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Our music editions offer choirs worldwide a carefully edited, authoritative foundation for rehearsals and successful concerts. The “Stuttgart Editions,” produced with the greatest care, are internationally recognized as top quality Urtext editions in the realm of choral music. Since Carus was founded it has always been a particular interest to make the music publishing program alive and accessible, and to release first-class recordings of works on our own label. The foundation of this lies in close co-operation with the best choirs, ensembles and conductors internationally.

Over 600 Carus vocal scores of choral works from the 17th to the 21st century are available with full scores and complete performance material. They reflect the breadth of our program. You can get an overview of this repertoire from our brochure from p. 17 onwards. Our aim is to publish the complete sacred vocal works of leading composers in Urtext editions.

We’ve already achieved this with Felix Mendelssohn Bartholdy, Wolfgang Amadeus Mozart and Josef Gabriel Rheinberger, and with the works of Johann Sebastian Bach, Heinrich Schütz and Joseph and Johann Michael Haydn we’re well on the way.

An innovative product expands our range for choirs: carusmusic, the choir app. This app offers choral singers a new way to learn their voice reliable, even if they struggle reading notes. Choral singers are supported preparing their choral part for the next rehearsal. carusmusic combines the best from publisher and record label.

carusmusic, the choir app, is being launched with the most frequently-performed choral works. Find out in the following pages which 30 works are available for you and your choir in the app.

Yours sincerely,
Carus-Verlag
Claudio Monteverdi (1567–1643)
Vespers 1610 sv 206
Vespro della Beata Vergine

As with scarcely any other work of the 17th century, Monteverdi’s Vespers 1610 has found its way into today’s repertoire. The Carus Urtext edition is based on all surviving copies of the print from 1610 and early handwritten additions in these copies were taken into consideration for the new Carus edition. The performance material is characterized by its great flexibility and practicability since it can be used in different combinations for performance, as is detailed in the score.

Heinrich Schütz (1585–1672)
Musikalische Exequien swv 279–281

Opus 7. Funeral music in three parts for six, eight or more voices with basso continuo

Heinrich Schütz composed the Musikalische Exequien for the funeral of his patron Prince Heinrich Posthumus Reuß 1635/1636. The piece consists of three parts, which were to be performed during three different sections of the funeral service. With this composition, written as a commission, Schütz created one of the most artistic and heartfelt works of mourning ever written in the history of music. Carus publishes a critical edition and a recording of the complete works by Heinrich Schütz.

Carus · Urtext

Carus Urtext stands for historical-critical editions designed for practical performance. They are edited by well-known scholars and are based on the most current musicological standards. All editions include complete performance material. Carus aims to publish the complete sacred vocal music (and in some cases the secular music) of all the major composers in its music program. For many editions study scores are also available.
Antonio Vivaldi (1678–1741)
Gloria in D major RV 589

The Gloria in D major RV 589 is Vivaldi’s most famous sacred work and it is among his most important church music compositions. An independent work in one movement, it was probably composed between 1713 and 1717 for the Ospedale della Pietà, one of the orphanages of Venice in which young girls received a thorough musical training. The musically representative work is divided into 12 sections which differ in scoring, movement type, key and expressed emotions.

George Frideric Handel (1685–1759)
Messiah HWV 56

Messiah is regarded as the epitome of the sacred oratorio and it is also one of the most performed works worldwide. Yet, during his lifetime it was never given a definitive form, since Handel undertook various alterations in the work, as a consequence of the ever-changing performance conditions and soloists for performances he conducted during his lifetime. The present vocal score contains all of the alternative versions of the solo movements. In the vocal score Ton Koopman has – as a suggestion for the singers – indicated simple ornaments in passages where these were usually improvised.

Carus editions adhere to the highest scholarly standards. They include informative forewords in English and they are also distinguished by the excellent quality of their music engraving, as well as by their attractive presentation.

Carus editions of works by Bach, Mozart, Schubert and Mendelssohn are recognized worldwide as leading Urtext editions of sacred repertoire.
Although Bach’s Mass in B minor is one of the most frequently performed works by the St. Thomas Kantor, it presents many puzzles and problems. This applies not only to the still unanswered question as to why Bach composed this work, but also to the many details found in the musical text. A “hybrid” edition consists of the score printed in the traditional manner, together with the technology of data stored on a DVD, which presents all of the relevant sources, providing new, revealing insights into the work. The Kyrie and Gloria are based primarily on the autograph parts from 1733 which Bach sent to his new sovereign, Prince-Elector Frederick August II of Saxony, in the hope of receiving a title from the Saxon Court.

**Motets BWV 225–230**

The popularity of Johann Sebastian Bach’s motets is equalled by the problematic manner in which they have been handed down to us. The autograph scores and parts used by Bach have been preserved for only two motets. For the remaining motets we must be content with copies whose reliability is, at best, inconsistent. The edition considers all available sources and evaluates them critically with the goal to coming closer to Bach’s intentions.

The motets are also available in separate editions:
- Singet dem Herrn ein neues Lied / Sing to the Lord a new song BWV 225: SATB/SATB
- Der Geist hilft unser Schwachheit auf / The Spirit makes our weakness strong BWV 226: SATB/SATB
- Jesu, meine Freude / Jesu, my salvation BWV 227: SSATB
- Fürchte dich nicht, ich bin bei dir / Be not afraid, I am with you BWV 228: SATB/SATB
- Komm, Jesu, komm / Come, Jesu, come BWV 229: SATB/SATB
- Lobet den Herrn, alle Heiden / Praise ye the Lord, all ye nations BWV 230: SATB [4 Instr], Bc
- Ich lasse dich nicht, du segnest mich denn / To thee will I cling, until I am blest BWV Anh. III 159: SATB/SATB
(in German language)
Bach scholars are well aware that Bach’s original score and performance parts, running to almost 500 pages of music, are full of ambiguities and contradictions, particularly regarding articulation, which constantly challenge performers to new interpretations. Hofmann discusses these and other problems in a concise critical report, frequently arriving at new conclusions in the process. Extensive notes about parallel passages offer valuable help for interpretation. In short, this is an Urtext edition for practical performance based on the latest findings in Bach research.

St. John Passion BWV 245

Bach’s St. John Passion is among the greatest settings of the story of the Passion in the history of music. During his lifetime it underwent several fundamental transformations. Carus offer all four of Bach’s versions which have survived.

Version 1725
Soli T (Evangelist), B (Jesus), SATB, Coro SATB, 2 Fl, 2 Ob (Obda, Obca), 2 VI, Va, Vg, Bc / 120 min
German / English
ed. Peter Wollny
Carus 31.245/50

Version 1724. For movements 19/20 the scoring variant with viola d’amore is available
Carus 31.245/81+82

Version 1749
Soli T (Evangelist), B (Jesus), SATB, Coro SATB, 2 Fl, 2 Ob, 2 VI, Va, Vg, Bc
ed. Peter Wollny
Carus 31.245

Christmas Oratorio BWV 248

The basis for the edition are Bach’s Christmas Oratorio are his autograph score and the original parts. This edition arrives at new and different solutions concerning questions of articulation, which distinguishes it from previous editions.

Since its founding the Editions of the music of Johann Sebastian Bach have played an important role at Carus. With the Bach vocal project it is our goal to complete the publication of Bach’s sacred music until the anniversary of reformation 2017.
Carl Philipp Emanuel Bach (1714–1788)
Magnificat BR-CPEB E 4

Carl Philipp Emanuel Bach’s nine-movement Magnificat (1749), his first great vocal composition, is among his most magnificent sounding works, in which the solo vocal parts are also among the most ambitious settings of the “Hymn to the Virgin Mary” (Luke 1). The popular work fulfills all of the criteria required for a larger sacred composition: grandeur, dignity, polyphonic and concertante choral movements, sensitive (“empfindsam”) and expressive arias, and a long concluding double fugue.

Joseph Haydn (1732–1809)
The Creation Hob. XXI:2

Haydn’s work marked what could be called the birth of the great German oratorio in the most emphatic sense. The primary source on which the new Carus Urtext edition is based is the first edition of the score from 1800. Contrary to normal custom, Haydn published the score himself in order to avoid unauthorized publications and to present an optimally designed edition from an “authentic hand.” With this original document, which has been compared with additional relevant sources, Carus now offers a musical text based on the latest musicological findings.

Missa in Angustiis “Nelson Mass” Hob. XXII:11

The Missa in D minor was written during the summer of 1798, between the two late oratorios. Its nickname, Mass in time of War, reflects the political situation in Europe, where wars were raging following the French Revolution. The present work is, however, generally known as the “Nelson Mass.” According to legend, while working on the mass, having heard of Nelson’s decisive victory over the French, Haydn wrote the powerful trumpet calls which appear in the Benedictus.
Wolfgang Amadeus Mozart (1756–1791)

Missa in C major
Coronation Mass K. 317

Mozart’s Missa in C major, erroneously dubbed the “Coronation Mass,” is among the most popular and most often performed works in this genre. Although Mozart had to keep the setting short, in line with the Prince Bishop’s requirements, it is astonishingly varied. The edition of the Mozart expert Ulrich Leisinger is based on the autograph of the Mass, which in many respects is very enlightening.

Requiem KV 626

The history of the genesis of the Requiem is entwined with legends and anecdotes. Mozart’s pupil Franz Xaver Süßmayr completed the Requiem. Today the Süßmayr version is still the most well known, and it is doubtless the one with the closest historical ties to Mozart. In 1991 Robert D. Levin made a new completion which attempts to observe the character, texture, voice leading, continuity and structure of Mozart’s music. Richard Maunder also created a new version starting from Mozart’s incomplete autograph, reworking throughout the orchestration using parts of Die Zauberflöte and La Clemenza di Tito as his chief models.

