mass D 872 (dt) orchestra version:
Coro SATB, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, [Cb] / 35 min
organ version: Coro SATB, Org / ☉
70.060/03 reduction for organ
- Dona nobis pacem, from: Mass in F major D 105 (2nd version) (dt) / Soli SSATTB, Coro SATB, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc, Cb, Org
40.656/53 Vocal score
- Hymnus an den Heiligen Geist D 948 (dt)
Soli TTBB, Coro TTBB, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb / 7 min
70.059/03 Vocal score
- Intende voci. Offertorium D 963 (lat)
Solo T, Coro SATB, Ob, 2 Clt, 2 Fg, 2 Cor, 3 Trb, 2 VI, Va, Vc, Cb / 10 min
70.046/03 Vocal score
- Kyrie for a Mass in D minor D 49 (lat)
Soli SATB, Coro SATB, 2 Ob, 2 Fg, 2 Tr, Timp, 2 VI, Va, Vc/Cb, [3 Trb, Org] / 6 min
23.009/03 reduction for organ
- Kyrie for a Mass in D minor D 31 (lat)
Soli ST, Coro SATB, Fl, 2 Ob, 2 Fg, 2 Tr, Timp, 2 VI, Va, Bc / 4 min
70.040/03 reduction for organ
- Kyrie in F major D 66 (lat)
Coro SATB, 2 Ob, 2 Fg, 2 Tr, Timp, 2 VI, Va, Bc
6 min
70.041/03 reduction for organ
- Magnificat in C major D 486 (lat)
Soli SATB, Coro SATB, 2 Ob, 2 Fg, 2 Tr, Timp, 2 VI, Va, Bc / 9 min / ☉ / [Carusmusic](#)
70.053/03 Vocal score
- Salve Regina in A major D 676 (lat)
Solo S, 2 VI, Va, Vc/Cb
70.057/03 Vocal score
- Salve Regina in B flat major D 106 (lat)
Solo T, 2 Ob, 2 Fg, 2 Cor, 2 VI, Va, Vc/Cb / ☉
70.055/03 Vocal score

- Salve Regina in F major D 223 (lat)
Solo S, [2 Clt, 2 Fg, 2 Cor], 2 VI, Bc / 6 min
70.056/03 Vocal score
- Salve Regina in F major D 27 (lat)
Solo S, 2 Clt (2 Ob), 2 Cor, 2 VI, Va, Bc
10 min / ✦
70.054/03 reduction for organ
- Stabat Mater in G minor D 175 (lat)
Coro SATB, 2 Ob, 2 Clt, 2 Fg, 3 Trb, 2 VI, Va, Bc / 7 min
70.043/03 reduction for organ
- Stabat Mater. Jesus schwebt am Kreuze (dt)
Soli STB, Coro SATB, 2 Fl, 2 Ob, 2 Fg, Cfg, 2 Cor, 3 Trb, 2 VI, Va, Vc, Cb,
70.065/03 Vocal score in prep.
- Tantum ergo in B flat major D 730 (lat)
Soli SATB, Coro SATB, 2 Ob, 2 Clt, Fg, 2 Cor, 2 Tr, Timp, 2 VI, Va, Bc / 3 min
70.049/03 reduction for organ
- Tantum ergo in C major D 739 (lat)
Coro SATB, 2 Ob (2 Clt), 2 Tr, Timp, 2 VI, Bc
4 min / ✦
70.050/03 reduction for organ
- Tantum ergo in C major D 460 (lat)
Solo S, Coro SATB, 2 Ob, 2 Tr, Timp, 2 VI, Bc
5 min
70.047/03 reduction for organ
- Tantum ergo in C major D 461 (lat)
Soli SATB, Coro SATB, 2 Ob, 2 Tr, Timp,
2 VI, Bc / 5 min
70.048/03 reduction for organ