For all works carus music, the choir app is available, as well as the complete performance material for sale.

Stuttgart Mozart Editions
The latest Urtext editions of Mozart’s complete sacred music

The complete church music of Mozart is available from Carus in critical editions. Edited by renowned musicologists, not only are the established works included, but, in addition to the masses, the complete smaller works and less well-known works are also available. In connection with Mozart sources which resurfaced in Kraków in the 1980s, a large number of our editions were revised or newly edited; in the process, autograph scores which had been lost following the Second World War could now be taken into consideration for the first time. In the “Stuttgart Mozart Edition” his church music is available with the complete performance material.
Ludwig van Beethoven (1770–1827)

Mass in C major op. 86

With its tonal language of subjective avowal, the first of Beethoven’s two masses opens up new worlds of expression for the liturgical texts of the Mass which are expressly modern and point towards the future.

Missa solemnis op. 123

The Missa solemnis was originally intended as a work for a festive liturgy. However, during the course of its long gestation, a monumental work emerged which fundamentally breaks all liturgical bounds. Thus, it was not surprising that the first performance took place in a concert hall and even today the work as a whole is almost performed only in concerts. In a letter to his friend the piano maker J. A. Streicher, Beethoven wrote that for him the most important thing “in working on this grand mass was to awaken religious feelings and to make them lasting, both for the singers as well as the listeners.”

9th Symphony op. 125

Finale “Ode to Joy”

The vocal score of the finale of the 9th Symphony is based on the vocal score made by Carl Reinecke around the end of the 19th century. The version by Reinecke, popular worldwide, closely reflects the sound of the orchestral writing, yet at the same time it remains playable. The editor Stefan Schuck has revised this historic vocal score, in the process taking into account recent musicological research. The new Carus vocal score contains rehearsal letters from all current versions of the orchestral material, and is thus compatible with all available music editions.
Next to the *Stabat Mater* (Carus 70.089) the *Petite Messe solennelle* of 1863 is Rossini’s second large sacred composition. Ostensibly, the work was an occasional piece, written for the dedication of a private chapel for the once well-to-do Parisian nobility. This explains the reduced instrumental accompaniment for two pianos and harmonium. Of course this instrumental garb, reminiscent of discreet, elevated salon music, produces an unmistakable timbre which through its typical Rossini rhythm obtains an additional flair.

The *Mass in E flat major* D 950 is among Schubert’s last completed works. Like many of his works on a large scale, it was largely forgotten after his death and was only rediscovered 1865 through the initiative of Johannes Brahms. For all of the new Carus editions of the “great” Schubert Masses the editors have once again thoroughly and subtly reexamined the source material. This has resulted in historical-critical Urtext editions which differ from previous editions in many passages: these represent major differences, including many obvious details and especially dynamic and articulation are corrected. The scholarly editions present the musical text in a manner which furthers historically-informed performance practice.

**Schubert: Masses and smaller church works**

Schubert composed church music throughout his life. All of his Latin masses and the smaller church works are available at Carus with complete performance material for sale.
Felix Mendelssohn Bartholdy (1809–1847)

St. Paul. Oratorio MWV A 14

Mendelssohn composed St. Paul, his first oratorio, under the impression of Bach’s St. Matthew Passion, which he revived in an epoch-making performance in 1829. In St. Paul he integrated chorale movements which led to the criticism that this was an element not suitable for church music. St. Paul was his most popular work during his lifetime, receiving numerous performances throughout Europe. Robert Schumann praised its “indelible color of instrumentation” and its “masterful ease with all of the forms in the art of composition,” and he described it as “a jewel of the present.” The Carus edition is the first critical edition of this famous oratorio. It has made direct use of Mendelssohn’s revised first edition of the autograph score.

Elijah. Oratorio MWV A 25

Elijah is regarded as a milestone in Mendelssohn’s compositional output and as a high point in the oratorio literature of the 19th century. Elijah, Mendelssohn’s second great oratorio, was composed just a year before his premature death. This excitingly dramatic work also expresses a fervent belief in God, a belief which in the 19th century was no longer self-evident. The Carus edition, edited by R. Larry Todd, of Duke University in North Carolina, USA, presents detailed information about the genesis of the work and its source situation.

Both works are available in carusmusic in German language.

Complete sacred vocal music by Mendelssohn Bartholdy

Mendelssohn’s sacred vocal music is a cornerstone of his creative output. It reflects and represents the musical development and diversity of this composer. His complete sacred vocal music is available in historical-critical editions at Carus, and it was recorded under the direction of Frieder Bernius.
Der 42. Psalm “Wie der Hirsch schreit”  
Like as the hart longs MWV A 15

The Psalms inspired Mendelssohn throughout his creative life and, aside from a cappella settings, he left behind five great orchestral Psalm settings. Schumann wrote in 1837 that Psalm 42 was the “highest point that he [Mendelssohn] attained as a composer for the church. Indeed the highest point recent church music has attained at all.” This work offers great formal and musical riches.

Lobgesang. Symphony Cantata MWV A 18

Originally conceived as a small oratorio or a large psalm-cantata, the combination of three symphonic movements with twelve vocal movements conformed to neither of these genres; thus Mendelssohn called the work a “Sinfonie-Kantate.” In the course of the 20th century the unavoidable and, in part, negative comparisons to Beethoven’s Ninth Symphony led to the Lobgesang being almost completely ignored. It is only in the last few decades, spurred on by the definitive impulse of Frieder Bernius and the Kammerchor Stuttgart, that the work has come to be regarded as a successful example of the symphonic conception of Mendelssohn’s sacred music, in which he attempted to bridge the gap between church and concert hall.

Hör mein Bitten  
Hear my Prayer MWV B 49

Formerly one of Mendelssohn’s most popular sacred compositions, especially during the Victorian period, the anthem Hear my Prayer has been overlooked in more recent times in favor of his larger works. He conceived his anthem in four sections which are linked together. The numerous alternations between the solo voice an chorus in the score bring to mind the traditional English verse anthem, though the exchanges here seem more tied to the text rather than to a preconceived formal scheme.
Camille Saint-Saëns (1835–1921)
Oratorio de Noël op. 12

In 1860 Camille Saint-Saëns composed his Oratorio de Noël for five vocal soloists, mixed choir, strings, organ and harp. The work, sung in Latin, is based on texts from the Old and New Testaments, the Psalms and Gospels, as well as the Catholic Christmas liturgy. A distinctive chamber music-like instrumentation, with lyrical soloistic parts and a modest choral part combine to create a basic pastoral mood which has led this Christmas Oratorio to become one of the most performed works by Saint Saëns. Carus offers this work both in its original version and in an arrangement in which the choir is accompanied solely by an organ.

Gabriel Fauré (1845–1924)
Requiem op. 48

Gabriel Fauré’s Requiem is undoubtedly the most important opus among the sacred works of this French master. Beginning with the first performances during the composer’s lifetime, it is one of those works whose popularity has never waned. The Requiem is available from Carus in two versions: in the symphonic version of 1901 and in a version for small orchestra of 1889. The "symphonic version" of Gabriel Fauré’s Requiem, published in 1901, was the product of a 13-year compositional process. Starting from the original five-movement form for strings, harp and organ, the composer wrote two additional movements, one after the other, and expanded the instrumentation in various stages for later performances. The present reconstruction of a "version with small orchestra" differs from other such attempts in that for the first time it presents the work not in a mixed version, but rather in the unified form from 1889.
Johannes Brahms (1833–1897)
Ein deutsches Requiem
German Requiem op. 45

Since its first complete performance in 1868 at the Cathedral of Bremen, Brahms’s Ein deutsches Requiem is, without question, one of the key works in the history of the oratorio. In contrast to many other 19th century oratorios, Brahms places the choir, the voice of the community, at the center of the interdenominational celebration of a Mass for the Dead. Brahms compiled important passages from both the Old and New Testaments in Luther’s translation, leading to a work in which thoughts on sorrow and consolation obviously referred to each other and were interrelated. An arrangement for chamber ensemble by Joachim Winckelmann makes it possible for choirs with modest budgets to perform this unsurpassed masterpiece.

Josef Gabriel Rheinberger (1839–1901)
Der Stern von Bethlehem
The Star of Bethlehem op. 164

This Christmas cantata is the last oratorio composed by Rheinberger and it is based on a text by his wife Fanny. The idyllic and lyrical work finely underscores the Christmas story in nine scenes.

The complete works of Josef Gabriel Rheinberger

The Liechtenstein composer is no longer regarded as one of the unknown composers of the 19th century. This is due, in large part to the 48-volume Complete Edition of the works of Josef Gabriel Rheinberger which has been published by Carus in cooperation with the Rheinberger-Archiv in Vaduz. In order to facilitate performances, Carus also offers the works of the Complete Edition as separate editions with complete performance material.
Giuseppe Verdi (1813–1901)
Messa da Requiem

Among Verdi’s many compositions, as a work of sacred music, the Requiem remains unique. It was composed as a musical memorial for the Italian national poet Alessandro Manzoni, deeply admired by Verdi, and was first performed on the first anniversary of the poet’s death on 22 May 1874 in Milan Cathedral. The exploration of many extremes places Verdi’s tonal language wholly in the service of a dramatized liturgy. The edition is based on the autograph as the primary source. In particular, articulation, phrasing and dynamics are often indicated more precisely than in previous, well-known editions. By means of parallel passages, editorial additions attempt to make Verdi’s intentions clearer through the judicious use of diacritical markings.

Giacomo Puccini (1858–1924)
Messa a 4 voci con orchestra
“Messa di Gloria” SC 6

The Messa a 4 voci con orchestra, composed 1880, is the composer’s first large-scale piece of music and his largest non-operatic work altogether. Based on a comparison with the autograph score, numerous errors were corrected which had been present in previous editions of this mass. In preparing this edition, Puccini’s additions to the instrumentation in the Benedictus and his new version of the tenor aria “Gratias agimus” from the Gloria have both been taken into consideration. The newer version of the tenor aria changes the character of the piece to such a great degree, that it has been included separately as an appendix in this edition.
## Carus vocal scores

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<th>Composer</th>
<th>Work Description</th>
<th>Duration</th>
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<tr>
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<td>Missa in D minor</td>
<td>14 min</td>
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<tr>
<td>Anonymus</td>
<td>Consider, Lord, how harsh our path is (formerly ascribed to Bach)</td>
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<td>Dank-Hymne der Freundschaft. O give thanks unto the Lord</td>
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<td>Heilig / Glory</td>
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<td>Klopstocks Morgengesang am Schöpfungsfeste</td>
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<td>Magnificat</td>
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<td>Domine ad adjuvandum me. Responsorium Warb E 14</td>
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<td>Die Pilgriime auf Golgatha</td>
<td>135 min</td>
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<td>Wo soll ich fliehen hin BWV 5 (dt/en), 23 min</td>
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<td>Liebster Gott, wenn werd ich sterben (1st version) BWV 8 (dt/en), 23 min</td>
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<td>Herr Gott, dich loben wir BWV 16 (dt/en), 18 min</td>
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– Du wahrer Gott und Davids Sohn (3rd version)
  BWV 23 (dt/en), 20 min = 31.023/03, 7.00 €
– Ein ungefärbt Gemüte BWV 24 (dt/en), 20 min = 31.024/03, 7.40 €
– Es ist nichts Gesundes an meinem Leibe BWV 25 (dt/en), 16 min = 31.025/03, 7.40 €
– Ach wie flüchtig, ach wie nutzig BWV 26 (dt/en), 17 min = 31.026/03, 6.80 €
– Wer weiß, was nahe mir mein Ende BWV 27 (dt/en), 19 min = 31.027/03, 7.50 €
– Gottlob! nun geht das Jahr zu Ende BWV 28 (dt/en), 16 min = 31.028/03, 7.40 €
– Wir danken dir, Gott, wir danken dir BWV 29 (dt/en), 28 min = 31.029/03, 6.80 €
– Freue dich, erlöste Schar BWV 30 (dt/en), 38 min = 31.030/03, 9.90 €
– Der Himmel lacht! Die Erde jubilert BWV 31 (dt/en), 24 min = 31.031/03, 7.80 €
– Liebster Jesu, mein Verlangen BWV 32 (dt/en), 24 min = 31.032/03, 5.50 €
– Allein zu dir, Herr Jesu Christ BWV 33 (dt/en), 27 min = 31.033/03, 7.50 €
– O ewiges Feuer, o Ursprung der Liebe BWV 34 (dt/en), 21 min = 31.034/03, 7.00 €
– Wer da gläubet und getauft wird BWV 37 (dt/en), 21 min = 31.037/03, 5.50 €
– Aus tiefer Not schrei ich zu dir BWV 38 (dt/en), 21 min = 31.038/03, 5.50 €
– Brich dem Hungrigen dein Brot BWV 39 (dt/en), 24 min = 31.039/03, 7.00 €
– Dazu ist erschienen der Sohn Gottes BWV 40 (dt/en), 20 min = 31.040/03, 6.00 €
– Jesu, nun sei gepreiset BWV 41 (dt/en), 30 min = 31.041/03, 7.00 €
– Am Abend aber desselben Sabbats BWV 42 (dt/en), 28 min = 31.042/03, 8.00 €
– Gott fähret auf mit Jauchzen BWV 43 (dt/en), 25 min = 31.043/03, 6.80 €
– Sie werden euch in den Bann tun I BWV 44 (dt/en), 22 min = 31.044/03, 5.50 €
– Es ist dir gesagt, Mensch BWV 45 (dt/en), 23 min = 31.045/03, 7.50 €
– Schlaucht doch und sehet, ob irgend ein Schmerz sei BWV 46 (dt/en), 20 min = 31.046/03, 7.00 €
– Wer sich selbst erhöhet, der soll erniedriget werden BWV 47 (dt/en), 24 min = 31.047/03, 6.80 €
– Ich elender Mensch, wer wird mich erlösen BWV 48 (dt/en), 16 min = 31.048/03, 6.00 €
– Ich geh und suche mit Verlangen BWV 49 (dt/en), 29 min = 31.049/03, 8.20 €
– Nun ist das Heil und die Kraft BWV 50 (dt/en), 5 min = 31.050/03, 5.00 €
– Jauchzet Gott in allen Landen BWV 51 (dt/en), 20 min = 31.051/03, 6.00 €
– Widerstehe doch der Sünde BWV 54 (dt/en), 14 min = 31.054/03, 5.50 €
– Ich armer Mensch, ich Sündenknecht BWV 55 (dt/en), 15 min = 31.055/03, 5.50 €
– Ich will den Kreuzstab gerne tragen BWV 56 (dt/en), 21 min = 31.056/03, 5.00 €
– Selig ist der Mann (Dialogus) BWV 57 (dt/en), 28 min = 31.057/03, 7.00 €
– Ach Gott, wie manches Herzeleid (earlier version) BWV 58 (dt/en), 17 min = 31.058/03, 5.00 €
– Wer mich liebet, der wird mein Wort halten (I) BWV 59 (dt/en), 14 min = 31.059/03, 4.50 €
– O Ewigkeit, du Donnerwort (II) BWV 60 (dt/en), 20 min = 31.060/03, 5.00 €
– Nun komm, der Heiden Heiland (I) BWV 61 (dt/en), 23 min = 31.061/03, 5.20 €
– Nun komm, der Heiden Heiland (II) BWV 62 (dt/en), 23 min = 31.062/03, 5.50 €
– Christen, ätzet diesen Tag BWV 63 (dt/en), 27 min = 31.063/03, 7.00 €
– Sehet, welch eine Liebe hat uns der Vater erzeiget BWV 64 (dt/en), 24 min = 31.064/03, 6.00 €
– Sie werden aus Saba alle kommen BWV 65 (dt/en), 18 min = 31.065/03, 6.20 €
– Erfreut euch, ihr Herzen BWV 66 (dt/en), 32 min = 31.066/03, 7.20 €
– Halt im Gedächtnis Jesum Christ BWV 67 (dt/en), 17 min = 31.067/03, 6.00 €
– Also hat Gott die Welt geliebt BWV 68 (dt/en), 20 min = 31.068/03, 6.00 €
– Lobe den Herrn, meine Seele (II) BWV 69 (dt/en), 27 min = 31.069/03, 6.00 €
– Wacht! betet! betet! wacht! BWV 70 (dt/en), 26 min = 31.070/03, 7.50 €
– Gott ist mein König BWV 71 (dt/en), 20 min = 31.071/03, 6.60 €
– Alles nur nach Gottes Willen BWV 72 (dt/en), 20 min = 31.072/03, 6.00 €
– Herr, wie du willt, so schicks mit mir BWV 73 (dt/en), 17 min = 31.073/03, 5.00 €
– Wer mich liebet, der wird mein Wort halten (II) BWV 74 (dt/en), 24 min = 31.074/03, 6.00 €
– Die Elenden sollen essen BWV 75 (dt/en), 40 min = 31.075/03, 7.20 €
– Die Himmel erzählen die Ehre Gottes BWV 76 (dt/en), 35 min = 31.076/03, 7.80 €
– Du sollt Gott, deinen Herren, lieben BWV 77 (dt/en), 17 min = 31.077/03, 5.50 €
– Jesu, der du meine Seele BWV 78 (dt/en), 25 min = 31.078/03, 6.50 €
– Gott, der Herr, ist Sonn und Schild BWV 79 (dt/en), 17 min = 31.079/03, 6.50 €