- Tantum ergo in D major D 750 (lat)
Coro SATB, 2 Fl, 2 Ob, 2 Fg, 2 Tr, 2 Trb, Timp,
2 VI, Va, Bc / 4 min
70.051/03 reduction for organ
- Tantum ergo in E flat major D 962 (lat)
Soli SATB, Coro SATB, 2 Ob, 2 Clt, 2 Fg, 2 Cor,
2 Tr, 3 Trb, Timp, 2 VI, Va, Vc, Cb / 4 min
70.052/03 reduction for organ
- Totus in corde languet. Offertorium in C D 136 (lat) / Solo S(T), Clt (VI) conc, 2 Fl,
2 Cor, 2 VI, Vc/Cb / 6 min
70.045/03 Vocal score
- Tres sunt, qui testimonium dant in coelo
Offertorium D 181 (lat) / Coro SATB, 2 Ob,
2 Clt, 2 Fg, 3 Trb, 2 VI, Va, Bc / 4 min
70.044/03 Vocal score

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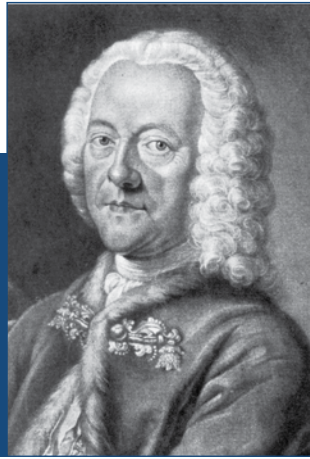
- Mass in F major D 105 (lat)
Soli SSATTB, Coro SATB, 2 Ob, 2 Clt, 2 Fg,
2 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc, Cb, Org
40 min / ☹
40.656/03 Vocal score
- Mass in G major D 167 **carusplus**
(lat) / 25 min
(Klosterneuburg version)
Soli STB, Coro SATB, 2 VI, Va, Bc, [2 Tr, Timp]
✦ / ☹ / [Carusmusic](#)
40.675/03 Vocal score
Also available in the „Choir & Organ“ series.
- Mass in B flat major D 324 (lat)
Soli SATB, Coro SATB, 2 Ob, 2 Fg, 2 Tr, Timp,
2 VI, Va, Vc/Cb, Org, [2 Cor, 3 Trb]
30 min / ☹
40.657/03 Vocal score
- Mass in C major D 452 (lat) **carusplus**
Soli SATB, Coro SATB, 2 VI, Vc/Cb, Org,
[2 Ob (Clt), 2 Tr, Timp] / 25 min / ☹
[Carusmusic](#)
40.658/03 Vocal score
- Mass in A flat major D 678 D 678 (lat)
Soli SATB, Coro SATB, Fl, 2 Ob, 2 Clt, 2 Fg,
2 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc, Cb, Org
50 min / ☉ / ☹
40.659/03 Vocal score
- Mass in E flat major D 950 (lat) **carusplus**
Soli SATTB, Coro SSATTBB, 2 Ob, 2 Clt, 2 Fg,
2 Cor, 2 Ctr, 3 Trb, Timp, 2 VI, Va, Vc,
Cb / 56 min / ☉ / ☹ / [Carusmusic](#)
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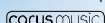
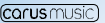
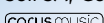
Georg Philipp Telemann (1681–1767)

The Carus "Telemann-Archiv" series offers over 100 vocal and instrumental works which were published in critical editions with complete performance material. In recognition of its service to the music of Georg Philipp Telemann Carus was awarded the prestigious Georg Philipp Telemann Prize (2009) by the provincial capital of Magdeburg, Telemann's birthplace.