– Ein feste Burg ist unser Gott BWV 80 (dt/en), 30 min = 31.080/03, 7.50 €
– Jesus schläfet, was soll ich hoffen BWV 81 (dt/en), 19 min = 31.081/03, 5.00 €
– Ich habe genung (I, Bar) BWV 82 (dt/en), 23 min = 31.082/03, 5.00 €
– Ich habe genung (I, Mez) BWV 82 (dt/en), 23 min = 31.082/04, 5.50 €
– Ich habe genung (II) BWV 82 (dt/en), 23 min = 31.082/05, 5.50 €
– Ich habe genung (II) BWV 82 (dt/en), 23 min = 31.082/06, 5.00 €
– Erfreute Zeit im neuen Bunde BWV 83 (dt/en), 20 min = 31.083/03, 5.00 €
– Ich bin vergnügt mit meinem Glücke BWV 84 (dt/en), 16 min = 31.084/03, 5.00 €
– Ich bin ein guter Hirt BWV 85 (dt/en), 20 min = 31.085/03, 5.00 €
– Wahrlich, wahrlich, ich sage euch BWV 86 (dt/en), 18 min = 31.086/03, 4.50 €
– Bisher habt ihr nichts gebeten in meinem Namen BWV 87 (dt/en), 22 min = 31.087/03, 4.50 €
– Siehe, ich will viel Fischer aussenden BWV 88 (dt/en), 22 min = 31.088/03, 6.00 €
– Was soll ich aus dir machen, Ephraim BWV 89 (dt/en), 14 min ■ 31.089/03, 4.50 €
– Es reißt euch ein schrecklich Ende BWV 90 (dt/en), 14 min ■ 31.090/03, 4.50 €
– Gelobet seist du, Jesu Christ BWV 91 (dt/en), 19 min ■ 31.091/03, 5.95 €
– Ich hab in Gottes Herz und Sinn BWV 92 (dt/en), 33 min ■ 31.092/03, 7.00 €
– Wer nur den lieben Gott läßt walten BWV 93 (dt/en), 23 min ■ 31.093/03, 6.00 €
– Was frag ich nach der Welt BWV 94 (dt/en), 23 min ■ 31.094/03, 7.00 €
– Christus, der ist mein Leben BWV 95 (dt/en), 21 min ■ 31.095/03, 6.00 €
– Herr Christ, der einge Gottessohn BWV 96 (dt/en), 17 min ■ 31.096/03, 5.50 €
– In allen meinen Taten BWV 97 (dt/en), 32 min ■ 31.097/03, 7.00 €
– Was Gott tut, das ist wohlgetan (I) BWV 98 (dt/en), 17 min ■ 31.098/03, 5.00 €
– Was Gott tut, das ist wohlgetan (II) BWV 99 (dt/en), 21 min ■ 31.099/03, 5.50 €
– Was Gott tut, das ist wohlgetan (III) BWV 100 (dt/en), 25 min ■ 31.100/03, 6.00 €
– Herr, deine Augen sehen nach dem Glauben BWV 102 (dt/en), 24 min ■ 31.102/03, 6.80 €
– Ihr werdet weinen und heulen BWV 103 (dt/en), 18 min ■ 31.103/03, 6.00 €
– Du Hirt Israel, höre BWV 104 (dt/en), 23 min ■ 31.104/03, 6.00 €
– Herr, gehe nicht ins Gericht mit deinem Knecht BWV 105 (dt/en), 25 min ■ 31.105/03, 6.80 €
– Gottes Zeit ist die allerbeste Zeit. Actus tragicus. Funeral cantata BWV 106 (dt/en), 23 min ■ 31.106/03, 6.00 €
– Was willst du dich betrüben BWV 107 (dt/en), 20 min ■ 31.107/03, 5.00 €
– Es ist euch gut, daß ich hingehe BWV 108 (dt/en), 20 min ■ 31.108/03, 5.50 €
– Ich glaube, lieber Herr, hilf meinem Unglauen BWV 109 (dt/en), 25 min ■ 31.109/03, 6.00 €
– Unser Mund sei voll Lachens BWV 110 (dt/en), 28 min ■ 31.110/03, 6.00 €
– Was mein Gott will, das g'scheh allzeit BWV 111 (dt/en), 22 min ■ 31.111/03, 6.00 €
– Der Herr ist mein getreuer Hirt BWV 112 (dt/en), 15 min ■ 31.112/03, 6.00 €
– Herr Jesu Christ, du höchstes Gut BWV 113 (dt/en), 30 min ■ 31.113/03, 6.00 €
– Ach, lieben Christen, seid getrost BWV 114 (dt/en), 26 min ■ 31.114/03, 6.80 €
– Mache dich, mein Geist, bereit BWV 115 (dt/en), 22 min ■ 31.115/03, 6.00 €
– Du Friedefürst, Herr Jesu Christ BWV 116 (dt/en), 21 min ■ 31.116/03, 6.80 €
– Sei Lob und Ehr dem höchsten Gut BWV 117 (dt/en), 26 min ■ 31.117/03, 6.00 €
– O Jesu Christ, mein Lebens Licht. Funeral motet BWV 118 (dt/en), 7 min ■ 31.118/03, 5.00 €
– Preise, Jerusalem, den Herrn BWV 119 (dt/en), 27 min ■ 31.119/03, 6.50 €
– Gott, man lobet dich in der Stille BWV 120 (dt/en), 26 min ■ 31.120/03, 7.20 €
– Das neugeborene Kindelein BWV 122 (dt/en), 16 min ■ 31.122/03, 6.00 €
– Liebster Immanuel, Herzog der Frommen BWV 123 (dt/en), 22 min ■ 31.123/03, 5.00 €
– Meinen Jesum laß ich nicht BWV 124 (dt/en), 17 min ■ 31.124/03, 6.00 €
– Mit Fried und Freud fahr ich dahin BWV 125 (dt/en), 25 min ■ 31.125/03, 6.00 €
– Erhalt uns, Herr, bei deinem Wort BWV 126 (dt/en), 22 min ■ 31.126/03, 7.20 €
– Herr Jesu Christ, wahr Mensch und Gott BWV 127 (dt/en), 21 min ■ 31.127/03, 6.80 €
– Auf Christi Himmelfahrt allein BWV 128 (dt/en), 22 min ■ 31.128/03, 6.50 €
– Gelobet sei der Herr, mein Gott BWV 129 (dt/en), 24 min ■ 31.129/03, 7.50 €
– Herr Gott, dich loben alle wir BWV 130 (dt/en), 14 min ■ 31.130/03, 5.50 €
– Aus der Tiefen rufe ich, Herr, zu dir. (version in G minor) BWV 131 (dt/en), 24 min ■ 31.131/03, 7.50 €
– Bereitet die Wege, bereitet die Bahn BWV 132 (dt/en), 22 min ■ 31.132/03, 5.80 €
– Ich freue mich in dir BWV 133 (dt/en), 20 min ■ 31.133/03, 7.25 €
– Ein Herz, das seinen Jesum lebend weiß BWV 134 (dt/en), 30 min ■ 31.134/03, 8.00 €
– Ach Herr, ich armen Sünder BWV 135 (dt/en), 17 min ■ 31.135/03, 5.50 €
– Erforsche mich, Gott, und erfahre mein Herz BWV 136 (dt/en), 21 min ■ 31.136/03, 5.00 €
– Lobe den Herren, den mächtigen König BWV 137 (dt/en), 18 min ■ 31.137/03, 6.20 €
– Wacht auf, ruft uns die Stimme BWV 140 (dt/en), 31 min ■ 31.140/03, 8.00 €
– Lobe den Herrn, meine Seele (I) BWV 143 (dt/en), 14 min ■ 31.143/03, 5.00 €
– Nimm, was dein ist, und gehe hin BWV 144 (dt/en), 20 min ■ 31.144/03, 5.00 €
– Wir müssen durch viel Trübsal BWV 146 (dt/en), 40 min ■ 31.146/03, 8.80 €
– Herz und Mund und Tat und Leben BWV 147a (dt/en), 18 min ■ 31.147/03, 7.50 €
– Herz und Mund und Tat und Leben BWV 147 (dt/en), 34 min ■ 31.147/53, 9.00 €
– Bringet dem Herrn Ehre seines Namens BWV 148 (dt/en), 23 min ■ 31.148/03, 6.80 €
– Man singet mit Freuden vom Sieg BWV 149 (dt/en), 22 min ■ 31.149/03, 6.80 €
– Nach dir, Herr, verlanget mich BWV 150 (dt/en), 17 min ■ 31.150/03, 7.80 €
– Süßer Trost, mein Jesus kömmt BWV 151 (dt/en), 19 min ■ 31.151/03, 4.80 €
– Tritt auf die Glaubensbahn BWV 152 (dt/en), 21 min ■ 31.152/03, 7.00 €
– Mein Gott, wie lang, ach lange BWV 155 (dt/en), 13 min ■ 31.155/03, 4.50 €
– Ich lasse dich nicht, du segnest mich denn BWV 157 (dt/en), 21 min ■ 31.157/03, 6.00 €
– Der Friede sei mit dir BWV 158 (dt/en), 12 min ■ 31.158/03, 4.50 €
– Sehet, wir gehn hinauf gen Jerusalem BWV 159 (dt/en), 17 min ■ 31.159/03, 4.50 €
– Komm, du süße Todesstunde BWV 161 (dt/en), 19 min ■ 31.161/03, 6.00 €
– Nur jedem das Seine BWV 163 (dt/en), 18 min ■ 31.163/03, 5.50 €
Latin church music
- B minor Mass BWV 232, 100 min
  - Sanctorum in D major BWV 232 III, 6 min
  - Mass in F major BWV 233, 28 min
  - Mass in A major BWV 234, 38 min
  - Mass in G minor BWV 235, 30 min
  - Mass in G major BWV 236, 30 min
  - Sanctorum in C major BWV 237, 2 min
  - Magnificat in D BWV 243, 31.243/03, 6.80 €

Passions and oratorios
- Lobet Gott in seinen Reichen. Ascension oratorio BWV 11 (dt/en), 32 min
- Matthäuspassion / St. Matthew Passion BWV 244 (dt/en), 175 min

Bach, Wilhelm Friedemann (1710–1784)
- Wohl dem, der den Herren fürchtet BR-WFB F 19 (dt), 11 min = 32.076/03, 8.50 €

Bach, Wilhelm Friedrich Ernst (1759–1845)
- Vater unser / Our father (dt/en), 15 min
  - 30.901/03, 8.00 €

Beethoven, Ludwig van (1770–1827)
- Ninth Symphony op. 125. Finale “Ode to Joy” (dt), 22 min
- Mass in C major op. 86, 50 min

Bellini, Vincenzo (1801–1835)
- Salve Regina, 6 min = 40.061/03, 7.50 €

Benedetti, Francesco Maria (1683–1746)
- Gaudete, exultate = 92.314/03, 5.50 €

Berlioz, Hector (1803–1869)
- L’Enfance du Christ. Trilogie sacrée op. 25 (dt/fr), 95 min

Biber, Heinrich Ignaz Franz (1644–1704)
- Missa Sancti Henrici = 40.067/03, 13.50 €

Brahms, Johannes (1833–1897)
- Ein deutsches Requiem / German Requiem op. 45 (dt), 70 min
  - Schicksalslied op. 54 (dt/en), 16 min
  - Ave Maria op. 12 (lat/en), 5 min

Buxtehude, Dieterich (1637–1707)
- Also hat Gott die Welt geliebt / For God, so loved the world. Cantata BuxWV 5 (dt/en), 8 min
- Das jüngste Gericht / Last Judgment BuxWV Anh. 3 (dt), 137 min

Complete performance material available.
Omnes gentes, plaudite manibus. Motet, 3 min, organ
Membra Jesu nostri BuxWV 75, 63 min
Nun danket alle Gott BuxWV 79 (dt), 12 min
36.015/03, 7.50 €
Singet dem Herrn ein neues Lied / Sing we to God a
new made song. Cantata BuxWV 98 (dt/en), 9 min
36.012/03, 5.00 €

Campra, André (1660–1744)
De Profundis stage: 21.030/03, in prep.
Messe de Requiem, 50 min
21.004/03, 16.20 € in prep.

Carissimi, Giacomo (1605–1674)
Missa concertata in C major
27.063/03, 11.60 €

Casals, Pablo (1876–1973)
El Pessebre. The Manger. Oratorio (katal/dt/en), 9 min
92.013/49, 1.60 €

Charpentier, Marc-Antoine (1643–1704)
In nativitatem Domini canticum H (lat/dt), 5 min
21.001/03, 5.20 €

Cherubini, Luigi (1760–1842)
Messe solennelle in G major
40.086/03, 9.80 €
Requiem in C minor
40.090/03, 9.90 €

Cherubini, Luigi (1760–1842)
Messe solennelle in G major, 45 min
40.087/03, 17.00 €
Requiem in C minor, 50 min
40.086/03, 9.80 €
Sciante gentes, 12 min
40.090/03, 9.90 €

Diabelli, Anton (1781–1858)
Mass in E flat major op. 107, 25 min
23.007/03, 11.50 €

Dittersdorf, Carl Ditters von (1739–1799)
Missa solemnis in C major, 42 min
27.035/03, 17.50 €
Regina caeli
91.006/03, 6.00 €

Donizetti, Gaetano (1797–1848)
Kyrie, organ reduction
97.521/03, *3.90 €

Dvořák, Antonín (1841–1904)
Biblsiche Lieder op. 99 (cz/dt), arr. J. Burghauser, organ reduction
70.071/03–70.077/03, à 3.00 €
Mass in D major. Orchester version op. 86, 43 min
40.653/03, 10.50 € (organ version)

Eberlin, Johann Ernst (1702–1762)
Missa in C major
91.015/03, 7.20 €
Missa brevis in A minor, 15 min
27.042/03, 7.20 €
Terra tremuit. Offertory for the Easter Sunday, 4 min
27.110/03, 7.50 €
Vagit infans. Offertory for Christmas, 9 min
27.109/03, 7.50 €
Venit, Creator Spiritus. Offertory for Pentecost, 4 min
27.111/03, 5.70 €

Eybler, Joseph Leopold (1765–1846)
Die Hirten bei der Krippe zu Bethlehem. Christmas
Oratorio in two parts (dt), 80 min
97.007/03, 19.80 €
Missa Sancti Alberti, 22 min
27.084/03, 15.80 €

Fauré, Gabriel (1845–1924)
Requiem. Version for symphonic orchestra op. 48, 40 min
27.312/03, 9.50 €
Requiem. Version for chamber orchestra, 35 min
27.311/03, 8.80 €

Franck, César (1822–1890)
Les Béatitudes (Die Seligpreisungen) (dt/fr), 130 min
10.380/03, 42.50 €
The Seven Words (lat/en), 45 min
40.095/03, 12.50 €
Psalms 150 (fr/dt/lat), 5 min, organ reduction
40.098/03, 4.60 €

Gabriel, Thomas (*1597)
Missa mundi, 22 min
27.063/03, 11.90 €

Garcia, José Mauricio Nunes (1767–1830)
Dixit Dominus HWV 232, 45 min

Gatti, Luigi (1740–1817)
L’Allegro, il Pensieroso ed il Moderato. Oratorio HWV 55

Gautier, Jean-Baptiste (1623–1707)
De Profundis

Grau, Gonzalo (*1972)
Aqua / Water. Oratorio (sp), 62 min
28.103/03, 29.95 €

Graun, Carl Heinrich (1703–1759)
Te Deum
27.196/03, 17.50 €
Der Tod Jesu (dt), 85 min
10.379/03, 19.50 €

Handel, Georg Friedrich (1685–1759)
Brockes-Passion “Der für die Sünde der Welt gemarterte
und sterbende Jesu” after the copy from J. S. Bach
HWV 48 (dt), 150 min
55.048/03, 22.50 €
Christmas music from Messiah (dt/en), 7 min
40.424/03, 3.00 €
Dettingen Te Deum. Te Deum for the Victory of Dettingen
HWV 283 (en/dt), 40 min
55.283/03, 15.50 €
Dixit Dominus HWV 232, 45 min
55.232/03, 16.00 €

Funeral Anthem HWV 264 (en). Part 1 of “Israel in
Egypt”
55.264/03, 12.90 €

Israel in Egypt. Part I–III HWV 54,5 (en), 130 min
55.264/03, Part I, vocal score, 12.90 €
Part I: The Lamentation of the Israelites for the Death of
Joseph / Part II: Exodus / Part III: Moses’ Song
55.054/53, Part I–III, 2 vocals scores, 36.50 €
55.264/03, Part I, vocal score, 12.90 €
55.054/03, Part II–III vocal score, 25.50 €

L’Allegro, il Pensieroso ed il Moderato. Oratorio HWV 55
(dt/en)
29.214/03, 19.90 €
Laudate pueri HWV 237, 22 min
40.417/03, 10.50 €

Messiah HWV 56 (en), 150 min
55.056/03, 17.00 €
Nisi Dominus. Psalm 127 HWV 238, 13 min
55.238/03, 7.50 €
O praise the Lord. Anthem HWV 254 (dt/en), 25 min
40.911/03, 11.50 €
O sing unto the Lord a new song HWV 249b (en/dt)
55.249/53, 7.40 €
– Ode for St. Cecilia’s Day HWV 76 (en), 50 min
  [10.372/03, 15.00 €]
– Saul. Oratorio HWV 53 (en/dt) = 55.053/03, 32.50 €

**Hasse, Johann Adolf (1699–1783)**

– Beatus vir, 6 min = 40.969/03, 5.50 €
– Cleofide. Opera in three acts (it), 240 min
  [50.704/03, 33.50 €]
– Confitebor tibi, 7 min = 40.968/03, 5.50 €
– Dux Dominus, 5 min = 40.966/03, 5.00 €
– Domine ad adiuvandum me, 2 min
  [40.965/03, 3.00 €]
– Laudate pueri, 25 min = 40.970/03, 9.50 €
– Laudate pueri (first version), 25 min
  [40.700/03, 9.80 €]
– Marc’Antonio e Cleopatra. Serenata (it), 90 min
  [50.702/03, 18.50 €]
– Misere in C minor, 28 min
  [50.343/03, 3.60 €]
– Missa in G minor, 63 min = 50.705/03, 28.50 €
– Regina coeli in D major, 13 min, organ reduction
  [40.962/03, 8.50 €]
– Requiem in E flat major, 42 min = 50.709/03, 14.40 €
– Salve Regina in A major, 18 min, organ reduction
  [40.967/03, 6.50 €]
– Venite pastores, 7 min, organ reduction
  [40.964/03, 4.50 €]

**Haydn, Johann Michael (1737–1806)**

– Ah! Jesu recipe MH 131 (lat/dt), 13 min, organ reduction
  [50.347/03, 4.00 €]
– Ave Maria MH 72, 5 min = 50.345/03, 3.60 €
– Ave Maria in E major MH 388, 3 min
  [50.343/03, 3.60 €]
– Ave Regina in A major MH 14, 6 min, organ reduction
  [50.350/03, 5.00 €]
– Deutsches Hochamt MH 560 (dt), 18 min
  [54.560/03, 4.80 €]
– Missa Beatissimae Virginis Mariae MH 15, 30 min
  [50.305/03, 10.00 €]
– Missa in honorem Sanctae Ursulae MH 546, 40 min
  [54.546/03, 18.50 €]
– Missa in honorem Sancti Dominici MH 419
  [91.008/03, 12.00 €]
– Missa in honorem Sancti Gotthardi MH 530, 40 min
  [54.530/03, 16.00 €]
– Missa Sancti Aloysii MH 257, 30 min
  [54.257/03, 15.80 €]
– Missa Sancti Amandi MH 229, 35 min
  [54.229/03, 18.80 €]
– Missa Sancti Cyrilli et Methodii MH 13, 55 min
  [50.013/03, in prep.]
– Missa Sancti Gregorii MH 17 = 91.009/03, 10.50 €
– Missa Sancti Hieronymi MH 254, 40 min
  [54.254/03, 15.50 €]
– Missa Sancti Nicolai Tolentini MH 109
  [54.109/03, 12.30 €]
– Missa Sancti Raphaelis MH 87
  [54.087/03, in prep.]
– Missa sub titulo Sanctae Theresiae MH 797, 40 min
  [50.328/03, 19.50 €]
– Missa sub titulo Sancti Francisci Seraphici MH 826,
  45 min = 50.329/03, 19.50 €
– Missa sub titulo Sancti Leopoldi MH 837, 20 min
  [54.837/03, 11.50 €]