- Daran ist erschienen die Liebe Gottes TVWV1:165 (dt/en) / Soli SATB, Coro SATB, Blfl f1, 2 Ob, 2 VI, Va, Bc / 20 min / ✦
39.130/03 Vocal score
- Deus, judicium tuum TVWV 7:7 (lat) Soli SSATB, Coro SATBB, 2 Fl, 2 Ob, 2 Fg, 2 VI, Va, Bc / 20 min
39.114/03 Vocal score
- Die Tageszeiten TVWV 20:39 (dt) Soli SATB, Coro SATB, 2 Fl, 2 Ob, Fg, Tr, 2 VI, Va, Vga, Bc / 55 min / ☉ / 📖
39.137/03 Vocal score
- Donner-Ode TVWV 6:2 (dt) Soli SATBB, Coro SATB, 2 Fl, 2 Ob (also 1 Obda), Fg, 2 Cor, 3 Tr, Timp, 2 VI, Va, Vc, Bc 40 min
39.142/03 Vocal score
- Du aber, Daniel, gehe hin TVWV 4:17 (dt) Soli SB, Coro SATB, VI, Ob, Fg, Blfl, 2 Vga (Va), Bc / 30 min
39.139/03 Vocal score
- Hosianna dem Sohne David TVWV 1:809 (dt/en) / Solo S(T)S(AoB), Coro SS(A)[B], 2 VI, [Va], Bc / 18 min
39.117/03 Vocal score
- Ich hebe meine Augen auf zu den Bergen TVWV 7:16 (dt) Soli SATB, Coro SATB, 2 Ob, 2 VI, Va, Bc, 12 min
39.127/03 Vocal score
- Machet die Tore weit carus plus
TVWV 1:1074 (dt/en) / (from the library of J. S. Bach) / Soli SATB, Coro SATB, 2 Ob, 2 VI, Va, Bc / 16 min / ☉ / 
39.105/03 Vocal score
- Magnificat in C major (lat) Soli SATBB, Coro SATB, 3 Ctr, 2 VI, Va, Bc 19 min / ✦
39.143/03 Vocal score in prep.
- Missa brevis TVWV 9:15 (lat) Coro SATB, 2 VI, Bc / 7 min / ✦
39.118/03 Vocal score
- Missa brevis in B minor TVWV 9:14 (lat) Solo A(B), 2 VI, Bc / 15 min / ✦
39.131/03 Vocal score
- Nun danket alle Gott TVWV 1:1166 (dt/en) Soli SATB, Coro SATB, Fl (Blfl), 2 Tr, Timp, 2 VI, Va, Bc / 15 min / ✦ / ☉
39.109/03 Vocal score
- O selig Vergnügen, o heilige Lust TVWV 1:1212 (dt) / Voci AB, 2 Blfl, Bc / 17 min
39.121/03 Vocal score
- Siehe! es hat überwunden der Löwe TVWV 1:1328 (dt) / Soli SAB, Coro SATB, [2 Ob], 3 Trb, Timp, 2 VI, Va, Bc / 15 min
39.136/03 Vocal score
- Singet dem Herrn ein neues Lied TVWV1:1345 (dt) / Soli SATB, Coro SATB, 2 Cor, 2 Trb (Org, VI), Arpa (Cemb), 2 VI, Bc
39.140/03 Vocal score
- Stehe auf, Nordwind TVWV 1:1397 (dt) Soli SATB, Coro SATB, 2 Fl (2 Blfl f'), 2 VI, Va, Bc / 12 min / ✦
39.133/03 Vocal score
- Trauer-Actus. Über „Ach, wie nichtig“ TVWV 1:38 (dt/en) / Soli SAB, Coro SATB, 4 Blfl (3 Blfl, Fg), 4 Vga, Bc / 10 min / ✦
39.134/03 Vocal score
- Uns ist ein Kind geboren TVWV 1:1452 (dt) Soli SSATB, Coro SATB, 2 Fl (Cor), 2 Ob, 2 VI, Va, Bc / 22 min
39.115/03 Vocal score
- Victoria! mein Jesus ist erstanden / Nur unbetäubt! TVWV1:1746 (dt) / Solo B, Tr, VI, Va, Bc 9 min / ✦
39.132/03 Vocal score
- Weiche, Lust und Fröhlichkeit TVWV 1:1536 (dt) / Solo S (T), Va da braccio (Vga), Bc, [Ob, VI] / ✦
39.494/03 Vocal score
- Wende dich zu mir. Cantate for the 3rd Sunday after Trinity TVWV 1:1550 (dt/en) Soli SS (A o Bar), Coro SS[B], 2 VI, [Va], Vc, Bc 21 min
39.116/03 Vocal score
- Wo soll ich fliehen hin TVWV 1:1724 (dt/en) Cantate for the 22nd Sunday after Trinity Solo B (Bar), Chor SATB, Fl (Blfl), Ob, Fg, 2 VI, Va, Bc / 15 min
39.113/03 Vocal score