**Haydn, Joseph (1732–1809)**

**Latin Masses**

– Missa brevis in F major Hob. XXII:1, 14 min
  [40.601/03, 7.80 €]
– Missa brevis in G major Hob. XXII:3, 8 min
  [40.602/03, 5.80 €]
– Missa in honorem BVM in E flat major (Great Organ Solo Mass)
  Hob. XXII:4, 40 min = 40.603/03, 17.90 €
– Missa Cellensis in honorem BVM (Great Mariazell Mass)
  Hob. XXII:5, 68 min = 40.604/03, 20.00 €
– Missa Sancti Nicolai in G major Hob. XXII:6, 27 min
  [40.605/03, 9.40 €]
– Missa brevis St. Joannis de Deo in B flat major (Little Or-
  gan Solo Mass) Hob. XXII:7, 20 min = 40.600/03, 6.80 €
  / organ reduction = 40.600/45, 11.40 €
– Missa Cellensis (Little Mariazell Mass) Hob. XXII:8,
  34 min = 40.606/03, 15.50 €
– Missa in Tempore Belli in C major (Mass in Time of War)
  Hob. XXII:9, 40 min = 40.607/03, 17.50 €
– Missa Sancti Bernardi von Offida in B Hob. XXII:10,
  50 min = 40.608/03, 16.00 €
– Missa in Angustiis. Lord Nelson Mass Hob. XXII:11,
  40 min = 40.609/03, 13.50 €
– Missa in B flat major („Theresienmesse“) Hob. XXII:12,
  40 min = 40.610/03, 17.50 €
– Missa solemnis in B flat major (Creation Mass)
  Hob. XXII:13, 40 min = 40.611/03, 16.00 €
– Missa in B flat major (Harmony Mass) Hob. XXII:14,
  45 min = 40.612/03, 14.80 €

**Complete performance material available.**
Heinichen, Johann David (1683–1729)
– Mass No. 9 in D major, 45 min = 27.048/03, 14.60 €

Herzogenberg, Heinrich von (1843–1900)
– Die Geburt Christi. Oratorio op. 90 (dt) = 40.196/03, 17.50 €
– Die Passion. Oratorio op. 93 (dt), 150 min = 40.197/03, 17.00 €
– Emtefeier op. 104 (dt), 150 min = 40.198/03, 21.00 €
– Mass in E minor op. 87, 60 min = 27.020/03, 15.00 €

Hiller, Johann Adam (1728–1804)
– Jauchzet dem Herrn, alle Welt (dt), 15 min = 40.943/03, 13.80 €

Hoffmann, Georg Melchior (1679–1715)
– Meine Seele rühmt und preist (dt/en), 18 min = 35.004/03, 5.20 €

Holzbauer, Ignaz (1711–1783)
– Mass in C major, 40 min = 50.501/03, 15.50 €

Homilius, Gottfried August (1714–1785)

Cantatas
– Auf, auf, ihr Herzen, seid bereit HoWV II.7 (dt), 16 min = 37.207/03, 6,75 €
– Ein hoher Tag kommt HoWV II.9 (dt), 18 min = 37.208/03, 8.20 €
– Ergreift die Psalter, ihr christlichen Chöre HoWV II.1 (dt), 17 min = 37.206/03, 8.80 €
– Erwachet, ihr Christen HoWV II.57 (dt), 14 min = 37.219/03, 13.80 €
– Frohlocke, Zion, dein Erlöser HoWV II.5 (dt) = 37.206/03, 6,50 €
– Komm, frohe Völker, herzu HoWV II.40 (dt), 12 min = 37.222/03, in prep.
– Preise, Jerusalem, den Herrn HoWV II.169 (dt), 15 min = 37.221/03, 16.80 €
– Uns ist ein Kind geboren HoWV II.13 (dt), 17 min = 37.209/03, 7.50 €
– Wünschet Jerusalem Glück HoWV II.29 (dt), 22 min = 37.210/03, 9.00 €

Passions/Oratorios
– Die Freude der Hirten über die Geburt Jesu. Christmas oratorio HoWV I.1 (dt), 45 min = 37.105/03, 14.00 €
– Passion cantata “Ein Lämmlein geht und trägt die Schuld” HoWV I.2 (dt), 95 min = 37.104/03, 21.50 €
– St. John Passion HoWV I.4 (dt), 119 min = 37.103/03, 21.50 €
– St. Mark Passion HoWV I.10 (dt), 140 min = 37.110/03, 25.50 €

Hummel, Johann Nepomuk (1778–1837)
– Mass in B flat major, 35 min = 40.664/03, 16.80 €

“Kaiser”
– St. Mark Passion as a pasticcio by Johann Sebastian Bach, with arias from Handel’s Brockes-Passion (dt), 90 min = 35.502/03, 24.50 €

Keiser, Reinhard (1674–1739)
– Dialogus von der Geburt Christi. Christmas oratorio in three parts (dt), 40 min = 10.386/03, 12.30 €
– St. Mark Passion arranged by J. S. Bach (dt/en), 75 min = 35.304/03, 18.00 €

Kraus, Joseph Martin (1756–1792)
– Requiem, 30 min = 50.663/03, 9.80 €
– Stella coeli, 12 min = 50.666/03, 9.90 €

Kreek, Cyrilillus (1889–1962)
– Requiem (estn/lat) = 27.310/03, 14.50 € Rental

Lachner, Franz (1803–1890)
– Requiem in f op. 146, 60 min = 27.301/03, 17.00 €

Loewe, Carl (1796–1869)
– Das Sühnopfer des neuen Bundes. Passion oratorio (dt), 105 min = 23.002/03, 16.00 €

Lübbeck, Vincent (1654–1740)
– Willkommen, süßer Bräutigam / We welcome thee, O bridegroom fair. Christmas cantata (dt/en), 8 min = 40.450/03, *3.20 €

Mauersberger, Rudolf (1889–1971)
– Christmas Vesper RMWV 7 (dt/en), 70 min = 7.201/03, 19.80 € Rental

Mendelssohn Bartholdy, Felix (1809–1847)

Oratorios
– Christus. Oratorio fragment MWV A 26 (dt/en) Part I: The birth of Christ, 21 min = 40.169/03, 5.80 €
Part II: The suffering of Christ, 13 min = 40.170/03, 6,80 €
– Elijah. Oratorio MWV A 25 (dt/en), 130 min = 40.130/03, 16.80 €

Chorale cantatas
– Ach Gott, vom Himmel sieh darein / O God, from heaven look on us MWV A 13 (dt/en), 14 min, organ reduction = 40.185/03, 8.00 €
– Christe, du Lamm Gottes / Christ, thou Lamb most holy MWV A 105 (dt/lat), 6 min, organ reduction = 40.184/03, 6.00 €
– Jesu, meine Freude / Jesu, thou my pleasure (dt/en), 9 min, organ reduction = 40.188/03, 7.50 €
– O Haupt voll Blut und Wunden / O sacred head, sore wounded MWV 8 (dt/en), 12 min = 40.186/03, 8.50 €
– Verleih uns Frieden gnädiglich / In thy mercy grant us peace MWV A 11 (dt-lat), 6 min = 40.481/03, 4.10 €
– Vom Himmel hoch / From heav’n on high. Christmas cantata MWV (dt/en), 16 min = 40.189/03, 9.00 €
– Wer nur den lieben Gott läßt walten / All those who seek God’s sov’reign guidance MWV A 7 (dt/en), 12 min = 40.132/03, 7.50 €
– Wir glauben all an einen Gott / We all believe in one true God MWV A 12 (dt/en), 8 min, organ reduction = 40.187/03, 7.80 €
Mozart, Leopold (1719–1787)
– Psalm 42. Wie der Hirsch schreitet. Like as the hart longs MWV A 15 (dt/en), 24 min
  40.072/03, 8.00 €
– Psalm 95. Komm, laßt uns anbeten / O! Come let us worship and kneel before the Lord MWV A 16 (dt/en), 28 min 40.073/03, 6.80 €
– Psalm 98. Singet dem Herrn ein neues Lied / Sing to the Lord a newmade song MWV A 23 (dt/en), 8 min 40.075/03, 4.00 €
– Psalm 114. Da Israel aus Ägypten zog / When Israel came from Egypt’s land MWV A 17 (dt/en), 12 min 40.074/03, 6.50 €
– Psalm 115. Non nobis Domine / Nicht unserm Namen, Herr MWV A 9 (dt/lat), 16 min 40.071/03, 6.50 €