Vivaldi, Antonio (1678–1741)

- Beatus vir RV 597. (Ps 111) (lat) Soli SSATBB, Coro SATB/SATB, 2 Ob, 2 Str-Orch: 2 VI, Va, Bc / 35 min / ☉
40.012/03 Vocal score
- Canta in prato RV 636 (lat/en) Solo S, [Ob], 2 VI, Va, Bc / 6 min / ☉
40.006/03 Vocal score
- Credo RV 591 (lat/en) carus plus
Coro SATB, 2 VI, Va, Bc / 10 min / ☉

40.004/03 Vocal score
- Dixit Dominus (Ps 109) RV 594 (lat/en) Soli SATB, Coro SATB/SATB, 2 Ob, 2 Tr, 2 Orch: 2 VI, Va, Bc, [Timp] / ☉
40.007/03 Vocal score
- Domine ad adiuvandam me festina RV 593 (lat/en) / Solo S, Coro SATB/SATB, 2 Orch: je 2 VI, Va, Bc, [Ob] / 8 min / ✦ / ☉
40.003/03 Vocal score
- Gloria RV 589 (lat) carus plus
Soli SSA, Coro SATB, Ob, Tr, 2 VI, Va, Bc / ☉
 / Carus Choir Coach
40.001/03 Vocal score
40.001/04 Vocal score XL
- Kyrie RV 587 (lat/en) Coro SATB/SATB, 2 Orch: each 2 VI, Va, Bc 12 min / ☉
40.005/03 Vocal score
- Magnificat RV 610 (lat/en) carus plus
Soli SSAT, Coro SATB, 2 Ob, 2 VI, Va, Bc oder Soli SA, Coro SATB, 2 VI, Va, Bc / ☉

40.002/03 Vocal score

Weinlig, Christian Ehregott (1743–1813)

- Ein Kind ist uns geboren. Christmas cantata (dt) Coro SATB, 2 Fl, 2 Ob, 2 Cor, 2 Ctr, Timp, 2 VI, Va, Bc / 9 min / ✦
10.020/03 Vocal score

Weyrauch, Johannes (1897–1977)

- Johannespassion · St. John Passion (dt) Soliloquenten, Coro SAM, 2 VI, Va, Vc, Bc organ version available
10.032 reduction for organ

Zechner, Johann Georg (1716–1778)

- Great Organ Solo Mass in C major (lat) Soli SATB, Coro SATB, Org solo, 2 Ctr, Timp, 2 VI, Bc / 35 min / ✦
40.682/03 Vocal score

Zelenka, Jan Dismas (1679–1745)

- Dormi nate, dormi Deus. Motetto pro Nativitate I ZWV 171 (lat) Solo A, 2 Fl (2 Blfl), 2 VI, Va, Bc / 6 min
40.764/03 Vocal score
- Dormi, Deus incarnate. Motetto pro Nativitate II ZWV 172 (lat) Solo T, 2 Blfl, 2 Fl, 2 VI, Va, Bc / 8 min
40.765/03 Vocal score
- Missa Sancti Josephi / Soli SATB, Coro SATB, 2 Fl, 2 Ob, 3 Tr, 2 Cor, Timp, 2 VI, Va, Bc 27.082/03 Vocal score in prep.
- Te Deum in D major a due cori (lat) Soli SSATB, Coro SATB/SATB, 2 Fl, 2 Ob, 4 Tr, Timp, 2 VI, Va, Bc / 28 min / ☉
27.197/03 Vocal score in prep.

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