– Ave maris stella MWV C 3, 8 min, organ reduction 40.797/03, 5.50 €
– Drei geistliche Lieder (dt/en) 40.166/03, 4.00 €
  Lass, o Herr, mich Hilfe finden / Chorale “Deines Kindes Gebet erhöre” / Herr, wir traun auf deine Güte. Orchestra version by the composer entitled Hymne für Altsolo und Chor, with an additional fugue: Lasst sein heilig Lob uns singen / Let us sing his hallow’d praises 40.166/04, 2.50 €
– Gloria in E flat major MWV A 1, 21 min 40.483/03, 14.00 €
– Kyrie in D major MWV A 3, 11 min 40.482/03, 3.80 €
– Lauda Sion MWV A 24 (lat/kt), 31 min 40.077/03, 7.80 €
– Lobgesang. Symphony cantata MWV A 18 (dt/en), 65 min 40.076/03, 12.50 €
– Herr Gott, dich loben wir / Lord God, thy praise we sing. Chorale MWV A 20 (dt/en), 8 min, organ reduction 40.124/03, 5.50 €
– Magnificat in D major MWV A 2, 27 min 40.484/03, 13.50 €
– Salve Regina MWV (lat/en), 8 min, organ reduction 40.798/03, 5.50 €
– Tu es Petrus MWV A 4, 8 min 40.480/03, 7.50 €

Monteverdi, Claudio (1567–1643)
– Vespers 1610. Vespro della Beata Vergine SV 206, 80 min 27.801/03, 18.90 €
– Alma Dei creatoris K. 277, 6 min 40.050/03, 4.80 €

Mozart, Leopold (1719–1787)
– Beata es, Virgo Maria, 7 min 27.289/03, 2.50 €
– Litaniae Lauretanae 40.031/03, 10.50 €
– Missa in A major, 15 min 27.051/03, 10.80 €
– Missa solemnis in C major, 50 min 27.008/03, 16.40 €

Mozart, Wolfgang Amadeus (1756–1791)
Masses (in K. order) / Requiem
– Missa brevis in G major K. 49, 18 min 40.621/03, 8.90 €
– Missa brevis in D minor K. 65, 15 min 40.622/03, 8.50 €
– Missa in C major. Dominicus Mass K. 66, 43 min 40.613/03, 13.90 €
– Missa in C minor. Orphanage Mass K. 139, 41 min 40.614/03, 14.00 €
– Missa brevis in G major. Pastoral Mass K. 140, 17 min 40.623/03, 8.50 €

– Missa in C major. Trinity Mass K. 167, 28 min 40.615/03, 12.50 €
– Missa brevis in F major. Little Credo Mass K. 192, 15 min 40.624/03, 8.50 €
– Missa brevis in D major K. 194, 18 min 40.625/03, 8.00 €
– Missa in C major. Sparrow Mass K. 220, 18 min 40.626/03, 7.00 €
– Missa in C major. Great Credo Mass K. 257, 27 min 40.616/03, 12.50 €
– Missa in C major. Spaur Mass K. 258, 20 min 40.627/03, 8.80 €
– Missa in C major. Organ Solo Mass K. 259, 13 min 40.628/03, 7.50 €
– Missa longa in C major K. 262, 25 min 51.262/03, 12.50 €
– Missa brevis in B flat major K. 275, 24 min 40.629/03, 9.50 €
– Missa in C major. Coronation Mass K. 317, 25 min 40.618/03, 7.50 €
– Missa solemnis in C major K. 337, 22 min 40.619/03, 11.50 €
– Missa in C minor K. 427 (arr. Maunder), 57 min 40.620/03, 15.00 €
– Missa in C minor K. 427 (completed and edited by Robert D. Levin), 80 min 51.427/03, 16.50 €
  Rental
– Requiem K. 626
  Süssmayr version 51.626/03, 7.60 €
  Levin version 51.626/53, 9.20 €
  Maunder version 40.630/03, 8.50 €

– Alma Dei creatoris K. 277, 6 min 40.050/03, 4.80 €
– Ave verum corpus. Motet K. 618, 3 min
  40.051/03, *1.50 €
– Benedictus sit Deus Pater K. 117, 11 min
  40.044/03, 4.50 €
– Davide penitente. Cantata K. 469 (it), 45 min
  51.469/03, 15.50 €
– Dixit et Magnificat K. 193, 10 min
  40.052/03, 5.80 €
– Three sacred hymns from the incidental music to “Thamos, King in Egypt” KV 345 40.032/03, 13.00 €
– Ergo interest – Quaere superna K. 143, 7 min
  40.766/03, 4.80 €
– Exsultate, jubilate. Solo motet K. 165, 17 min
  40.767/03, vocal score, 6.50 €
  40.767/04, organ reduction, 5.00 €
– Grabmusik. Passion cantata K. 42 (dt), 12 min
  51.042/03, 7.20 €
– Hosanna in G major K. 223, 2 min 40.034/03, 1.00 €
– Inter natos multierum K. 72, 3 min 40.033/03, 4.50 €
– Kyrie in C major. Fragment, completed by Maximilian Stadler K. 323, 3 min 51.323/03, 3.00 €
– Kyrie in D minor K. 341, 6 min 40.037/03, 4.20 €
– Kyrie in E flat Major. Fragment, completed by Maximilian Stadler K. 322, 4 min 51.322/03, 3.00 €
– Kyrie in F major K. 33, 2 min 51.033/03, *1.40 €
– Laudate Dominum in F major K. 339,5, 5 min, organ reduction 40.059/56, 3.20 €
– Litaniae de venerabilibus altaris Sacramento in B flat major K. 125, 32 min 40.055/03, 9.20 €
– Litaniae de venerabilibus altaris Sacramento in E flat major K. 243, 33 min 40.057/03, 13.80 €
– Litaniae Lauretanae B.M.V in B flat major K. 109, 11 min 40.054/03, 6.00 €
– Litaniae Lauretanae B.M.V. in D major K. 195, 28 min
  • 40.056/03, 9.50 €
– Misericordias Domini. Offertorium K. 222, 7 min
  • 40.040/03, 4.80 €
– Sancta Maria, Mater Dei / O holy Mary, God’s own mother. Motet K. 273 (lat/en), 7 min
  • 40.093/03, 3.90 €
– Quis te comprehendet. Motet K. Anh. 110, 4 min
  • 51.361/03, 4.20 €
– Regina coeli in B flat major K. 127, 17 min
  • 40.048/03, 8.00 €
– Regina coeli in C major K. 108, 11 min
  • 40.047/03, 7.80 €
– Regina coeli in C major K. 276, 7 min
  • 40.049/03, 5.50 €
– Scande coeli limina K. 34, 4 min • 40.042/03, 4.00 €
– Sub tuum praesidium. Offertorium K. 198, 3 min
  • 40.768/03, vocal score, 4.00 €
– Tantum ergo in B flat major K. 142, 5 min
  • 40.038/03, 3.50 €
– Tantum ergo in D major K. 197, 4 min
  • 40.039/03, 2.50 €
– Te Deum K. 141, 11 min • 40.046/03, 5.00 €
– Veni Sancte Spiritus K. 47, 4 min • 40.043/03, 4.50 €
– Venite populi K. 260, 6 min • 40.041/03, 4.00 €
– Vesperae solennes de Dominica K. 321, 28 min
  • 40.058/03, 12.00 €
– Vesperae solennes de Confessore K. 339, 29 min
  • 40.059/03, 9.90 €

One-act-operas:
– Bastien und Bastienne K. 50 (dt), 37 min
  • 51.050/03, 18.95 €
– Der Schauspieldirektor K. 486 (dt), 28 min
  • 51.486/03, 16.50 €
– Die Zauberflöte / The magic flute K. 620 for young people (dt), arr. Boesch, Christian / Nagora, Klaus / 90 min
  • 40.263/03, 17.50 €

Naumann, Johann Gottlieb (1741–1801)
– Missa in d, 30 min • 40.672/03, 13.50 €

Nicolai, Otto (1810–1849)
– Mass no. 1 in D major • 27.036/03, 13.00 €

Paisiello, Giovanni (1740–1816)
– Pastorali concerto • 91.068/03, *4.00 €

Pergolesi, Giovanni Battista (1710–1736)
– Stabat Mater (Viennese version), arr. by J. L. Eybler, I. X. Ritter von Seyfried, revised by O. Nicolai, 35 min • 97.003/03, 10.80 €
– Tilge, Höchster, meine Sünden BWV 1083 (dt) / Arrangement of the Stabat Mater by Johann Sebastian Bach, 44 min • 35.302/03, 10.50 €

Platti, Giovanni (1690–1763)
– Missa in F major, 25 min • 40.677/03, 12.00 €

Puccini, Giacomo (1858–1924)
– Messa a 4 voci con orchestra / “Messa di Gloria” SC 6, 43 min • 40.645/03, 18.50 €
– Mottetto per San Paolino, 15 min • 27.403/03, 7.50 €

Rameau, Jean-Philippe (1683–1764)
– Deus noster refugium. Psaume 45, 26 min
  • 21.007/03, 14.50 €
– In convertendo. Psaume 125, 26 min
  • 21.008/03, 14.50 €
– Quam dilecta tabernacula. Psaume 83, 20 min
  • 21.006/03, 16.80 €

Reichardt, Johann Friedrich (1752–1814)
– Weihnachtskantilene, Christmas cantata (dt), 25 min
  • 23.016/03, 12.00 €

Rejcha, Antonin (1770–1836)
– Te Deum, 40 min • 40.907/03, 15.00 €

Respighi, Ottorino (1879–1936)
– Lauda per la Natività del Signore (it), 24 min
  • 10.084/03, 18.00 €

Rheinberger, Josef Gabriel (1839–1901)
–christoforus. Legend op. 120 (dt/en), 70 min
  • 50.120/03, 19.40 €
– Das Tal des Espingo. Ballad op. 50 (dt), 13 min
  • 50.050/03, 5.40 €
– Der Stern von Bethlehem / The star of Bethlehem. Christmas cantata op. 164 (dt/en), 48 min
  • 50.164/03, 13.80 €
– Die Nacht op. 56 (dt), 6 min • 50.056/03, *3.00 €
– Die sieben Raben. Opera op. 20 (dt), 150 min
  • 50.020/03, 26.95 €
– Messa in A major „in nativitate Domini“ op. 126, 20 min, organ reduction
  • 50.126/03, 7.80 €
– Mass in B flat major op. 172, 23 min, organ reduction
  • 50.172/03, 8.50 €
– Mass in C major op. 169, 25 min • 50.169/03, 13.50 €
– Requiem in B flat minor op. 60 (lat/dt), 54 min
  • 50.060/03, 17.50 €
– Stabat Mater in C major op. 16 (lat/dt), 16 min
  • 50.016/03, 9.00 €

Richter, Franz Xaver (1709–1789)
– Messa Pastorale in G major, 40 min • 97.006/03, 16.20 €
– Missa in A (“Hymbeer”), 35 min • 27.071/03, 17.00 €

Ristori, Giovanni Alberto (1692–1753)
– Messa per il Santissimo Natale. Christmas Mass, 36 min
  • 27.044/03, 15.80 €
– O admirabile mysterium, 9 min • 27.404/03, 3.20 €

Rodewald, Carl Joseph (1735–1809)
– Stabat Mater, 47 min • 27.299/03, 13.40 €

Rolle, Johann Heinrich (1716–1785)
– Siehe, Finsternis bedeckt das Erdreich (dt), 17 min
  • 10.025/03, in prep.

Rosengart, Æmilian (1757–1810)
– Ave Maria, 2 min, organ reduction
  • 91.256/03, *2.80 €
– Rorate coeli, 3 min, organ reduction
  • 91.258/03, *1.40 €
– Te Deum laudamus, organ reduction
  • 91.259/03, 5.50 €
Rossini, Gioachino (1792–1868)
– Messa di Rimini, 45 min □ 40.674/03, 15.50 €
– Misere, 30 min □ 40.805/03, 9.00 €
– Petite Messe solennelle, 90 min
□ 40.650/03, 14.80 € (□ Corrig. · cop)
– Stabat Mater, 66 min □ 70.089/03, 13.60 €

Ryba, Jakub Jan (1765–1815)
– Missa pastoralis bohemica (cz/dt), 37 min □ 40.678/03, 15.50 €
– Missa pastoralis in C major. In Nativitate Domini in nocte, 16 min □ 40.683/03, 8.00 €

Saint-Saëns, Camille (1835–1921)
– Oratorio de Noël op. 12 (fr), 40 min
□ 40.455/03, 14.00 € (□ Corrig. · cop)

Salieri, Antonio (1750–1825)
– La Passione di Gesù Cristo (it), 105 min □ 40.942/03, 29.00 €

Sandström, Sven-David (*1942)
– Messiah (en), 120 min □ 28.102/03, 31.40 € (□ Rental)

Schäffer, Johann Baptist (1779–1867)
– Tres sunt, qui testimonium dant in coelo. Offertorium D 181, 4 min
□ 27.076/03, 13.50 € (□ Rental)

Schindler, Peter (*1960)
– Sonne, Mond und Sterne. Scenic cantata (dt), 110 min □ 10.601/03, 24.90 €

Schnitzler, Franz Xaver (1740–1785)
– Alma redemptoris mater, 6 min □ 40.445/03, *3.20 €
– Juga et plana, 6 min □ 40.444/03, *2.50 €

Schönher, Christoph (*1552)
– Hezeckiah. Oratorio based on the Words of the Old Testament (en), 85 min □ 28.104/53 in prep. (□ Rental)
– Magnificat, 40 min □ 27.208/03, 15.20 € (□ Rental)
– Missa in tempore incerto, 30 min □ 27.050/03, 7.00 €

Schrecker, Franz (1878–1934)
– Der 116. Psalm (dt), 14 min □ 07.510/03, 12.50 €
– König Tejas Begräbnis (dt), 3 min □ 07.606/03, *1.50 €

Schubert, Franz (1797–1828)
Six Latin Masses
– Mass in F major D 105, 40 min □ 40.656/03, 11.50 €
– Mass in G major D 167, 25 min
Version based on the Klosterneuburg parts
□ 40.675/03, 7.00 € (□ Rental)
– Mass in B flat major D 324, 30 min □ 40.657/03, 9.50 €
– Mass in C major D 452, 25 min □ 40.658/03, 9.50 €
– Mass in A flat major D 678, 50 min □ 40.659/03, 11.00 € (□ Rental)
– Mass in E flat major D 950, 56 min □ 40.660/03, 9.90 € (□ Corrig. · cop)

Schütz, Heinrich (1585–1672)
– Weihnachtshistorie / Christmas History, 45 min □ 20.435/03, 14.50 €

Spohr, Louis (1784–1859)
– Die letzten Dinge / The Last Judgment. Oratorio WoO 61 (dt/en), 80 min □ 23.003/04, vocal score (en), 19.40 € (□ Rental)

Strauß, Johann (1825–1899)
– Tu qui regis totum orbem, 4 min
□ 27.032/03, version for women’s choir, 9.00 € (□ Rental)

Suppé, Franz von (1819–1895)
– Missa pro defunctis. Requiem, 70 min □ 40.085/03, 17.50 €
Telemann, Georg Philipp (1681–1767)
- Daran ist erschienen die Liebe Gottes / Thereby is revealed unto us the glory of God's favor TVWV 1:165 (dt/en), 20 min ▶ 39.130/03, 8.00 €
- Deus, judicium tuum TVWV 7:7, 20 min ▶ 39.114/03, 11.60 €
- Die Tageszeiten TVWV 20:39 (dt), 55 min ▶ 39.137/03, 13.50 €
- Hosanna dem Sohne David / O hosanna, thou Son of David TVWV 1:809 (dt/en), 18 min ▶ 39.117/03, 6.50 €
- Ich hebe meine Augen auf zu den Bergen. Psalm 121 TVWV 7:16 (dt), 12 min ▶ 39.127/03, 12.50 €
- Machet die Tore weit / Let all the gates be raised TVWV 1:1074 (dt/en), 16 min ▶ 39.105/03, 8.50 €
- Missa brevis TVWV 9:15, 7 min ▶ 39.118/03, 3.00 €
- Missa brevis in B minor TVWV 9:14, 15 min ▶ 39.131/03, 7.50 €
- Nun danket alle Gott / Now thank we all our God TVWV 1:1166 (dt/en), 15 min ▶ 39.109/03, 7.80 €
- O selig Vergnügen, o heilige Lust TVWV 1:1212 (dt), 12 min ▶ 39.132/03, 13.50 €
- Siehe! es hat überwunden der Löwe TVWV 1:1328 (dt), 15 min ▶ 39.136/03, 5.50 €
- Stehe auf, Nordwind TVWV 1:1397 (dt), 12 min ▶ 39.133/03, 5.50 €
- Trauer-Actus “Ach wie nichtig” / “Ah, how weary” TVWV 1:38 (dt/en), 10 min ▶ 39.134/03, 5.50 €
- Uns ist ein Kind geboren TVWV 1:1452 (dt), 22 min ▶ 39.115/03, 7.50 €
- Victorial mein Jesus ist erstanden TVWV 1:1746 (dt), 9 min ▶ 39.132/03, 5.00 €
- Weiche, Lust und Fröhlichkeit TVWV 1:1536 (dt), 18 min ▶ 39.104/03, 5.20 €
- Wende dich zu mir. Cantata TVWV 1:1550 (dt/en), 21 min ▶ 39.116/03, 7.50 €
- Wo soll ich fliehen hin. Cantata TVWV 1:1724 (dt), 15 min ▶ 39.113/03, 5.50 €

Torri, Pietro (1650–1737)
- Magnificat in C major arranged by Johann Sebastian Bach, 20 min ▶ 35.012/03, 11.80 €

Verdi, Giuseppe (1813–1901)
- Messa da Requiem, 90 min ▶ 27.303/03, 15.90 €
- Quattro pezzi sacri, 40 min
  - Ave Maria / Stabat Mater / Laudi alla Vergine Maria / Te Deum ▶ 27.500/03, 12.50 €
  - Stabat Mater ▶ 27.294/03, 7.50 €
  - Te Deum ▶ 27.194/03, 7.50 €

Vieire, Louis (1870–1937)
- Shorter sacred works / organ reductions ▶ 04.109/03, 16.80 €

Vivaldi, Antonio (1678–1741)
- Beatus vir. Psalm 111 RV 597, 35 min ▶ 40.012/03, 13.00 €
  - Canta in prato / Sing in the meadows RV 636 (lat/en), 6 min ▶ 40.006/03, 3.70 €
  - Credo / Now my faith is in one Lord God RV 591 (lat/en), 10 min ▶ 40.004/03, 7.50 €
  - Dixit Dominus / The Lord said unto my Lord RV 594 (lat/en), 25 min ▶ 40.007/03, 15.00 €
  - Domine ad auiduandum ne festina / O, Lord make haste to help me RV 593 (lat/en), 8 min ▶ 40.003/03, 7.50 €
  - Gloria in D major RV 589, 30 min ▶ 40.001/03, 7.50 €
  - Kyrie RV 587 (lat/en), 12 min ▶ 40.005/03, 7.50 €
  - Magnificat RV 610 (lat/en), 15 min ▶ 40.002/03, 9.50 €

Weinlig, Christian Ehregott (1743–1813)
- A child is born unto us. Christmas cantata (dt), 9 min ▶ 10.020/03, 5.50 €

Zechner, Johann Georg (1716–1778)
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